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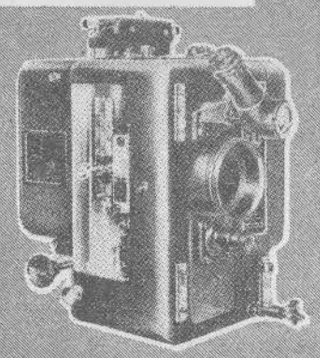

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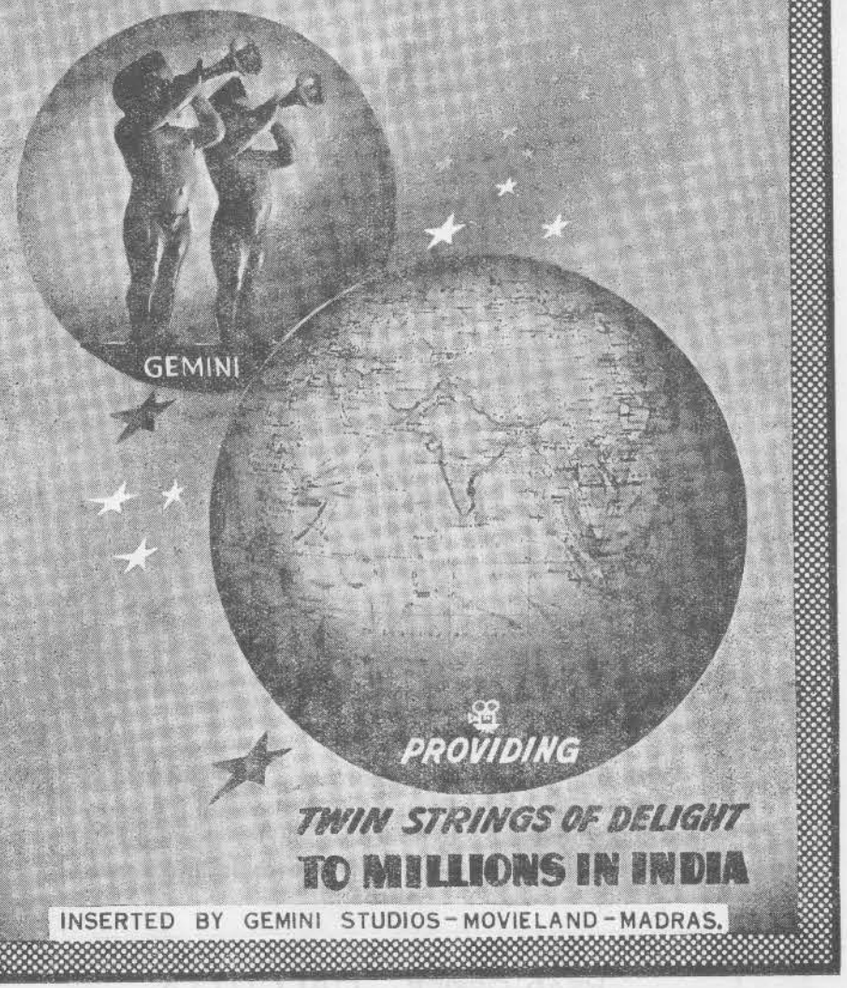

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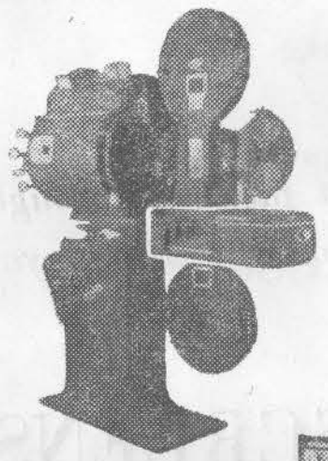

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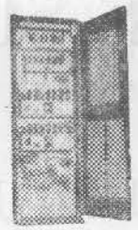

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1952 ASIAN FILM DIRECTORY & WHO'S WHO

Edited & Compiled By
V. DORAISWAMY

Associate Editor
T. V. R'CHANDRAN

★ MOST COMPREHENSIVE AND PICTORIAL REFERENCE RECORD ON FILM INDUSTRY IN ASIA WITH HISTORICAL AND STATISTICAL DATA, DETAILS OF ARTISTES, PRODUCERS, STUDIOS, DISTRIBUTORS AND EXHIBITORS, WHO'S WHO, BUYERS' GUIDE, ARTISTES' PICTURE ALBUM ETC.

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FOREWORD

THE Film Industry is a big and growing industry in this as well as in other countries. It has the art-aspect also which is sociologically very important. Though today it is used mainly as an instrument of entertainment, it has already proved that it has immense potentialities for being a vehicle of big ideas and great emotions.

HOWEVER, there is little factual literature available either for a systematic study or for frequent reference. It is true that the recent International Film Festival brought out a spate of special issues by important newspapers. But these cannot be substitutes for a publication of this nature. From that point of view this attempt is a very welcome one.

THE author has tried to bring together a large amount of statistical and other information regarding many things in connection with films. There is no doubt that it will serve as a very useful guide and book of reference to those interested in the industry.

SO far as I know, this is the first attempt in which an author has tried to bring together so much information regarding films in the Asian countries.

IT is true that many of the countries in Asia have yet to develop a great deal in this line. But the recent awakening that is universal in all the Asian countries is bound to promote this industry in time to come.

THERE is urgent need for world consciousness in matters cultural and things common to the whole of humanity. But Asian consciousness is also necessary and might well pave the way for the wider consciousness to grow stronger.

I am sure this publication will prove to be a very useful one and will be a step towards better knowledge of the expanding industry.

R K Diwakar

NEW DELHI
May 3, 1952

Minister, Information & Broadcasting
Government of India

PREFACE

ALTHOUGH the motion picture industry has been one of the world's biggest industries and second largest in Asia, so far, as mentioned by the Hon'ble Mr. R. R. DIWAKAR, Minister for Information and Broadcasting, Government of India, in his foreword to this publication "this is the first attempt to bring together so much of information regarding films in the Asian countries."

ACCURATE presentation and thorough compilation of the historical and statistical details of this dynamic industry in Asia has been the purpose of this volume.

EVERY effort has been made to make it as comprehensive as possible and special care has been taken to collate much factual information. In more than forty editorial divisions are surveyed the history and growth of the great industry in the several Asian countries, with special references to the personnel, corporations, associations artistes and theatres in India. Lack of time and authentic sources have prevented the publishers from providing such exhaustive details about some of the countries, but it will be their endeavour to make the next issue more comprehensive.

A picture album of international film artistes includes pictures of film stars of India, Burma, Ceylon, Philippines, China, Japan, Norway, Sweden, Britain and United States.

THE publishers are grateful to the industry and the Indian and foreign Governments and Consulates whose assistance has made possible the compilation of this pioneer publication.

BOMBAY
May 5, 1952

V. DORAISWAMY
Editor and Compiler.

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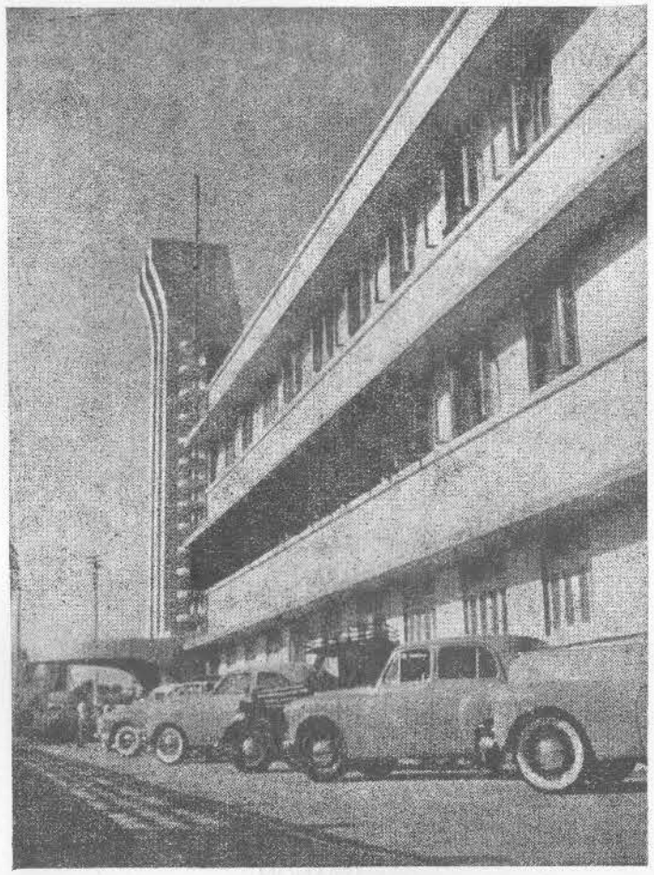

A view of the Laboratories

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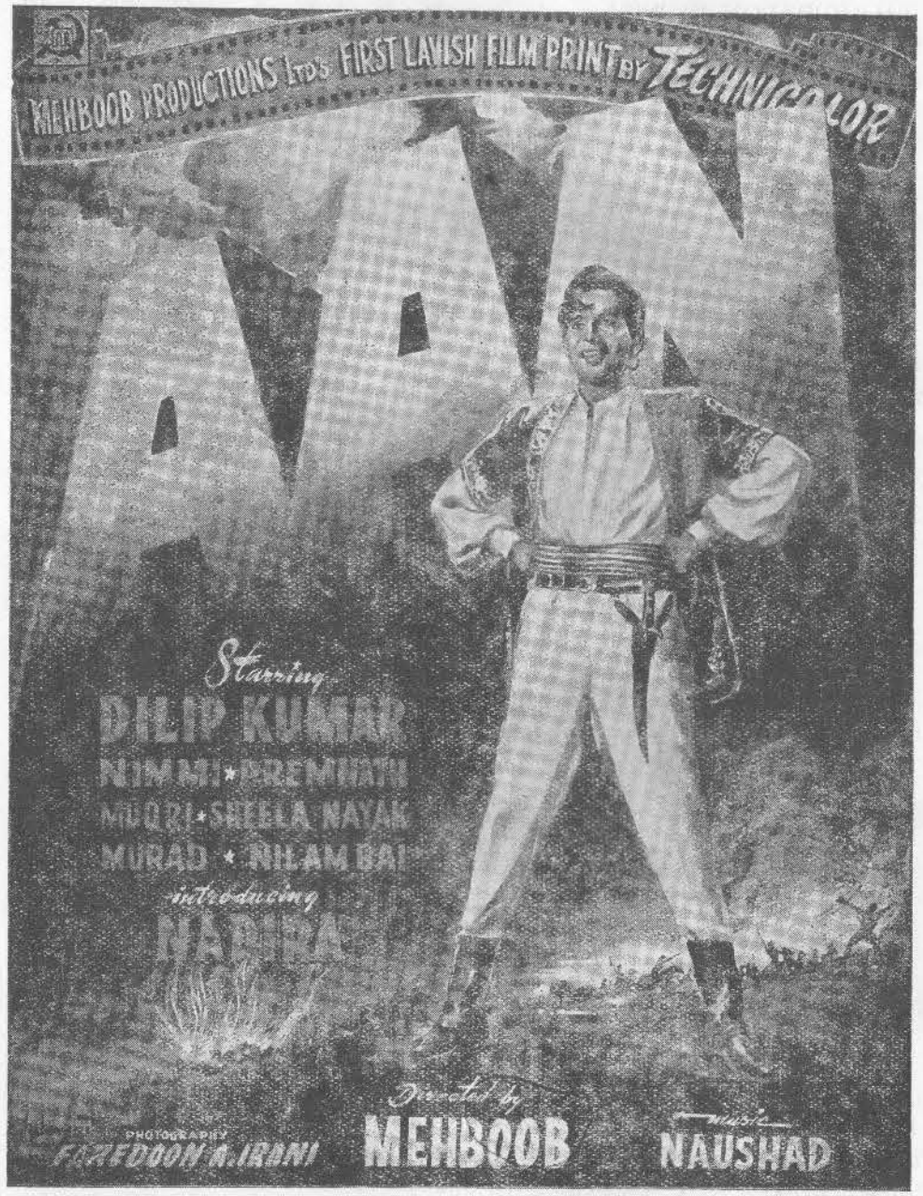

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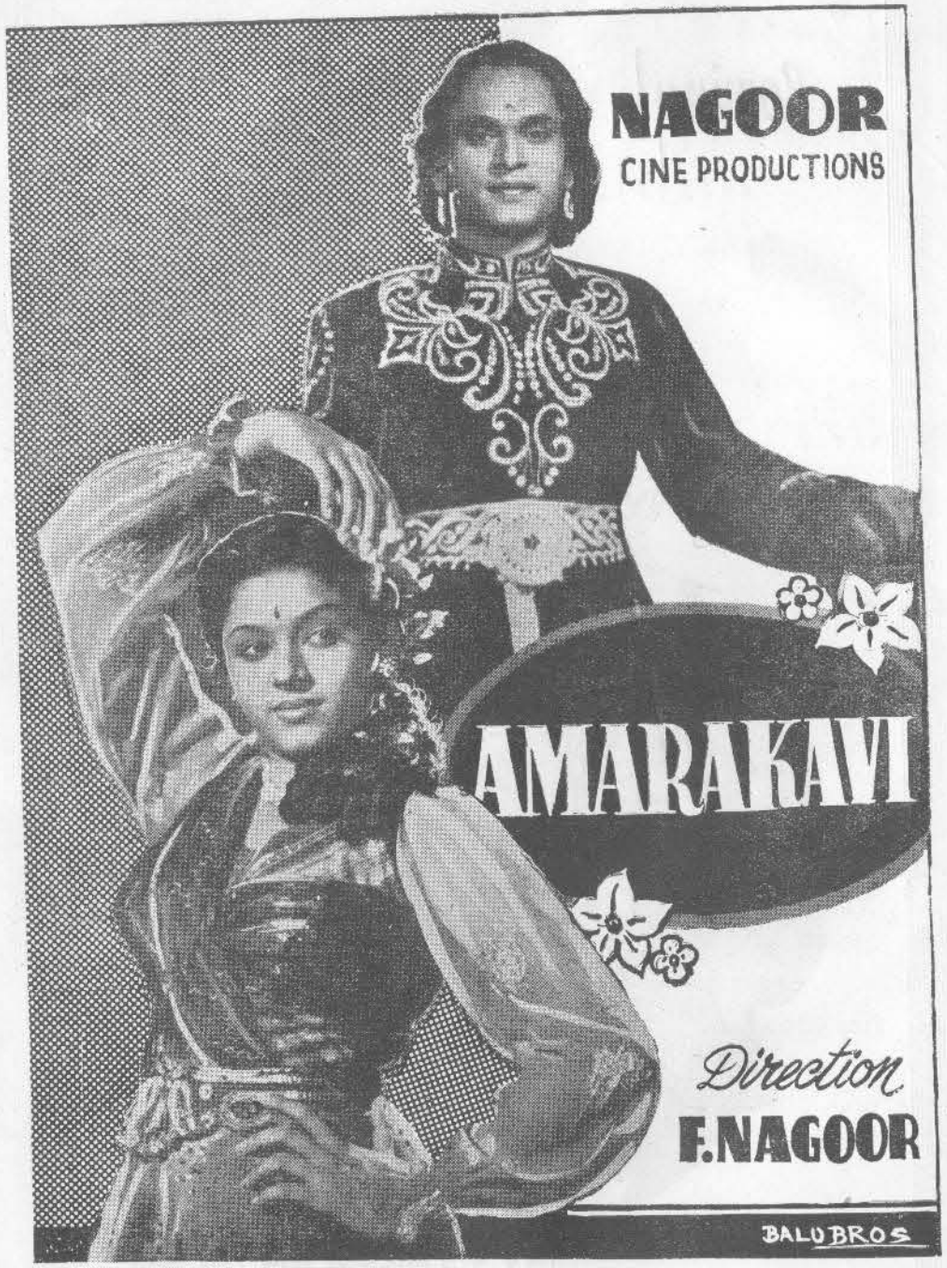

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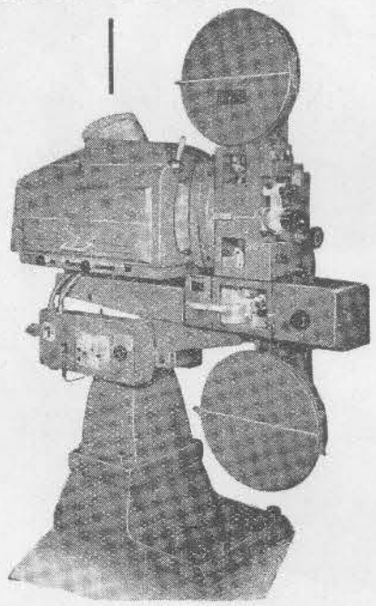

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EVOLUTION OF THE CINEMA . . . .

Frise-Greener's Invention.

PROBABLY not one cinemagoer in a hundred, perhaps less than one in a thousand, gives a moment's thought to the basic mechanism of the films they see—that which creates on the screen the illusion of movement. Some people perhaps, realise vaguely that what they are seeing is a succession of static 'magic-lantern slides', but for most it goes no further than that. Yet it is true that if time could be slowed down for us, as it was in H. G. Wells' *The New Accelerator*, a film would appear as an unbearably long presentation of perfectly still photographs on the screen, each one being shown for the same length of time, each slightly different from the previous one and separated from it by an equal duration of total darkness. The basic principle of cinematography is the same in the camera that takes the picture and in the projector that show them. In the former, a rapid succession of 'snap-shots' is taken by means of a mechanism which pulls a long roll of sensitised film past the lens in a series of jerks, the exposure being made while the film is held still between jerks. A shutter driven by the same mechanism rotates so as to cut off all light while the film is pulled down sufficiently for the next picture to be taken without overlapping the previous one.

In the projector a positive print from the photographic negative is run through by a similar device, the shutter again cutting all light off from the light-source while the film is jerked down, so that one picture is replaced by the next.

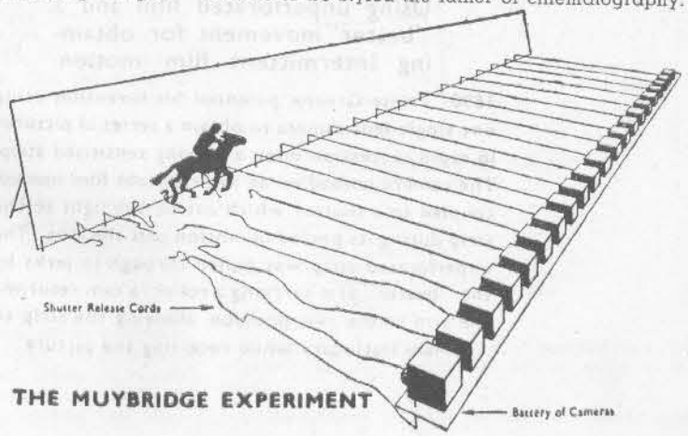
If the pictures follow one another at any speed faster than 12 per second, the eye sees no flickering; one picture blends smoothly into the next, and the illusion of movement is created. The basic mechanism, then, is an intermittent drive to the film coupled to a rotating shutter.

Who invented cinematography? This is not unlike asking who invented the motor-car. The answer in each case is that it was the culmination of many men's work and ideas. Americans may swear that Edison invented the cinematograph; Frenchmen may claim the honour for Lumiere.

But there is solid evidence that the basic principle described above—a long strip or roll of photographic material driven intermittently past a lens, and with a coupled rotating shutter—was first clearly grasped, successfully carried out, and patented, by an Englishman, William Friese-Greene.

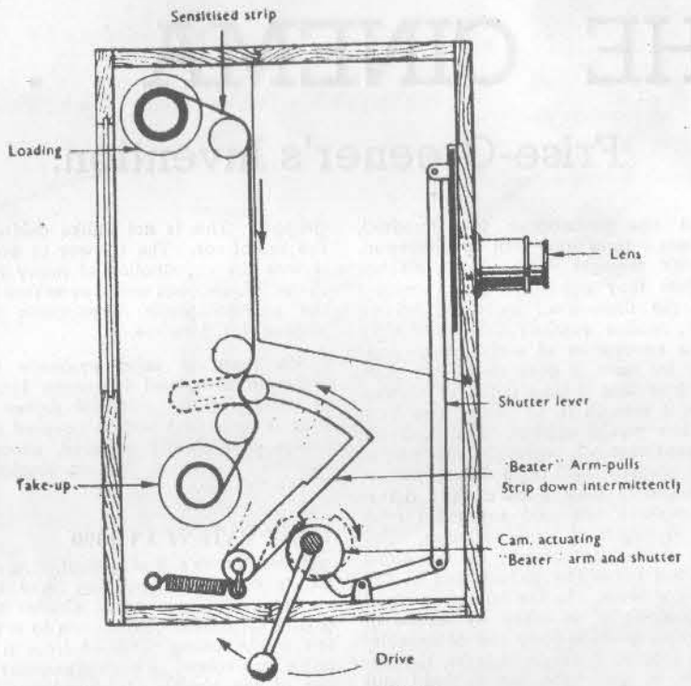
FIRST PATENT IN 1890

Friese-Grene's first patent, granted in 1890, is for a camera embodying "the combination of an intermittenly opening shutter with means for giving an intermittent motion to a sensitised strip, the whole being actuated from a common shaft or its equivalent, in such a manner that the opening of the shutter takes place during a rest period of the strip." So far no earlier patent for this principle has come to light anywhere in the world, and this alone would entitle Friese-Greene to be styled the father of cinematography.



THE MUYBRIDGE EXPERIMENT

He did in fact take and show moving pictures in 1889 which were substantially as we know them today; and while, in the camera of this first patent of 1890, the film was driven by friction against a drum mounted on a cam device, he later developed and patented a camera in which the film was perforated down both sides and driven by a toothed wheel. This again, he pioneered in a fundamental feature of modern films—sprocket-holes.

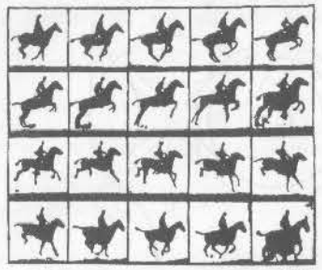


A FRIESE-GREENE CAMERA OF 1890

Using unperforated film and a "beater" movement for obtaining intermittent film motion.

1890. Friese-Greene patented his invention using one single-lens camera to obtain a series of pictures in rapid succession upon a moving sensitised strip. The camera embodied an intermittent film motion coupled to a shutter which cut off the light to the strip during its period of motion past the lens. The unperforated strip was pulled through in jerks by the "beater" arm carrying a roller; a cam returned the arm to the rest position, allowing the strip to remain stationary while receiving the picture.

Friese-Greene was a truly remarkable man. Having become thoroughly obsessed and fascinated with photography, he wanted photographs that copied nature as closely as possible in every way. He wanted, first and foremost, to make pictures that moved; but he also wanted two other attributes—the three-dimensional or

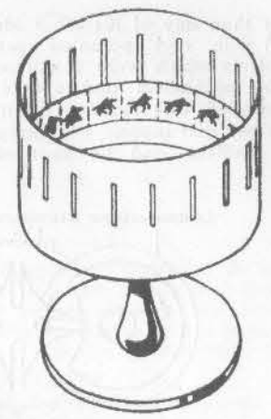


1872. Edward Muybridge, using a battery of "still" cameras, produced a series of pictures of the moving horse. To add motion, the pictures could be mounted on an instrument such as the Zoetrope.

'solid' effect, as opposed to 'flat' pictures, and natural colour. Those first moving pictures made in 1889 were taken by the camera of the 1890 patent, and this camera also embodied twin lenses, separated by 2-1|12 inches—the distance between the human eyes. These lenses took two slightly different views of the subject for each frame of the film, the two being photographed side by side on film roughly 6 inches wide, as against the 35-mm of today. The purpose here was to produce a stereoscopic or three-dimensional effect; unfortunately, however, although Friese-Greene was again the first man to associate stereoscopic and cinematograph mechanism, he does not appear to have fully grasped the implications of projecting such films stereoscopically on to a large screen so that every member of the audience would see only the 'left' image with the left eye and conversely for the right. Here again, his patent for stereoscopic motion pictures (taken out in 1893) has world priority, and the process was probably successful in so far as the two images could be projected side by side and viewed through stereoscopes, Victorian pattern, one per head of the audience. But his ideas in this direction never produced practical results.

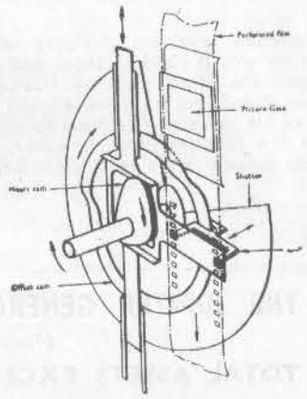
COLOUR IN FILMS

In the field of colour cinematography Friese-Greene was more successful; here he seems to have had a sound grasp of the physiological factors relating to colour vision and colour reproduction. The basic principle of resolving the subject into three photographs recording respectively its light and shade in terms of red, green and blue light and then recombining these three photographs each in light of its own colour in superposition on a screen, had been realised by Clerk Maxwell and demonstrated by him in 1855.



ZEOTROPE

Friese-Greene's first patent in this direction was taken out in 1893 and was designed to produce 'artificial scenery', in the form of moving backcloths, for theatres; the method he describes appeals to be perfectly correct in principle. But his more significant work in colour cinematography came later, in 1898 and onwards. In that year he patented a mechanism using a rotating fitter divided into red, green and blue sectors. Opinions vary as to the quality of the result; but the method certainly yielded the first effective motion picture in colour ever to be made.

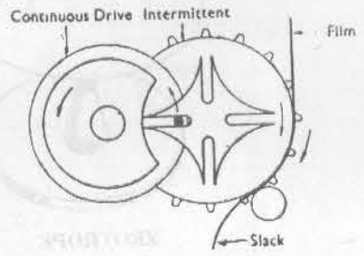


LUMIERE CAM MOTION FOR CAMERAS

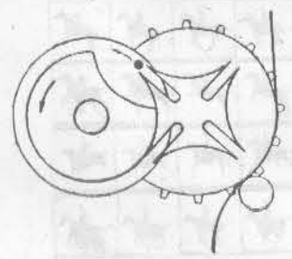
1898 onwards. Two important mechanical principles, both of sound and well-tried design, are with us still. The Lumiere Cam was a popular and accurate camera movement for many years, and provided a means of filming a great number of motion pictures, while in the field of projection the "Geneva" or "Maltese Cross" has held its own and is still the main form of projector mechanism in use today.

Friese-Greene pursued his work on colour more

persistently than any of his other ideas; he experimented with and patented several 'two-colour' systems which were compromises in the interests of mechanical and optical simplicity. He experimented with staining alternate frames of the film red and green. His ingenuity in this field was endless, and he kept abreast and



Movement



Rest

MALTESE CROSS OR GENEVA MOVEMENT —FOR PROJECTORS

probably ahead of all similar inventors of his time.

Friese-Greene's inventive capacity was enormous, but he was a child in legal and financial matters, and the worst possible business man. It has been stated that he never earned a penny from any of his inventions relating to motion pictures. The film industry have, however, paid tribute to his pioneer work in a monument to his memory designed by Sir Edwin Lutyens bearing the inscription:

WILLIAM FRIESE-GREENE

The inventor of kinematography. His genius bestowed upon humanity. The boon of commercial photography of which he was the first inventor and patentee.

His part in the genesis of films was striking enough; his life story as a whole makes highly interesting reading. It has been admirably told by Miss Ray Allister in her biography, *Friese-Greene: Close-up of an Inventor*, which has now been dramatised in the Festival of Britain film called *The Magic Box*, directed by the Boulting brothers — (*DISCOVERY*) — Sketches by courtesy *"The Times of India."*

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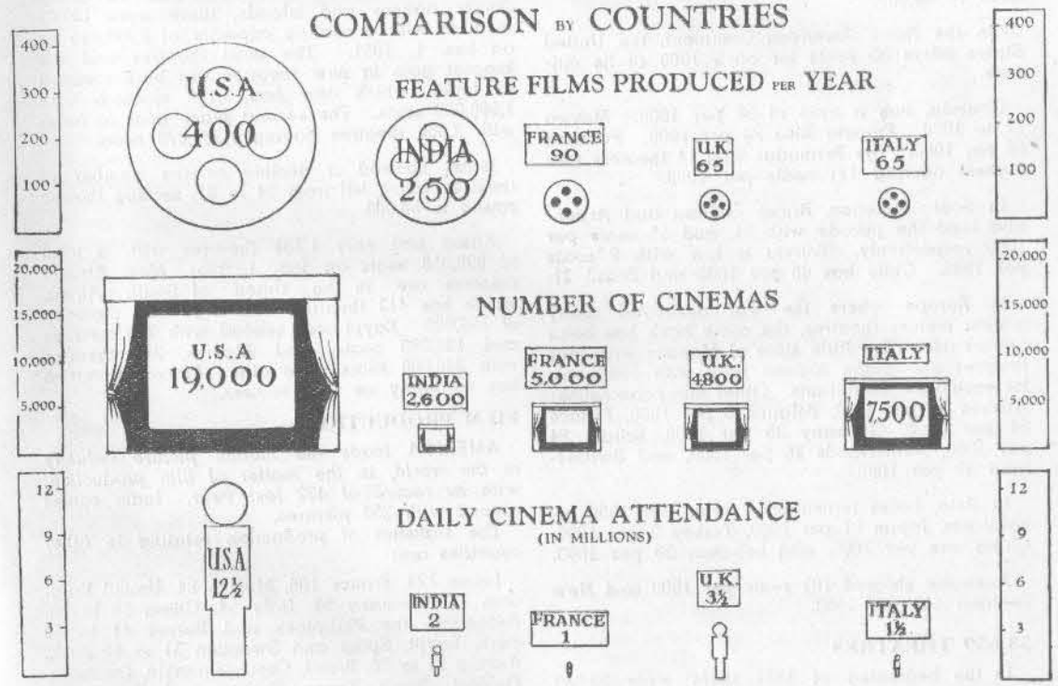
WORLD THEATRES . . . .

AN international survey of the photographic products division of the National Production Authority of the United States says, there were 99,617 cinema theatres operating on January 1, 1951, in more than 120 countries and territories, an increase of more than 8,000 since January 1, 1949.

Seating capacity in the theatres in 1951 was figured at 54,107,150 against 49,119,691 on Jan. 1, 1949.



"The largest increase in the number of theatres during the two year period came in Europe, where 1,908 more theatres reported in operation in 1951 than in 1949. The only drop noted was in the Atlantic Islands, where 14 fewer theatres were reported to be in operation.

The largest gain, percentagewise, took place in the Far East, which registered an advance of 24.7 per cent over the 1949 figure. This advance was almost entirely due to the expansion of theatre facilities in Japan, where there were 943 more theatres reported in 1951 than in 1949."

25 MILLION SEATS

The United States continues to lead the world in the number of motion picture theatres. As on January 1, 1950, U.S.A. had 19,797 roofed-over theatres with a seating capacity of 12,384,150 in addition to 3,323 drive-ins with an estimated seating capacity for 2,300,000. This amounted for 474 more picture theatres than in Jan. 1, 1949 and increase in the number of drive-ins during the same two-year period was 2,346.

Canada had 1,795 cinemas and 66 drive-ins at the beginning of 1951.

"Indicative of the broad coverage of motion picture theatre facilities throughout the world, it is estimated that the percenage of theatre seats to the world's population is one seat for every 44 people. The ratio of theatre seats to population in the U.S. is one seat for every 10 people.

In the United Kingdom the ratio is one to 12, in France it is one to 17, in Italy one to 13, while for all Europe the average is one seat to every 21 people.

"Probably the most complete theatre coverage is available in Australia and New Zealand, where there is an average of one seat for every 7 people. In Canada where there had been a theatre building boom during the past two years, the ratio of seats to population was one to 13 in 1951, compared with one to 15 in 1949. In South America this ratio is one theatre seat for every 29 people."

Africa and Egypt offer 10 seats to each 1000 inhabitants; French Equatorial Africa shows the lowest ratio with one theatre offering 0.05 seats to each 1000 inhabitants, and an annual attendance of 20,000.

On the North American Continent, the United States offers 83 seats for each 1000 of its citizens.

Canada, has a ratio of 58 per 1000. Mexico 57 to 1000. Pnureto Rico 32 per 1000. Panama 66 per 1000. The Bermudas with 14 theatres rate highest offering 121 seats per 1000.

In South America, British Guiana and Argentina lead the parade with 64, and 55 seats per 1000 respectively. Bolivia is low with 8 seats per 1000. Chile has 46 per 1000 and Brazil 21.

In Europe where the war destroyed many motion picture theatres, the come back has been remarkable. The little state of Monacc with four theatres shows the highest ratio with 190 seats for each 1000 inhabitants. Other European ratios: Austria 35 per 1000, Belgium 8 per 1000, France 64 per 1000, Germany 35 per 1000, Britain 84 per 1000, Netherlands 26 per 1000, and Switzerland 30 per 1000.

In Asia, India registered 4 seats per 1000 inhabitants, Japan 91 per 1000, Turkey 9 per 1000, China one per 1000, and Lebanon 20 per 1000.

Australia showed 182 seats per 1000 and New Zealand 149 per 1000.

53,659 THEATRES

In the beginning of 1951 there were 53,659 theatres operating with a seating capacity of 25,389,424. Hollywood product occupied 63 per cent of the entire European playing time. The number of cinemas in Soviet Russia is figured at 12,614 the same as in 1949, because more recent figures are not available.

Next to U.S.S.R. largest number of cinemas are in Italy, 8,000 with 3,600,000 seats. Germany comes next with 6,220 theatres with 3,193,600 seats; France, 5,145 theatres and 2,475,177 seats; United Kingdom, 4583 theatres with 4,100,000 seats, and Spain with 3,950 theatres and 2,000,000 seats.

Hollywood product's biggest market is in Eire where it enjoys 85 per cent of the playing time with Malta coming next with 80 per cent. Hollywood has worst market in Spain, Yugoslavia and Allied zone of Germany where it is only 40 per cent.

Latin America has 9,243 theatres or a 20 per cent increase over the 1949 figure. Leading countries are Argentina, 2,190 theatres with 957,209 seats; Mexico, 2,021 theatres with 1,477,077 seats; and Brabil, 1,736 with 1,071,560 seats.

FAR EAST

In the Far and Middle East and the South Pacific nations and islands, there were 10,003 theatres with a seating capacity of 6,221,715 as on Jan. 1, 1951. The most theatres and the biggest gain in new theatres are both credited to Japan which now has 3,100 cinemas with 1,500,000 seats. The second place goes to India with 2,058 theatres having 1,393,876 seats.

Israel showed a decline in the number of theatres which fell from 94 to 81, seating though raised to 60,000.

Africa had only 1,301 theatres with a total of 890,058 seats on Jan. 1, 1951. Most African theatres are in the Union of South Africa, which has 413 theatres with a seating capacity of 150,000. Egypt was second with 250 theatres and 120,000 seats; and Algeria, 225 theatres with 200,000 seats. No other African countries has as many as 100 theatres.

FILM PRODUCTION

AMERICA leads the motion picture industry in the world, in the matter of film production, with its record of 432 last year. India comes second with 250 pictures.

The statistics of production relating to other countries are:

Japan 123, France 106, Mexico 84, United Kingdom 71, Germany 58, Italy 54, China 50 to 60, Argentina, the Philipines and Burma 41 to 50 each, Egypt, Spain and Sweeden 31 to 40 each. Austria 21 to 30, Brazil, Czechoslovakia, Denmark, Finland, South Korea, Turkey and the Soviet Union 11 to 20 each. Such countries like Australia, Belgium, Canada, Chile, French Morocco, Greece, Hungary, Israel, Holland, Norway, Portugal, Switzerland, Venezula etc. one to 10 pictures each.

WORLD STATISTICS

THE listing below gives details of the number of theatres in each country, with the approximate total seating capacity in brackets.

THE CONTINENT

U.S.S.R. 23,000
France. 7,500 (2,161,200)
Italy. (35 mm 6,800, 16 mm 500) 7,300. (3,550,000)
U. Kingdom. 5,100 (5,100,000)
Germany. 3,703. (1,296,050)
Spain. 3,143. (1,500,000)
Sweden. 2,500. (563,000)
Czechoslovakia. 1,922. (965,000)
Belgium. 1,108. (526,770)
Austria. 790. (240,000)
Poland. 505. (186,802)
Denmark. 492. (126,894)
Hungary. (35 mm 526, 16 mm 200) 726. (134,500)
Finland. 462. (129,660)
Yugoslavia. 425. (127,500)
Netherlands. 375. (180,000)
Rumania. 371. (114,908)
Switzerland. 350. (128,000)
Portugal. 298. (172,543)
Eire. 290. (159,351)
Norway. 280. (88,061)
Bulgaria. 264. (87,800)
Turkey. 229. (113,400)
Greece. 167. (94,000)
Luxemburg. 35. (17,500)
Malta. 29. (13,874)
Gibralter. 4. (2,753)
Faroe Island. 2. (270)
Liechtenstein. 2. (353)

★ ★

AMERICA: NORTH

U.S.A. 18,351. (11,796,072)
Canada. 1,661.

★ ★

SOUTH AMERICA

Mexico. 1,672. (1,200,000)
Argentina. 1,547. (871,928)
Brazil. 1,490. (936,000)
Colombia. 430. (250,000)
Venezuela. (35 mm 200, 16 mm 150) 350. (150,000)
Chile. 312. (271,126)
Uruguay. 175. (104,600)
Costa Rica. 73. (40,549)
Equador. 71. (76,000)
Panama. 59. (46,630)
Nicaragua. 44. (41,037)
Bolivia. 42. (28,550)
Gautemala. 39. (16,550)
El Salvador. 35. (32,700)
British Guiana. 30. (24,200)
Honduras. 30. (20,300)
Paraguay. 22. (13,000)
Surinam. 5. (3,400)
Brit. Honduras. 4. (1,750)
French Guiana. 1. (500)

★ ★

CARIBBEAN AREA

Cuba. (35 mm 516, 16 mm 92) 608. (300,000)
Dom. Republic. 55. (22,000)
Trinidad Tobago. 41. (28,855)
French West Indies. 20. (8,400)
Jamaica. 19. (15,000)
Neth. West Indies. 11. (8,287)
Haiti. 13. (6,500)
Berumda. 9. (3,000)
Antigua. 7. (3,000)
Bahamas. 4. (2,367)
Barbados. 3. (1,892)
St. Lucia. 1. (500)
St. Vincent. 1. (600)
Grenada. 1. (800)

★ ★

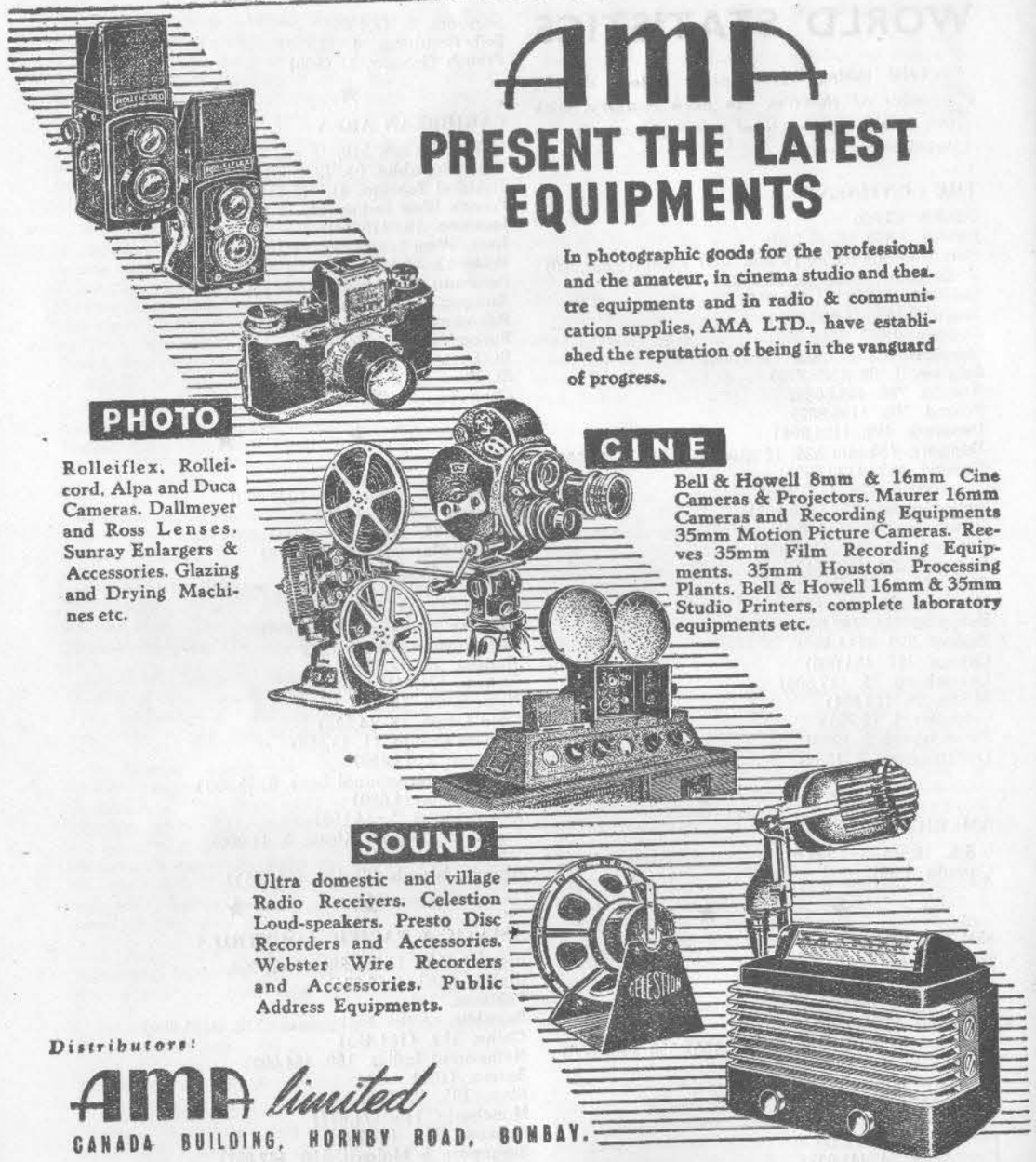
AFRICA

Union of S. Africa. 452. (230,000)
Algeria. 224. (128,000)
Egypt. 184. (188,600)
French Morocco. 82. (42,778)
Tunisia. 45. (22,764)
French West Africa. 41. (16,700)
Kenya. 35. (15,700)
Spanish Morocco. 18. (9,300)
Madagascar. 18. (8,450)
Angola. 18. (7,900)
Eritrea. 171. (17,000)
Nigeria. 16. (5,500)
Gold Coast. 12. (4,530)
Belgian Congo. 11. (3,550)
Reunion. 9. (3,400)
Tangier International Zone. 8. (5,390)
Ethiopia. 6. (4,600)
Mozambique. 5. (4,198)
French Equatorial Africa. 5. (1,000)
Liberia. 1. (200)
Atlantic Islands (7) 122. (59,363))

★ ★

ASIATIC & PACIFIC COUNTRIES

India. 2,058). (1,393,896) T. T. 928.
Japan. 1,603. (658,374)
Pakistan. 300.
Republic of the Philippines. 310. (235,000)
China. 163. (164,423)
Netherland Indies. 160. (64,000)
Burma. (135)
Siam. 135. (90,000)
Manchuria. 115. (71,817)
Formosa. 116. (82,230)
Singapore & Malaya. 100. (42,857)
Ceylon. 42.
French Indo China. 19. (12,300)
Hongkong. 12. (14,638)
Macao. 6. (5,331)
AUSTRALIA. 1,600. (1,148,746)
New Zealand. 461. (280,790)
Fiji & other islands. 22. (10,020)



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FILM INDUSTRY IN ASIA . . . . .

INDIA

FILM industry in India which today collects an annual attendance of 60 crores of people and earns a revenue of Rs. 20 crores, represents a capital investment of more than Rs. 40 crores on fixed assets and Rs. 9 crores in working capital.

People of India functioning in family rather than community units have taken to cinema as the only form of easily available and comparatively cheap entertainment and the progress during these 56 years has been good.

FIRST IN 1896

Though the folk-lore and dances of India of pristine glory were popular, India had no motion picture, in the sense it has now, till June-July 1896, when Lumiere Brothers brought a cinema machine to Bombay and gave a show in a hotel collecting Rs. 2 each from 200 persons. The show comprised in presenting animated photographic pictures, and probably "complete film" was unknown then. Mr. Jamshedjee N. Tata installed a cinema machine in his "Esplanade House" for private use, and several others started ventures of exhibiting unconnected pictures similarly.

The "Life of Christ", in two reels, was the first "regular picture" shown in Bombay. A hand-driven projector and an acetylene lamp were used to project this in 1904.

Mr. Pathe established in Bombay the first regular cinema business in 1907 and in a couple of years several cinema halls were raised to cater to Bombay's growing needs.

The first Indian film "Raja Harischandra" was released in 1912 by India's first producer Dhundiraj Govind Phalke. Encouraged by the initial success he produced to 1917, twenty-three pictures before forming, with some others, the Hindustan Film Company in Bombay.

In Bengal, J. F. Madon founded the industry producing "Nala Damayanti" (1917) and Southern India's first picture was "Bhishma Pratigna" (1921) produced by P. Venkiah and R. Prakash.

The progress of the industry in India has been slow, compared to the growth in the West, and this is attributed to several causes, including that of foreign domination in India. Unlike in the West, it was difficult to get educated and cultured women to take prominent roles in films because of the Indian social system, then more rigid than now.

SILENT FILMS

MORE than 1,000 silent pictures were produced from 1913 to 1931, and nearly 400 cinemas functioned, partly all-round the year and partly seasonal.

The Indian Cinematograph Act (1918) was the first enactment governing the production, distribution and exhibition of pictures. Under this the Governments made rules for examining, certifying and regulating the exhibition of films. Official censorship of films by this replaced the unofficial censorship that operated before 1918. Madras, Bombay and Calcutta formed their first Censor Boards in 1920, and political conditions inn pre-independent India had an important bearing on the censorship policy.

Despite official indifference to the industry, the pioneers struggled hard to pull together. But if the industry had, during 1913-31, the governmental support it is now having, it would have stolen a march over that in the West.

In 1928, according to available statistics, nearly 415 cinemas functioned (309 permanent and 116 touring) in India, Burma and Ceylon. Of this post-partition India alone had 310 including 90 touring cinemas. Fifty of these exclusively showed English films. Production averaged nearly 80 pictures a year. The footage of foreign films shown in India was about seven times of what India produced. In 1927, film Censor Boards in India examined 5,000,000 feet of film and 80 per cent of the imported footage was American.

RANGACHARI COMMITTEE

IN 1927 the Indian Government appointed the first Committee to inquire into the industry, with Mr. T. Rangachari as Chairman. Recommending

the formation of a Central Cinema Board and a Cinema Advisory Committee, the committee suggested that exhibitors should be compelled to show a specified quota of Indian films. Non-Indian members opposed this and said that with more efficient organisation the industry could place itself on a sound basis. Government took up a few recommendations like railway concessions to film production units and rationalising of import duties. Though the committee's recommendations on censorship were accepted in principle, governmental action was prevented for want of legislation. The major recommendation of the committee for giving financial aid to the industry was dropped as it involved huge expenditure when the world was passing through a period of severe financial crisis.

Legislation for Central censorship was passed in 1949. However the industry forged ahead in technique, size and importance and the number of cinemas increased to nearly 400 in 1931.

SOUND IN FILM

UNIVERSAL's "Melody of Love" the first talkie to be shown in India was at Calcutta in 1929.

Imperial Film Studio (Ardeshir M. Irani) produced in 1931 India's first full length talkie (Hindi) featuring Zubeida and Master Vithal, and directed by Irani.

The advent of "sound" in motion picture made revolution in the film industry all the world over. Production methods had to be changed, studios equipped with sound units and theatres accoustically fitted up. Many actors who had made name in silent pictures were displaced by those who could speak or sing better. 1931-35 saw the process of transition to sound. From 300 in 1931, the production of silent pictures dropped to 7 in 1935. Sound pictures increased from 28 in 1931 to 233 in 1935, and remained steady at 170 films a year. The number of theatres with sound equipment increased to 700 in 1935.

India's great population with a common culture, traditions, modes and experiences of life substantially favoured the growth of the national film industry. Under increasing popular urge and patronage cinemas sprang up all over, touching 1,500 in 1939.

At the time of the outbreak of World War II, India stood third among the producing countries in respect of volume, giving 9 per cent of the world production—Japan, United States and Germany contributing 27 per cent, 22 per cent and 7 per cent, respectively.

But it had only four cinemas per one million of the population against 150 in United States, 80 in Britain, 65 in Germany and 20 in Japan.

1939 - 45

DURING the war India imported theatre equipments costing more than Rs. 40 lakhs. The cinema-habit spread much faster with the growing purchasing power of the masses. Permanent cinemas increased from 1265 in 1939 to 2,090 in 1945.

But shortage of film considerably affected production, and length of feature films was subjected to maximum limit, and the distribution of raw film was controlled.

The Government of India appointed a Committee to advise on the issue of licences for raw films. Besides the officials, the members were Mr. M. Akbar Fazalbhoy (RCA), Mr. V. Shantaram (Rajkamal), Mr. Chandulal Shah (Ranjit), Mr. Y. V. Rao, Mr. B. N. Sircar, Mr. D. M. Pancholi and Mr. M. A. Muqhni. But before controls wede due to lapse, the Bombay members made their exit because of some differences with the Government over the issue of licences.

The period 1931-41 saw the early adolescent stage of the industry. The number of cinemas increased from 150 in 1921 to 1,600 in 1941. With the cut in the production of films, following the cessation of hostilities, from about 170 to 100 a year, the producers and distributors had a comparatively better time.

The greater need for escapist entertainment helped the progress of the industry, and the demand for motion-picture increased manyfold. The gross income increased from Rs. 4 crores in 1940-41 to Rs. 13 crores in 1945-46.

Entertainment tax on cinemas were raised by almost all States and Provinces from 12 1|2 to 25 per cent.

Producers were asked to produce instructional films for war propaganda and exhibitors compelled to show 2,000 feet of approved film under the Defence of India Rules, with a rental for these. The Information Films of India produced from 1943 to 1946 several documentaries.

Raw film control was removed on December 15, 1945, and the footage control and the obligation to show "Government approved films" at every show lapsed on September 30, 1946.

SUDDEN SPURT

LIFTING of controls in 1946 saw a sudden spurt in activity in these spheres. More than Rs. 2 crores of studio and theatre equipments were imported during 1946-48, and more than 100 new producers with plenty of money entered the field, with the production of films touching a record high of 283 in 1947.

Partition of India affected the industry, partly by a loss in the market for films produced in India and partly by other considerations.

The advent of new-comers to the industry and the bidding up of the fees of popular stars raised production costs and economic considerations made the working capital "shy".

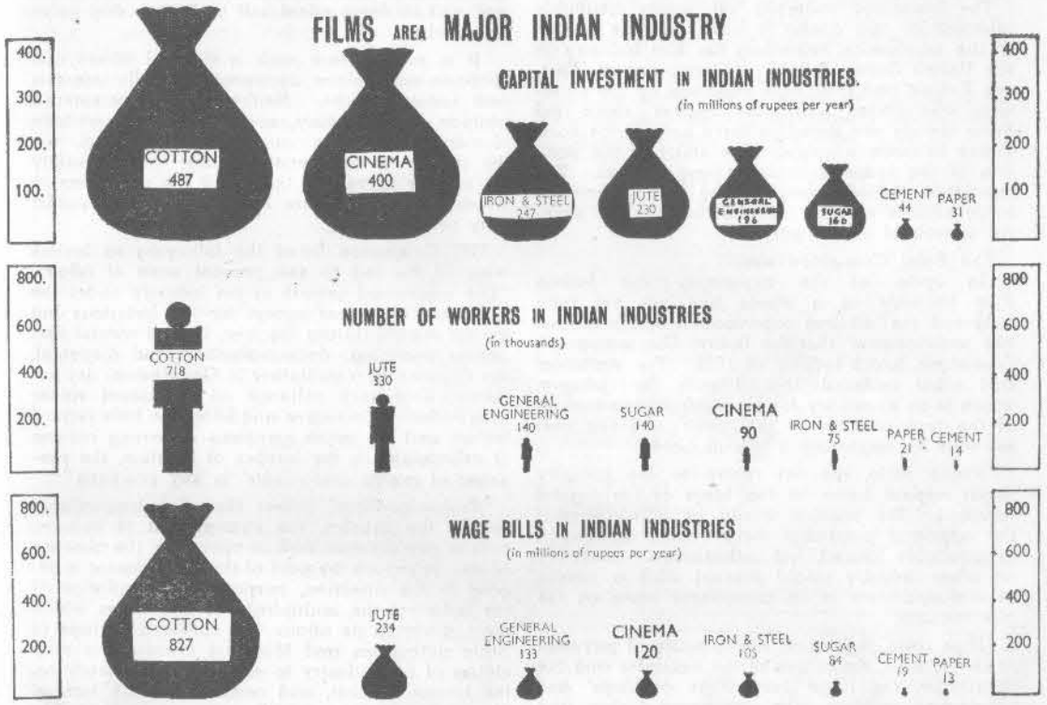
Though the Government had some proposals for the development of the industry and the Government convened a conference of principal film associations in Delhi in January 1946, nothing materialised then. The Motion Picture Society of India has been repeatedly pioneering the industry's cause and whatever organisational strength the industry has achieved to-day should be attributed to the efforts of the Society, with the co-operation of other such associations.

POST-WAR SETBACK

The increasing popular patronage gave good box-office collections, but the claimants to the share in the profits of the industry were too many, with the result that failures were many. The industry that grew beyond limits under the wartime boom had a serious set-back within three years of the end of the war and many established producers gave place to new-comers.

show, about 60 crores of people attend the cinemas every day.

The production cost average has been estimated at Rs. 3.25 lakhs per film, and the income-tax authorities estimate that the investment on a film comes back in three years, in the ratio of 60 per cent, 25 per cent and 15 per cent. The combined working capital on production and distribution has been estimated at Rs. 9 crores.



It is estimated that to-day there are nearly 60 studios, 38 processing laboratories, 2,800 permanent and semi-permanent theatres and 850 touring units. About 275 films are produced a year. These are estimated to cover an investment of nearly Rs. 41 crores as classified hereunder:

60 studios with equipments	Rs.	4 crores
38 laboratories and stocks	Rs.	2 crores
2400 permanent theatres at an average cost of Rs. 1 lakh	Rs.	24 crores
850 touring units at Rs. 20—40,000 each	Rs.	2 crores
275 pictures—production and distribution	Rs.	9 crores
	Rs.	41 crores.

Though a permanent theatre in big cities cost nearly Rs. 8 lakhs, small-town units predominate and the cost averages Rs. 1 lakh. On the basis of an average seating capacity of 600 and a daily attendance of 40 per cent occupancy per

About 70,000 people are employed in the industry and the net return to the industry has been estimated at Rs. 20 crores, based on the entertainment tax revenues, in the absence of more authoritative sources.

INQUIRY COMMITTEE

After independent India settled down in a quietened atmosphere the Government appointed in August 1949 a Film Inquiry Committee to inquire into (i) the growth and organisation of the film industry and to indicate the lines for further development, (ii) to examine the measures necessary to enable films in the country to develop into an effective instrument for the promotion of national culture, education and healthy entertainment and (iii) to inquire into the possibility of the manufacture of raw film and cinematograph equipment in India and indicate what standards and principles should be adopted for the import of raw films and equipment and for formation of new companies.

The personnel of the committee was: Mr. S. K. Patil (Member, Constituent Assembly) Chairman, Mr. M. Satyanarayana (Member, Constituent Assembly), Mr. V. Shantaram (Rajkamal Kalamandir, Bombay), Mr. B. N. Sircar (New Theatres Ltd. Calcutta), Dr. R. P. Tripathi (Head of the Department of History, Allahabad University), and Mr. V. Shankar I.C.S. (Ministry of Information and Broadcasting). Mr. S. Gopalan was the Secretary.

The committee collected all easily available information, and claims to have had the benefit of the information regarding the film industry in the United States, Britain and countries of Western Europe and East Asia, collected by the chairman who visited important centres there and these details are stated to have helped the committee to make a comparative study of the position of the industry in India and abroad. The committee visited several places and collected a large volume of evidence and data on the several aspects of the industry.

The Patel Committee said:

"In spite of the expansion the Indian Film Industry as a whole has not yet fully achieved the 'efficient organisation and business-like management' that the Indian Cinematograph Committee found lacking in 1928. The statistical and other material dealing with the industry, which is so necessary for a proper understanding of the real position of the trade and the best methods for improving it is still absent.

"*Prima facie*, the net return to the industry might appear large on the basis of the capital invested. The position would be satisfactory if the apparent prosperity were evenly distributed or equitably shared, but unfortunately probably no other industry would present such a picture of maladjustment in its component parts as the film industry.

"High rates of finance, heavy scale of payment to the artistes, the shares of the exhibitor and the distributor, the large percentage of 'flops' and unreleased pictures, the increased labor and studio charges—all these make film enterprise a profitable business only to a comparatively small proportion of producers.

MANY REGRETS

"While it would be a truism to say that the general level of prosperity of the majority of persons engaged in the industry has gone up, there is no doubt that to the smaller body of producers —minority group—the expansion of the industry has brought little relief but many regrets. Yet such is the glamour of quick and substantial returns which a comparatively small number of producers can secure as a result of success of their productions that the industry has shown no signs of suffering from lack of new entrepreneurs who are prepared to gamble for high stakes, often at the cost of both the taste of the public and the prosperity of the industry.

"In the process many of them lose their own private fortunes in a substantial measure, make the general public pay to see pictures which not only discredit their intelligence but also enhance their reputation for credulity and submission to make-believe, and leave the industry 'unwept, unhonoured and unsung'.

"The film world in India, however, is none the wiser for this experience nor any the more enlightened and the tragic spectacle of unsuccessful producers coming in and going out of the industry continues and the people in the business both inside and outside the industry suffer this entrance and exit in deep, silent but ineffective and helpless disdain.

"It is evident that such a state of affairs can continue only to the detriment of public interests and industry alike. Neither the Government's attitude of indifference, nor the industry's attitude of smug satisfaction at their own conduct, nor the apathy of the general public to the quality of the fare served to them and the conditions in which it is served can last if a sense of public duty pervades all."

THE Committee listed the following as factors which have led to the present state of affairs. "The haphazard growth of the industry under the full blast of *laissez* except for the fortuitous but erratic control during the war, lack of careful and proper planning, decentralisation and dispersal, the absence of a godfather in Government departments, over-much reliance on individual rather than collective initiative and effort, too little regard for art and too much emphasis on wrong notions of entertainment, the burden of taxation, the presense of misfits and 'unfits' in key positions."

"Professionalism" rather than "contractualism" among the artistes, the stranglehold of finance, lack of organisation and co-operation, the absence of any policy on the part of the Government in regard to the direction, purpose and regulation of the industry, the multiplicity of authorities which have a say in its affairs, the confused attitude of State authorities and Ministers towards the very claims of the industry to exist, its dependency on the foreign market, and competition with foreign films incorporating a different approach to life and containing different ideas of moral and spiritual values but possessing superior organisation and commanding wider markets, better talent, richer resources and less strict censorial attention—all these have been the important factors which have affected the industry during its progress to its present stage of development and history.

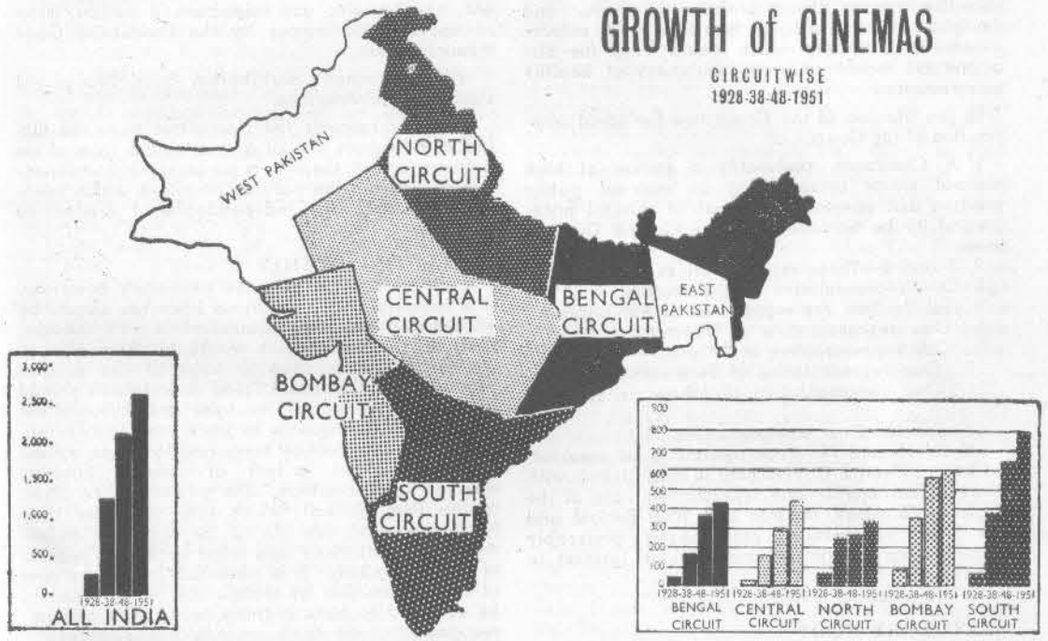
GOVERNMENT'S APATHY

The Committee has quite candidly stated that unlike many other industries, this industry has suffered from too little rather than too much realisation of the responsibility of Government. The industry has been allowed more or less to seek its fortune, eke out its own existence and like many a soldier of fortune in history, the industry became a prey to adverse influences and lent itself to exploitation by many contradictory forces. They have, however, expressed their appreciation of the Ministry of Information and Broadcasting for realising the importance of informative shorts and reviving their production as well as centralising censorship.

The Committee has none the less been critical of the faults of the industry. "The leading lights of the industry have undoubtedly been cognisant of its internal defence but owned helplessness in the face of divided counsels and conflicting interests.

"Loosely organised and regionally scattered, the industry has sometimes, combined against Government, but seldom, if ever, against itself." The industry has already suffered due to lack of healthy film criticism.

Speaking about the standard of film journalism the Committee says, that few if any, reflect either public or industrial opinion. The result has been that this important corrective of professional and industrial trends has not rendered service it should have both to the public and the industry. The cinema-goer's voice too is ineffective and unorganised.



AFTER an exhaustive analysis of the weaknesses of the industry and the reasons therefor, the Committee has come to the conclusion that "the industry is not at present in a position to undertake the difficult burden of self-introspection and self-reform.

"The evils that have crept into the system are far too widespread for any sporadic application of remedies. The treatment for the maladies from which the industry is suffering must therefore be on a planned and comprehensive basis covering its entire field. No branch of the industry can be left unattended; the intimate relationship that exists between the various branches of the industry cannot but create repercussions of the failure of one branch to respond to treatment or to line up with the rest in an overall plan for reform.

"Whether in the field of finance or in the sphere of organisation or for that matter within the realm of production itself a system of regulation must be devised, which would ensure a return of health and popularity to the industry in its various limbs and a continuous process of improvement towards a better state of things.

NO NATIONALISATION

"At the same time, it would be fatal to ignore the basic fact that in an industry of this type, individual freedom and initiative must be maintained within certain limits which would prevent any detriment to the community as a whole. We are not enamoured of State regimentation in the field of art and entertainment.

"We feel therefore that the remedies which we must devise for the ills from which the industry is suffering must allow for the minimum of State interference and the maximum of opportunities to the industry itself to set its own house in order. Whatever plan be devised must, therefore, be based on the industry finding its own feet in course of time and being in a position to shape its destiny to the best interests of both the community and the industry itself."

The recommendations of the Committee for the

healthy development of the industry cover a wide range of remedial measures to cure the maladies from which the industry is suffering today.

The Committee has dismissed the idea of nationalisation, and have suggested instead organisational control of the industry.

The apex of the entire scheme formulated by the Committee is to set up a statutory Film Council of India as the central authority to superintend and regulate the film industry to act as its guide, philosopher and friend and to advise the Central and State Governments in regard to various matters connected with production, distribution and exhibition of films. Such a Council, the Committee feels, will give the industry the necessary stimulus and inspiration to regulate its affairs on healthy and constructive lines, ensure that organisationally it functions in an efficient and business-like manner, ensure professional conduct and discipline in its various branches and enforce standards of quality which would make the film a cultural agent and an instrument of healthy entertainment.

In the opinion of the Committee the ideal composition of the Council is:

1. A Chairman, preferably a person of high judicial status commanding an eminent public position and possessing a depth of cultural background, to be nominated by the Central Government.
2, 3 and 4—Three representatives of Producers.
5. One representative of Distributors.
6 and 7—Two representatives of Exhibitors.
8. One representative of Directors.
9. One representative of Artistes.
10. One representative of Technicians.
11. One representative of labour in the film industry.
12 and 13—Two educationalists.
14, 15, 16 and 17—Four persons to be nominated by the Central Government in consultation with State Governments—one representing each of the States of Bombay, Madras and West Bengal and the fourth representing other States, preferably those taking an active and genuine interest in films; and
18. A financial expert.

STATUTORY BODY

THE Council is to be a statutory body with certain regulative and supervisory powers over the industry to enable it effectively to intervene in the event of disputes between the various branch organisations of the industry and to ensure that it can effectively enforce compliance with standard of production and of professional conduct.

Among the functions of the Council would be technological and psychological research, licensing of studios, and arrange for its special inspection, control over production, set up training institutions, Story Bureau, Casting Bureau, Educational Panel, Short Films Panel, Exhibition Panel, etc.

For financing the Film Council, the following means have been suggested:—

(A) A cess on raw cinema films imported into or manufactured in this country at the rate of one pie a foot and on exposed cinematograph films from abroad imported into this country, at two annas per foot for the first copy (negative or positive) and one anna per foot on further copies. The proceeds of the cess are to be earmarked for expenditure on research and development of the film industry and running of training institutions and not to be spent on staff and other activities of the Council.

(B) The funding of 10% of the net income from the levy of entertainment tax on the exhibition of films. The initial figure may be 5% rising in the course of 3 years to 10%.

(C) Charging of fees for issue of licenses, certificates of approval etc., to cover the cost of administration of the particular licensing regulation etc., e.g. licensing and inspection of studios; issue of approval certificates by the Production Code Administration.

(D) A nominal contribution from recognised subsidiary associations.

IN many respects the Committee says the film industry reminds one of a craft rather than of an industry or art; there is a measure of interdependence between the various branches which renders impossible any independence of conduct or action.

COLLECTIVE ACTION

If the industry is to make necessary headway, it is essential that the various branches should be encouraged and even compelled to form associations on the basis which would be more akin to the Guilds rather than to some of the modern corporate associations. These Associations should have effective powers to take collective action against the delinquents in their own fold, to ensure discipline amongst them and to create a common outlook and a feel of common interests amongst their members. The power can be given to the Film Council which can supervise their functioning and can act as an appellate authority over disciplinary and other important aspects of their activities. It is essential for the success of this system that by statute the industry should be required to have nothing to do with any unrecognised associations or with non-members.

The Committee contemplates that representatives to the film Council on behalf of Producers, Directors, Artistes, Technicians etc., should be elected by the respective associations which would have at the apex a federal or central association.

The Committee has left it to Government to decide whether it would prefer to have one nominee in each case or an elected panel of names out of which it would make its own choice. In either case, the representative capacity would be there and no strong preference has been expressed for any particular alternative.

THE Committee has recommended the establishment of a Production Code Administration on the lines existing in U. S. A., the shooting script being approved by this organisation before the film is shot. The P. C. A. is to be an adjunct to the Film Council. But in case of any delay in setting up the Film Council, the Committee have recommended that the P.C.A. should be set up as soon as possible by the Central Ministry concerned without the Film Council.

The Government should be responsible for the constitution and administration of the P.C.A. but after the Film Council is set up, it will take over the P.C.A., while the Government should continue to nominate the heads of P.C.A. in consultation with the Film Council. When, however, the Film Council develops into a full-fledged controlling body and acquires the necessary objectivity required for the conduct of the P.C.A., Government should withdraw its control even over the constitution of the P.C.A., and limit its choice to the Chairman.

The P.C.A. is to have four regional branches in Delhi, Calcutta, Bombay and Madras and a Central Office. Each Regional Committee should have 5 members and a Chairman to be nominated by the Government, the members to represent as far as possible the regional languages. The Administration at the Central office should have the following membership:—

1 Chairman (to be nominated by Government—preferably a man of judicial attainments with a good cultural background).
4 Chairmen of the Regional Committees.
1 Member representing producers.
1 Member representing the Finance Corporation.
1 Member representing Government.
1 Educationist. All 9.

It shall be the function of the P.C.A. to scrutinise scripts, eliminate sources of wastage, take measures for saving raw film consumption, etc.

CENTRAL CONTROL

THE Committee have recommended that legislative action should be taken immediately to declare the control of production of films by the Union expedient in the public interest and thereby to entrust full responsibility for the production side of the industry to the Central Government.

In the matter of exhibition of films, the Committee has suggested that the exhaustive authority may be vested in the State Governments but with a view to securing a uniform high standard of safety in all the cinemas in the country, the Centre should take direct interest in the matter.

The Committee has, therefore, suggested that this matter should be placed in the Concurrent List enabling the Central Government to introduce legislation of general application to the whole country, while the State Governments shall not merely administer the Act, but also make such local rules as are necessitated by the different conditions.

The Committee has also recommended that the responsibility of the Central Government should be exercised through one department, which would co-ordinate, within the normal ministerial responsibility, the various Government activities relating to the film industry.

Footage

THE Committee is against any restriction on the length of film and expects that the P.C.A. would more directly bring about an improvement in the standard of films. They however, recommended that in any show, there should not be any display of pictures on the screen for a duration in excess of 120 minutes without interruption. Shows of longer duration should be split up, so that each part does not exceed the duration mentioned above and is separated at least by 10 minutes from the next part of the show. Further, there must be a gap of at least 20 minutes between one show and another in order to enable the outgoing audience to leave their seats and for the incoming audience to take up their seats.

The Committee feels that with the limits already laid down in most of the States for the closing hour of the last show of the day, these recommendations would by themselves bring about a gradual reduction in the length of feature films and that too in a manner which could not be misinterpreted as interference with the right of the producer to tell his story in the fashion he considers most suitable.

FILM FINANCE

The Committee recommends that it is both urgent and essential to constitute a Film Finance Corporation. It would have a capital of one crore of rupees to start with and raise another crore by issue of bonds and debentures. The funds are to be advanced to producers in respect of individual production, the plans for which have been accepted by the P.C.A.

Advances should not exceed 3|4 of the approved budget for each picture, the balance being found by the producers, and the picture should be completed within the schedule time.

After completion of the picture, exploitation of the pictures should be entrusted to one or more distributors on terms, which will ensure (a) the corporation's advances are re-paid immediately; (b) the producer's investment remains the first charge on the net revenues; (c) additional revenues are to be shared between producer and distributor.

The instalments of advances should be given only after satisfactory accounting of the utilisation of the previous instalments. Under the scheme of distribution of raw stock and chemicals, the needs of the producer financed by the Corporation should claim priority.

TAXATION

A new formula of assessment of income-tax has been suggested, namely that the depreciation should be allowed on the following scale:—

First	4 months of exploitation			10%	per month.
2nd	"	"	"	6%	"
3rd	"	"	"	3%	"
4th	"	"	"	2%	"
5th	"	"	"	2%	"
6th	"	"	"	2%	"

The amortisation will be over by the end of 2nd year of exploitation.

In the alternative producers and distributors may be permitted to pay income-tax provisionally as they earn revenues and the assessment may be readjusted at the end of 24 months from the date of release.

Regarding artistes, they recommend that their earning should be treated as professional income and they should be permitted to any income-tax after deducting expenses for professional reasons.

Regarding concealment of artiste's salaries, they draw attention of the income-tax authorities for vigilance.

Entertainment Tax:—The Committee recommend an *ad valorem* levy of 20% on gross takings (i.e. 25% on net charges) as Entertainment Tax on all classes of admission without any exemption. Out of this, 10% should be given to the funds of the Film Council and 5% to the Finance Corporation for one or two years towards the capital. The Committee recommends vigilance in regard to leakage of Entertainment Tax Collection at the exhibition level.

Certification fee.—The Committee feels that the fee should be nominal.

Octroi and Terminal Taxes:—Films should be exempted from these taxes.

Internal customs duties:—It is considered as an anachronism, which should and will vanish shortly.

Police charges:—These duties should be undertaken as a part of their responsibility and no specific fee should be levied unless they are called for.

Storage License fees:—Storage of non-inflammable film should not be brought under licensing by municipalities. The fee should cover only the actual overhead charges.

Show Tax:—This tax is considered as a double tax and should be avoided.

BAN DISAPPROVED

The committee recommended that controlled articles should be made available for and existing cinemas for the construction of new cinemas according to the fixed priorities. Deploring the virtual ban imposed by the Government on the construction of cinema houses, the Committee stated:

"We are unable to comprehend, much less to commend this attitude. Films are becoming increasingly popular, they have rare potentialities for nation-building use.

"Cinema-going is almost the only national pastime of such universal appeal. Even with the best will in the world, the clock of progress cannot be arrested or put backwards to suit the prejudices or idosyncracies of misfits in modern times, fortunately just a handful, who regard the films as wholly evil.

"We are quite certain that public interests would be served by increasing the numbers and improving the conditions in cinemas in which millions of Indians can seek recreation under healthy conditions and not by placing artificial impediments which popular support to the industry will certainly overcome as public opinion makes itself more and more felt.

"We are convinced that public authorities can justify themselves, not by ignoring the role of cinemas in life, but by acknowledging it and conceding them a due place in the essential nation-building activities of the community and the State."

Cinema Division:—There should be one department for films preferably under Information and Broadcasting department to deal directly with the Film Council and be the spokesman of the Government. Similarly there should be one department at State level through the Home Department. The same co-ordination should be extended to the District Magistrate who shall be sole licensing authority instead of allowing the applicant to knock at every door for each license.

Export of films:—The constitution of a Foreign Export Corporation to take over films for foreign exploitation has been recommended.

Foreign Competition:—Films in Indian languages imported from abroad should not be permitted to circulate into this country unless in each case the P. C. A. are convinced of the great importance of the said film. This would not apply to films produced abroad primarily in Indian languages and for Indian market.

Raw films—Supply of raw stock should be on OGL to the extent of 240 million feet per annum (black and white) costing about Rs. 1 1|2 crores. Studio equipments should be freely imported at an annual import value of Rs. 45 lakhs.

Controlled materials:—The allocation of controlled materials should not be ruled out in the case of existing studios and studios to be constructed.

Equipment:—Steps should be taken to encourage manufacture of theatre projection equipment and carbons in our country.

Certification:—Clear directives to the Boards are called for. The committee wanted to remind the friends and critics of centralisation of censorship that though it reduced and closely circumscribed the area of variation between one set of censorship and another, it would not and could not succeed in eliminating variations due to the indispensable human element.

Apart from the provisions of the code, certain aspects such as the following should be kept in view:—(a) Offending friendly nations, (b) exciting communal passion, (c) encouraging disorder or propagating the cult of violence and sordid things unrelieved by any desirable features or themes ridiculing any established state or policy, such as Prohibition etc. They also suggested that in regard to 'A' and 'U' certificates, the emphasis should be as much on the examination of the themes presented as on the actual manner of presentation. All certificates granted to films should automatically lapse at the end of 5 years and films should be seen again by the Boards at a nominal fee before the certificates are renewed.

FILMS DIVISION

THE Information Films of India founded in 1943 to produce and distribute war films produced 101 shorts till May 1946 when it was abolished. The regular production and distribution of newsreels made a beginning with the arrangement with Twentieth Century Fox Corporation, whereby, they produced edited versions of British Movietone News and distributed them in India. The experiment was not helpful and the arrangement was replaced in May 1942 by a new one whereby the Corporation was to produce original Indian newsreels unlike previous dubbed ones of English films. Their Indian Movieton News produced every fortnight newsreels in Hindustani, Bengali, Tamil and Telugu, and in September 1948 the Indian Government took over the organisation. Thereafter newsreels were produced every week in five languages including English. But when the Indian Assembly (now Parliament) refused to vote expenditure on this head the Indian News Parade was bought by an enterprising Bombay producer.

Nevertheless appreciative of the utility of this media for official publicity and educational and cultural uplift, the Films Division was formed in 1948 as a branch of the Ministry of Information and Broadcasting.

THE factual film as an unrivalled medium of instruction and enlightenment has been used by the more film-conscious countries of the West for national advancement. In India only a half-hearted attempt has hitherto been made. The World War II first brought to the fore the need for the production of factual films in India. The Government of India, in turn, harnessed the film for war publicity.

A Film Advisory Board was constituted in June 1940 to produce and distribute war propaganda films. Two and a half years later, in February, 1943, the Board was incorporated into Central Government's Department of Information and Broadcasting and films were made by it under the designation of Information Films of India.

Between June 1940 and April 1946 when the Department closed down, the Film Advisory Board and the I. F. I. produced and released 176 information films. A few of these films were also produced by private individuals and by the Industry and were released by the I. F. I. Arrangements were also made to exhibit suitable, interesting foreign documentaries and newsreels.

WAR PROPAGANDA

As the factual films came India in the midst of a global war, the majority of the films was direct propaganda films. As such the I.F.I. releases were not popular either with the industry or with the public.

With the cessation of hostilities, the Indian Assembly drastically curtailed the grant to the Department of Information and Broadcasting, and compelled it to cause film production.

In December 1947, the Standing Finance Committee of the Government of India, approved the scheme to revive the I. F. I. under the designation of Films Division. The old names, Information Films of India and the Indian News Parade were replaced by the names Documentary Films of India (D. F. I.) and Indian News Review (I.N.R.). By the end of 1948, nominal production work started. Production went into full swing with the commencement of commercial distribution in June 1949.

TRAINED TECHNICIANS

The headquarters of the Films Division are located at Bombay and are in charge of the Chief Producer, Mr. M. Bhavnani. Assisting him in the documentary section are trained technicians including two Senior Directors, two Junior Directors, four Deputy Directors, six Cameramen with their six assistants, English and Indian language Commentary Writers, Chief Sound Recordist and his assistants, a Production and a Unit Manager, a Music Director with his orchestra, and a Chief Editor with his editorial staff.

For the production of newsreels there is a separate set of men. Immediately under the Chief Producer is an Assistant Producer of Newsreels, who looks after the daily routine of newsreel production. There are seven newsreel cameramen posted all over the country who record interesting news items in their area and forward the film to the headquarters at Bombay for final finish. Managing the entire system of distributing and releasing the films to the public is the Distribution Section in the hands of Mr. H. A. Kolhatkar, Officer-in-Charge of Distribution, with his staff of Branch Managers at Bombay, Calcutta, Madras, Lucknow and Nagpur.

Theatres are divided into two groups. Every week while one group of theatres release documentaries the other group release newsreels. The following week the releases are reversed. This enables every cinema house to release one documentary and one newsreel alternately every week. The exhibitors are charged an equitable rate depending on the earning capacity of the theatre. Non-commercial distribution of 16 mm. films to schools, colleges, factories and other institutions is also handled by this section. The Public Relations Officer for the Division is Mr. J. N. Ganju.

DOCUMENTARY FILMS

The aim of the Films Division is to make documentary films on Indian art, culture, industry, agriculture, public health and hygiene, current economic and social problems, as well as topical newsreels, for release at home and abroad. These subjects are decided at a conference at the beginning of the year and priority is assigned to each subject in accordance with its importance. The scripts are prepared in consultation with the sponsoring Ministry, as well as experts on the subject.

The annual target of production is 36 docu-

mentaries and 52 newsreels. The films are made in 35 mm. standard and then reduced to 16 mm. sub-standard size with an average length of 1,000 feet. They are generally released in five languages, viz. English. Hindustani, Bengali, Tamil and Telugu. The only exception to this rule was two films "Figuring It Out" (about Census) and "Democracy in Action" (about Elections) which were released in the four additional languages, Gujerati, Marathi, Kanarese and Malayalam.

The first technicolour film, "Kumaon Hills" is at present under production.

The Division also acquires and releases suitable films from the industry, independent producers and foreign concerns. Till December 1951, twelve outside productions were acquired for release. Till the end of the year 1951, the Division produced and/or released 107 documentaries and 167 newsreels covering a wide range of subjects throughout the country.

OVERSEAS DISTRIBUTION

The English version and 16 mm. size copies of documentaries and a special overseas edition of the newsreel is compiled and sent to India's diplomatic representative abroad, for overseas distribution. Some of the Films Division's documentaries have been screened at various international film festivals and have won awards from foreign critics.

At the International Film Festival in Czechoslovakia in 1949, the film "Tree of Wealth" was awarded the appreciation prize for giving an inspiring theme on the best utilisation of an item of natural wealth. At the Canadian International Film Festival in 1951, the following three films won awards of merit: "Private Life of a Silkworn", "Rajasthan Series I—Jaipur" and "Indian Minorities."

While much stands to the credit of this unit, there is vast scope for improvement in coming years for expansion.

EXPORT

Indian distributors and producers export films to Pakistan, Malaya, Indo-China, Siam, Burma, East Africa, South Africa, Iraq, Iran and the Persian Gulf. Customs duty at four annas per foot is charged on the re-import of film to India three years from the date of export.

FOREIGN FILMS

THE volume of trade in foreign films, however, has increased during the past 20 years, though not as much as that of Indian films. The following table shows the progres:

Year	Footage	Value in Rs.
1928-29	10,792,341	19,81,911
1929-30	10,247,051	19,06,341
1930-31	10,179,699	19,60,495
1931-32	8,970,862	17,10,000
1932-33	9,501,023	19,10,051
1933-34	10,826,366	27,79,462
1934-35	9,026,731	24,88,818
1935-36	8,820,808	25,80,421
1936-37	9,407,888	24,89,887
1937-38	22,278,338	38,14,738
1938-39	26,034,479	37,69,305
1939-40	23,811,654	54,18,865
1940-41	18,367,302	59,43,253
1941-42	17,122,184	51,88,818
1942-43	6,923,624	18,06,961
1943-44	11,021,027	28,57,094
1944-45	11,230,559	33,83,448
1945-46	16,181,038	45,28,492
1946-47	15,115,292	24,59,826
1947-48	15,088,317	19,98,280
1948-49	12,391,060	31,52,041
1949-50	14,632,000	38,17,610

Newsreels, short and commercial feature films formed the bulk of these films, the United States having the major share. Imports from Britain are mostly newsreels. Indian subsidiaries of overseas producers generally handle foreign films in India.

Imports, subjected to a customs duty of four annas a foot, are nominally controlled by a monetary ceiling to the limit of value during each licensing period. Distributors in India are allowed to remit up to 70 per cent of the gross collections against these. There is no other cess on foreign films. Remittances abroad have been:

Period	*Collections in Lakhs*	*Remittances In Lakhs*
1946-47	Rs. 134.29	Rs. 54.28
1947-48	Rs. 106.34	Rs. 42.65
1948-49	Rs. 80.69	Rs. 30.49

The number of foreign film distributors dropped from 27 in 1938 to 10 in 1948.

PRODUCTION RISE

INDIA is the second largest producer of films in the world, coming next to the United States. The advent of "talkie" changed matters considerably and progress was rapid as shown in the following table.

Year	*No. of Films Passed by Censors*
1931	28
1932	83
1933	103
1934	164
1935	233
1936	217
1937	179
1938	172
1939	165
1940	171
1941	170
1942	163
1943	159
1944	126
1945	99
1946	200
1947	283
1948	264
1949	289

The growth of more producers coupled with the dearth of raw film and equipments for production brought about controls. Restrictions in regard to licences for producers, for drawing raw films and the like stepped down production from 159 in 1943 to 126 in 1944 followed by a still poorer record in the following period. But the lapse of control in 1946 enabled the industry to touch a record 289 in 1949.

Production is distributed among Bombay (Hindi, Marathi and Gujarathi), Madras (Tamil, Telegu, Kannada and Malayalam) and Calcutta (Bengali and Hindi).

While in Hollywood the production is controlled by a few concerns, there are many producer-units in India, but very few continue in the industry after initial experiments. In 1939, 94 producers produced among them 167 films, the highest produced by an individual being nine. In 1940 102 producers produced 171 films and the lapse of controls raised the number of producers to 151 to release not more than 200 films in 1946. In 1948, 264 films were produced by 211 producers. Most of these producers happen to be new-comers. Fifty-one out of the 94 producers whose films were censored in1939, dropped out next year, and 94 out of the 151 producers of 1946 dropped out the following year. Between 1946 and 1948 only 25 producers have continued in the industry.

DISTRIBUTION—INDIAN FILMS

FOR a long period Indian producers themselves distributed their pictures, and "distribution" as a separate activity is of recent growth. In 1928, there were only 11 distributors, handling mostly foreign films. But the growth has been rapid since 1938, and the number of distributors rose from 214 in 1938 to 887 in 1948. The number of foreign film distributors dropped from 27 in 1938 to 10 in 1948. While some cover all-India field, most of them are confined to regional zones. The Southern circuit (Madras, Mysore, Hyderabad and Travancore-Cochin) was the largest single unit in 1948 with 338 distributors against an all-India total of 887. Nearly 35 per cent of the 3,200 cinemas in India are in the South.

	Distributors. 1938	1948
Eastern Circuit (Bengal, Bihar, Assam)	25	134
Central (Madhya Pradesh, Madhya Bharat, Rajasthan, Bhopal)	5	49
Northern (Uttar Pradesh, Punjab, Delhi)	34	168
Western (Bombay, Saurashtra)	32	153
Southern (Madras, Hyderabad, Mysore, Travancore-Cochin)	118	383
	214	887

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PAKISTAN

PAKISTAN has made good progress in film industry in recent years, but inasmuch the activity of production in pre-partition India concentrated mainly near-abouts Bombay, Calcutta and Madras in India, it does not have as much of production activity as in India.

Two well-equipped studios and two small ones function in Lahore, and some enterprising industrialists are proposing to add a couple more.

An industrial bias was given to the Pakistani Government's fiscal policy in mid-1951 and probably made more industrialists to think of resorting to film production.

The Government formed an advisory committee on film industry, composed of representatives of producers, distributors, exhibitors and the Central and Provincial Governments, to discuss the difficulties facing the industry and suggest measures for development. Several recommendations of the committee were accepted.

To discourage illegal imports of Indian films into Western Pakistan the contravention penalty was revised from 10 per cent of the customs duty to one rupee per foot.

Although the film industry is not subject to Central planning, it will soon get included in the schedule to the Development of Industries (Federal Court) Act, 1949, so that the Central Government would have closer association with the development of the industry and guide the production of the right kind of films.

The Government is making efforts to secure the services of foreign technical experts through UNESCO to advise the industry here, and facilities for training Pakistani scholars in the industry under President Truman's Point Four plan are being secured. One fellowship for motion picture production from the United Nations, and another for cinematography and audiography from Australia under the Commonwealth Consultative Committee scheme have been secured.

All encouragement to prospective industrialists is given by the Government, and the existing studios are patronised in all ways.

EXHIBITION

THERE are 470 cinemas in Pakistan now with an aggregate seating capacity of 230,000 per show, against 352 theatres with a seating capacity of 88,000 in 1949. Ten new theatres are under construction.

After partition, only one production company remained but by 1949, 15 companies came into operation, and six features films were produced that year.

The Government is producing documentaries and newsreels, and the information services of Britain and United States supplement these.

Public showings of educational films are limited, provided only by the West Punjab Government (Lahore) which has more than a dozen mobile units and by foreign information services, including the British Institute and the USIS.

Nearly a hundred feature films are imported a year, 80 from India, 15 from the United States and 5 from the U.K.

There is one association, the Pakistan Motion Picture Association (Karachi) which embraces production, distribution and exhibition.

Film distributors in West Punjab have sought Government aid to allow a free flow of Indian films into Pakistan, because the industry here has not been able to meet the growing demand of the country. Production in Pakistan is considered to be "too meagre", and Indian films are generally preferred by the people, because of the closer social, cultural and political affinity, Pakistani customs authorities were also requested to revise their recent decision to confiscate imported Indian films.

The Karachi Board of Film Censors examined 158 film titles (59 feature films and 99 shorts and newsreels) in the first six months of 1951. Of the 59 features, 42 were United States' productions, 15 Indian, one was a Soviet film and one was a Pakistani production. The Soviet film was totally rejected, and deletions of objectionable works were made in 6 films.

Three studios produce motion pictures in Pakistan, but only an occasional feature is produced.

To encourage production of documentaries, the Government made a Rs. 10,00,000 grant in 1951. Conditions stipulated were:

PRODUCTION DRIVE

PEOPLE handling those productions must be prepared to study and experiment in documentary and educationals film technique;

Films to be planned as nation's curricula without eying at their box-office value;

Planning and production to synchronise user's need;

Provision of projectors for schools and colleges and establishment of film lending libraries;

Exchange of educational films produced in the country with foreign countries;

Local producers may share in these productions but all such pictures must pass through a scruti-

nising Committee before they are passed for release.

After the partition on August 15, 1947 film industry in Pakistan began its separate existence. The contribution of the Punjab to the growth of the industry has been good. Founded in 1924, the Great Eastern Corporation of Sir Moti Nagar and Prem Sagar, gave their first picture, THE LIGHT OF ASIA in 1925. This first picture for the world market was shown to royalties in England, Italy, Spain, Sweeden, Norway and Japan.

Other pioneers in the field were the Pioneer Film Co. (R. L. Shorey—1929), United Players Corporation (A. R. Kardar—1928) and the Punjab Film Co., Ltd. Mr. Kardar was the first to set up a film studio in the Punjab.

The Punjab has given the Industry a good number of male and female artistes.

The Industry in Pakistan was an unfortunate victim to the disturbances and consequent unsettled conditions following the partition.

Cinemas here largely depend on Indian Films. A change in the outlook of the People and Government of Pakistan has resulted in the loss of a substantial portion of the market in the sister State for Indian films with mythological and Indian national subjects. Social themes are popular in Pakistan.

Entertainment tax: Is levied on an average of 25% of rates of admissions.

ARTISTES' ASSOCIATION

Nur Mohammad Charlie till recently an Indian film star, led Pakistani film artistes to form an association to help enhance their professional prestige within social and working circles.

STUDIOS

Pancholi Art Studio: Has four stages, two sound equipments (Fidelytone and R.C.A.) and two cameras (Mitchell and Bell & Howell).

PRODUCERS

Aftab Films, Lahore.
Anis Pictures, Lahore.
Dewan Pictures, Lahore.
Dreamland Productions, Lahore.
Fazli Films, Lahore.
Gul Pictures, Lahore.
Indo-American Films Ltd., Lahore.
Khialistan Pictures, Lahore.
Moghul Pictures, Lahore.
National Super Art Productions, Lahore.
Nigaristan Productions, Lahore.
Ragni Art Productions, Lahore.
Shahkar Film, Lahore.
Shaik Pictures, Lahore.
Shaukat Pictures, Lahore.
Super Art Pictures, Lahore.
Zeenat Pictures, Lahore.

PICTURES PRODUCED

HITCHKOLEY: (Producer: Sheik Mohammad Hussain).
SHAHIDA: (Producer: Akbar Khan).
TERI YAD: (Producer: Diwan Sardar Lall).
SACCHAI: (Producer: Nazir).

BOARD OF FILM CENSORS, LAHORE—Fida Hussain, Home Secretary, President; Syed Noor Ahmad, Director, Public Relations W. Punjab (Secretary); Begum Shah Nawaz; Begum Tasaduq Hussain; Allauddin Siddiqui; Maulvi Ghulam Mohiuddin Kasuri; Capt. Bashir and S. P. Singha (Members).

EQUIPMENT DEALERS

Electronics, Lahore.
Film Equipments Ltd., Karachi.
Kodak Ltd., Lahore.
Ghulam Nabi Corpn., Lahore.

DISTRIBUTORS

AFZAL CINE PICTURES, The Dayal Singh Mansion Mall, Lahore.
ALLIED DISTRIBUTORS LTD., Mandiwale Bldg., Sarai Road, Karachi.
ALLIED TRADING CORPN., Opp. Khalikdina Hall, Bunder Road, Karachi.
ANIS PICTURES, 151|153, Ferozepur Road, Lahore.
ANWAR FILMS, 24 McLeod Road, Lahore.
ART PICTURES, 41, Zeenat Mansion, McLeod Road, Karachi.
ART PICTURES, 3 Abbot Road, Lahore.
BEST PICTURES, Distributors: Asir Bldg., McLeod Road, Lahore.
CALCUTTA FILM EXCHANGE, Karachi.
CARAVAN FILM DISTRIBUTORS, 14 McLeod Road, Lahore.
CINE ART SERVICE, 8 McLeod, Lahore.
DESAI & CO., Lahore.
EVERFINE PICTURES, Lahore.
EVERNEW PICTURES, 2, Abbot Road, Lahore.
EVERLUCKY FILMS, 3, Abbot Road, Lahore.
FILMS DE LUXE DISTRIBUTORS, Kutchery Road, Karachi.
FILM LINKERS LTD., Rattan Cinema Bldg., McLeod Road, Lahore.
FILM RENTERS, 57, The Mall, Lahore.
FRIENDS FILM SERVICE, McLeod Road, Lahore.
GOLDEN PICTURES, Lahore.
G. R. FILMS, Lahore.
INDIA FILMS BUREAU, Lahore.
INDO PAK FILM CORPN., Ram Talkies Bldg., Lid Bitter Road, Karachi.
INTERNATIONAL PICTURES, Lahore.
KARDAR PICTURES, 3, Abbot Road, Lahore.
MALIK TALKIE DISTRIBUTORS, 3, Abbot Road, Lahore.
MEHBOOB PICTURES, 2, Abbot Road, Lahore.
MEHBOOB PICTURES, Capitol Bldg., Bunder Road, Karachi.
MIRAN PICTURES, Hyderabad (Sind),
MOVIE FILMS, McLeod Road, Lahore.
NATIONAL FINANCE OF INDIA LTD, Lahore.
NEW EVERSHINE PICTURES, Beadon Road, Balwant Mansion, Lahore.
NIGAR PICTURES, Karachi.
NIGARISTAN, 3 Abbot Road, Lahore.

PAKISTAN FILMS, Karachi.
PAKISTAN INTERNATIONAL FILM EXCHANGE, 43 The Mall, Lahore.
PAKISTAN NATIONAL FILM DISTRIBUTORS, Royal Park, Lahore.
PARAMOUNT PICTURES, McLeod Road, Lahore.
PEARL PICTURES, Kutcheri Road, Karachi.
QAISER TALKIE DISTRIBUTORS, C|o Qaiser Cinema, Lahore.
RAINBOW FILMS, Nicholson Road, Lahore.
SCREEN LIGHT PICTURES, Dayal Singh Mansion, The Mall, Lahore.
SHAH FILMS, Lahore.
SHEIKH PICTURES, Royal Park, Lahore.
SIKANDAR FILMS, Royal Park, Lahore.
SOCIETY PICTURES, 65, Maulvi Bazar, Dacca.
SUNBEAM PICTURES, Baldev Mansions, 2 Abbot Road, Lahore.
SURYA FILMS, Bunder Road, Karachi.
SYED BROTHERS, Lahore.
TAHSEEN PICTURES, 24 MacLeod Road, Lahore.
VERY NICE PICTURES, 39, Geeta Bhavan, Nisbat Road, Lahore.
VISHNU FILM SERVICE, Kutchery Road, Karachi.
WATAN PICTURES, Lahore.
ZOOBI FILMS, McLeod Road, Lahore.

WESTERN PAKISTAN

SIND

CILRI:—Prabat.
HYDERABAD:—Majestic, Paradise, Elite, Capitol, Taj Mahad, Nishat, Jagat.
JACOBABAD:—Capitol, Shanker.
KARACHI:—Air Port, Piccadilly Malir, S.P.A. Theatre, Mayfair, Regal, Palace, Paradise, Super, Capitol, Jagdish, Kanwar, Rama, Light House, Jubilee, Nishat, Imperial, Picture House, Plaza, Naz, Empire, Taj Mahal, Majestic.
KATRI:—New Royal.
KHANKOT:—Khankot.
KHANPUR MIR:—G. A. Movies.
LARKHANA:—Basant, Empire, Royal.
MIRPURKHAS:—Prabhat.
MURTAZA:—Lorali.
NAWABSHAH:—Nigar.
RATODERO:—Prabhat.
SHAHDADKOT:—Gulshan.
SHAHDAPUR:—Faiz.
SUKKAR:—Empire, Imperial, Prabhat, Regent.
TANDO A KHAN:—Shah.
TANDO M. KHAN:—Prabhat.
TANDO ALLAHYAR:—Capitol.
TATTA:—National.
THAROSHAH:—Victory.

BALUCHISTAN

CHAMAN:—Raja.
F. SANDWAR:—Dayal.
QUETTA: Dilshad, New Empire, Nishat, Opera Talkies, Prem, Regal.

WEST PUNJAB

AHMADPUR:—Prince Theatre.
ARIFWALA:—Nishat.
BHAWALPUR:—Abbasya.
CAMPBELLPUR:—Lansdowne.
GOJRA:—Imperial.
GUJRANWALLA:—Nishat, Regent.
GUJRAT:—Majestic.
HAFIZABAD:—Munir T.T.
JARANWALA:—Jaranwala T. T.
JHANG:—Prabhat.
JHELUM:—Regent.
KHANEWAL:—Radha.
KARTARPUR:—Hari Velli, Capitol, Empire.
LAHORE:—Capitol, Malik Theatre, Nigar, Nishat, Novelty, Odeon, Pakistan, Palace, Paramount, Plaza, Prabhat, Qaiser, Ratan, Regal, Regent, Rose, Rewali, Ritz, Globe, Victory.
LAYALPUR:—Minerva, Nishat, Regal.
MULTAN:—Crown, Imperial, Radha Palace, Radha, Sitara, Taj Mahal.
MURREE:—Capitol, Lansdowne.
NOWSHERA:—Regal, Taj Mahal.
OKARA:—Nishat.
PAK PATTAN:—Metro, Nishat.
QASUR:—Royal.
RAWALPINDI:—Capitol, Imperial, Gaiety, Lansdowne, New Lansdowne, New Rose Cinema, Nishat, Novelty, Plaza, Prakash Cinema, Ridge, Rose.
SARGODHA:—Nishat, Taj.
SIALKOT:—Capitol, Minerva, New Pearl, Rose.
WAZIRABAD:—Capitol.

N.W.F.P.

ABBOTABAD:—Empire, Regal, Taj.
BANNU:—Malik, Royal.
DAR-E-ISMAIL KHAN:—Frontier, Royal.
HARIPUR HAZARA:—Capitol.
KOHAT:—Falix.
MARDAN:—Golden, Manzoor, Regal.
PESHAWAR:—Capitol, Firdaus, Lansdowne, Novelty, Picture House, Roza, Taswir Mahal.
RISALPUR:—Garrison.
R. Y. KHAN:—French.

EAST PAKISTAN

ALTHOUGH there is no production activity in East Pakistan, with a population of 450 lakhs, exhibition and distribution activity has progressed sufficiently these years. There are 130 permanent theatres, which generally give three shows at 3, 6 and 9 p.m. every day.

About three hundred pictures a year are got down from India, Britain and Americta. Imports are subject to a sales-tax of 20 per cent *ad valorem* at the time of import, besides a customs duty of half-anna per foot on Indian and four anna per foot on other films.

Entertainment tax is collected at 33-1|3 per cent of the collections and a surcharge of 10 per cent of the entertainment tax is also levied.

Films are subject to the usual censor, under the Censor code and the Manual of the East Bengal Board of Film Censors, though these are not published.

ASSOCIATIONS

Sind & Baluchistan Film Distributors' Syndicate, 65, Laxmi Building, Bunder Road, KARACHI.
Karachi Cine Exhibitors' Association, Ritz Cinema Building, Bunder Road, KARACHI.
Film Chamber of Pakistan, 3, Abbot Road, LAHORE.
Pakistan Motion Picture Association, Rattan Cinema Building, McLeod Road, LAHORE.
Pakistan Motion Pictures' Producers' Association, Regal Theatre Building, LAHORE.
East Bengal Motion Picture Association, 17, Asak Lane, DACCA.

DISTRIBUTORS

THE listing here gives details of the distributors of Indian and foreign films in Pakistan with the names of the executives against each:—

EAST BENGAL

Star Film Distributors, 78|3, Lall Street, Dacca. (Sherally and I. Alam).
Kapurchand Ltd., 16, Court House St., Dacca, Head Office: Calcutta (R. C. Sen).
Rainbow Pictures (Pak) Ltd., 26, Patuatulli, Dacca (Bhattacherji).
Crescent Film Distributors Ltd., 52, Johnson Road, Dacca (A. Meherally).
Dacca Film Distributors, 52, Johnson Road, Dacca (G. C. Shaha).
Sargam Pictures Ltd., 5, Northbrook Hall Road, Dacca (Tripathi).
East & West Film Corpn., 5, Northbrook Hall, Dacca (K. K. Dutta).
Eastern Film Agency, 78|5, Lyall Street, Dacca (S. K. Vakil).
New Pictures Ltd., 1, Bangsal Road, Dacca (A. A. Siddique).
Famous Film Corporation, Sankhari Bazar, Dacca (Mustafa).
Scudder Film Distributors, Nawabpur Road, Dacca (Siraz).
Pakistan Film Service, 13, Naba Roy Lane, Dacca (A. N. Guha Roy).
Pakistan Film Exchange, Nawabpur Road, Dacca (Ismail).
Indo-Pak Film Distributors, Tantibazar, Dacca (N. G. Sutradhar).
Silver Screen Exchange, Tanti Bazar, Dacca (Sushil Dey).
Eastern Talkies Ltd., Hemendra Das Road, Dacca (Sen Gupta).
Eastern Pakistan Talki Distributors, Hemendra Das Road, Dacca (H. N. Banerjee).
Romantic Film Distributors, Sutrapur, Dacca (Nazir).
International Pictures, Satrouza, Dacca (S. Rahman).
Asian Pictures, Islampur Road, Dacca (K. A. Khan).
Kalpana Films, Narayanganj (A. Paul).
Meera Films, Narayanganj (S. Paul).
Evershine Pictures, B. K. Das Road, Dacca (Mustafa).
Allied Pictures, Urdu Road, Dacca (Qamaruddin).
Calcutta Film Exchange, Nawabpur Road, Dacca (H. I. Chhania).
Friends Film Corporation, Simpson Road, Dacca.
Screen Films, Lion Cinema, Dacca (A. N. Ahmed).

THEATRES

THE listing here gives the names of Cinemas in Pakistan under the respective towns:

EAST BENGAL

DACCA
Nishat Cinema.
Maya Cinema.
Mukul Theatre.
Rupmahal Cinema.
Nagarmohal Cinema.
New Picture House.
Lion Cinema.
Tajmohal Theatre.
New Paradise Talkies.
CHITTAGONG
Khurshidmahal Cinem
Cinema Palace.
Lion Cinema.
Ujala Cinema.
Nirala Cinema.
KHULNA
Picture Palace.
Ullasinee Cinema.
BARISAL
Sonali Cinema.
Jagdish Theatre.
Dipalichaya Mandir.
BOGRA
Uttara Cinema.
Marina Talkies.
BRAHMANBARIA
Chitralaya Cinema.
Rupasree Cinema.
BHAIRAB BAZAR
Chhabighar Cinema.
BAGERHAT
Lighthall Cinema.
CHANDPUR
Chitralekha Cinema.
Chhayabani Cinema.
COMILLA
Picture Palace.
Rupkatha Cinema.
Nayanmahal Cinema.
Shahana Talkies.
CHUADANGA
Rupchhaya Cinema.
Chhayaloke Cinema.
CHAPAI NAWABGANJ
Milon Chhabighar.
DINAJPUR
Modern Talkies.
Bharati Talkies.
FARRIDPUR
Maya Talkies.
Bharati Talkies.
HABIGANJ
Hironmahal Cinema.
ISHURDI
Plaza Cinema.
JESSORE
Taaweermahal Talkies
Bengal Talkies.
JAMALPUR
Biswanath Talkies.
JHENIDA
National Talkies.
JAIPURHAT
Bharati Talkies.
KISHOREGANJ
Universal Talkies.
Rangmahal Cinema.
KUSTIA
Pak Picture Palace.
Nazma Talkies.
MYMENSING
Chhayabani Cinema.
Aloka Cinema.
MADARIPUR
United Talkies.
Universal Talkies.
MUNSHIGANJ
R. G. Chhabighar.
MOULVIBAZAR
Pakistan Talkies.
NARAYANGANJ
Hansa Theatre.
Diamond Talkies.
NETRAKONA
Bijoya Talkies.
PABNA
Rupkatha Cinema.
Bani Cinema.
PARBATIPUR
Anwar Talkies.
New Cinema.
RANGPUR
Laxmi Talkies.
Oriental Cinema.
Modern Cinema.
RAJSHAHI
Aloka Cinema.
Kalpana Cinema.
RAJBARI
Pakistan Talkies.
Nurmahal Cinema.
SAIDPUR
Bijoli Talkies.
Regent Cinema.
SIRAJGANJ
Laxmi Cinema.
Chitralee Cinema.
SYLHET
Sylhet Talkies.
NARSINGDI
B. B. Talkies.
NILFAMARI
Chhayabani Cinema.
GOURIPUR
Giri Cinema.
JHALOKATI
Kamala Talkies.
NAOGAON
Kamala Talkies.
NATORE
Kismet Talkies.
Natore Talkies.
CHANDPUR
Kohnoor Cinema.
TANGAIL
Kali Cinema.
LALMONIRHAT
Minar Talkies.
SANTAHAR
Minar Talkies.
AKHAURA
Rupmahal Cinema.
FENI
Rupmaya Talkies.
Surat Mahal Cinema.
SRIMANGAL
Victory Talkies
CHOWMOHANI
Rupbharati Cinema.
Khoshmahal Cinema.
PATUAKHALI
Chhayabani Cinema.
NOWAKHALI
Rowsenbani Cinema.
GOPALGANJ
Bichitra Cinema.
LOHAJANG
Chhayabani Cinema.
DAWLATGANJ
Emporem Talkies.
CHATAK
Sree Laxmi Cinema.
FIROZPUR
Chitrabani Cinema.
DOMAR
Chhayabani Cinema.

CEYLON

(Population: 7,297,000)

AS in many other countries, Ceylon entered the film industry through progressive exhibition. Organised production in the island was first begun by the Ceylon Government in 1950-51, through the efforts to produce documentaries and information films. Commercial production of films is done by four Ceylon concerns.

All films imported into Ceylon are to be passed by the Ceylon Board of Censors, and subject to an import duty of four annas a foot.

There are 83 theatres in the island, including 16 touring units with an over-all seating capacity of 46,600. About a dozen theatres show English pictures, exclusively, and the rest show mostly Indian pictures, Hindi, Tamil, Telugu, Kannada and Malayalam. Most theatres have shows at 6 p.m. and 9 p.m., while those showing English pictures have three shows at 3, 6 and 9 p.m.

Nominally the total annual film audience in Ceylon is estimated at around 85,00,000 and as the cheapest means of entertainment for the commoner and the large number of Indian labour, cinema has grown increasingly popular. English and American feature films are also popular in the island.

The only foreign film producing concern having its office in Ceylon, is the Arthur Rank organization of Britain. Arthur Rank's are having controlling interests in the Ceylon Theatres Ltd., who look after their distribution there. American and British producers attend to Ceylon's film needs from their offices in Bombay, India, while Indian producers operate with distributors in the island from India. Generally, Ceylon producers buy rights outright for the island and the arrangement is helpful for both the parties.

The Western Electrics have a branch of their Indian office in Ceylon, to look after the equipment needs of the theatres in the island. RCA is represented by Seidles Cine Radios, while Gaumunt Kale sales and services are taken care of by Arthur Rank's branch.

The total investment on the industry in the island is estimated at around Rs. 130 lakhs up to date.

PRODUCERS

CEYLON THEATRES Ltd., Parsons Road, Colombo. Mg. Dir.—Sir Chittampallam Gardiner.

LANKA NAWAJEEVANA MOVIETONE CO. Ltd., Wimalaweera, 36-Panchikawatta Road, Colombo. Mg. Dir.—Mr. Sirisena.

MINERVA PRODUCTIONS, Nemombo. Propr: B. A. W. Jayamanna.

MURUGAN FILMS, SRI, Sundara Bhawan, Glen Aber Place, Colombo. Propr: S. M. Nayagam.

SHANTIKALANIKETAN FILMS, "Empire", Braybrooke Place, Colombo. Propr: Shanti Kumar.

GOVERNMENT OF CEYLON MINISTRY OF INFORMATION—Colombo.

ARTISTES

Aruna Shanti (Minerva)
Bertram Fernando (Minerva)
Chelvathy, Srimaty (Shantikalaniketan)
Eddi Jayamanna (Minerva)
Eddie Junior (Shantikalaniketan)
Dias, N. R. (Nawajeevana)
Herby Seneviratna (Shantikalaniketan)
Jemini Kantha, Srimathy (Minerva)
Joseph Seneviratna (Murugan)
Laddie Ranasinhg (Shantikalaniketan)
Marshal Perera (Nawajeevana)
Premnath Moraes (Shantikalaniketan)
Rukmani Devi, Srimathy (Minerva)
Rupawathie, Srimathy (Nawajeevana)
Shanti Kumar (Shantikalaniketan)
Sita Jayawardhana, Srimathy, (Shantikalaniketan.
Teresa, Srimathy (Nawajeevana)

DISTRIBUTORS

CEYLON ENTERTAINMENTS Ltd., 114-Horton Place, Post Box 96, Colombo 7. Est. 1946. Distributors and Exhibitors. Controlling Central

Theatre and Minerva Talkies (Colombo), Mahendra Talkies, Jaffna, Jothy Talkies (Trincomalie), New Wales (Kandy), Suthanthiram Talkies (Kotmale). Territory covered: Ceylon, F.M.S. and Burma, Mg. Dir. Jabir A. Cader. Dirs: Sithy J. Cader, M. M. M. Yoosoof and A. M. A. Marazook. Tel: 9458 and 5033. Grams: Pastime.

CINEMAS LTD., Colombo. Estd. 1950. Current holdings: "Life", Ezhai Padum Padu, Andaz Dastan and Deedar. Theatre-chain-owners controlling 27 static and 6 touring talkies in 23 towns and villages. Mg. Dir: K. Gunaratnam.

CEYLON THEATRES Ltd., Regal Cinema Bldgs., Parsons Road, Colombo. Producers, Distributors Exhibitors and Theatre chain owners holding several latest Indian pictures. Mg. Dir: Sir Chittampalam Gardiner. Tel:

NEW OLYMPIA THEATRE Ltd., The, 95-Darley Road, Colombo 10. Distributors and theatre chain owners, covering throughout Ceylon. Controlling: New Wales (Kandy), Tivoli (N. Eliya) and Richmond (Kalutra). Mg. Dir. Jabir A. Cader. Dirs: Jabir A. Cader, Dr. Marzook A Cader, Mrs. Ayesha Mahroof, Hamza Cader, Ansar A. Cader and Shafeek A Cader. Tel: 3408, 5458. Grams: Olympit.

FILM JOURNALS

CEYLON HERALD TRIBUNE P.O. Box 1158, Colombo. Film Editor: S. Surendra Wedikkara.

PEOPLE VOICE, Kings Court, Colombo. Film Editor: Kanti Muralidharan.

TIMES OF CEYLON, Colombo. Film Editor: Rajah Tillekaratna.

THEATRES

AVISAWELLA
Chandra Talkies (Cinemas Ltd.)

BADULLA
Modern Theatre (Cinema Ltd.)

BATTIGALOA
Paragon Theatre (Cinemas Ltd.)

CHANKANAI
Pakia Lukshmi (Cinemas Ltd.)

COLOMBO
ANOJ TALKIES (Ceylon Entertainments Ltd.)
ANON TALKIES (Ceylon Entertainments Ltd.)
CENTRAL THEATRE (Ceylon Entertainments Ltd.)
GAMINI THEATRE (Cinemas Ltd.)
MYLAN (Cinemas Ltd.)

GALLE
CINEMA OLYMPUS (Cinemas Ltd.)

GRANDPASS (Colombo)
MINERVA TALKIES (Ceylon Entertainments Ltd.)

HATTON
SRI PADA TALKIES (Cinemas Ltd.)

INUVIL
SRI KALINGAR (Cinemas Ltd.)

JAFFNA
MAHENDRA TALKIES (Ceylon Entertainments Ltd.)
WELLINGTON TALKIES (Cinemas Ltd.)

KALUTARA SOUTH
RICHMOND (The New Olympia Theatre Ltd. and Cinema Ltd.)

KANDY
NEW WALES (Ceylon Entertainments Ltd.)
WALES THEATRE (Cinemas Ltd.)
WEMBLEY (Cinemas Ltd.)

KILINOCHCHI
INDRANEE Theatre (Cinemas Ltd.)

KARUNEGALA
JUPITER CINEMA (Cinemas Ltd.)

KOTMALE
SUTHANTHIRAM TALKIES (Ceylon Entertainments Ltd.)

MANNAR
AYNN THEATRE (Cinemas Ltd.)

MATALE
CENTRAL THEATRE (Cinemas Ltd.)

NAWALAPITIYA
KALYANI THEATRE (Cinemas Ltd.)

NEGUMBO
NADARAJA TALKIES (Cinemas Ltd.)

N. ELIYA
TIVOLI (New Olympia Theatres Ltd. and Cinemas Ltd.)

NELLIADY
LUCKSHMI THEATRE (Cinemas Ltd.)

NUGEGODA
QUINLON THEATRE (Cinemas Ltd.)

PUTTALAM
CRESCENT CINEMA (Cinemas Ltd.)

RATNAPURA
LAKSHMI THEATRE (Cinemas Ltd.)

TRINCOMALE
JOTHY TALKIES (Ceylon Entertainments Ltd.)

WATTEGAMA
INDRA TALKIES (Cinemas Ltd.)

TOURING TALKIES

Ceylon Movietone Tours	(Cinema Ltd.)
Gemini Circuit	do
Liberty Cinema	do
Mallika Touring Talkies	do
Wellington Talkies	do
Wellington Touring Talkies	do

ADEN

(Population: 732,000)

THERE is not much of production activity in Aden, but there is sufficient exhibition activity. The Cinematographic Ordinance of 1941 (revised in 1945) lays down regulations for permits for the production of a film, theatre-licences and censorship.

The production of a 35-mm. film requires a permit from the Governor and application for a permit should be supported by full description of the scenes and synopsis of the spoken parts. Permits are not required for the production of 16-mm films, and when films are intended solely for exhibition for educational purposes the Governor may grant exemptions. Likewise, licences are required for cinemas, and minimum safety conditions are to be met; and exhibition of films too require licences.

Aden has seven theatres, all open air 35 mm. units—with a total seating capacity of about 5,000. The annual attendance is estimated around 1,500,000. The average price of admission is about one Indian rupee and is free of tax. There is no rule governing the admission of children to cinemas.

Programmes generally last for two hours and consist of a newsreel, a short and a feature. Most cinemas give two shows a day and programmes are changed twice a week.

Two theatres are owned by the British armed services' welfare organisation, while the others are owned by private interests here.

DISTRIBUTION

Cinema owners themselves obtain their requirements of films direct from Bombay, Cairo, Khartoum and London, with the result there is not much of distribution activity. About 400 films are imported a year. Thirty per cent of this comes from India, 35 per cent from the United States, 25 per cent from Britain and 10 per cent from Egypt.

All films are exhibited in their original version. Indian films are generally given an Urdu sound track. Sub-titles are not used except for some Egyptian-made language films, which have French sub-titles.

Aden being a free harbour, there are no regulations concerning import duties. Foreign currency transfers are, however, controlled and licences are required to import film-prints and projection equipment from outside the sterling area.

EDUCATION AND FILM

The Information and Press Service of the Government, its Education Department, the British Council and the U.S. Consulate take great interest in the field of educational films in the Colony of Aden. These have film libraries, projectors etc., and they provide free showings to school children. The Sudan Interior Mission, most of whose workers are Americans, has a film-strip projector which is used principally for religious education.

AFGHANISTAN

(Population: 12,000,000)

FILM industry in Afghanistan, with a population of more than 12 million people, has a record of more than 26 years.

The exhibition of silent pictures began in 1926, and talkies took the place from 1932. There is no film production activity here.

Five permanent theatres situated in Kabul and Kandahar cater to the needs of the people. There are no touring cinemas. These theatres have a total seating capacity of 3,000 per show and invariably give three shows a day, at 2, 4-30 and 6-30 p.m. Rates of admission vary from 1.25 to 10.00 afganis as before the war and is tax free. But a tax of 20 per cent on the total profit of the Afghan Cinema Directorate is deducted as "income-tax.".

The total annual film audience is estimated around 700,000, the two cinemas in Kabul accounting for 85 to 90 per cent of this. Women never go to the cinema here, except to very rare private shows reserved for them. There are no rules governing the admission of children to cinema.

A decree has established the film industry as a State monopoly. But when need arises it may be possible to allow other forms of enterprise, including private.

One of the officials of the Ministry of the Interior acts as the Director of the Afghan Cinema Directorate, the only film organisation in the country. Under the authority of the Ministry

of the Interior, he deals with all problems concerning entertainment films.

Censorship is also exercised by the same official who, when in doubt, may call upon two special representatives of the Ministry of the Interior and Education to assist him.

Censorship is based mainly on religious, political and moral considerations.

EXHIBITION

Programmes generally last about 1 3|4 hours, and if a feature film does not run for the entire time a newsreel or a cartoon, or both, are included in the programme. Cinemas generally change their programmes twice a week.

American, Indian, British and Iranian feature films are shown here, and very rarely latest pictures come for exhibition here. None of these films are dubbed here, Occasionally brief resumes of the plot written in Persian are put on the screen before the performance.

Inasmuch as the educational level of the audience varies widely, generalisations as to the popularity of the films are difficult. Since the languages of the pictures are not understood and a considerable proportion of the audience cannot read the resume provided occasionally, films with much action and little of talk appear preferred here. Animated cartoons are considered, however, too juvenile.

About 150 films are imported a year, originating from: India, 60 per cent, United States and Britain, 25 per cent; France, 15 per cent.

The Afghan Cinema Directorate usually rents films at a fixed rate and, for certain films imported from Teheran, on a percentage basis (usually 35 per cent of the box-office receipts).

Newsreels are not regularly shown here. Occasionally reels of U.S. origin, mainly Fox Movietone News, are included in a programme. They are obtained from Teheran and are generally out of date.

EDUCATION AND FILM

The use of films for educational purposes is in its early stages, and at present very limited. The authorities, however, have become interested in educational films. They already possess a few films on the United Nations, and a beginning has been made by the Ministry of Education which, late in 1949, placed an order with some U.S. firm for some hundred 16-mm. sound films on subjects like geography, hygiene etc. The only films now available here are those of the United States Information Service and the British Information Services. The USIS initiated regular films shows to Afghan organisations, beginning with six shows in February 1949 to 12,200 persons. American high school teachers and technicians assisted in this programme by screening films for schools and groups with their own equipment.

Apart from the 16 mm projectors owned by the two Information Services, the Ministry of Education has four projectors in the Lycees Ghasi and Habibya and in two professional schools, all in Kabul. These lycees and schools arrange showings once a month. Educational film shows for school audiences are arranged from time to time in one of the cinemas in Kabul.

Filmstrips have not been used so far. The Lycee Istiklal has a small collection of slides and there are about 10 slide projectors in the country.

Particularly no use of educational films or other audio-visual aids is made outside Kabul. The Ministry of Education would like to increase the number of projectors; but developments appear being hampered for lack of funds, information and technical knowledge. Further, electricity is available only in few areas.

All films—educational, documentary and feature —and projection equipment enter Afghanistan duty-free.

Films are brought from Peshawar (India) to Kabul by the Afghan mail truck. They are usually absent from Peshawar only for 5 days. The road to Kabul is at present quite safe and the liklihood of damage or theft is slight. Only occasionally in the winter the passes are blocked and films may be delayed. The transport by air is also resorted to according to need.

THEATRES

The listing here gives full particulars of the theatres in the order: name, address, seating capacity, types of films shown, equipment held and Manager:—

KABUL

CINEMA - I - ANJUMAN - I - KHAIRIYA - I - NISWAN, Musiasa-i-Naswan, Kabul, (200), social, musical and cultural, (RCA).

DA BEHZAD CINEMA, Bagh-i-Nawab, Kabul. (250). social, musical and cultural. (RCA).

DA KABUL CINEMA, Jada-i-Shahi, Kabul. (300). social and cultural. (Microphonic).

DA PAMIR PALAST CINEMA, Jada-i-Maiwant, Kabul. (750). social, musical and cultural. (Ashcraft). Mohammed Hassan Karimi, General Manager.

KANDAHAR

DA KANDAHAR CINEMA, Kandahar. (250) social, musical and cultural).

BURMA

(Population: 18,200,002)

CENSORSHIP regulations in force here are similar to those under the former Indian Cinematograph Act of 1935.

Production of silent pictures made a start in 1919, while talkies were produced from 1931. An average of 40 silent and 6 sound pictures are produced a year, mostly in Burmese language.

There are 22 production enterprises which have 17 studios. The average cost of a Burmese silent feature is about Rs. 25,000*, while a talkie costs about Rs. 40,000*. Two firms produce sound films. Equipment and raw stock are entirely imported and the equipment in use is old.

There are no restrictions on the import of films. About 600 films are imported a year from the United States (50 per cent), Britain (5 per cent) and India (45 per cent). A few Chinese and U.S.S.R. films are also imported.

Of the nearly 150 cinemas, 50 are equipped for projection of talkie films, the remaining showing silent films. The total seating capacity is about 100,000, and the average annual attendance is estimated around 19,000,000. In Rangoon, the cinemas have as much as four shows, at 12-30, 3-30, 6-30 and 9-30 p.m., while the cinemas in the districts generally give two shows at 12-30 and 6-30 pm.

Rates of admission in Rangoon range between Rs. 4 and Re. 1, while in the districts they range between Rs. 2 and As. 8.

Entertainment tax is charged at 25 per cent and 12½ per cent of the price of admission in respect of Burmese talkie and silent films, respectively. For foreign films the tax is 33-1|3 per cent.

DISTRIBUTION

GENERALLY producers here distribute their own films, while foreign films are handled by different organisations. Distributors' share of the collections on foreign films, after the payment of entertainment tax, is allowed to be remitted to soft currency areas.

Educational films are handled by the Stage and Film Service of the Ministry of Information. It exhibits in schools and villages its own productions and other educational films supplied by the British Information Service, the United States Information Service and the Indian Information Office. In the first three months of 1948 556 screenings were given reaching an audience of 200,000 to 300,000 each month.

Burma has no training facilities for its film technicians and there is acute shortage of skilled personnel.

(*100 rupees—100 Indian rupees.)

STUDIOS

The listing here gives names of film studios in Burma with details of stages and equipments.

A-I FILM STUDIO, Rangoon, Sound and Silent, 4 stages (Wall & Debrie).
BRITISH BURMA, Rangoon, Sound and Silent, 3 stages (Debrie).
PARROT FILM CO., Rangoon, Silent, 2 stages.
SHWE MYINT MYO, Rangoon, 2 stages.
AUNG ZEYA FILM CO., Rangoon, 1 stage, silent.
THET HNIN BROS., Rangoon, 1 stage, silent.
SWE BAME, Rangoon, 1 stage, silent.
NEW BURMA, Rangoon, 1 stage, silent.
RANGOON FILM, Rangoon, 1 stage, silent.
LONDON ART, Rangoon, 1 stage, silent.
THIT SAN.
SHWE PYI SO PI.
MG MG SOE FILM, sound, 1 stage (Japanese).
LIGHTNING FILM, sound, 1 stage (Debrie).
SEIN MOE, silent, 1 stage.
YAN AUNG, silent, 1 stage.
TIN WIN, silent, 1 stage.

DISTRIBUTORS

Rangoon

COLOMBO FILMS OF INDIA LTD., Excelsior, (H.O. Calcutta, India).
EAGLE LION DISTRIBUTORS LTD., (H.O. Bombay.)
METRO GOLDWYN MAYER INDIA LTD., Sparks Street. (H.O. Bombay.)
PARAMOUNT FILMS OF INDIA LTD., Fraser Street. (H.O. Bombay.)
RKO RADIO PICTURES LTD., Fraser Street. (H.O. Bombay.)
TWENTIETH CENTURY FOX CORP., (India) LTD., Fraser Street. (H.O. Bombay.)
UNITED ARTISTS' CORPORATION (Western India) LTD., Barr Street. (H.O. Bombay.)
UNIVERSAL PICTURES INDIA LTD., Fraser Street. (H.O. Bombay.)
WARNER BROS. First National Pictures, Inc., Fraser Street. (H.O. Bombay.)
BURMA FILM SERVICE, Sule Pagoda Road. (H.O. at Bombay.)
KAPURCHAND (Burma) LTD., Phayre Street. (H.O. Calcutta.)
MANSATA FILM DISTRIBUTORS, Fraser Street. (H.O. Calcutta.)
ROYAL FILM CIRCUIT, Excelsior Theatre. (H.O. Calcutta.)
WESTERN INDIA THEATRES LTD., (United Artists) Barr Street. (H.O. Calcutta.)
MAHABOGHI FILM CIRCUIT, 115, Bigandet Street. (H.O. Calcutta.)
JAMAL CINEMA TRADING CO., Phayre Street.

THEATRES

Rangoon

CARLTON CINEMA, Bogyoke Street.

EXCELSIOR CINEMA, Bogyoke Street. (H.O. Calcutta.)
GLOBE CINEMA, Sule Pagoda Road. (H.Q. Bombay.)
NEW PALLEDIUM THEATRE, Sule Pagoda Road.
REGENT CINEMA, c|o Excelsior Cinema.
ROYAL CINEMA, c|o Burma Film Service.
GAIETY CINEMA, (Tamil, Telugu and Hindi).
JAMAL CINEMA, (Tamil, Telugu and Hindi).
JYOTI CINEMA (Hindi|Urdu) (H.Q. Mansata Film Distributors, Calcutta).
ROXY CINEMA, Kapurchand (Burma) Ltd., (H.Q. Kapurchand, Bombay.)
RITZ CINEMA, c|o Excelsior Cinema.
SHER HALL THEATRE, Phayre Street, Rangoon.

CYPRUS

(Population: 467,000)

THERE is considerable activity in exhibition of motion pictures in Cyprus, although production activity is negligible. There are 86 cinemas with 35 mm projectors—42 indoor with a seating capacity of 25,000 and 44 open-air with a capacity of about 31,000, besides one mobile unit with a 35 mm projector.

The annual attendance is estimated around 4,000,000 against 70,000 before the war. All the larger cinemas in the five main towns show first-run films. In addition, four small cinema circuits, each owning 4 - 5 cinemas, distribute films to other cinemas both in towns and villages.

Admission-rates vary from 1|- to 2|- per person. A local admission tax varying from 12 to 20 per cent is sometimes levied by the municipal corporations in villages and towns.

Programmes generally consist of a feature, a newsreel, a comedy and a cartoon or a documentary, and are changed two or three times a week. Documentaries imported by the Government Public Information Office are shown voluntarily by cinemas as part of their programme. About 30 documentaries are shown like this a year.

DISTRIBUTION & IMPORT

Principal cinema owners import films directly from distributors in Egypt, Greece, Israel, Italy and Britain, somuch so there are not many "distribution" centres here. About 640 films are imported a year and these include: United States, 70 per cent, Britain, 20 per cent, others, 10 per cent.

Financial arrangements between the cinema-owners and the oversea distributors are generally on a flat rate basis and both block and blind-booking are practised. Most films entering Cyprus are submitted in Greek, and only one copy of each is imported.

A censorship office in Nicosia, presided by a member of the Government, censors only those films that have not passed the British Board of Film Censors.

There is no production activity in Cyprus, apart from some silent 16 mm films produced by the Public Information Office.

EDUCATION & FILM

The Public Information Office founded in 1940 has a well-equipped library of about 200 16 mm and 400 35 mm sound documentaries and teaching films as well as 200 film-strips, all from Britain. It has two mobile projection units and two film-strip projectors, which are issued on loan to schools, clubs and institutions. And efforts are made to get the best benefit of the film for the education of the people.

The Cyprus Mines Corporation, which has a 16 mm projector, shows about 60 documentaries per year to its workers and draws on the Public Information Office's library for more films.

The Public Information Office occasionally takes 16 mm films of important events of the place. In co-operation with the Health Department it is producing Cyprus's first film on anti-malaria drive, with the help of the U.K. Colonial Film Unit under the Raw Stock Scheme. The film is developed and printed in London.

Cyprus would very much like many geographical and agricultural films from other countries as gifts or as long loans, with literature regarding films in education.

IMPORTS

Imports of raw stock are limited to 16 mm stock that the Public Information Office receives from Britain's Colonian Film Unit under the Raw Stock Scheme. Projection units are imported mainly from France, Italy, the Netherlands and Britain.

No import duty is levied on films imported through the Public Information Office. Equipment for schools is exempted likewise. Import-duty on films for commercial use is levied according to footage. The total duty on a feature film is usually between £12 and £16. Because of exchange restrictions licences are required for the import of films and equipment.

HONG KONG

(Population: 1,857,000)

PROGRESS of film industry in the British Colony of Hong Kong has been fairly satisfactory and in 1950, 222 feature films were produced all of which were in Cantonese dialect, except 18 which were producted in Mandarin.

The average production cost of a domestic features film is about HK $40,000* for a picture in the Cantonese dialect and from HK $120,000 to HK $180,000 for one in the Mandarin dialect.

Hong Kong regulations provide that theatres must exhibit British films for 10 per cent of their playing time, but probably because of an insufficient supply of British pictures this quota has not been strictly adhered to.

About 400 features films (United States: 300, Russian and Chinese: 50, Britain: 50) were imported for exhibition in Hong Kong in 1950. Domestically produced pictures are the principal competitors of British and U.S. films here.

The Cantonese dialect is the predominant language of the Colony; English and Mandarin being only secondary ones. British and other Continental films account for less than 10 per cent of the features shown.

EXHIBITION

FORTY-seven motion picture theatres in the colony have a seating capacity of 48,300. Average annual attendance is estimated at about 23,600,000 persons. Prices of admission range from HK $3.50 in the first run theatres to HK $1 in second-run theatres. The annual gross income is about HK $35,700,000.

People here seem to appreciate pictures that contain a lot of action; cowboy films, crime pictures, war films and musicals rank highest in public favour.* (HK $1—17.5 U.S. cents, .062 sterling pound; .833 Indian rupee).

INDO CHINA

(Including Cambodia, Laos and Vietnam)
(Population: 27,460,000)

EIGHTY-ONE motion picture theatres in Indo-China, not including military theatres, exhibit French, United States, British, Chinese and Indian features to an average annual audience of 12,000,000 persons.

The average seating capacity per theatre is around 500; the biggest theatre accommodating 1,150 while the smallest about 200.

In 1950, 1,785 films, including features, shorts and newsreels, were imported and these included 764 United States, 638 French, 17 British and 366 others, mostly Chinese.

Indo-chinese regulations provide that motion picture theatres must reserve five weeks each quarter for the projection of French films. This provision apparently does not apply to theatres devoted to the exhibition of Chinese films.

16-mm FILMS

About 50 theatres here are equipped to exhibit 16-mm films—and this includes several of the 35-mm theatres which also have the 16-mm equipment. Generally, importers who bring in a 35-mm film obtain at the same time distribution rights for the 16-mm copies. Two prints of a 16-mm film are usually imported.

16-mm copies are often preferred over the 35-mm., because postal facilities are open for them, fees for their transportation and renting are lower and prints are generally better—as the narrow films have not been projected in larger theatres.

More and more soldiers' homes and clubs, institutions and private homes rent 16 mm films for non-theatrical projection.

One United States firm imported about 50 16-mm films in 1950 and had in reserve about 50 older films.

All 16-mm. films are in the original version or have been dubbed in French. They are not sold but are rented at various rates depending upon the quality of the films.

It is estimated that around 100 16-mm projectors are in operation in Indo China. Most of these are imported from France, excepting a few from Italy.

IMPORT PERMITS

Import permits continue to be required for films from foreign countries. Because of Indo-China's foreign exchange position these are generally not granted. Most firms, therefore, have in practice imported all films from France, including those of U.S. origin. A Hong Kong currency quota has been established for the import of Chinese films.

INDONESIA

(Population: 79,260,000)

FILM production has been of recent growth in Indonesia and six independent producers make one or two pictures a year. The cost of production here is less than Rs. 1 lakh a picture.

Since the formation of the Republic in December 1949 the Indonesian Government has taken over the Dutch Government's production company, which made four films a year. Indications are that the production rate will be stepped up. These films circulate throughout Indonesia and in Singapore and in the Federation of Malaya.

Another firm, owned by the Indonesian Government, produced nearly 50 newsreels, 25 documentaries and 12 educational films, a year. Showing of these in cinemas is compulsory. The equipment of these units are fairly modern. All the required raw material is imported.

Several of the 450 cinemas in the archipelago are situated in the main cities like Djakarta, Bandung, Samarang, Surabaya, Macswar and Medan. With a total seating capacity of nearly 2,30,000 per show, the annual cinema attendance has been roughly estimated at 8.41 crores.

Mostly talking pictures are shown and one trade source recently estimated that American films occupied about 80 per cent of the screen time. Films, mostly imported from the United States and Britain, are sub-titled and super-imposed in Dutch and Indonesian languages. Some Chinese films are imported exclusively for Chinese audience.

IMPORTS

The import duty on films is 30 per cent and entertainment tax which differs from town to town, works to 25 per cent of the gross receipts. A censoring fee of 15 cents per metre is charged by the Indonesian Board of Film Censors. Imports have to be covered by an import licence. Restrictions on the remittance of profits abroad permit remittance of Rs. 47,60,000 annually.

Super-imposing and sub-titling of films has been very popular in Indonesia. W. B. Gotlieb (Zoro Corporation, Djakarta), the inventor of the Filmotype super-imposing machine, made an offer to super-impose Indian films in Indonesia. He was till recently doing the super-imposing of all American and English films in China and sold one machine to an Indonesian import firm and trained the staff to look after the work in the archipelago.

By this machine, titles in any language can be superimposed on films of foreign countries.

PRODUCERS

Films Division, Ministry of Information, Government of Indonesia, Djakarta.

Persari Motion Picture Co., Polonia, Djakarta. Mg. Dir Djamaludin Malik.

Zoro Corporation, 30-Dj Modjopait, Djakarta. Mg. Dir: W. R. Gottlieb.

DISTRIBUTORS

CHINESE FILM IMPORTERS' GROUP, Care Mr. Linag Yuk Chiang, Orion Theatre Glodok, Djakarta-Kota.

DJAWA KALIMANTAN TRADING COY., Djalan Polisi, Boger.
Boger.

DAGUDA FILM CINEMA CORPORATION Ltd., Djalan Nusantara, Bo.la-A, Djakarta.

GAMELAN CORPORATION, Djalan Puntu Air 11-A, Djakarta.

GELIGA, N. V.,Djalan Kartini No. 53, Djakarta.

GONG FILM SYNDICATE, Djalan Teuku Umar, 30, Djakarta.

INDONESIAN FILM DISTRIBUTORS N.V., Djalan Alaydroes 65, Djakarta.

INTER ASIA N.V., Djalan Pintu Air 11-A, Djakarta.

INTRA FILM, Kotak Pos 207, Djakarta.

KONGSI SELATAN N.V., Pasar Pisang 32, Djakarta.

ORIENTAL DISTRIBUTING ORGANISATION LTD., Kali Besar Barat 31, Djakarta.

TENAGA KITA, Kebon Sirin 63, Djakarta.

ALLIED ARTISTS OF INDONESIA.

COLUMBIA FILMS OF INDONESIA LTD.

EAGLE-LION DISTRIBUTORS (Indonesia) LTD.

FRIEDER FILMS E.I. Inc.

METRO GOLDWYN MAYER INDONESIA.

PARAMOUNT FILMS OF INDONESIA, INC.

R.K.O. RADIO FILMS, N.V.

UNITED ARTISTS' CORPORATION.

UNIVERSAL FILM CORPORATION OF INDONESIA.

WARNER BROTHERS FIRST NATIONAL PICTURES INC.

20TH CENTURY FOX OF INDONESIA, INC.

THEATRES

The listing here gives the names of Cinemas against the respective towns:

AMBARAWA (C J): Rex, Djelita and Garuda.

AMBON: Sonny, Ideaal.

AMPENAN: (Lom): Chunghua, Lombok, Mulia.

AMUNTAI (Bor): Amuntai, Rex.

AMURANG (Cel.): Asia, Ideaal.

BANDJARAN (W.J.): Bintang.

BADJAR: Orion.

BANDJERMASIN (Bor.) Oranje, Orion, Rex, Royal.

BANDUNG: Bison, Capitol, Cinema Garden, Djamika, Elita, Liberty, Luxor Park, Majestic Oriental, Oriental, Radio City, Regol, Rex, Rivoli, Roxy, Siliwangi, Taman Tijibeuning, Texas, Varia.

BAGAN SIAPI-API (Sum.): Oranje.

BALIGE (Sum.): Balige.

BALIKPAPAN (Bor.): Senang.

BANGIL (E.J.): Indonesia.

BATURADJA (Sum.): Kramat.

BANJUMAS (C.J.): Irama.

BANJUWANGI (E.J.): Bondowoso, Maxim.

BANGKALAN (Mad.): Mulia.

BATANGTORU: Batangtoru, Oranje.

BATU (E.J): Indonesia.

BELAWAN (Sum.): Oranje, Rex, Setara.

BELINJU (Bangka): Flora.

BIMA (Sumbawa): Malino.

BINDJEI (Sum.): Bindjei, Oranje, Rex.

BIREUN (Sum.): Atjeh.

BODJONEGRO (E.J): Bodjonegoro.

BOGOR (W.J): Capitol, Centraal, Maxim, Orient, Volks.

BLITAR (E.J): Blitar, Royal Standard.

BONE (Cal.): Bone.

BONTHAIN (Cel.): Bonthain.

BRASTAGIi (Sum.): Oranje, Rex.

BUKITTINGGI (Sum): Cinema, Globe.

DEN PASSAR (Bali): Hollywood, Wanie, Wisnu.

DJAKARTA: Alhambra, Astoria, Capitol, Centrale, Chunghua, Cinema, Djuwita-Karet, Garden Hall, Gembira-Priok, Globe, Grand, Happy, Hwa Tu, Lido-Priok, Luna-Park-Pantjoran, Luna-Park-Piok, Luxor Park, Majestic Kebajoran, Maryla, Menteng, Metropole, Orion, Permai-Priok, Rakjat, Rex, Rialto-Senen, Rialto-Tanah Abang, Rivoli, Rio, Roxy, Shanghai, Sinar-Kramat Djati, Sin Tu, Srikandi, Thalia, Tjahaja-Kebajoran, Tjantik-Pasar Rumput, Varia Park. Total 39.

DJAMBI (Sum.): Alhambra, Capitol, Centrum, Mega.

DJATIROTO (E.J.): Merdeka.

DJEBUS (Sum.): Bintang Tudju.

DJEMBER (E.J): Grand, Rex, Wisnu.

DJONBANG (E.J): Djombang, Rex.

DONGGALA (Cel.): Apollo, Donggala.

ENDE (Flores): Flores (mobile cinema-travelling Ende-Maomere).

GARUT (W.J): Odeon, Sumatra.

GOMBONG (C.J): Lestari.

GORONTALO (Cel.): Capitol, Ideaal.

GRISSEE (E.J): Orion.

HOLLANDIA (N.G): Hollandia.

JOGJAKARTA (C.J): Indra, Luxor, Murba, Rex, Seni Sono, Soboharsono, Wetan Beteng.

KABANDJAHE (Sum.): Kabandjahe, Rex.

KEDIRI (E.J): Garuda, Volta, Wilis.

KEPANDJEN (E.J): Mestika.

KERTOSONO: Brantas.

KIDJANG (Sum.): Kidjang Cinema.

KISARAN (Sum.): Kisaran, Rex.

KLATEN (C.J): Roxy.

KLUNGKUNG (Bali): Corona, Dipa, Sadara.

KOBA (Bangka): Hebe, Song Hok.

KOTARAJA (Sum.): Atjeh.

KRAWANG (W.J): Volka.

KUDUS (C.J): Grand, Oen.

KUALA SIMPANG (Sum.): Atjeh.

KUPANG (Timor): Royal.

LABUAN (Sum.): Labuan, Orange.

LABUAN BILIK (Sum.): Orange, Rex.

LAHAT: City.

LANGSA (Sum.): Atjeh.

LANGOAN: Langoan.

LAWANG (E.J): Elite.

LHO SEIMAWE (Sum.): Atjeh.

LHO SUKUM (Sum.): Lok Sukum.

LUMADJANG (E.J): Asia.

MADIUN (E.J.): Apollo, Lawu.

MADJALALA (W.J): Rex.

MADJENE (Cel.): Mandar.

MAOMERE (Flores): Flores, Maomere.

MAGELANG (C.J): Bajeman, Globe, Roxy.

MAKASSAR (Cel.): Alhambra, Capitol, City, Empress, Gembira, Harmonie, Sin Kong, Sirene.

MALANG (E.J): Atrium, Centrum, Emma, Globe, Grand, Rex, Tjilaket.

MANGGAR (Bil.): Fa Song, Minerva, Sin Tju, Tionghoa.

MEMPAWA (Bor.): Mempawa, Tjong Gwan.

MENADO (Cel.): Centrum, Flora, Ideaal, Luxor, Rex.

MODJOKERTO (E.J): Rex.

MUNTILIAN (C.J): Ardjuna.

MUNTOK (Bangka): Alhambra, Merdeka, Song Hok, Strand.

NEGARA (Bali): Sin Hoa.

PADANG (Sum.): Apollo, Capitol, Cinema, Grand, Rex, Rio.

PADANG PANDJANG (Sum.): Cinema, Rex.

PADANG SIDEMPUAN (Sum.): Oranje Padang Sidempuan.

PANGKALAN BRANDAN (Sum.): Nusantara.

PANGKALPINANG (Bangka): Aurora, Garuda, Hebe.

PANGKALAN SUSU (Sum.): Pangkalan Susu.

PAKAN BARU (Sum.): Capitol, Happy, Roxy.

PALOPPO (Cel.): Paloppo, Tionghoa.

PALEMBANG (Sum.): Capitol, Chunghua, Elite, Initium, Merdeka, Oriental, Rex.

PALU (Cel.): Sinar, Timur.

PAMEKASAN (Madura): Kho.

PARE-PARE (Cel.) Capitol, Radja, Singhua, Tionghoa.

PATI (C.J): Pelita.

PASURUAN (E.J): Kusuma, Rendjani.

PEKALONGAN (C.J): Capitol, Garuda, Gloria, Rex.

PEMALANG (C.J): Sultan.

PEMANGHAT (Bor.): Centraal, Chunghua, Pemangkat, Tai Kwang Hall.

PEEMATANG SIANTAR (Sum): Deli, Morning, Oranje, Rex.

PERDAGANGAN (Sum.): Oranje.

PLADJU (Sum.): Rex.

PONORGO: Batur.

PONTIANAK (Bor.): Borneo, Capitol, Chunghua, Excellent Hall.

PROBOLINGGO (E.J): Flora, Probolonggo.

PULU BRAYAN (Sum.): Rex.

PURBOLINGGO (C.J): Flora, Royal.

PURWOKERTO (C.J): Capitol, City, Elita, Gloria.

PURWORDIO (C.J): Bagelen.

PURWODADI (Grobogan): Tjemara.

PURWAKARTA (W.J): King.

RANGKASBITUNG: Irene, Taman, Gembira.

RANTAU PRATAP (Sum.): Oranje, Tionghoa.

REMBANG (E.J): City.

RIOUW (Sum.): Kidjang.

ROGODJAMBI (E.J): Sempurna.
SABANG (Sum.): Rex, Sabang.
SALATIGA (C.J): Rex. Rio.
SAMBAS (Bor.): Chunghua, Singkawang.
SAMARINDA (Bor.): Glory, Luxor.
SALATIGA (C.J): Rex, Rio.
SELONG (Lombok): Mulia.
SENGKANG (Cel.): Tionghoa.
SERANG (W.J): Pacific.
SERBALAWAN (Sum.): Chung Hua.
SIBOLGA (Sum.): Oranje, Silbolga.
SIDOARDJO (E.J): Satrya.
SIGLI (Sum.): Atjeh, Rex.
SINGARADJA (Bali): Maya, Ris, Sempurna.
SINGKAWANG (Bor.): Chunghua, Singkawang.
SITUBONDO (E.J): Walia.
SRAGEN (C.J): Propatria.
SUBANG: Aurora, Club.
SUKARADJA (C.J.): Orion.
SUKABHUMI (W.J): Diana, Flora, Garuda, Luzor Park, Rex.
SUMBAWA BESAR: Hay Kie, Keng Hong Hap Kie.
SUMENEP: Merdeka, Rakjat.
SUMEDANG (W.J): Pacific.
SUGGEOGERONG (Sum.): Sungeigerong.
SUNGEILIAT (Bangka): Fadjar, Luna.
SUNGEI PENJU (Bor.): Chunghua, Sungei Penju.
SURABAYA: Alhambra, Amelto, Bharat, Broadway, Capitol, Cineac, Darmo, Garuda, Kranggan, Lucky, Luxor, Mascotte, Metropole, Nanking, Rex, Rivolo, Sampurna, Sirene, Sky, Tivoli.
SURAKARTA (C.J): Alhambra, Dewi, Indra, Rex, Sonoharsono, Srikaton, Sriwedari, Star, Up.
TANGERANG (W.J.): Chunghua, Gembira, Lux.
TJIANDJUR (W.J.): New Worls, Roxy.
TJIREBON (W.J.): Mignon, Murni, Paradise, Rex.
TJILEDUX (W.J.): Mustika, Sindoro.
TJIMAHI (W.J.): Rio.
TASIKMALAJA (W.J.): Galunggung, Merdeka, Trio.
TJIBADAK: Asia, Gembira.
TJIAMIS (W.J.): Roxy.
TJILATJAP (C.J.): Sinar.
TEGAL (C.J.): Fortuna, Lux, Rex, Roxy, Royal.
TJOMAL (C.J.): Gloria.
TEMANGGUNG (C.J.): Sumbing.
TULUNGAGUNG (E.J.): Kenanga, Moroseneng.
TJEPU (E.J.): Srikandi.
TUBAN: TJempaka.
TANDJUNG MORAWA: Rex.
TAKEUNGON (Sum.): Atjeh.
TANDJUNG TIRAM: Rex.
TARATUNG (Sum.): Oranje, Tarutung.
TANDJUNG PURA (Sum.): Oranje, Tandjung Pura.
TELUKBETUNG (Sum.): Centrum.
TANDJUNG PANDAN (Bil.): Minerva.
TANDJUNG KARANG (Sum.): Kim.
TJURUP (Sum.): Kaba.
TOBOALI (Sum.): Apollo.
TEMPILANG (Sum.): Bitang Lima, Tempilang.
TEMBING TINGGI (Sum.): Rex.
TANDJUNG BALAI (Sum.): Oranje, Rex.
TENGGARONG (Bor.): Luxor.
TARAKAN (Bor.): Valley, Victoria.
TONDANO (Cel.): Flora, Luxor, Tondano.
TOMOHON (Cel.): Ideaal, Sonja, Tomohon.
TABANAN (Bali): Bali, Hollywood, Wisnu.
TERNATE (Halma Heira): Libanan.
WATAMPONE (Cel.): Universal.
WONOSOBO (C.J.): Victoria.

IRAN

(Population: 18,387,000)

LEGISLATION in Iran provides that all films without an Iranian sound track must be subtitled, or must be accompanied by a satisfactory translation of the dialogue into Persian. By a decree a licence from the Ministry of the Interior is required to operate a cinema.

Cinemas are divided into three categories, admission prices being fixed by a special Commission. The programmes in cinemas of the first two categories must be made up of a short and a feature film. Cinemas in the third category are to have a short and a feature. The short may be omitted when the Feature lasts for more than two hours.

The Film Censorship Committee of three members performs the censor but no tax is charged for censoring. A senior Commission of the Ministry of the Interior will receive appeal against the decisions of the committee. Films which have been passed by the committee may be banned by local authorities, according to law. Children under five are refused admission to cinemas.

Licences are required to import raw stock and equipment and quotas have been established. Customs duty on raw stock is 35 per cent ad valorem. Printed films pay 250 rials* per kilo, plus six per cent ad valorem for U.S., British and Indian films, and 16 per cent ad valorem for films from other countries. Films and other audio-visual equipments of an educational character are exempted from such duties. An import tax of 120 rials* a kilo is levied on equipment.

PRODUCTION

PRODUCERS in Iran released in 1949 one feature film, four newsreels and a few documentaries. The Kuchan Films, which set up a studio at Tehran since the war, has a laboratory and two recording rooms, although there is no proper stage. Besides this, the Iranian Films also has one laboratory. These laboratories are equipped for the processing, though not printing, of 35-mm negatives; 16-mm is not handled at all. Both these units provide translations for foreign features according to the prevailing system detailed above.

Of the three production companies, Iranian Films, has not yet actually produced anything, Mitra Films produced one film in 1945 and Kuchan Films (commercial name: Pars Films) produced two films, one in 1948 and one in 1949.

The average cost of a full length feature in black and white is about 500,000 rials*. At the moment, no Persian films are exported.

NEWSREELS

OF the newsreels produced, generally about 300 metres long, one copy is made for domestic requirement, and two copies of each newsreel are sent to the United States. Newsreels generally cover activities of the Court and the Government and the Kuchan Films was asked to produce one on an officially recognised welfare project for which it was compensated.

Before the war a German newsreel, UFA, was imported. At the beginning of the war though the Government prohibited the screening of the newsreel, it was later allowed in 1941 on condition that both an English and a German newsreel should be exhibited in the same programme. Although today all embargoes have been lifted the exhibitors consider the present cost high.

The British Information Services imports British Movietone news without the Customs duty, and these include a complimentary in Persian provided in London. These are rented at 300 rials* for cinemas. The French Legation imports a copy of Les Actualities Francaises and shows it each week at the Institut Franco Iranien. Persia's cine club, the Persian Film Institute, with a membership of 90 gets its films from the Embassies of Britain, the U.S., France and Russia and occasionally from the legations of Czechoslovakia, India, Pakistan and Poland. Commercial distributors also supply films to this institute.

EXHIBITION

THREE chains control 25 of the 80 cinemas in Iran, half of which are in Teheran. These have a total seating capacity of about 65,000. About 20 are open-air theatres, operating only during summer, with a seating capacity of less than 30 per cent of the total. Isfahan, Meshhed and Tabriz have half a dozen cinemas each; the total seating capacity in each of these cities is between 4,500 and 5,000.

In addition to these cinemas, the Anglo-Iranian Petroleum Company operates five cinemas for its personnel.

The average annual attendance at cinemas is estimated around 9,000,000.

The average price of admission is nine rials in the capital, against six rials before the war. In the villages the price is about 30 per cent cheaper. The average for the country as a whole is between 7.5 and 8 rials.

Taxes charged on the net price of the tickets vary from 30 to 50 per cent in Teheran and 10 to 20 per cent in the villages. Iranian films are charged relatively less and the municipal tax is at times completely abolished for national films.

Programmes are usually changed one a week.

DISTRIBUTION

MOST distribution companies own cinemas as well. British and American films are represented here. It is estimated that some 450 features are imported a year from the United States (85 per cent), Britain (5 per cent), Egypt (5 per cent), France, Italy, India and Russia (5 per cent together).

Films are usually rented against 40 per cent of the receipts after deduction of the taxes; for films dubbed in Persian it is 50 per cent. Only one per cent of the foreign films are dubbed; the rest are provided with translations—by inserting sections of films with a text in Persian between various sequences of film. Block-booking is always practised. Only one copy is distributed. A used copy is always rented cheaper.

The Ministry of Education, and the embassies of the United States, Britain, Russia arrange educational showings.

FILM TRAINING

NO film training facilities exist, but there is a conservatory for theatre actors. A few visiting technicians have made some documentaries but until now this has not given much practical training to Iranian technicians.

In 1949 the consumption of 35-mm raw stock for production purposes was 200,000 metres and in the first four months of 1950, 80,000 metres were used. These quantities are on an average made up of 55 per cent positive, 25 per cent negative and 20 per cent sound film. About 40,000 metres are used a year for adding translations to foreign feature films.

Fifty-five per cent of the raw stock comes from Belgium and the rest from the United States.

PRODUCERS

KUCHAN FILMS (Pars Film), Teheran.
IRANIAN FILMS Teheran.
MITRA FILMS, Teheran.

DISTRIBUTORS

CINEMA IRAN (Distributing: British Eagle Lion, MGM and Paramount films), Teheran.
CINEMA DIANA (Distributing: Columbia, Universal and RKO films), Teheran.
CINEMA HOMAJ, Teheran (Distributing Warner films).
CINEMA TEHERAN, Teheran.
ANGLO IRANIAN PETROLEUM COMPANY, Teheran.

EXHIBITORS

CINEMA IRAN (controls 9 cinemas seating about 7,500—of which seven are in the capital—one open-air—and two in Ahvaz, one open-air.
KOGAN CIRCUIT (controls 8 cinemas, seating about 8,000, six of which are in the capital, three open-air, and two in Tabriz.
KHORASSEN COMPANY (controls 6 cinemas in Meshhed, seating about 5,000, three open-air).

(*676 rials—100 Indian rupees.)

ISRAEL

(Population: 1,057,000)

THE Ministry of Interior has a Censorship Board which includes representatives of the Government departments, Bureau of Religious Affairs, the Writers' Association, the Women's International Zionist Organisation and some youth associations. None financially interested in the industry may become a member of the Board.

A censorship fee of 15 Israeli pound is payable for feature films, of 3 to 3½ pounds for Shorts and 25 piastres for newsreels. A 16-mm edition of a 35-mm entertainment film which has already been censored need pay no further censorship fee. Educational films are censored free.

When a producer is not satisfied with the decision of the Censor Board he may protest to the Minister when the case is taken to the Supreme Court for final decision.

When a film is banned for children, no child under 14 years may see it; but the question is being considered whether children under nine should not be excluded from all cinema shows, excepting special showings for them.

PRODUCTION

Production activity is gaining ground. In two years, the first production-unit, Palestine Films, made 10 films on national themes. One of these was, in colour, on folk dances, while the other covered the activities of the Histadruth. The company has its processing and printing done in New York, where it has an office. Most of its films are released in America and only a few are screened in Israel.

A new studio with modern equipment has sprung up sponsored by the Israel Motion Picture Studios Ltd., with a capital of 200,000 pounds. The studio will benefit domestic and foreign producers and the Jewish National Fund has allotted 20 acres of land for this enterprise. United States investors in the project have acquired a fifty-per-cent-interest in this enterprise and will ship the necessary equipment from America. The partners in Israel will erect the laboratory and sound stage. The studio is being equipped according to the specifications of the Technical Committee of the company's Hollywood Advisory Council.

The Carmel Film Company is producing fortnightly newsreels and shorts, with a modestly equipped 35-mm laboratory and a recording room.

All productions—features and documentaries—have hitherto been financed by several sponsors such as Jewish relief and cultural organisations.

EXHIBITION

THERE are 100 cinemas (35-mm) in Israel of which 16 are first-run (eight in Tel Aviv, four in Haifa and four in Jerusalem), all owned independently. Three are under construction, one in each of the above towns. Very few cinema-owners own more than one theatre and the capital is mostly from Israel at present. The cinemas have a total seating capacity of nearly 60,000 and the average annual attendance is estimated at around 40,000,000 persons.

Programmes lasting for two hours, generally comprise a newsreel, a trailer, one or two shorts and a fairly long feature. Educational films are shown very rarely, and cartoons are popular. In municipal areas there are three shows at 3-30, 7-30 and 9-30 p.m. In rural areas, the shows are at 7-30 and 9-30 p.m. on Saturdays, and at 8 p.m. on weekdays. Admission prices range from 155 to 330 mils in municipal areas and from 120 to 220 mils in rural areas.

About 10, 16-mm mobile cinemas show commercial films in most of the remote places on regular weekly or fortnightly visits. Besides this, more than 150 projectors (16-mm) in the Kibbutzim give several programmes a week composed of entertainment as well as educational films. Thus, there is virtually no Jewish community of 1,000 or more inhabitants which does not receive film entertainment atleast one a week. However, in some of the larger communities in certain Arab areas, there are no shows of entertainment films at all.

Despite the growing tendency to leave the 16-mm projection activity to non-commercial organisations, and the growing popularity of 35-mm units in all principal towns, there is more prospect for 16-mm projection—because 16-mm films can be exhibited in clubs, cafes and public grounds by any holder of a general entertainment licence, unlike a 35-mm film.

The prevailing rentals range from 2 to 4 Israeli pounds per day for a full programme, including one feature and one short.

TAXATION

AN entertainment tax ranging from 20 per cent to 35 per cent of the net price of the ticket is imposed by municipalities and rural councils. In addition, the Government imposes a stamp-tax on tickets ranging from 20 per cent to 30 per cent of the net price. But legislation is being contemplated laying down that all cinema tickets be printed by the Government and that taxes be uniform all over Israel.

DISTRIBUTION

ABOUT 300 pictures are distributed a year in roughly the following proportions: U.S.A., 70 per cent; Russia, 10 per cent; France, 7 per cent; United Kingdom, 7 per cent; Italy, 2 per cent and other countries, 4 per cent.

Financial arrangements between the exhibitors and the distributors are generally on a percentage basis. In the big towns this varies between 35 and 60 per cent of the net receipts, according to the film rented and the renting company. Block and bling booking and combined selling are all practised.

Although dubbing is not banned, only one per cent of the imported films are dubbed in Hebrew, the rest being sub-titled in such a way that translations appear on a separate parallel screen. Generally only one copy of a film is imported, rarely two.

EDUCATIONAL FILMS

THE Educational Films section of the Ministry of the Interior arranged about 4,000 educational showings a year for schools and adult groups. The United States, French and Czech legations also supply educational films. Only 50 of the 537 schools have projectors.

The Cinema Section of the Ministry of the Interior has created and directs three film societies—at Tel Aviv, Haifa and Jerusalem—to foster film appreciation. These societies organise shows every week, where attendances average 500 to 600. An yearly membership of 50 piastres is charged, besides an entrance of 10 piastres per show.

IMPORT CHECK

Importers are obliged to get licences because of currency difficulties. In 1949, 60 per cent of the film stock import came from Belgium, 30 per cent from the U.S., and 10 per cent from the U.K. In 1950, the U.S. contributed 70 per cent and Belgium shared the rest. All chemicals come from England, France or the U.S. Till now, there has not been much demand for production equipments. The Carmel Films have made a few rudimentary machines for their own use, and a few printing machines and projectors have been got down from the U.S., and France.

A Customs duty of 5 Israeli pound per kg is imposed on imported exposed films. When any such film is banned the duty levied is refunded upon evidence of re-exportation. Publicity and printed material are, like Educational films, exempted from such duty.

Although the import of films from foreign countries is allowed, the transfer of film rentals collected on these films, is governed by different agreements based on the foreign exchange situation. An agreement was concluded in 1949 in respect of the rentals on U.S. films. The U.S. companies are permitted to use blocked accounts for investment in the erection of cinemas and other ventures.

IRAQ

(Population: 4,990,000)

CINEMATOGRAPHIC Censorship Law of 1940 provides that official authorisation is required for the production and exhibition of films, as also for the import of film production equipments. Such authorising is required for exporting Iraqi films.

The Board of Censors consists of the Director-General of Propaganda (President), a delegate of the Ministry of the Interior (Vice-President), and four censors, representing the Ministries of the Baghdad Municipality. A censor-fee of 4 dinars 900 fils is charged for each commercial Education, Foreign Affairs and Social Affairs, and film. The Minister of the Interior is empowered to receive appeals against the decisions of the Board and he submits these to the Appeal Court. Municipalities may prohibit the screening of films passed by the Board of Censors.

PRODUCTION

There is one production enterprise, the Baghdad Studios, owned by a cinema proprietor. Its studio has a small stage, a recording unit, and a 35-mm. laboratory, all with modern equipments. Only two films have so far been made, but after the second film was made in 1949 production came to a standstill. The studio remained closed throughout the following year. The first film was produced under a French director, while an Egyptian directed the second.

A full length feature in black and white is estimated to cost around 8,000 dinars. Finance for both the films was made available in Iraq itself, the Baghdad Studios themselves financing one of them.

No locally-made film has been exported. Although the language of Iraq is Arabic, there is enough difference between the Arabic spoken here and that spoken in other Arab countries, as to provide a barrier against Iraqi films being imported into such countries.

EXHIBITION

Of the 71 cinemas (35-mm) 32 are open-air ones operating only in the summer. These have a seating capacity of 65,000, including approximately 30,000 seats in the open-air theatres. More than a third of the total cinemas are in Baghdad, and with the newly constructed one there are 27 cinemas in the capital with a seating capacity of 32,000; 13 of these are open-air ones (14,000 seats). Mosul and Basra, the next largest towns, have seven cinemas each—half of these fourteen are open-air ones. Besides these 35-mm cinemas, the Iraq Petroleum

Company operates several small 16-mm. cinemas exclusively for its personnel.

It is estimated that a daily average of 30,000 persons see non-Arabic films—about five times as many as before the war—and about 40,000 persons see Arabic (mainly Egyptian) films a day. On this basis, the annual attendance is estimated at around 25,000,000.

There is a 10 per cent tax on all the seats levied by the Municipality in which the cinema operates. The average price of a seat in 1950 was about 40 fils against 25 fils before the war.

Cinemas in the capital give an average of three shows a day. Programmes generally consist of a full length feature, a cartoon and a short and run for about two hours, although a second feature occasionally lengthens the programme. Larger cinemas in Baghdad change the programmes once a week, while the others show two programmes a week.

The Minister of the Interior is empowered to prohibit the admission of children under 18 years of age to cinemas, either in general or at screening of certain specific films.

DISTRIBUTION

About 400 films are imported a year and these come mostly from the United States (60 per cent), Egypt (30 per cent), Britain (10 per cent). Domestic films are now practically non-existent, the two produced in 1949 being no longer distributed. Egyptian films get 55-60 per cent attendance, while U.S. films get 35-40 per cent. U.K. films get five per cent.

Distributors mostly rent their films for a percentage of the net receipt and this varies between 40 and 60 per cent. The system of blind booking is always used and sometimes block booking is also practised.

Practically all non-Arabic films are sub-titled, only a very few being dubbed. Only one copy of each film is distributed.

There are six distributors. Egyptian films are exclusively handled by the only circuit existing in Iraq. One Cinema-owner represents RKO, Universal, United Artists, British Eagle Lion and London Films, whereas MGM and Fox have their own branch offices. Paramount is represented by a distributor here.

NEWSREELS

Till March 1949, both Gaumont-British News and Britih Movietone News (with English commentary) were imported and distributed in Iraq. Prices were 14 dinars for the original and two dinars for a copy plus five dinars for Customs duty and six dinars for air transport. Since then, because of the difficulty in obtaining import licences and because of high cost involved, newsreels are no longer imported.

EDUCATIONAL FILMS

The Educational Films Service of the Ministry of Education which has a mobile unit, exhibits educational films throughout the country. Schools get the films and arrange showings. The British Council has also a number of projectors and a good library of such films.

Iraq does not have qualified film technicians. A few American, Egyptian and French technicians made the films produced in Iraq, being engaged by private enterprises—but they have helped by imparting efficient technical instruction. When cinema actors are required to take part in films, they are temporarily recruited from the theatre. The Institute des Beaux Arts, organised and financed by the Ministry of Education, has a three-year course for training stage actors.

IMPORT DUTY

An import licence is required to bring a film into Iraq and until July 12, 1948, the duty was 0-15 dinar*. It was then raised to 0.75 dinar per kilo and, a year later, to three dinars per kilo. Educational films and film strips are exempt from import duty.

(*7.50 dinar—100 Indian rupees.)

JAPAN

(Population: 82,151,000)

THE progress of the industry in post-war Japan has been marked consistent with the functional restrictions, politically and otherwise. Against 38 in 1945, Japan produced 216 pictures in 1950 and the number of theatres has increased to 2,410 from 1,014 in 1945. The development of the industry is revealed by the following table figures:

Year.	Japanese pictures produced.	Foreign pictures imported.	Number of theaters.	Attendance at theatres*
1945	38	0	1,014	.. ..
1946	57	43	1,505	.. ..
1947	98	55	1,903	600,000,
1948	123	104	2,085	660,000,
1949	156	151	2,380	620,000,
1950	216	180	2,410	540,000,

* Figures in Lakhs

Feature films are produced by 20 companies with seven of these accounting for more than 90 per cent of all films produced. The largest is a merger of several companies. The scale of its operation is indicated by a staff of 3,000 in its Tokyo and Kyoto studios, plus a sales and office staff of 600. It has distribution contracts with 950 theatres in Japan.

Five major producers have a total of 9 studios and 35 stages.

PRODUCTION

Two-hundred and sixteen feature films were produced in Japan in 1950. Documentary films are produced by some 10 studios, including the Japanese newsreel organisations.

The most successful Japanese feature film, a drama, was produced in the post-war period at a cost of 38,000,000 yen, which cost may be compared with the average production cost of 15,000,000* a yen, exclusive of tax, before the war.

The Japanese Government does not render any financial assistance to the industry. Production techniques here are not comparable to those of film producers in United States or India, principally because of lack of finance for modern equipment. Credit facilities are extremely tight and to keep the production cost low producers here tend to turn out low-budget films. This emphasis on quick turnover contributes to the industry's difficulties in competing with foreign films.

Several Japanese films are sent overseas. Till April in 1951 23 pictures were sent to U.S.A. and Hawai, 13 to Okinawa and 5 to Brazil.

FOREIGN FILMS

The Japanese motion picture industry has indicated to the Government that one of its main problems is competition from foreign film industry and has asserted that the domestic industry could not thrive unless foreign imports were limited. The Japanese Cabinet first decided on an over-all quota of 180 films for the year from April 1951, but the Cabinet later agreed to increase this figure to 215. Of the total, United States film industry has been allotted 150 films.

Against three films allowed in the previous year, only two Indian films are allowed to be imported in the year from April 1951.

All foreign films are subjected to obtain a clearance licence from SCAP after which permits are issued according to the distributor's release number in the past year.

In 1950, a total of 216 Japanese and 185 foreign feature films were released in Japan, against 156 and 151, respectively, in the previous year. Of the foreign films released in 1950, 133 or 71 per cent were of United States origin, 22 were French, 19 British and 11 were from other countries.

Superimposed titles, generally on the right-hand side of the film, are always placed on foreign feature films shown to Japanese audiences.

Distribution of foreign features requires approximately 40 prints per picture, and 60 to 140 prints of Japanese features are used for circulation.

Only two known firms in Japan produce 35-mm. raw stock film. Total production by these two firms in 1950 was 124,250,000 feet. Consumption of rawstock film was estimated at 102,344,105 feet in 1950 and Japan exported to India 12,000,000 feet.

EXHIBITION

There are 3,100 theatres in Japan in 1951, with an aggregate seating capacity of 1,500,000 per show. The number of theatres here has doubled since 1945 and is now the highest in Japan's history. In the previous year, in addition to new theatres opened, several Japanese theatres have been converted to exhibit motion pictures.

It is estimated that 40,000,000 Japanese are movie fans. The 1950 film attendance of 620,000,000 persons indicates that an average of 15.5 feature films were seen by each movie fan in Japan during the past year. Total box office income, exclusive of tax, in 1950 was 14,618,400,000 yen.

In the larger cities, theatres operate from 10 a.m. to 9 p.m. on week days and from 9 a.m. to 9 p.m. on Sundays and holidays. In smaller communities and rural areas screening hours are from 1 p.m. to 9 p.m. Continuous showings are the rule for most Japanese theatres and a 10-minute interval is given between programmes. Class-A theatres in larger cities normally have single features bills and frequently a stage show, whereas Class B theatres usually have double feature programmes. In rural areas, double and tripple features appear to be the general rule.

Admission prices range from a low of 30 yen to 100 and 200 yen for admission to class A theatres. One half of the admission price is admission tax.

The best theatres in the main cities are run by the American Army, releasing latest Hollywood productions. All other houses are operatas foreign films.

American Army theatres do not admit Japanese nationals unless they are accompanied by a member of the UN Armed Forces.

STATE CONTROL

The Cultural Committee of the Japanese Legislature has drafted a rule titled Motion Picture Culture Law which, according to the film industry executives is a step towards eventual governmental control of the film business.

The law sets that all pictures produced in the country must obtain a seal of approval from the Cultural Film Committee in the Japanese Education Ministry.

The law provides monitary prizes to pictures of ourstanding merit. Producers are to be encouraged with subsidies to produce cultural films.

This subsidy provision is objected to by the producers. They say subsidy to individual producers would lead to subsidization of the entire industry and that process would result in government control of the industry.

(*360 yen—1 U.S. dollar)

JORDAN

(Population: 400,000)

THE Kingdom of Hashemite Jordan is not producing any film, and the activity in motion picture industry is confined to exhibition of feature films and newsreels.

Censorship is applied separately in the two parts of the country. East to the River Jordan there is a Censorship Bureau at Amman, the capital, but in the West, which is still under a mandate, censorship is applied in principle through a supervisor at Jerusalem, although in effect he usually accepts the verdit of the Bureau at Amman.

Censorshop is applied under Law 18 of 1937, under the responsibility of the Under-Secretariat of State at the Ministry of Education. The Under-Secretary is the President of the Board of three and the other two represent the Police and the Ministry of the Interior. Often a delegate of the Muslin organisations accompanies the censors to give his opinion from a religious point of view.

The fee for censorshop is 10 piastres. If a film is banned by the censor no censorship fee will be charged and the customs duties paid on the film will be reimbursed on "its exit from the country."

Municipalities or such local authorities who disapprove of the showing of certain films authorised by the Censorship Bureau may refer them to the Prime Minister who makes a final decision.

EXHIBITION

There are 17 cinemas, including one 16-mm. unit, which together have a total seating capacity of about 8,000 persons. The annual attendance is estimated around 1,500,000 persons.

Five of these cinemas, including the one 16-mm. and one open-air cinemas, which function only during the summer, are in the capital, Amman. The Arab part of Jerusalem has five cinemas. Two more new cinemas are under construction in Amman.

The price of admission is 20 piastres, against five piastres in 1939. The price is inclusive of a Government tax of 10 per cent.

Programmes generally consist of a feature, a newsreel and one or more shorts. Nearly all the programmes are changed more than once a week, some as often as three or four times.

DISTRIBUTION

Exhibitors deal directly with film-agents in Cairo and Beirut, as there is no distribution company in Jordan. Because of the frequency with which programmes are changed, about 700 films are imported a year. About 30 per cent of the films shown here come from Egypt; the sound-track being generally in Arabic, they are sub-titled in English or French. Forty-five per cent are American, 15 per cent British and 10 per cent French, Italian and Turkish; they are sub-titled in Arabic.

The Metro-Goldwyn-Mayer office in Beirut provides an adequate supply of 16-mm. film for the only 16-mm. unit in Jordan.

Films are rented on a flat-rate basis, between 20 to 40 Jordan pounds per film, and block booking and blind booking are always practised. Only one copy of each film is received. Exhibitors prefer to get the films from Beirut because of the lower transport cost compared with those obtained from Cairo.

NEWSREELS

The Ministry of Education and the British Council arrange educational showings. Fox Movietonews is the only other newsreel distributed here. This is the regular 300-metre weekly reel; only one copy is imported and it is always subtitled in Arabic at Beirut. Arriving in Jordan about two weeks after their release, each reel is circulated to a different theatre each week for about 15 weeks. At their release they cost nearly two Jordan pounds and the price gradually falls until it is only about 50 piastres at the 15th week.

IMPORT DUTIES

Practically all projection equipment is imported from Britain. The Government exercises no control over such imports. Customs taxes on film prints amount to 30 per cent of value.

MALAYA

(Population: 5,091,000)

MALAYA and Singapore probably absorb more films per year *per capita* than any other area in the world. Film industry here has grown under the influence of Indian, English, American and Chinese films that have been exhibited since long, even before production of films began in Malaya.

Film production has been of recent growth here. There are three studios and several production enterprises, producing an average of a dozen commercial films a year—each 9,000 to 11,000 feet long. Films produced here cost around 30,000 Straits dollars. One company in Singapore produces 8 features and four shorts a year.

The Government's "Malayan Film Unit" in Kuala Lumpur produced documentaries, educational films and newsreels. It exhibits its own and foreign films in schools, mines and plantations.

One commercial firm gives educational shows for schools and adult audiences—both in the Federated Malay States and Singapore.

EXHIBITION

There are nearly 200 cinemas to seat 150,000. Cinema attendance here is heavy, both in rural and urban centres. In Kuala Lumpur alone, with a population of 176,165 approximately 100,000 people go to the cinema every week. Twenty-five theatres are equipped with mechanical refrigeration, air-conditioning equipment, and 25 have forced draft-fans.

Generally two to five shows are given daily in each cinema and entrance fees range between 25 Straits cents to 3 Straits dollars.

About 800 films are imported a year and this includes almost the entire productions of Hollywood and Britain plus films from India, Hong Kong, Egypt and Indonesia.

Imports are subject only to the Film Board's censor. Remittances of collections on imported films are allowed to non-sterling areas, subject to the authorisation of the Controller of Foreign Exchange, and these restrictions are considered unreasonable.

In Malaya and Singapore producers themselves distribute their productions, while imported films are controlled by subsidiaries of foreign organisations here.

Entertainment tax is collected at 40 per cent of the admission fee.

There are two film organisations, and two journals devoted to the film industry.

(64.20 dollars—100 Indian rupees.)

ASSOCIATIONS

CINEMATOGRAPH EXHIBITORS' ASSOCIATION of Singapore and Federation of Malaya, Care Cathay Cinema, Singapore 9.

KINEMATOGRAPH RENTERS' SOCIETY, P.O. Box 496, Singapore.

DISTRIBUTORS

THE classified list here gives particulars of the important film-distributors in Malaya under the respective classes of pictures handled by them:

SINGAPORE

Egyptian Pictures.

SOUTH-EAST ASIA FILM CO.—112|114, Robinson Road.
ABDULLAH ALSAGOFF & CO.—15, Klang Road.
ALJUNED & CO—133, Rangoon Road.
M. A. NAMAZIE LTD—19, Malacca Street.
AWAD ALTWAY—24A, Malacca Street.
J. ARTHUR RANK OVERSEAS FILM DISTRIBUTORS LTD.—22-24, Orchard Road.
SHAW BROS. LTD—116|120, Robinson Road.
ALSAGOFF TRADING CO—17, Colombo Court.

Indian Pictures

SOUTH-EAST ASIA FILM CO—112|114, Robinson Road.
GIAN SINGH & CO—30-1, Raffles Place.
INDIAN FILM COMBINE LTD—11, Bonham Building.
FAR EAST FILM CIRCUIT—18|20, Nunes Building, Malacca Street.
MANJIT BROS—P.O. Box No. 1015.
MALAYAN FILM EXCHANGE—6 & 8 Robinson Road.
SHAW BROS LTD—116|120, Robinson Road.
MODERN FILM DISTRIBUTORS—609, North Bridge Road.
HINDUSTAN FILM DISTRIBUTORS—88, High Street.
GREAT EASTERN MOVIETONE LTD—32, The Arcade, Raffles Place.

Malay Pictures

SHAW BROS LTD—116|120, Robinson Road.
R.K.O. RADIO PICTURES—1, Grange Road.
CHINA FILM ENTERPRISE—51, Robinson Road.
FRIEDER FILMS (M) INC.—Oldham Hall, Oldham Lane.
AWAD ALTWAY—24A, Malacca Street.
UNIVERSAL PICTURES—287, Orchard Road.

Chinese Pictures

MAJESTIC THEATRE—44, Eu Tong Sen Street.
KONG NGEE FILM CO—185, Clemenceau Avenue.
NAM HUA FILM CO—183, Clemenceau Avenue.
TIONG WAH CINEMA CO—183, Clemenceau Avenue.
SIN HWA FILM CO—173, Clemenceau Avenue.
SIN SENG FILM CORP—175, Clemenceau Avenue.
KWONG WAH FILM CO—c|o Jubilee Theatre North Bridge Road.
UNITED ENTERPRISE LTD—84, Robinson Road.

CHINA FILM ENTERPRISE—51, Robinson Road.
SOUTHSEA FILM CORPN—44, Kramat Road.
MALAYA HONGKONG THEATRES LTD—16, Tras Street.
SHAW BROS LTD—116|120, Robinson Road.
SEN WAH FILM CO—c|o Jubilee Theatre, North Bridge Road.

American and English Pictures

MALAYA FILM SERVICE LTD—16, Winchester House.
FRIEDER FILMS (M) INC—Oldham Hall, Oldham Lane.
RADIO & CINEMA SERVICE—4, Penang Road.
J. ARTHUR RANK OVERSEAS FILM DIST—22|24, Orchard Road.
PENANG BIOGRAPH CO—102, Princep Street.
SHAW BROS LTD—116|120, Robinson Road.
M-G-M ORIENTAL CO. INC—144B, Robinson Road.
PARAMOUNT FILMS OF MALAYA LTD—79, Orchard Road.
20TH CENTURY FOX FILM EAST LTD—12, Trafalgar St.
UNITED ARTISTS CORPN—269, Orchard Road.
WARNER BROS FIRST NATIONAL PICTURES—267, Orchard Road.
UNIVERSAL PICTURES (S'pore) LTD—287, Orchard Road.

THEATRES

SINGAPORE

CAPITOL, REX, ORIENTAL, ROYAL, LIDO, GRAND, GLOBE, ATLANTIC, EMPIRE, ROXY AND QUEENS (Controlled by Shaw Brothers Ltd. (Group) 116|120, Robinson Road, Singapore.
CATHAY, NEW ALHAMBRA, MARLBOROUGH, ODEON (under construction) and DIAMOND Controlled by Cathey Organisation's Group c|o Cathey Cinema.)
GARRICK, NEE SOON, SULTAN—(South-East Asia Film Co. 112|114, Robinson Road, Singapore.
CHUNGKING—Tanjong Pagar Road, Singapore.
NEW HAPPY—c|o Happy World, Singapore.
CENTRAL—Jalan Eunos, Singapore.
CHANGI—Changi Road.
PAVILION—Orchard Road, Singapore.
MAJESTIC—Eu Tong Sen Street.
JUBILEE—North Bridge Road.
SILVER CITY—c|o Happy World, Singapore.
LIBERTY—c|o Happy World, Singapore.
LILY CINEMA—Joo Chiat Road.
UNION—Bukit Panjang Road.
TIONG WAH—Bukit Panjang Road.
BRIGHT CINEMA—Yio Chu Kang Road.
NEW STAR CINEMA—Pasir Panjang Road, 5½ m.s.
MERCURY—Upper Serangoon Road.
VICTORY—c|o Happy World.
SHIRIN—c|o Happy World.

REST OF MALAYA

KUALA LUMPUR:—ODEON, PAVILION AND COLISEUM (Cathays); REX, MADRAS, CAPITOL, LIDO and CENTRAL (Shaw Bros.); HINDUSTAN, MAJESTIC, QUEENS, and LUCKY WORLD.
KLANG:—REGAL (Cathay); CAPITOL and SUN (Shaw Bros.); REX.
BATU ARANG:—UNION.
SETAPAK:—ALHAMBRA.
PORT S'HAM:—CATHAY.
RAWANG:—UNITED.
KAJANG:—QUEENS.
SEPANG:—MUNGAN.
SENTUL:—NEW EMPIRE.
SASARAN:—COAST (South Sea).
TANJONG KARANG:—Eagle (South Sea)
AMPANG:—VICTORY.
BATING:—BATING.
KUALA SELANGOR:—JUBILEE.
KALUMPANG:—SOUTH SEA TRAVEL.
IPOH:—ODEON, RUBY (Cathay); REX, SUN, GRAND, LIDO (Shaw Bros.); MAJESTIC.
TAIPING:—CARLTON (Cathay); LIDO, REX, SUN (Shaw Bros.).
TELUK ANSON:—REX, REGAL (Shaw Bros.); MAJESTIC.
KUALA KANGSAR:—GRAND (Cathay); EMPIRE (Shaw Bros.).
PARIT BUNTAR:—GRAND (Cathay).
KAMPAR:—SUN, REX (Shaw Bros.); SOUTH SEA TRAVEL, KENG FUN TRAVEL.
TAPAH:—SILVER CITY.
SLIM RIVER:—SOUTH SEA TRAVEL, SILVER CITY
TANJONG MALIM:—KWONG WAH (Shaw Bros.); STAR.
BATU GAJAH:—WAH ON.
BAGAN SERAI:—MAJESTIC.
GOPENG:—HO HO.
MALIM MAWAR:—SILVER CITY.
MENGLEMBU:—NANGYANG.
SABAK BERNAM:—MAJESTIC.
SELAMA:—SELAMA.
BRUAS:—STAR, SKY TRAVEL.
PANGKOR IS:—PANGKOR.
SUNGEI SIPUT:—WOH LOK.
KUALA KURAU:—FRIENDLY.
SUNGEI BESAR:—PEARL.
SITIAWAN:—SITIAWAN.
KAMPONG KOH:—CHUNG WAH.
CHANDERING:—STAR TRAVEL.
LENGGONG:—POPULAR.
GEORGE TOWN:—CATHAY, ODEON (Cathay); REX, LIDO, WINDSOR, CENTRAL, SUN and GLOBE (Shaw Bros.); MAJESTIC, STAR, PARAMOUNT.
BUTTERWORTH:—SHANGHAI (Cathay).
BUKIT MERTAJAM:—CATHAY; CENTRAL.
NIBONG TEBAL:—SOUTHERN.
ALOR STAR (Kedah):—EMPIRE, ROYAL (Shaw Bros.).
SUNGEI PATANI:—QUEENS (Cathay); EMPIRE (Shaw Bros.).
KULIM:—CORONATION (Shaw Bros.); QUEENS.
YEN:—HONGKONG.
JITRA:—TIEN PONG.
LUNAS:—LUNAS.
KEPALA BATAS:—PEARL.
KUALA KEDAN:—CROWN.
KOTA BAHRU:—LIDO (Shaw Bros.); SULTANA.
TUMPAT:—TUMPAT.
PASIR MAS:—PASIR MAS.
KUALA KRAI:—PREMIERE.
KUALA TRENGGANU:—CAPITOL (Shaw Bros.); SULTANA.

KEMAMAN:—SUN (Shaw Bros.); SULTANA.
KUALA LIPIS:—PARADISE.
RAUB:—CATHAY (Cathay); JUBILEE.
KUANTAN:—SUN (Shaw Bros.); SULTANA.
BENTONG:—GLOBE.
MENTAKAB:—STARLIGHT.
SEREMBAN:—CATHAY (Cathay); PLAZA, SAPPHIRE (Shaw Bros.); METROPOLE, MAJESTIC.
PORT DICKSON:—SEA VIEW.
GEMAS:—REX.
NILAI:—NILAI (Shaw Bros.).
MANTIN:—MANTIN.
KUALA PILAH:—PEARL.
JELEBU:—SUN WAH.
BAHAU:—MAJESTIC.
JASIN:—CAPITOL (Cathay); REX, LIDO (Shaw Bros.); SAVOY, KAMALA.
ALOR GAJAH:—MAJESTIC.
TAMPIN:—PEARL.
JOHORE BAHRU:—REX (Shaw Bros.); BROADWAY, CAPITOL.
MUAR:—REX (Shaw Bros.); GRAND, NEW VICTORY.
KLUANG:—CORONATION (Shaw Bros.); VICTORY.
BATU PAHAT:—TYE KUAN (Cathay); SULTANA (Shaw Bros.).
SEGAMAT:—CAPITOL, LIBERTY (Shaw Bros.).
PONTIAN:—UNITED.
KOTA TINGGI:—LIAN WAH.
TANGKOK:—TANGKOK.
KULAI:—CATHAY.
LABIS:—GEM.
REMBAU:—MAJESTIC.
P. JAWA:—CHUNG WAH.
RINGGIT:—SING KONG BENG.
MERSING:—WAH SIN, MERSING, BEE LOO.

STUDIOS

KERIS FILM PRODUCTION ENTERPRISE, 110A, Upper Serangoon Road, Singapore.
MALAY FILM PRODUCTIONS—Jalan Ampas, Singapore.
NUSANTARA FILMS, South Wind Hotel, Singapore.

MAURITIUS

(Population: 475,000)

MOTION picture industry in Mauritius dates back to 1912 when the first silent cinema "Lund Park" was started. The same picture-house was the first to begin exhibition of sound films also in 1932.

There is no film-production enterprise here.

There are 31 theatres, all permanent, and the only mobile units are the Mauritius Government's two mobile cinema vans exhibiting 16 mm documentaries. The total seating capacity of the theatres is around 25,600 and they are estimated to have an annual attendance of 46,00,000. The entrance rates range from 30 to 125 cents (100 cents equals one Indian rupee), and only one show at 8-30 p.m. is provided a day.

Generally pictures are imported from India and France, and these average 104 Hindustani and 150 French pictures a year. Approximate cost of an imported film is estimated at Rs. 3,000. There is no restriction in regard to import of film from countries other than United States. There is no restriction in the remittance of proceeds on Indian or French films to the respective countries.

Entertainment tax is collected at 10 per cent of the gross proceeds.

DISTRIBUTORS

DESAI, C. G., Representative, International Film Distribution (Bombay), Post Box 137, Port Louis.
BHAYAT, A. M., Representative, Indian Film Combine Ltd. (Bombay), Post Box 129, Port, Louis.
HATTEEA, A. B., (Representative of All India Film Corporation Ltd. Bombay), Port Louis.

THEATRES

The list here gives details of the cinemas in Mauritius, in the order: name of the cinema, address, and seating capacity. Indians are managing most of the cinemas. Equipments used include Kalee, Phillips, RCA, and Simplex.

LUNA PARK, Port Louis, (2,000).
REX, Port Louis, (1,200).
MAJESTIC, Port Louis, (2,000).
CINEMA DES FAMILLES, Port Louis, (1,200).
ROXY, Beau-Bassin, (600).
PLAZA, Rose-Hill, (2,000).
Royal, Rose-Hill, (1,500).
CINEMA HALL, Rose-Hill, (800).
PARIS, Rose-Hill, (400).
RIO, Quatre Bornes, (400).
MODERN CINEMA, Vacoas, (900).
METRO, Vocoas, (900).
PALACE, Phoenix, (600).
RITZ, Curepipe, (800).
PATHE PALACE, Curepipe, (1,200).
ODEON, Mahebourg, (800).
STAR PALACE, Mahebourg, (400).
SALLE DES FETES, Mahebourg, (400).
MON CINE, Riv. des Anguilles, (600).
OLYMPIA, Riv. des Anguilles, (500).
FLORIDA, Souillac, (500).
HOLLYWOOD CINEMA, Chemin Grenier (600).
CORONATION, Flacq, (900).
MINERVA, Flacq, (600).
CENTRAL CINEMA, Medine, (400).
SPITFIRE, Goodlands, (500).
NEW DELHI PALACE, Lalmati, (800).
BARODA PALACE, Riv. du Rempart, (800).
ANAND PALACE, Triolet, (800).
POPULAR PALACE, Saint Pierre, (400).
PALLADIUM, Rose Belle, (1,200).

PHILIPPINES

(Population: 19,356,000)

THERE are 14 film-producing concerns in Philippines, which produce nearly 90 feature-films a year.

An estimated 30,000,000 pesos has been invested in motion picture theatres in the Philippines. There are 450 theatres with an approximate seating capacity of 250,000. Of this 80 are in Manilla, and its suburbs, 70 in other larger cities and about 300 in the provincial towns and villages. The close proximity of most towns and

THE Kingdom of Hashemite Jordan is not producing any film, and the activity in motion picvillages makes it possible for those in most thickly populated areas to find a theatre within a reasonable distance. Few new theatres were opened in 1950 and several small theatres closed. Annual attendance is estimated at around 23,400,000 persons.

There are also 250 cinemas of 16-mm projectors and 50 mobile units.

By the law of 1949, atleast 10 per cent of the films shown annually must be Philippine. Most pictures exhibited are Phillippine (40 per cent) of American (50 per cent). The United States Information Service shows educational showings.

EXHIBITION

Price of admission for first-run theatres in Manilla range from 2.60 pesos to 1.20 pesos; and for second-run theatres, 1.60 pesos to 0.85 pesos and third-run theatres charge as low as 0-25 pesos. Price in other major cities range from 2.65 pesos to 0.20 pesos. In Manilla more admissions are 1 peso and over, while in provincial towns more are 1 peso and under.

(1 peso—0.50 U.S. cents)

Premieres of outstanding film attractions, both Filipino and imported, are popular in Manila. A picture is advertised for months in advance and then presented at premiere performances for several days at considerably higher than normal admission prices. It is then usually removed from the market for a month or so and later released in the normal course.

The most popular advertising media are newspapers, radio, billboards and posters. Trucks with loudspeakers are another popular form of advertising domestic pictures.

Beginning at 7-30 in the morning and with the final show at 9-30 in the night, Manilla theatres hold anything from 5 to 9 shows daily, providing largest number of daily shows to cinegoers than any place in the East.

Theatres run single show programme and with super production they follow the American system of "Roadshow" exhibition, viz., exhibition at key theatres at advanced admission and re-screening some months later at regular prices.

However, theatres are not running very profitably because of rising costs of operation, and unless production has exceptional merit at the box-office, exhibitor and distributor have cause for grouse.

SAUDI ARABIA

(Population: 6,000,000)

THE Government of Saudi Arabia does not permit the public showing of films on the ground that it is prejudicial to ethical and religious ideals.

Some films are shown under the auspices of foreign persons resident in the country or by foreign companies for their non-Arabian staff.

The Arabian-American Oil Company at Dhakran, arranges shows every day, except Sundays, at a theatre seating 300. No admission is charged. Shows are also given in the smaller communities of Abqaiq and Ras Tanura.

At the Dhakran Air Base, the U.S. Army Film Service shows 16-mm films to the U.S. Army and Italian personnel. The theatre has a seating capacity of 350.

The Saudi Arabian Mining Syndicate shows 16-mm entertainment films from time to time to its personnel at Mahad adh-Dhahab. Attendance is limited to 40 Europeans.

The British and the United States Embassies in Jidda occasionally arrange film shows.

SYRIA

(Population: 3,407,000)

A legislation in Syria provides that all films shown here must be sub-titled in Arabic, in case they do not have an Arabic sound-track. The Ministry of the Interior is responsible for the application of this regulation through the Security Department (Su rete Generale)

Censorship is applied through the Security Department, through a committee of three, representing the latter department, the Director of Press and Propaganda and the Ministry of Education.

A Customs union between Syria and Lebanon assured, till recently, Syria's supply of entertainment films received from Beirut. This union was recently dissolved with the result that the promulgation of new laws is being considered to deal with the situation in case the Customs union is not restored.

A peculiar feature of the censor here is that the local authorities may object to showing of films which have been passed by the Committee; when this occurs the Committee re-examines the film.

PRODUCTION

A Damascus studio produces one feature film, a few documentaries and some newsreels a year. This studio, built after the war, has a stage, a laboratory and a recording room, all modestly equipped. The laboratory has no facilities for sub-titling. The studio is used exclusively by the owner. The cost of production of a full-length black and white film is now around 50,000 Syrian pounds.

There is no restriction on the export of films produced in Syria and the one picture produced has been exported to the United States and Hashemite Jordan. This was done on an experimental basis and the film did not bring in any revenue from these countries.

There are 50 theatres with a seating capacity of 27,000. Two new theatres in Damascus and one in Aleppo were under construction in 1951. Damascus and Aleppo together account for half the number of theatres. The Cassam-Haddad circuit owns 16 cinemas, 10 of which are in Syria and the Roxy circuit has eight cinemas, four of which are in Syria.

The annual attendance is estimated at around 5,000,000. The average price for admission is about 40 piastress, against 15 piastress before the war. Children who have not finished their primary studies—which means children below 14 years of age,—are not allowed to attend cinemas.

Tax on admission amounts to about 25 per cent of the price of a ticket, and these are levied by the Government and the municipalities.

Except in Damascus and Aleppo, where the cinemas present one programme a week, all programmes are changed twice or three times a week.

DISTRIBUTION

There are no major distributing units in Syria. The distributors in Beirut who were supplying formerly continue to do so, but with the cessation of the Customs union between the Lebanon and Syria, and in view of the new economic laws, foreign distributors will probably find it necessary to have agents in Damascus also.

About 700 films were exhibited in Syria in 1950. Against 700 films imported in 1949, only 518 were imported in 1950 and because of this drop in imports it was necessary for theatre-managers to show their stock of inferior pictures not previously exhibited. United States films constituted 60 per cent of the imports and about 35 per cent came from Egypt. Britain, France and Italy covered the rest.

Exhibitors here believe that Egyptian films are more popular with the majority of the people because the dialogue is Arabic and because the humour, singing and dancing, the major ingrediants in most Egyptian films are designed for an Arabic audience. However, because relatively few Egyptian pictures are produced, United States pictures are not seriously challenged at present. Educated audience, however, appear to prefer United States films to Egyptian productions. Theatre-owners complain that Arabic sub-titles on United States films prepared in Beirut and Egypt soon become illegible and are too fragmentary. Owners hence continue to request that the sub-titles be prepared in the United States.

Out of the gross box-office receipts of SL £4,250,000 in 1950, United States films were estimated to have accounted for about SL £2,000,000, or roughly 41 per cent (SL £3.50—US $1).

NEWS REELS

Newsreels of U.S., U.K., and French origin are generally shown. The Ministers of Education and Agriculture, the British Council, United States Information Service and French Legation arrange frequent educational showings in Syria.

Films with an Arabic sound-track are the most popular; Egyptian films account for approximately 50 per cent of the total box office receipts; American films for about 40 per cent.

Films are rented against a percentage of the receipts after tax deductions. For both full length and short films, both block booking and blind booking are practised.

Eighty per cent of the films being in a foreign language are sub-titled according to the governmental regulations and usually only one copy is distributed. About two per cent of the films are circulated in two cities.

The Damascus studio produced some newsreels at irregular intervals, with contents confined to local events, interesting enough to warrant the expense. A few of these have been on subjects prescribed by the State. These reels are usually between 300 metres in length and two copies are generally distributed.

The consumption of raw stock film in 1948 was about 100,000 metres; in 1949, 150,000 metres. About 65 per cent comes from the United States and the rest from Belgium.

THEATRES

Alep

ARAX, Rue Suleimanieh.
DIANA, (Ach-Chahbaa), Rue Youssef El-Azmeh.
EMPIRE (Fouad), Place Youssef El-Azmeh.
FAROUK, Rue Kul-Ab.
GHAZI, Rue Bab El-Faraj.
OLYMPIA, Rue Youssef El-Azmeh.
ORIENTAL, Rue Bab El-Faraj.
ROXY (Omayade), Place Youssef El-Azmeh.
ROYAL (Faycal), Rue Youssef El-Azmeh.

Damas

AIDA PALACE, Rue Station Hedjaz.
AL-AHRAM (Ex-Roxy), Rue Fouad Ier.
AL-FERNAOUS, Rue Al-Ferdaous.
AN-NASR, Rue Derwichie.
DAMAS, Rue Sultan Salim.
DUNIA, Rue Al-Ferdaous.
FAROUK, Rue Rami.
FERIAL, Rue Salhie.
GHAZI, Rue Sultan Salim.
LUNAPARC, Rue Gaghdad.
OMAYADE (ex Cosmographe), Rue Bahsa Baranie

Homs

EMPIRE, Rue du Serail.

Lattaquie

EMPIRE, Rue Ghassasne.
ROXY, Rue de la Municipalite.

DISTRIBUTORS

Alep

ARDO (Establissements), Av Farouk.
KALDANY Elie A.

Damas

ATTAR ZEKI (Western Electric), Rue Fardous.

THAILAND

(Population: 17,987,000)

THE Motion Picture Act (B.E. 2473 of September 20, 1940) controls the production, exhibition, export and publicity of films for general public showings. Licences are required for public exhibition, export and display of film publicity. Government departments do not require any such licences. Neither is a licence required to exhibit films privately in associations or clubs, to exhibit films produced for non-commercial purposes or to export such films produced here.

Film Control Section of the Ministry of the Interior administers film censorship. A Board of Film Censors of 11 members hears appeals against the decisions of the Film Control Section. There are no regulations governing the admission of children to cinemas. Educational films and films shown non-commercially are not censured. The censorship fee is 10 ticals* per 100 metres for both 35-mm and 16-mm films. The revenue covers the cost of censorship and any surplus goes to the Ministry of the Interior.

Duty on films is as follows: Raw Stock: 35-mm film and 16-mm one tical per 100 feet; printed film, 35-mm, two ticals per 100 feet; 16-mm, one tical per 100 feet. Educational films are not exempted. Import duty on equipment is 33-1|3 per cent ad valorem.

No licences are required for the import of films or equipment, but foreign exchange must be obtained at the free market rate.

PRODUCTION

FOUR production enterprises in Thailand produced 10 features in 1949. All were in 16-mm. Seven were in colour. Though there were two studios before the war, these are now obsolete and shootings are done in the open air.

One inadequately equipped laboratory undertakes processing, buts films are generally sent to Singapore, Australia or Hawaii for processing.

All companies here are privately owned and no foreign capital is involved. The average cost of production is 20,000 to 70,000 ticals* for silent black and white features, and 50,000 to 200,000 ticals for colour silent features. Attempts to produce sound 16-mm films and export Thailand films to near-by countries, are being made.

Except for a few 16-mm newsreels produced by the Government Publicity Department, there is no production of newsreel. But some American weekly newsreels: Hearst International, News of the Day, Warner-Pathe News and Universal News, are imported.

EXHIBITION

Three Bangkok cinemas show newsreels directly after issue and six others show them two or three weeks later. Cinemas in the Provinces do not generally show newsreels. Newsreels are accompanied by Thai and Chinese sub-titles on slides. The Ministry of Education in 1949 produced 30 educational films.

THERE are 120 commercial cinemas and four mobile units, nearly a hundred of which have 35-mm projectors. These alone have a seating capacity of about 35,000. An average annual attendance of about 15,000,000 persons has been estimated. Nine first-run cinemas operate in Bangkok. The only cinema circuit (The United Cinema Company Ltd., financially controlled by the Crown) has five cinemas in Bangkok, including two first-run houses. Bangkok cinemas generally give three shows a day. Programmes lasting for about two hours, consist of a feature, a newsreel, one or two shorts and a cartoon. Programmes here are changed every week. Cinemas in the provinces show only feature films.

Three first-run cinemas in Bangkok and several ones in the provinces are Chinese-owned and this is the only foreign capital involved in the film industry in Thailand.

Admission prices range between three and 12 ticals in Bangkok. Entertainment tax is 50 per cent on the net price. For a 12 ticals ticket, the net amount for the cinema is eight ticals, four ticals being tax. This tax schedule applies all over the country.

DISTRIBUTION

ABOUT 300 films are imported a year and distributed. Thailand producers distribute their own 16-mm productions. Eight major American companies and agents for American Monogram Films, and British Eagle Lion have offices in Thailand. Chinese films are also imported. Box office receipts are shared roughly as follows: U.S., 65 per cent; Thailand, 25 per cent; China, 6 per cent; U.K., 4 per cent.

Most distributors handle both 35-mm and 16-mm films. First-run houses of Bangkok pay 50 per cent of the net receipts as film rental. Second-run and other cinemas pay a flat rental. While distributors have an annual contract with first-run theatres, blind-booking and block-booking are practised in respect of other cinemas. Thai productions usually get 50 per cent of the net collections as rental.

IMPORTS OF RAW STOCK

DURING 1949, 5,000 feet of 35-mm film and about 180,000 feet of 16-mm black and white film, besides 530,000 feet of 16-mm Kodachrome film were imported. About 80 to 90 per cent of the 16-mm film came from Britain and the rest came from the United States and Belgium. Chemicals were imported from the U.S. and Britain. There is considerable shortage of equipment which is generally imported from the United States and Switzerland.

*262 baht (tical)—100 Indian rupees.

TURKEY

(Population: 19,623,000)

TURKISH film industry has made considerable progress both in quality and quantity of productions in recent years, Against 15 features produced in 1948, 20 feature films were produced in 1949-50. The number increased to 24 in 1950-51 and the forecast for 1951-52 is around 35.

Fifteen companies are regularly engaged in production. Equipment and raw materials generally come from the United States. The market has a good supply of raw-stock film, especially from Belgium. Turkish producers have succeeded in obtaining an allocation of $ 50,000 for imports of raw-stock film from the United States.

Probably the principal factor in the expansion of the motion picture industry has been the admission-tax differential in favour of Turkish-produced films. The admission-tax for Turkish films is 25 per cent against 70 per cent tax for imported films. This 45 per cent differential virtually compels theatre owners to show Turkish films. Taking advantage of this, the Turkish industry is putting into circulation more than 10 copies of a film at one time. As a result, no matter how successful and good a foreign film may be, the difference in net revenue is so great that a number of importers and distributors specialising entirely in foreign films began distributing Turkish films.

IMPORT

Although the public still give definite preference to United States films here, Italian films are constantly increasing in popularity and constitute a threat to British and French films on the Turkish market. During the first five months of 1951 a total of 134 features were exhibited in Istanbul. Of these 92 were United States films; 13 Turkish, 10 Italian; 9, French; 9, British and 1 an Argentine film. Of the 92 United States films, 31 were dubbed and 16 were reissues.

There are 275 cinemas and six mobile 16-mm. units in operation. In addition to the 10 cinemas they own, 2 major chains have exclusive distribution contracts with 100 cinemas.

The State is the only producer of educational films and newsreels. Production, however, is limited. Educational and newsreels are provided free of charge by the Government, to cinemas for compulsory showing. University and a few schools are equipped with projectors. Films are also supplied by the United States Information Service, and by the British Council, which uses a 16-mm. mobile unit to cover the country.

Other Asian Countries

LEBANON

(Population: 1,238,000)

THERE isno film production activity in Lebanon and feature films imported and distributed by traders here are mostly Egyptian, American and French. Newsreels are provided by one United States firm and three French firms.

Roughly 70 per cent of the imported films are of U.S. origin. Films imported are subject to the usual censor.

There are about 66 cinemas, nine of which are owned by two chain-groups. These companies have exclusive distribution contracts with eight other cinemas. Rural areas are served by five mobile circuits. These theatres have a total seating capacity of 30,000 and the total film audience a year is estimated at around 6,000,000.

Theatres in larger cities give three shows a day, while in smaller towns only two shows are provided a day. An additional show is usually given on Sundays and holidays by all theatres. Times of showings are: Winter 2-30; 5-30; and 8 p.m.; Summer: 3-30, 6-30 and 9 p.m. Additional: 10 a.m. in winter and 10-15 a.m. in summer.

Admission prices range from 25 to 75 Syrian piasters per seat which are roughly 150 per cent more than those that prevailed in 1928.

Programmes generally run for 2½ hours and newsreels are shown during the first 20 minutes and the following feature ends the show. Almost all films shown in Lebanon are English talkies with superimposed sub-titles.

The British Council, the United States Information Service and the French Legation provide films free of charge for schools and universities. Educational films are made available by two commercial organisations. About 15,000 pupils see educational films several times a year.

THEATRES

Beyrouth

CRISTAL, Rue Nourye.
CHEHERAZADE, Rue Bechara el-Khoury.
DUNIA, Rue de Damas.
EMPIRE, Place des Canons.
FAMILIA, Rue Bechara el-Khoury.
GAUMONT PALACE, Rue Bechara el-Khoury.
GRAND THEATRE, Rue de l'Emir Bechir.
HOLLYWOOD (Moadie, Khoury et Haikal) Place des Canons.
KNAR (Armenien) Bourji-Hammoud, Pont du Fleuve.
MAJESTIC, Rue de Damas.
METROPOLE, Place des Canons.
ODEON, Place de Canons.
OPERA, Place des Conons.
RIALTO (Baladi Albert), Avenue des Francais.
RIO, Rue de la Bourse.
RITZ, Place Debbas.
RIVOLI, Place des Canons.
ROXY, Rue de Damas.
SALWA, Rue Ouzayeh.

Jounieh

BROADWAY.

Saida

ROXY, Rue de Beyrouth.

Tripoli

EMPIRE, Rue Yazbeck.
PERROQUET, Rue El-Tell.
REX, Rue El-Tell.
ROXY, Rue El-Tell.
ROYAL, Rue El-Tell.
TRIOMPE, Place El-Tell.

Zahle

EMPIRE, Rue Mountazah.
NEW REX.
NEW OPERA (Ghattas Freres), Le Boulevard.
ROXY, Rue Mountazah.

DISTRIBUTORS

Beyrouth

ABED NOUN (Comptoir General de Commerce), Rue Allenby, Imm.Sehnaoui.
ABI-CHACRA Joseph, Avenue des Francais.
ADRA Abdallah et Hakim Joseph, Rue Maarad.
ANTIBA Elias M. Place Debbas.
BOULAD Nicolas. Rue Maarad. Post Box 789.
CATTANE & HADDAD (Cinema Empire), Place des Canons.
DOWEK Alexandre J. Roe Foch.
FOX-FILM CORPORATION, Michel El-Am. Rue Allenby. Post Box 421.
GOLDENTHAL WILLY, Paramount Films of Syria and Lebanon, Inc., Post Box 849, Place des Canons.
HADDAD & RAOUIK, Souk El-Jemil, Imm.Hadad. Post Box 822.
INTRA, International Traders, Place de l'Etoile, Imm.Baydoun.
KALDANY Elia A. Post Box 1300, Place Debbas, Imm.Tabet.
KHAYAT Theodore, Place de l'Etoile, Imm.Beydoun.
LEYOUN Rachid, Place Debbad, Imm.Tabet.
LOTUS FILMS, "ASPA", Cesar Younes, Rue Gouraud.
METRO-GOLDWYN MAYER OF EGYPT, Post Box 34, Place des Canons.
MIJOGA FILMS, Rue Marras, Imm.Alayli.
MURR OCSAR & Cie, Post Box 476, Place des Canons, Imm.Roxy.
NAAMANI NEHME & Cie. Post Box 1238, Place de l'Etoile Imm.Baydoun.

NAHAS FILMS, Post Box 1497, Rue Bechara El-Khoury.
NEHME, Georges. Post Box 76, Rue Bechara El-Khoury, Imm.Baydoun.
RIFAHI NAGI M, Post Box 548, 4-Khan Choune.
SPIRIDON Nadim. Post Box 1494, Place Debbas, Imm.Tabet.
SRAGE Chafic, Rue Foch, Imm.Daaboul.
TOURABIAN Artine, Rue Bechara El-Khoury, Imm.-Baydoun.
TWENTIETH CENTURY FOX IMPORT CORPORATION (Michel E. Sursock), Rue Abdel-Malek.

Tripoli

RIFAI Eli Agha, Rue El-Tell.

CHINA

(Including Formosa)

(Population: 463,500,000)

FILMS are very popular in China and it has been estimated that the motion pictures reaches a larger portion of the population than either the Press or Radio. This is attributed to the elaborate plan followed in respect of free educational showings in cities and rural areas.

Till 1949, China was producing 50 to 60 feature films a year and an occasional newsreel. Early in 1950 the Peking Government announced that the State-owned film industry would make 26 features during the year, besides several newsreels and documentaries. In addition, 76 Russian features, documentaries and educational films, were to be "dubbed" into Chinese. Private film production is being encouraged and films of other countries are shown.

About 850 cinemas with a total seating capacity of about 525,000 show feature films. There are also 850 x 16 mm. projector-units and 32 mobile cinemas. Fifteen educational film libraries keep a wide range of educational films to provide free showings in cities and rural areas. The Ministry of Cinemas has plans to establish another 760 mobile units soon.

KOREA

(Population: 29,291,000

North: 9,102,000, South: 20,189,000)

FOLLOWING long years of war Cinemas in rea were in a state of dilapidation—cameras, projectors and other equipments were badly worn and the film industry was poorly financed.

Of the 15 production companies, seven are in actual active operation. In 1948, three 35 mm. and eleven 16 mm. features were made and the office of Civil Information produced a few newsreels.

More than 100 features are imported a year, most of which come from the United States (97 per cent). China and the United States supply the newsreels.

116 cinemas in 73 communities have a total seating capacity of 55,110 and an annual attendance of 11,400,000 has been estimated.

GOA

Film industry in Goa has been confined to exhibition of pictures, and there is no activity in respect of production.

Indian pictures are growingly popular here, especially Hindi, and several English pictures are also regularly screened.

THEATRES IN GOA

CINE Teatro Nacional
CINE Central Mapuca
DARSHARATH, Mapura
CINE Mhalsa, Margao
OLIMPIA, Cinema, Margao
CINE-VASCO, Vasco-da-Gama.

FRENCH INDIA

THERE is no film production activity in French India, and the industry confines itself to the exhibition of India, English and American pictures.

Indian, British and American distributors operating in Bombay, Madras and Calcutta provide a regular supply of feature films, and their Information Services provide newsreels and documentaries.

THEATRES IN PONDICHERRY

COMMERCIAL CINETONE
COMMERCIAL NEWTONE
RAJA TALKIES
RATHINA PALACE
RATHINA TALKIES.

YEMEN

(Population: 4,500,000)

THERE is not much film exhibition activity in Yemen, and much less any production effort.

WEST NEW GUINEA

(Population: 1,00,000)

THERE is no film exhibition activity in West inea. Most Dutch forces are stationed here.

RYUKYU ISLAND

(Population: 909,000)

THE island is under the Military Government of the United States, and there is no motion picture exhibition activity here also.

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CENSORSHIP IN INDIA . . . . . .

THE rigid and scrupulous censorship to which the films produced in India are subjected has helped to step up the standard of Indian films considerably, and the Boards of Film Censors operating in Bombay, Calcutta and Madras have made substantial contribution to improving the educative and moral aspect of Indian films.

A survey of the work done by the Boards indicates that the Board in Bombay censored 2,152 films (4,003,216 feet) in the first six months of 1949, against 559 films (1,246,911 feet) in 1942.

The Boards of Film Censors are constituted by the State Governments, under the Indian Cinematograph Act 1918. Bombay, West Bengal and Madras being the important producing centres in India, the Boards in these places are the more active ones.

THREE BOARDS

The first Board was constituted in Bombay, Calcutta and Madras in 1920. The Commissioner of Police was the ex-officio President with official and non-official members, nominated by the Government and varying tenures of office.

Membership is honorary, but a fee is paid for attending meetings.

There are 16 members on the Bombay Board of Film Censors, 14 on the West Bengal Board and 30 on the Madras Board.

Pictures are examined by an Inspector or a Sub-committee or the Full Board. The fee for examination is Rs. 5 for every 1,000 ft. or fraction thereof.

Censorship Policy:—The function of the Censor is essentially preventive. After the last war and more particularly since 1947, censorship has also been tightened up so as to prevent all that may appear to Government as immoral influences of motion pictures.

Production Codes:—In an effort to place the changed censorship policy on a uniform basis, a production code under the name of "Fuller suggestions of the Bombay Board of Film Censors" was drawn up in Bombay in July, 1948. Likewise, a production code was formulated in Madras in November, 1948.

These production codes give a bare outline of the matters which would not be permitted in pictures.

Central Censorship:—State Government's censorship of pictures has led to several inconsistencies in censorship. Sometimes pictures passed in one province have been banned in another. In 1928, the Indian Cinematograph Inquiry Committee recommended centralisation of censorship.

PRODUCTION OF FILMS

The following suggestions of the Board of Film Censors, Bombay, drafted in consultation with the Indian Motion Picture Producers' Association, Bombay, were endorsed by the Bombay Government:

Introductory.—As the Motion Picture is a very popular and attractive form of entertainment, the producers have the privilege of engaging the mind and thought of the public through the eye and the ear. Although entertainment is the chief aim of a film, only a healthy type of entertainment, which deprecates what is harmful and promotes what is helpful, can be expected to recreate and re-build a people. The producers, therefore, are expected to cater such entertainment as will lead the public to better thought and ultimately to a better life.

The producer is requested to look upon the patronage of the public as a trust: a trust implies responsibilities, and while presenting suggestions calculated to help them to produce proper types of films, invites their co-operation.

For convenience and ready reference the suggestions are classified under the following heads:—

(1) Religions, Faiths. (2) Peoples, Ideals and Morals, (3) History and Mythology. (4) Law, (5) Crime, (6) Sex, (7) Miscellaneous.

1. *Riligions, Faiths*.—(1) Profanity to God, or to religions or faiths, or to their founders or accredited ministers shall not be permitted.

(2) All religions and religious ceremonies shall be treated with respect.

II. Peoples, Ideals and Morals.—(1) Ridiculing or indicting a whole nation, its race or people, its citizenry, its creeds, history and culture, its national emblems such as flags or national songs, its nation-builders, living or dead, or its accredited institutions shall not be permitted.

(2) Costumes and behaviour of characters shall not be presented in travesties so as to cause ridicule, contempt or hatred for the whole class or community which the characters represent.

(3) Noble ideals such as truth, justice, chastity, charity, etc. shall not be ridiculed.

(4) Salacious incidents, obscene, ambiguous and irrelevant titles, obscenity in talk or songs or gestures, distasteful or prejudical to good taste shall not be permitted.

(5) Treatment of low and disgusting aspects of life, necessary to show evil, shall be guided by

good taste and shall not offend the finer susceptibilities of the public.

(6) No picture which will lower the moral standards of those who see it shall be presented.

III. History and Mythology.—(1) Presentation of history, mythology, legends and classical works shall, as far as possible, be based on recognised documentary evidence. If dramatic licence is taken in their treatment, nothing which will lower the respect of the public for the honoured historical characters concerned shall be permitted.

(2) Characters of Indian or other mythologies of Gods and Goddesses, of historical heroes or of sacred personalities shall not be presented in a frivolous manner.

(3) Anachronisms in historical settings, costumes, music, etc. shall, as far as possible, be avoided.

(4) Obscene or undesirable historical facts, or similar mythological episodes shall not be presented.

IV. *Law.*—(1) Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

(2) Travesty of the administration of law or justice shall not be permitted.

(3) No act, word or gesture which ridicules law or creates sympathy for crime against law shall be permitted.

(4) No scene shall ridicule or produce total effect of bringing into contempt or hatred law-enforcing in the discharge of their duties.

(5) No member of the public services shall be shown to behave in a manner derogatory to the honour of the service to which he belongs.

(6) Scenes showing illegal production of drugs or traffic in forbidden drugs shall not be shown.

(7) Any scene showing or suggesting the use of liquor or displaying of liquor, except to show its evil consequences, is forbidden.

(8) Wholesale beating, shooting or killing even as punishment for crime, shall not be shown.

(9) Controversial politics leading to class-hatred, violence or disorder shall not be permitted.

V. *Crime.*—(1) No crime shall be presented in a way which will create sympathy for it or inspire its imitation. Sympathy of the public shall never be thrown on the side of crime, wrong-doing or evil.

(2) Theft, pick-pocketing, robbery, dacoity, safe-cracking, mining of building or bridges, dynamiting of public vehicles, arson etc. shall not be shown unless they are adequately punished. Even when punishment follows, their gruesome aspects shall not be shown. Under no circumstance, an exposition of the technique or method of crime shall be shown.

(3) The presentation of third degree methods, executions by hanging, decapitating, or electrocution, even as legal punishments, shall not be permitted.

(4) Gruesome murders with ghastly wounds, causing excessive flow of bloor or murder by torture such as strangulation, shall not be shown.

(5) Any form of brutality such as excessive beating, whipping, branding, or any other form of physical torture shall not be shown in detail, only symbolic gestures necessary for the continuity of a story shall be permitted.

(6) Planned murder even by way of revenge for harm done, if predominant in plot, shall not be permitted.

(7) The use of fire-arms, daggers, knives, etc., shall be restricted to essentials.

(8) Physical assault on women shall not be shown. If at all it is absolutely necessary for a story, it should be shown only in a symbolic manner.

(9) Cruelty to children and presentation of children in undesirable environments such as gambling dens, house of ill-fame, etc., shall not be shown.

(10) Cruelty to beats of burden or other animals shall not be shown.

(11) Kidnapping a child, and abducting a woman are highly undesirable themes; if, however, these are necessary for plot, the offenders shall be severely punished. Methods and details of committing these crimes shall not be shown.

(12) Blackmail associated with immorality shall not be shown.

(13 Addiction to opium, morphia, cocaine or any other drug shall not be shown as desirable, or even tolerable.

VI. *Sex.*—(1) Sanctity of the institution of marriage and respect of the home shall be maintained.

(2) Illegal forms of sex-relationship such as free-love, companionate-marriage, or virgin motherhood shall not be upheld.

(3) Adultery or illicit sex-relationship, if necessary for plot, shall not be justified, nor presented attractively.

(4) Incest, rape or sex perversion shall not be permitted.

(5) Prostitution and procuration as themes are undesirable. Trade in women, women selling virtue, slavery of men and women, or seduction of girls shall not be presented, unless they are punished severely. Scenes in houses of disrepute in their ugly details shall not be preserved.

(6) Any licentious or suggestive reference to nudity, lecherous reference to persons in life, in statues or in pictures shall not be permitted.

(7) Scenes of bathing in public baths or on the sea-beach or in river or a lake or at home, if necessary for plot, should be presented within the bounds of propriety. In no way, shall they be shown so as to stir the lower passions.

(8) First-night scene, or bed-room scenes with men and women together in bed, shall not be shown.

(9) Sex hygiene, contraception, scenes of child-birth, venereal diseases inherited or acquired except in film restricted to be shown to doctors, nurses or medical students, shall not be shown.

(10) Scenes of undressing to the extent of impropriety shall not be shown.

(11) Impropriety of conduct or gestures or dress of male or female characters, exhibition of their underclothing or vulgar accessories of stage dressing shall not be shown.

(12) Kissing or embracing by adults exhibiting passion repugnant to good taste, shall not be shown. Though common in western countries, kissing and embracing by adults in public is alien to our country.

(13) Very passionate love scenes, stimulating the lower passion or emotions, suggestive postures or gestures, shall not be presented.

VII. *Miscellaneous—Dancing.*—(a) Dancing is acknowledged as an art. It should, therefore, be presented beautifully, in keeping with the finer traditions of our country.

(b) Indecorous or erotic dancing with vulgar movements of the body shall not be permitted.

(c) Indecent or undue exposure of any part of the body in a dance ordinarily expected to be covered, is strictly forbidden.

Location.—As background, brothels, houses of disrepute or houses of accommodation, booths or dens of thieves or robbers or opium eaters or gamblers, etc., shall not be shown as desirable or attractive.

Comic Scenes.—Though light comedy of a humorous and wholesome nature is commendable, its ugly and vulgar presentation is undesirable.

Stunts.—Incredible and crude presentation of feats in stunts shall not be shown.

Miracles.—The use of miracles permissible in religious and mythological pictures shall, like the exercise of supernatural powers, be severely restricted.

IN BENGAL

The following is a list of film subjects that are likely to be objectionable in the view of the Bengal Board of Film Censors:—

Political.—(1) Indecorous, ambiguous and irreverent titles and sub-titles. (2) The irreverent treatment of scared subjects. (3) Materialisation of the conventional figure of any founder of religion. (4) Irreverent introduction of quotations from the Bible or Church Services to produce comic effects, and equally the comic introduction of Biblical characters, Angels, Gates of Heaven, etc., etc. which is extremely offensive to a large majority of the audience in this country. (5) Reference to controversial politics, electoral speeches and propaganda. (6) Relations of Capital and Labour. (7) Scenes tending to disparage public characters and institutions. (8) Scenes holding up the King's Uniform to contempt or ridicule. (9) Subjects dealing with India, in which the British or Indian officers are seen in an odious light and otherwise attempting to suggest the disloyalty of Indian States or bringing into disrepute British prestige in the Empire. (10) Realistic horrors of warfare. (11) Scenes and incidents calculated in time of war to afford information to the enemy. (12) The exploitation of tragic incidents of the war. (13) Incidents having a tendency to disparage or wound the susceptibilities of other nations, and especially of our fellow subjects of the British Empire. (14) Stories and scenes which are calculated and possibly intended to foment social unrest and discontent.

Social.—(15) Swearing or language in the nature of swearing in titles and sub-titles. (16) Excessively passionate love scenes. (17) Indelicate sexual situations. (18) Scenes suggestive of immorality. (19) Men and women in bed together. (20) Situations accentuating delicate marital relations. (20) "First night" scenes. (22) Confinements. (23) Subjects dealing with the premeditated seduction of girls. (24) Scenes depicting the effect of veneral diseases, inherited or acquired. (25) Themes and references relative to "race suicide." (26) Incidents indicating the actual perpetration of criminal assaults on women. (27) Nude figures, both in actuality and shadowgraph. (28) Unnecessary exhibition of feminine underclothing. (29) Bathing scenes passing the limits of propriety. (30) Indecorous dancing. (31) Offensive vulgarity, and impropriety in conduct and dress. .(32) Vulgar accessories in the staging. (33) Drunken scenes carried to excess (even when treated in a comic vein), combined with sex-appeal. (34) Exhibition of profuse bleeding. (35) Stories showing any antagonistic or strained relations between white men and the coloured population of the British Empire, especially with regard to the question of sexual intercourse moral and immoral, between individuals of different races.

Sex.—(36) Cases in which the imminent intention to rape is so clearly shown as to be unmistakable. (37) Scenes dealing with "White Slave" traffic. (38) Scenes laid in brothels. (39) Scenes of street soliciting, prostitution and procuration. (40) Illicit sexual relationships. (41) Themes which are in violation of good taste, such as father making love to his unknown daughter or brother to his sister, etc. (42) Incidents suggestive of incestuous relations.

Crime.—Gruesome murders and strangulation scenes. (44) Executions treated seriously or in a comic spirit. (45) The *modus operandi* of criminals. (46) The drug habit, *e.g.*, opium morphia, cocaine, etc. (47) Stories or which the sole or main interest is that of crime and of the criminal life without any counterbalancing element of love or adventure. (48) Themes calculated to give an air of romance and heroism to criminal characters, the story being told in such a way as to enlist the sympathies of audience with the criminals,whilst the constituted authorities of the law are held up to contempt as being either unjust or harsh, incompetent or ridiculous. (49) Organised knucle fights. (50) Cruelty to young infants and excessive cruelty and torture to adults, escpecially women. (51) Cruelty to animals.

IN MADRAS

In Madras, the Government has approved the Motion Picture Censorship Code, prepared by the Board of Film Censors, which governs censorship in Madras zone. The code is given hereunder:

General Principles.—1. No picture shall be passed which will lower the moral standardss of those who see it. Hence the sympathy of the audience shall never be thrown on the side of crime, wrong-doing, evil or sin.

2. Approved standards of life, subject only to the requirements of entertainment, should be permitted to be presented.

3. Law, natural or human, shall not be allowed to be ridiculed nor shall sympathy be created for this violation.

4. The feelings of people belonging to any community shall not be offended.

PARTICULAR APPLICATIONS

1. *Crimes against the law.*

These shall never be alllowed to be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

(A) *Murder.*—(i) The technique of murder should not be presented in a way that will inspire imitation.

(ii) Brutal killings are not to be presented in detail.

(iii) Revenge in modern times shall not be justified.

(B) *Methods of crime should not be explicity presented.*—(i) Pick-pocketing and other forms of theft and robbery, should not be shown in method.

(ii) Arson must be subject to the same safeguards.

(iii) The use of fire-arms should be restricted to essentials.

(iv) Methods of smuggling should not be shown.

(v) Illicit distilling or making or any kind of spirit or liquor should not even be suggested.

(C) *Elimination of liquor drinking scenes.*—(i) No objectionable scene showing the drinking of any type of intoxicating liquor will be permitted in any film.

(ii) That in all films, including those certified at any time previously such scenes should be entirely deleted.

(iii) All importers of foreign film in this Province should impress upon their respective producers the necessity of eliminating scenes of this type from all films intended to be censored by this Board.

(iv) Drinking scenes in a film can, however, be allowed provided they are of an educative character and far from being objectionable such as—

(a) In films which are avowedly meant to propagate the idea of abstinence, drinking scenes being meant to condemn drink, should not be cut out.

(b) If the scenes are meant to ridicule drink, to hold it in abhorrence to show it as poisonous, to paint the drinking habit as ungentlemanly, then such scenes though they show drinking, should be allowed.

On the other hand if the scenes are meant to make fun of the idea of Prihibition, to ridicule Government which decided on the programme of Prohibition, to induce people to become indifferent to such a programme or to encourage them to break Prohibition laws or to glorify drink, to show it as a fashion or wrong, to make it popular, to paint it as healthy, honourable or respectable or to make it appear as riligious, then such scenes are objectionable and should, therefore, be removed from all films exhibited in this Province.

Films passed by other Boards of Film Censors in India and brought into this Province for public exhibition hereafter should be examined and dealt with in the manner indicated in (i) above if they contain scenes showing the drinking of intoxicating liquor.

II. Sex.

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

(a) Adultery and illicit sex, sometimes necessary plot material, must not be explicity treated or justified or presented attractively. Equivocal and objectionable bedroom and bath-room scenes should not be shown.

(b) *Scenes of passion.*—(i) Thesse should not be introduced except where they are definitely essential to the plot and in keeping with Indian ideals or morality and conventions of decent society.

(ii) In general, passion shall not be treated in such manner as to stimulate the lower and baser emotions.

(c) *Seduction or rape.*—(i) These should never be more than suggested and then only when essential to the plot. They must never be shown by explicit method.

(ii) They shall never be made the subject for comedy.

(d) (i) The showing of any act or gestures indicating sex perversion, or anything suggesting it, is strictly prohibited.

(ii) Acts of whipping and being whipped and other acts of cruelty shall not be permitted unless absolutely essential for the development of the plot and even then shall not be more than suggested.

(e) Slavery of women and girls for immoral purposes shall not be treated as a subject or theme for any picture or any incidents therein.

(f) Sex hygiene, veneral disease and contraception shall not form subjects for non-educative films.

(g) Scenes of actual child-birth in fact or in silhoutte shall never be presented.

(h) Children's sex organs should never be exposed.

III. Vulgarity.

The treatment of low, disgusting, unpleasant, though not necessarily evil subjects should be guided always by the dictates of good taste and a proper regard for the sensibilities of the audience.

IV. Obscenity.

Obscenity in word, gesture, reference song, joke or by suggestion, even when likely to be understood only by part of the audience, is strictly forbidden.

V. Profanity.

Pointed profanity or every other profane or vulgar expression, however used, is forbidden.

VI. Costume.

(a) Complete nudity of person should never be shown. This includes nudity in fact or in silhoutte or any licentious notice thereof by other characters in the picture.

(b) Scenes showing undressing to the extent of impropriety should be avoided and never used.

(c) Indecent or undue exposure of any part of the body which is ordinarily covered is strictly forbidden.

(d) Dancing costumes intended to permit undue exposure or forms of contours of the body and indecent movements in the dance are not permitted.

(e) The costumes and dresses for the various characters in the pictures should not be made such as to bring the original thereof, if any, or their caste, creed, community or class into ridicule, hatred, contempt or irreverence.

(f) A character llike Parvathi, Mahalaxmi, Saraswaty, Sita, Droupadi, Mandodari, Thrimurthis or any other God or Goddess or sage or holy person should not be clad in a light or frivolous manner so as to decrease the respect and reverence due to their originals.

VII. Dances.

(a) Indecent or erotic dancing are not to be permitted.

VIII. Religion.

(a) No film or episode may throw ridicule on any religious faith.

(b) Ministers of religions in their characters as such, should not be used as comic characters or as villains or as subjects of ridicule.

(c) Ceremonies of any definite religion should be carefully and respectfully handled.

(d) No theme, incident or acting shall be permitted if it tends to bring any religion or mythology into ridicule, hatred or contempt or if it is likely to affect the reverence and respect of the public for them.

(e) High ideals like truth, justice, chastity, charity and so forth shall not be allowed to be ridiculed by parody or otherwise.

(f) Mythological characters, especially Hindu Gods and Godesses, should be represented, when they are dealt with, so as to inspire reverence and should not be depicted so as to bring ridicule on them.

IX. Location.

Brothels, houses of accommodation, prostitutes' houses, taverns, drinking dens, opium dens, etc., shall never be shown unless absolutely necessary for the plot or story and even then in such a manner as not to make them desirable or attractive.

X. National Feelings.

The use of the flag of any nation, party or faith or religion shall be consistently respectful.

XI. Titles.

Salacious, indecent or obscene titles shall not be used.

XII. Reppellent Subjects.

The following subjects must be treated within limits of good taste:

(1) Actual hanging or other capital punishments for crime.
(2) Third degree methods.
(3) Brutality and possible gruesomeness.
(4) Branding of people or animals.
(5) Apparent cruelty to children or animals.
(6) The sale of women or women sellling her virtue.
(7) Surgical operations.

(a) *Statistics of all films censored by the Bombay Board of Film Censors:*

Year	*No. of films censored*	*Footage*
1942*	559	1,246,911
1943	1,774	4,012,148
1944	2,155	4,900,314
1945	2,156	4,900,314
1946	2,017	5,544,473
1947	2,136	4,900,337
1948	3,099	6,724,485
1949†	2,152	4,003,216

*Covers the period October—December only.
†Covers the period January—July only.

(a) *Statistics of Films Censored by the Madras Board of Film Censors:*

Year	*Number*	*Footage*
1940	80	730,645
1941	80	1,502,922
1942	64	2,189,379
1943	48	426,643
1944	18	141,553
1945	19	210,452
1946	34	306,440
1947	55	633,787
1948	163	848,265
1949	256	539,369

FILM LEGISLATION IN INDIA . . . .

THE MOTION PICTURE Industry in India is governed by a series of legislation brought into effect by the Indian Government and the Governments of States, and these regulate mostly the exhibition of films, licensing and control of theatres etc. The important Acts and regulations relating exclusively to the film industry or directly affecting it are the following:

Indian Cinematograph Act, 1918 (as amended by the Amendment Act, 1949),

Cinematograph Film Rules 1948 (for storage and handling of films),

Factories Act, 1948, (affecting employees in studios and laboratories),

Industrial Disputes Act 1947 (affecting all workers),

Industrial Employment (Standing Orders) Act, 1946 (affecting studios and laboratories with 100 or more workers).

Payment of Wages Act, and

Workmen's Compensation Act.

Other general acts like Income Tax Act, Contract Act, Copyright Act, Railways Act, Companies Act, etc. also apply to the industry.

State Governments' Acts are:—

Entertainment Duty Acts and Rules made thereunder, which are separate for each State, lay down rules and regulations for the collection of Entertainment Tax,

Rules for Licensing and Controlling Theatres, framed by State Governments under the Cinematograph Act, 1918, and/or Police Acts —lay down the precedure for the application, licensing and construction of theatres,

Cinematograph Rules, particularly of Bombay, Calcutta, and Madras, framed under the Cinematograph Act, 1918,—laying down the procedure for the meeting of the Boards of Censors and for the Censorship of Pictures, and

Shops and Establishments Acts, in force in most of the States for regulating the working conditions of employees in establishments other than factories. Cinemas, film producing concerns and distributing concerns are covered by these Acts.

Motion picture studios and laboratories come under the Factories Act, 1948.

Texts of the Indian Cinematograph Act 1918, as amended up to September, 1949 and the Cinematograph Film Rules, 1948 are reproduced below, being the most important of the various enactments affecting exclusively the film industry.

THE INDIAN CINEMATOGRAPH ACT, 1918

NOTE: The portions marked with an asterisk and appearing in italics indicate the amendment introduced by the Cinematograph Amendment Act, 1949.

Whereas it is expedient to make provision for regulating exhibitions by means of cinematograph: it is hereby enacted as follows:—

1. (1) This Act may be called the Cinematograph Act 1918.

(2) It extends to the whole of Indian Union.

(3) The Local Government may, by notification in the local official Gazette, dated that the whole or any of its provisions shall come into force in any Province or part of a Province on such date as may be specified in the notification.

2. In this Act unless there is anything repugnant in the subject or context:

**"Adult" means a person who has completed his eighteenth year;*

"Cinematograph" includes any apparatus for the representation of moving pictures or series of pictures;

"Place" includes also a house, building, tent or vessels and

"Prescribed" means prescribed by rules made under this Act.

3. Save as otherwise provided in this Act, no person shall give an exhibition by means of a cinematograph elsewhere than in a place licensed under this Act, or otherwise than in compliance with any conditions and restrictions imposed by such licence.

4. The authority having power to grant licences under this Act (hereinafter referred to as the "licensing authority") shall be the District Magistrate, or, in a Presidency-town or in the town of Rangoon, the Commissioner of Police.

Provided that the local Government may, by, notification in the local official gazette, constitute for the whole or any part of a State such other authority as it may specify in the notification to be the licensing authority for the purposes of this Act.

5. (1) The licensing authority shall not grant a licence under this Act unless it is satisfied that:

(a) the rules made under the Act have been substantially complied with, and

(b) adequate precautions have been taken in the place in respect of which the licence is to be given to provide for the safety of persons attending exhibitions therein.

(2) A condition shall be inserted in every licence that the licensee will not exhibit, or permit to be exhibited, in such place any film other than a film which has been certified as suitable for public exhibition by an authority constituted under section 7, and which, when exhibited, displays the prescribed mark of that authority, and has not been altered or tampered with in any way since such mark was affixed thereto.

**(2A) A condition shall also be inserted in every licence that the licensee will not exhibit, or permit to be exhibited in such place, to a person who is not an adult any film which has been certified by an authority constituted under section 7 as suitable for public exhibition restricted to adults.*

(3) Subject to the foregoing provisions of this section and to the control of the local Government, the licensing authority may grant licences under this Act to such persons as it thinks fit, and on such terms and conditions and subject to such restrictions as it may determine.

6. (1) If the owner or person in charge of a cinematograph uses the same or allows it to be used, or if the owner or occupier of any place permits that place to be used, in contravention of the provisions of this Act or the rules made thereunder, or of the conditions and restrictions upon, or subject to which, any licence has been granted under this Act, he shall be punishable with fine which may extend to one thousand rupees and, in the case of a continuing offence with a further fine which may extend to one hundred rupees for each day during which the offence continues, and his licence (if any) shall be liable to be revoked by the licensing authority.

(2) If any person is convicted of an offence punishable under this Act commited by him in respect of any film the convicting Court may further direct that the film shall be forfeited to the Government.

(7) (1) Any local Government authorised in this behalf by the Central Government may, by notification in the local official gazette constitute as many authorities as it may think fit for the purposes of examining and certifying *films as suitable for unrestricted public exhibition or for public exhibition restricted to to adults and children in arms, below the age of three* and declare the area (hereinafter referred to as the 'local area') within which each such authority shall exercise the powers conferred on it by this Act. Where an authority so constituted consists of a Board of two or more persons, not more than one-half of the members thereof shall be persons in the service of Government.

*(2) *If any such authority after examination considers that a film is suitable for unrestricted public exhibition, or that although not suitable for such exhibition, it is suitable for public exhibition restricted to adults and children in arms, below the age of three, it shall grant to the person applying for a certificate in respect of the film, a "U" certificate in the former case and an "A" certificate in the later case, and shall in either case cause the film to be marked in the prescribed manner.* The certificate of any such authority shall save as hereinafter provided, be valid throughout the territories in which this Act is in force.

(2A) If the person applying for a certificate in respect of the film is aggrieved by the decision of the authority to grant an "A" certificate for it, he may, within thirty days from the date of such decision, appeal to the State Government constituting the authority for a reconsideration of the matter, and the State Government may either reject the appeal or direct the grant of a "U" certificate instead of an "A" certificate for the film.

(3) (a) If the authority is of opinion that a film is not suitable for public exhibition in the local area it shall inform the person applying for the certificate of its decision, and such person may, within thirty days from the date of such decision, and such person may, within thirty days from the date of such decision, appeal for a reconsideration of the matter by the local Government by which the authority was constituted.

(b) If the local Government rejects the appeal it shall, by notification in the local official gazette, direct that the film shall be deemed to be an uncertified film in that local area and such direction shall have effect notwithstanding the subsequent grant of a certificate in respect of the film by any other such authority.

(4) Any such authority may demand the exhibition before itself of any certified film which it has reason to believe is about to be publicly exhibited in its local area, and may by order suspend the certificate of any such film pending the orders of the local Government, and during such suspension the film shall be deemed to be an uncertified film in that area.

(5) The District Magistrate, or, the Commissioner of Police, may by order suspend the the local Government, and during such suspension the film shall be deemed to be an uncertified film in that district or town.

(6) A copy of any order of suspension made under sub-section (4) or (5), together with a statement of reasons therefor, shall forthwith be forwarded by the authority or the officer making the same to the local Government by which the authority was constituted or to which the officer is subordinate, as the case may be, and such local Government may, in its discretion, either discharge the order or, by notification in the local official gazette, direct that the film shall

be deemed to be an uncertified film in the whole or any part of the Province.

(7) A local Government may, of its own motion, by notification in the local official gazette, direct that a certified film shall be deemed to be an uncertified film in the whole or any part of the Province.

(8) The exhibition of a film to which any order or direction under clause (b) of sub-section (3) or sub-sections (4), (5), (6) or (7) is for the time being applicable shall, in the area to which such order or direction relates, be deemed to be a contravention of the condition mentioned in sub-section (2) of section 5.

8 (1) The local Government may make rules for the purpose of carrying into effect the provisions of this Act.

(2) In particular and without prejudice to the generality of the foregoing power, rules under this section may provide for:—

(a) the regulation of cinematograph exhibitions for securing the public safety:

(b) the procedure of the authorities constituted for examining and certifying films as suitable for public exhibition, and all matters ancillary thereto, and the fees to be levied by those authorities:

(bb) the appointment of officers subordinate to authorities constituted under section 7 and the regulation of the powers and duties of such officers; and

(c) any other matter which by the Act is to be prescribed.

(4) All rules made under this Act shall be published in the local official gazette, and, on such publication, shall have effect as if enacted in this Act.

9. The local Government may, by order in writing, exempt, subject to such conditions and restrictions as it may impose, any cinematograph exhibition or class of cinematograph exhibitions from any of the provisions of this Act or of any rule made thereunder.

THE CINEMATOGRAPH FILM RULES, 1948

Rules passed under the Petroleum Act, 1934 as applicable to the storage and transport of Cinematograph films having a nitro-cellulose base.

CHAPTER I

Preliminary

1. *Short title and extent.—These rules may be* called the Cinematograph Film Rules, 1948.

2. *Savings.*—Anything not in conformity with these rules which was permited to be done by or under any rules in force immediately before the coming into force of these rules, may be permitted by the Chief Inspector by order in writing to be continued for such period not exceeding two years as may be specified in the order.

3. *Definitions.*—In these rules, unless there is anything repugnant in the subject or context—

(a) "The Act" means the Petroleum Act, 1934;

(b) "Cabinet" means any shelved closet or cupboard constructed and equipped in accordance with the requirements of these rules for keeping film and according to a design approved by the Chief Inspector:

(c) "Chief Inspector" means the Chief Inspector of Explosives in India;

(d) "District Authority" means—

(i) in a Presidency town Commissioner of Police, and

(ii) elsewhere, the District Magistrate;

(e) "District Magistrate" includes an Additional District Magistrate:

(f) "Examination Room" means a room where film is examined, repaired, cleaned, waxed, or rewound;

(g) "Film" means motion picture or sound recording film having a nitro-cellulose base whether in the form of exposed or unexposed film, positives, negatives, scraped or used film;

(h) "Film Cement" means any compound of collodian amylacetate or similarly combustible cements used for repairing films;

(i) "Inspector" means an officer authorised by the Central Government under sub-section (1) of 13 of the Act;

(j) "Partition" means a wall constructed of non-inflammable materials conforming to one of the specifications given in Schedule I;

(k) "Prescribed Container" means a receptacle which—

(i) is made of metal to hold one or two standard rolls and is of a design approved by the Chief Inspector,

(ii) is kept closed at all times except when standard roll is being placed in or is being withdrawn from it, and

(iii) bears a stamped, embossed, painted or printed warning exhibiting in conspicuous characters the words "Nitrate Motion Picture Film" and also, either, the words "Highly Inflammable" or "The contents are dangerous if exposed to excessive heat or open flame";

(l) "Standard Roll" means a roll of 1-3|8 inches (35 mm.) wide and approximately 1,000 feet long weighing approximately 5 pounds, used as a unit in calculating the weight of film.

(m) "Storage shed" means a building used for the storage of film in quantity not exceeding 1,000 pounds;

(n) "Transport box" means a box intended for packing prescribed containers of film, constructed according to specification laid down in Schedule II;

(o) "Vault" means any premises constructed and equipped in accordance with the requirements of these rules for the storage of film in quantity exceeding 1,000 pounds.

4. Nothing in these rules shall apply to the handing of film—

(i) in the enclosures used for the operation of motion picture projectors which are licensed under section 3 of the Cinematograph Act, 1918; and

(ii) in exposing operations.

5. *Power to exempt.*—Where the Chief Inspector is satisfied that in any particular circumstances all or any of the provisions in these regulations are not necessary for the protection of persons or property he may grant an exemption in writing for all or any of such provisions in such cases and to such extent and subject to such conditions as he may specify.

CHAPTER II

Transport of film

6. *Prevention of accidents.*—All due precautions shall be taken at all times to prevent accident by fire or explosion.

7. *Prohibition of fires and smoking.*—No fire light, or other means of ignition capable of igniting film and no smoking shall be allowed in any vehicle carrying film.

8. *Receptacles for film.—Film shall be* contained only in a prescribed container.

9. *Transport of film contained in prescribed containers.*—(i) The prescribed containers containing film shall be packed in a "transport box."

(ii) No transport box shall be taken into use unless its design is approved in writing by the Chief Inspector.

(iii) Where the approval of the Chief Inspector is sought to a type of a container three copies of a detailed drawing thereof drawn to scale shall be forwarded to him.

(iv) Nothing in sub-rules (i) to (ii) shall apply to the transport of unexposed film packed in original shipping containers, complying with the Board of Trade regulations.

10. *Transport of film in vehicles.*—Film may be transported in a vehicle, provided:—

(i) No other highly inflammable goods are carried in the vehicle,

(ii) No passengers are allowed to be carried in the vehicle:

(iii) The consignment is attended by a responsible person, and

(iv) The film during transit is deposited in a building fulfilling the requirements of conditions endorsed on licence Form C, D or E, as the case may be, according to the quantity of film carried.

11. *Transport of film in vehicles carrying passengers.*—(1) Notwithstanding anything contained in rule 10, film may be carried in any vehicle carrying passengers subject to the following conditions:—

(a) the quantity carried in any one vehicle shall not exceed 200 pounds;

(b) the film shall not be deposited during transit in any building other than one fulfilling the requirements of the conditions endorsed on licence form C.

(ii) Nothing contained in clause (b) of sub-rule (i) shall apply to film in quantity not exceeding 20 pounds.

12. *Prohibition to transport film in vehicles fitted with producer-gas generators.*—Film shall not be carried in motor vehicles, fitted with producers-gas generators.

13. *Transport by railway.*—(1) *Film while in* custody of the railway administration for despatch or delivery or while in transit shall not be stored except in a cool and shaded place away from other articles where it is not exposed to direct rays of the sun.

(ii) Where film is conveyed by rail it shall be subject to all the regulations which may from time to time be prescribed generally or specially in that behalf by the railway administration over whose line it is conveyed.

(iii) All fires, lights and other means of ignition capable of igniting film shall be kept away from film stored as provided in sub-rule (i).

14. *Transport by mixed or passenger train.*—(i) Film may be transported by water, provided it is stowed on or under deck in a cool and accessible place, away from living quarters and galley fires.

(ii) Notwithstanding anything contained in sub-rule (i) Film may be transported coastwise provided it is packed and stowed in accordance with the regulations issued from time to time by the Board of Trade for regulating the carriage of dangerous goods and explosives in ships.

16. *Restriction on delivery and despatch of film.*—(i) No person shall deliver any Film to anyone in any State in India other than the holder of a storage licence or his authorised agent or a Port Authority or railawy administration.

(ii) No person shall despatch any film to any one in any State in India other than the holder of a storage licence.

(iii) This rule shall not apply to the delivery or despatch of Film in quantities which are permitted by these rules to be stored without licence.

17. *Exemption.*—Nothing in rules 10, 11 and 16 shall apply to Film in possession of His Majesty's Forces.

CHAPTER III

Storage of Film

18. *Licence for Storage.*—No person shall store any film except under a licence granted under these rules:

Provided that no licence shall be required for the storage of film in any quantity not exceeding 20 lbs., if it is kept in prescribed containers and in a well ventilated room which is not used as a living room.

Provided further that no licence shall be required for the temporary storage of films—

(i) within Port limits under such conditions as the Conservator of the Port may specify; or

(ii) whilst the film is in custody of a Railway administration in its capacity as carrier.

19. *Precautions against fire.*—(1) No person shall smoke in any premises where film is stored or handled. Conspicuous 'No Smoking' signs shall be posted or hung up at prominent places outside the rooms where film is stored or handled.

(ii) No person shall carry matches, fuses, or other appliances for producing ignition or explosion in any premises where Film is stored or handled.

(iii) No fire, furnace or other source of heat or light other than approved electric light, shall be allowed in any premises where film is stored or handled.

(iv) Efficient means of extinguishing fires shall always be maintained in proper working order outside the premises where Film is stored or handled.

20. *Exclusion of unauthorised persons.*—Adequate precautions shall be taken to prevent unauthorised persons from having access to any premises used for the storage or handling of Film.

21. *Supervision of operations within storage place and or examination room.*—All operations within a vault storage shed or an examination room shall be conducted under the supervision of an experienced responsible agent or supervisor, authorised in this behalf by the licensee.

22. *Spacing of workers.*—The number of persons working in any examination room shall not be more than the number of workers based on a ratio of 35 square feet of floor area per person.

23. *Tables and racks.*—Tables and racks used in connection with the handling or examination of Film shall be of metal or other non-combustible material. Tables shall not be provided with racks or shelves underneath them, which might be used for keeping Film.

24. *Restriction on storage of loose Film.*—Film shall always be kept in prescribed containers except when it is being examined, repaired, cleaned, waxed or rewound.

25. *Exits and Aisle space.*—Aisle space shall not be less than 30 inches clear, where walking in the room, or rooms, used for the storage or handling of film, is necessary. Any room or rooms in which two or more persons work together at the same time shall have two or more exists remote from each other. Such exits shall open outwards.

26. *Film Cement.*—Inflammable cement such as compounds of collodion, amyl acetate etc. shall not be kept in any vault, storage shed, or examination room in quantities greater than

27. *Night working.*—No work shall be permitted between sunset and sunrise in any vault, one quart at any one time.
storage shed, or examination room, except where approved electric lighting as specified in rule 28 is exclusively used.

28. *Electrical Installation.*—(a) All lights in vault, storage shed or examination room shall be at the ceiling and of the fixed type. They shall be fited with substantial, outer protecting vapour-proof globes and equipped with keyless sockets. All switches, fuses, plugs, sockets, electric meters and distribution boards shall be installed outside the vault, storage shed or examination room. All frames shall be effectively earthed.

(b) All electric wiring and equipment shall conform to the Regulations for the Electric Equipment of Buildings framed by the Institution of Electrical Engineers. All electric wiring shall be in gas-tight screwed condits which shall be electrically and mechanically continuous throught, and effectively earthed outside the building.

(c) Portable electric lights on extension cords shall not be used in any vault, storage shed or examination room.

29. *Children.*—No person under the age of 15 years shall be employed in or allowed to enter any premises licensed under these rules.

30. *Posting up of rules and conditions.*—Copies of the preceding rules in this chapter and of the conditions of the licence shall be exhibited in a conspicuous place in every licensed premises.

31. *Exception.*—Nothing in rule 18 shall apply to Film in the possession of His Majesty's Forces.

CHAPTER IV

Licences

32. *Application for licence.*—(1) A person wishing to obtain or to renew a licence prescribed under these rules shall submit an application in writing to the authority empowered to grant such a licence.

(ii) Every application for the grant or renewal of a licence to store Film shall be in Form B.

3. *Grant of licence.*—Licences for storage may be granted by the licensing authorities set forth in Schedule III in the Forms prescribed for the purposes, and on payment of the fees, specified therein. Where the licensing authority is the Chief Inspector a copy of the licence shall be forwarded to the District Authority for his record.

(ii) Every licence granted or renewed under these rules shall remain in force until 31st day of December of the year for which the licence is granted or renewed.

(iii) Where the licensing authority is the Chief Inspector, an applicant for a new licence may apply to the District Authority for a certificate to the effect that there is no objection to the applicant receiving a licence for the site proposed and the District Authority shall, if he sees no objection, grant such certificate to the applicant who may forward it to the Chief Inspector with his application in Form B.

(iv) The Chief Inspector may refer an application not accompanied by a certificate granted under sub-rule (iii) to the District Authority for his observations.

(v) If the District Authority, either on a reference being made to him or otherwise, intimates to the Chief Inspector that any licence which has been applied for should not, in his opinion, be granted, such licence shall not be issued without the sanction of the Central Government.

(vi) In the case of a licence granted for storage one copy of the plan or plans of the premises, signed in token of approval by the licensing authority, shall be attached to the licence and one copy shall be filed for record in the office of the licensing authority.

34. *Particulars of licence.*—Every licence granted under these rules shall be held subject to the conditions endorsed on it and shall contain all the particulars which are contained in the form prescribed for it by these rules.

35. *Power of licensing authority to alter conditions.*—(1) Notwithstanding anything contained in rule 34, the licensing authority, at the time of issuing a licence, may omit, alter or add to any of the conditions specified in the prescribed form of licence.

(ii) The power conferred by sub-rule (i) shall not be exercised by the District Authority without the prior concurrence of the Chief Inspector.

36. *Amendment of licence.*—(1) Any licence granted under these rules may be amended by the authority granting such a licence: provided that the amendments shall not be inconsistent with any rule in this chapter.

(2) A licensee who desires to have his licence amended shall submit it to the licensing authority with an application stating the nature of the amendment and the reasons therefor.

(3) The fee for the amendment of a licence shall be one rupee plus the amount (if any) by which the fee that would have been payable if the licence had originally been issued in the amended from exceeds the fee originally paid for the licence.

37. *Renewal of licence.*—(1) A licence may be renewed by the authority empowered to grant such a licence; provided that a licence which has been granted by the Chief Inspector may be renewed without alteration by an Inspector of Explosives duly authorised by the Chief Inspector in this behalf.

(2) Every application for the renewal of a licence shall be made not less than 30 days before the date on which the licence expires, and, if the application is so made, the premises shall be held to be duly licensed until such date as the licensing authority renews the licence or until an intimation that the renewal of the licence is refused has been communicated to the applicant.

(3) The same fee shall be charged for the renewal of a licence as for the grant thereof.

Provided that if the application for renewal is not received within the time specified in sub-rule (2), the licence shall be renewed only on payment of double the fee ordinarily payable for the licence.

38. *Refusal of licence.*—(1) A licensing authority refusing to grant, amend or renew a licence, shall record his reasons for such refusal in writing.

(2) A copy of the order containing the reasons for such refusal shall be given to the applicant on payment of a fee of one rupee.

39. *Cancellation of licence.*—(1) Every licence granted under these rules shall be liable to be cancelled by order of the licensing authority for any contravention of the Act, or of any rule thereunder, or of any condition contained in such licence.

(2) A licensing authority cancelling a licence shall record his reasons for so doing in writing.

(3) A copy of the order containing the reasons for the cancellation of a licence should be given to the holder of the licence on payment of a fee of one rupee.

40. *Appeals.*—(1) An appeal shall lie against any order refusing to grant, amend or renew a licence or cancelling a licence—

(a) to the Central Government where the order is passed by the Chief Inspector, and

(b) to the immediate official superior to the District Authority if the order is passed by the District Authority.

(2) Every appeal shall be in writing and shall be accompanied by a copy of the order appealed against and shall be presented within 60 days of the order passed if preferred to the Central Government, and within 30 days in the other case.

41. *Supply of rules.*—With every licence granted for the storage of Film, a copy of rules 18 to 30 in Chapter III shall be given free of charge to the licensee.

42. *Transfer of licence.*—(1) The holder of a licence for the storage of Film may, at any time before the expiry of the licence, apply for permission to transfer his licence to another person.

(2) Such application shall be made to the licensing authority who shall, if he approves of the transfer, enter upon the licence, under his signature, an endorsement to the effect that

the licence has been transferred to the person named.

(3) A fee of one rupee shall be charged on each such application.

(4) The person to whom the licence is so trasferred shall enjoy the same powers, and be subject to the same obligations under the licence as the original holder.

43. *Procedure on death or disability of lincensee.*—(1) If a licensee dies or becomes insolvent or otherwise disabled, the person carrying on the business of such licensee shall not be liable to any penalty or confiscation under the Act or these rules for exercising the powers granted to the licensee by the licence during such time as may reasonably be required to allow him to make an application for a new licence in his own name for the unexpired portion of the original licence.

(2) A fee of one rupee shall be charged for a new licence for the unexpired portion of an original licence granted to any person applying for it under this rule.

44. *Loss of licence.*—Where a licence granted under these rules is lost or accidently destroyed, a duplicate may be granted on payment of a free of rupees three.

45. *Payment of fees.*—(1) Every application under this chapter shall be accompanied—

(i) If in respect of a licence granted or to be granted by the District Authority, by the appropriate fee in cash or by cheque, and

(ii) If in respect of any other licence, by a treasury receipt showing that the appropriate fee has been paid into the local treasury under the head of account "XXXVI-Miscellaneous Departments (Central) Miscellaneous Explosives".

(2) If an application for the grant, renewal or amendment of a licence is rejected, the fee paid shall be refunded by the District Authority, or, if it has been paid into a treasury, by that treasury on the production of a signed order from the licensing authority directing such refund.

46. *Power to exempt from payment of fees.*—The Central Government may, by general or special order, grant exemption from, or reduction of, any fee payable under these rules.

47. *Production of licence on demand.*—(1) Every person holding, or, acting under a licence granted under these rules should produce it, or an authenticated copy of it, at the place to which the licence applies, when called upon to do so by any Inspector.

(2) Copies of any licence may, for the purposes of this rule be authenticated free of charge by the authority which granted the licence.

48. *Procedure on reports of infringements.*—The District Authority shall inform the Chief Inspector of the action taken by him on any report of infringement of the Act or of these rules or of any condition, contained in a licence which the Chief Inspector may make to him.

49. *Executive control over authorities.*—Every authority other than the Central Government acting under this chapter shall perform his duties subject to the control of the Central Government:

Provided that nothing in this rule shall be deemed to affect the powers of executive control of the Chief Inspector over the officers subordinate to him.

A. Specification of Wood-lined Galvanized Iron Boxes for the conveyance of Cinematograph Films, Inflammable (Nitrocellulose base).—Appendix X to Indian Railway Conference Association Red Tariff No. 16.

1. The boxes must be rectangular, plywood lined, metal cases measuring not more than 30 inches by 16½ inches by 16 inches inside.

2. They must be made of galvanized iron of not less thickness than .022 of an inch (No. 25 B.G.) for the small 1 and 2 film cases, and not less than .028 of an inch (No. 23 B.G.) for the larger sizes. All the corners of the sides and bottom to be strengthened by folded seams. The top of the body to have wired edges turned inwards.

The hinged lid must be turned down all round for a depth of 1-1|4 inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges firmly riveted to both body and lid and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked either by a padlock or by a spring safety hook permanently attached to the staple by a short length of stout chain.

Cases for 1 or 2 Films need only one hasp-and-staple fastening, other sizes must have two. The case may be fitted with a hinged wire handle.

3. A thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed.

4. All the boxes must be completely lined with 3-plywood, celotex or other approved material fastened by rivets to the lid and the body of the case.

5. The following words must be painted in a distinctive colour on the lid, viz. "Cinema Films" in 1 in. block letters and "keep in a cool place", in letters of 5|8 in. depth. No other lettering to appear on the lid. The name and address of the owners may be painted on the sides of ends.

NOTE.—(i) Cinematograph Film Boxes fitted with the clip fastening instead of the hasp and staple may be accepted.

(ii) Cinematograph Film Boxes made of tern plated (lead coated iron or steel) or aluminium painted or japanned iron (in lieu of galvanized iron) may be accepted provided the iron is of not less thickness than that named in the above specification and the boxes are kept in good condition, the lettering being renewed whenever necessary; the other conditions named in the specification must be adhered to.

(iii) Cinematograph Film Boxes imported from the United States complying with—

(a) The Bureau of Explosives Permit No. 39:

(b) Interstate Commerce Commission Specification **No. 32-A;**

(c) Interstate Commerce Commission Specification No. 32-B (on condition that the lining is permanently fixed); and marked respectively as follows, may be accepted in this country provided they are in good condition and securely fastened:—

(i)
APPROVED PACKAGE I.C.C.

(ii)
I.C.C. 32-A

(iii)
I.C.C. 32-B.

Paragraph (36) (c) B.E. Permit No. 39.

(iv) Standard boxes for the conveyance of Cinematograph film may be accepted when fitted with.

(a) Messrs. Fremant & Sons Patent Lock consisting of a screw bolt which passes through the lid and front of the box, and

(b) The "philba" Box Fastener which consists of a locking bar affixed to the top of the lid of the box engaging with grooves on studs which are fitted at each front corner of the box, projecting through holes in the lid.

* * *

B. Alternative Specification of Wood-lined Galvanized Iron Boxes for the conveyance of Cinematograph films, inflammable (nitro-cellulose base).

1. The boxes must be cylindrical in shape, measuring not more than 13½ inches high by 11-3|4 ins. ixternal diameter, wood lined throughout.

2. They must be made of galvanized iron of not less thickness than .025 of an inch (No. 24 B.G.) for the smaller one and two film cases, and not less than .031 of an inch (No. 22 B.G.) for the larger sizes. The bottoms must be strengthby folding seams. The top of the body must have a wired edge turned outwards.

The lid must be turned up all round to a depth of in inch and must have a wired edge turned outwards. When placed in position it must fit closely all round the body of the case. It must be kept in position in the body by a strong iron tongue, firmly riveted to the lid, passing through a slot just below the wired edge of the body, and must be fastened on the opposite side by a stout metal hasp hinged to the body and fitting over an iron staple on the lid. The hasp and staple must be secured by a padlock and a spring safety hook permanently attached to the lid by a short length of stout chain. A hinged wire handle for lifting must be attached to the centre of the lid.

3. A thin meal label frame open at one end, must be riveted to the lid in such position that the open end of the label frame is covered by the hasp when closed.

4. All the boxes must be completely lined with wood of at least 1|4 inch thickness fastened by rivets to the lid and body of the case.

5. The following words must be painted in a distinctive colour on the lid, *viz.*, "Cinema Films" in 1 inch block letters, and "Keep in cool place" in letters of 5|8 inch depth. No other lettering to appear on the lid. The name and address of the owners may be painted on the body of the case.

* * *

Specification for a Partition—vide rule 3 *(j).*

(1) A partition shall be constructed either of:—

(*i*) standard hollow cement blocks laid in cement mortar or lime mortar not less than 12 inches thick and plastered on both sides with not less than ½ inch of cement mortar; or

(*ii*) of good quality bricks not less than 13½ inches thick laid in cement mortar or lime mortar and plastered on both sides with not less than ½ inch cement mortar; or

(*iii*) of reinforced cement concrete of 1: 2: 4 proportion having a thickness of not less than 6 inches and plastered on both sides with not less than ½ inch cement mortar.

(2) Partitions shall be continuous from floor to ceiling and securely laid so as to ensure a firm bond with the walls, floor and ceiling.

LICENCE FEES

Licences under the Cinematograph Rules, Rule 33 (1), are issued by the District Authority to store film in quantity not exceeding 200 pounds at any one time. Licence fee: Rs. 20, when the quantity to be stored does not exceed 100 pounds.

The Chief Inspector is the authority to issue licences to store films in quantity exceeding 200 pounds. When the quantity to be stored exceeds 100 pounds but does not exceed 1,000 pounds, the fee is Rs. 20 for the 100 pounds and Rs. 10 for every additional 100 pounds or part thereof.

When the quantity exceeds 1,000 pounds, the fee is Rs. 110 for the first 1,000 pounds plus Rs. 5 for every 100 pounds or part thereof, subject to a maximum of Rs. 350.

The Licensing Authority is authorised to prescribe such fee for the storage of film in cases not provided for in the Schedule IIII to the Rules.

FORMS

FORM B.—*See Rule* 32 (2.).

Applications for the grant|renewal of a licence to store film.

1. *Applicant's Name. .....
   " Calling. .....
   " Address. .....
2. Situation of building in which film is to be stored:—
   District.
   Town or village.
   Locality ..... Survey No .....
3. Quantity of film proposed to be stored.
4. Form in which licence is required.
5. Quantity of film already stored, if any, on the premises.
6. Do the premises fulfil all the conditions endorsed on the form?
7. In what part of the building will the film be kept?
   How are the premises constructed?
   Are the premises used for other purposes and if so, for what purposes?
8. Remarks.

Signature of applicant.
Postal address of applicant.
Date of application.

*In cases where the application is made on behalf of the company, the name and address of the company and the name of the Manager or agents should be given. This application must be accompanied by a plan, in triplicate, drawn to scale.

The plan should clearly indicate—

(a) the premises to be licensed, viz., film storage room, examination room or scrap film storage room. The areas shall be distinctly coloured or otherwise defined.

(b) the manner in which the conditions relating to the construction of the premises, prescribed by these rules, have been complied with.

(c) the location and type of fire fighting appliances, and

(d) the surroundings.

* * * * *

FORM C. (*Article* 1 *of Schedule III*).

Licence to store Film in quantity not exceeding 200 *pounds.*

No. Fee Rs.

Licence is hereby granted to .....
.....valid only for the storage of..... pounds of Film at any one time in the premises described below subject to the provisions of the Petroleum Act, 1934, and the Cinematograph Film Rules, 1948, and to the further conditions on the back of this licence.

This licence shall remain in force till the 31st day of December 19 .

The 19 .

District Authority.

Description of the licensed premises:—
The licensed premises shown on Plan No. ,
dated attached hereto are situated at ,and consists of

Date of Renewal	Date of Expiry	Signature of Licencing Authority

This license is liable to be cancelled if the licensed premises when inspected are not found conforming to the description and conditions attached hereto and contravention of any of the rules and the conditions under which this licence is granted is also punishable with fine which may extend to five hundred rupees for a first offence and which may extend to two thousand rupees for any subsequent offence.

Conditions of Licence

1. Film shall be stored—

(*i*) in a storage shed constructed of suitable uninflammable materials; the doors and ventilators may be of wood, and shall open outwards, or

(*ii*) in a tent, placed on private ground and separated by a distance of not less than 25 feet from any dwelling house, other building, highway, street, or public place.

2. The storage shed shall not form part of, or be attached to any building in which any person resides or works or where persons assemble for any purpose unless it is separated therefrom by a substantial floor or partition.

3. The storage shed, if in any building, shall not be situated under any staircase or under any other means of exit likely to be required to be used for escape in case of fire.

4. The storage shed shall be adequately ventilated near the ground level and also be near or in the roof. All ventilators shall be fitted with metal grids or similar suitable protection on the outside face of the wall and a layer of No. 16 mesh brass or other non-corroding metal wire gauze on the inside face of the wall.

5. Film shall be kept in a securely closed fire resisting receptacle.

6. The storage shed or tent shall not be used for any other purpose.

7. (*i*) All operations connected with examination, repairing, cleaning, waxing and rewinding of film shall only be carried out in the examination room which shall not be used for any other purpose and shall be separated from the storage shed by a partition.

(*ii*) The examination room shall be constructed of fire-resisting materials only and well ventilated to the outside air.

(*iii*) Not more than 2 rolls of film only shall be opened for examination at any one time per examiner and not more than 10 rolls in all shall be under examination or repair at any one time.

8. All film waste and scrap in the examination room shall be placed immediately in a strong metal receptacle fitted with a tight hinged lid and marked "Film Waste" and kept under water until disposed of. The contents of the drums shall be disposed of at frequent intervals by burning under adequate precautions or in such other manners as may be prescribed by the licensing authority.

9. No alterations shall be carried out in the storage shed or examination room without the previous sanction in writing of the licensing authority. Such alterations so sanctioned shall be shown on an amended plan to be attached to this licence.

10. No two sheds for the storage of film shall adjoin each other or be in the same building.

11. Adequate precautions shall at all times be taken for the prevention of accidents by fire or explosion and no smoking, fire or light or articles capable of causing fire to film shall be permitted at any time within the licensed premises.

12. The furniture and other articles shall be so arranged as to afford free egress to persons in the room in the event of fire.

13. There shall be kept posted up in large characters in the room—

(i) full instructions as to the action to be taken in case of fire, and

(*ii*) full directions as to the means of escape from the room in case of fire.

14. Free access to the licensed premises shall be given at all reasonable times to an Inspector and every facility shall be afforded to such Inspector for ascertaining that the rules and conditions are duly observed.

15. Any accident, fire or explosion occurring within the licensed premises which is attended with loss of human life or serious injury to persons or property shall be reported immediately to the nearest Magistrate or to the Officer-in-Charge of nearest Police Station and by telegram or telephone where such means of communication are available.

16. If the Licensing Authority calls upon the holder of a licence by a notice in writing, to execute any repairs to the licensed premises which are, in the opinion of such authority, necessary for the safety of the premises, the holder of a licence shall execute the repairs within such period, not being less than one week from the date of receipt of notice, as may be fixed by the notice.

* * *

FORM D. (*Article* 2 *of Schedule III.*)

Licence to store Film in quantity exceeding 200 *pounds but not exceeding* 1,000 *pounds.*

No. Fee Rs.

Licence is hereby granted to.....
.....valid only for the storage of..... pounds of Film at any one time in the premises described below subject to the provisions of the Petroleum Act, 1934, and the Cinematograph Film Rules, 1948, and to the further conditions on the back of this licence.

This licence shall remain in force till the 31st day of December 19 .

Chief Inspector of Explosives in India.

the 19 .

Description of the licensed premises:—
The licensed premises shown on Plan No.
dated attached hereto are situated at and consists of

Date of Renewal	Date of expiry	Signature of Licencing Authority

This licence is liable to be cancelled if the licensed premises when inspected are not found conforming to the description and conditions attached hereto and contravention of any of the rules and the conditions under which the licence is granted is also punishable with fine which may extend to five hundred rupees for a first offence and which may extend to two thousand rupees for any subsequent offence.

Conditions of licence

1. Film shall be stored in a storage shed which may be situated either in the open or on the terrace of a building, the lower storeys of which may be used for dwelling or other purposes.

2. The storage shed shall be constructed of suitable fire-resisting materials and shall comply with the following requirements:—

(*i*) Adequate ventilation shall be provided at the ground level and also near or in the roof. All ventilators be fitted with metal grids and similar suitable protection on the outside face of the wall and a layer of No. 16 mesh brass or other non-corroding metal wire gauze on the inside face of the wall.

(*ii*) The doors of the storage shed shall be of 3|16 inch thick sheet iron, fitting close into a steel door frame properly fixed by suitable hold-fasts into the door opening. The door shall open outwards and be so constructed and installed that when closed it shall make closed joints with the frame and the sill.

3. (*i*) All operations connected with examination, repairing, cleaning, waxing and rewindings of films shall only be carried out in the examination room which shall not be used for any other purpose and shall be separated from the storage shed by a partition.

(*ii*) The examination room shall be constructed of suitable fire resisting materials and shall be well ventilated to the outside air.

(iii) Not more than 2 rolls of film only shall be opened for examination at any one time per examiner and not more than 10 rolls in all shall be under examination or repair at any one time.

4. All film waste and scrap in the examination room shall be placed immediately in a strong metal receptacle fitted with a tight hinged lid and marked "Film Waste" and kept under water until disposed of. The contents of the drums shall be disposed of at frequent intervals by burning under adequate precautions or in such other manner as may be prescribed by the licensing authority.

5. A distance of not less than 25 feet shall be kept between—

(i) one storage shed and another, and

(ii) a storage shed or the examination room and any dwelling house, or other buildings where persons assemble, public throughfare, public place, or other licensed premises:

Provided that where the storage shed and the examination room are situated on the terrace of a building, the distance referred to above shall be maintained in the same plane between them and other structures in the vicinity.

6. The distance specified in condition 5 may be reduced by the licensing authority in cases where special precautions are taken or where there are special circumstances that in his opinion, warrant the reduction.

7. Film shall be kept in the storage shed—

(a) in cabinets complying with the following requirements:—

(i) the cabinets shall be constructed of iron or steel of 16 B.G. thickness and of a size capable of holding not more than 375 pounds of film;

(ii) the cabinets shall be provided with racks of an uninflammable material and shall be so arranged that the prescribed containers are kept on edges only;

(iii) the doors shall be provided with a vent pipe, the outer end of which shall be taken above the roof and shielded from the weather, and provided with a screen of not larger than 1/4 inch mesh. The vent pipe shall have a minimum sectional area of 14 square inches; or

(b) on racks made of metal or other incombustible material and arranged for the keeping of the prescribed containers on edges: *provided* the storage shed is situated otherwise than on terrace of a building *and* is substantially constructed to the satisfaction of the licensing authority.

8. The storage shed shall not be used for the storage of any other articles or for any other purpose.

9. All fittings in the storage shed or examination room shall be of uninflammable materials.

10. No alterations shall be carried out in the licensed premises without previous sanction in writing of the licensing authority. Such alterations so sanctioned shall be shown on an amended plan to be attached to this licence.

11. Adequate precautions shall at all times be taken for the prevention of accidents by fire or explosion and no smoking, fire or light or articles capable of causing fire to film shall be permitted at any time within the licensed premises.

12. The furniture and other articles shall be so arranged as to afford free egress to persons in the room in the event of fire.

13. There shall be kept posted up in large characters in the room—

(i) full instructions as to the action to be taken in case of fire, and

(ii) full directions as to the means of escape from the room in case of fire.

14. Free access to the licensed premises shall be given at all reasonable times to any Inspector and every facility shall be afforded to such Inspector for ascertaining that the rules and conditions are duly observed.

15. Any accident, fire or explosion occurring within the licensed premises which is attended with loss of human life or serious injury to persons or property shall be reported immediately to—

(i) the nearest Magistrate or to the Officer-in-Charge of the nearest Police Station, and

(ii) the Chief Inspector,

and by telegram or telephone where such means of ccommunication are available.

16. If the Licensing Authority calls upon the holder of a licence by a notice in writing, to execute any repairs to the licensed premises which are in the opinion of such authority necessary for the safety of the premises the holder of a licence shall execute the repairs within such period, not being less than one month from the date of receipt of this notice, as may be fixed by the notice.

* * *

FORM E. (Article 3 of Schedule III)

Licence to store Film in quantity exceeding 1,000 *pounds.*

No Fee Rs.

Licence is hereby granted to.....valid only for the storage of ..... pounds films at one time in the premises described below subject to the provisions of the Petroleum Act, 1934, and the Cinematograph Film Rules, 1948, and to the further conditions on the back of this licence.

The licence shall remain in force till the 31st day of October 19 .

Chief Inspector of Explosives in India.

The 19 .

Description of the licensed premises:—
The licensed premises shown on Plan no ( ) dated , attached hereto are situated at and consists of—

Date of Renewal	Date of expiry	Signature of Licencing Authority

This licence is liable to be cancelled of the licensed premises when inspected are not found conforming to the description and conditions attached hereto and contravention of any of the rules and the conditions under which this licence is granted is also punishable with fine which may extend to five hundred rupees for a first offence and which may extend to two thousand rupees for any subsequent offence.

Conditions of licence

1. Film shall be stored in an approved vault|vaults complying with the specification laid down in the Appendix to this Schedule.

2. Not more than 6,000 lbs. of film shall be stored in any vault at any one time.

. (i) All operations connected with examination, repairing, cleaning, waxing and rewinding of film shall only be carried out in the examination room which shall not be used for any other purpose.

(ii) The examination room shall be constructed of fire-resisting materials only and shall be well ventilated to the outside air.

(iii) Not more than 2 rolls of film only shall be opened for examination at any one time per examiner and not more than 10 rolls in all shall be under examination or repair at any one time.

4. All film waste and scrap in the examination room shall be placed immediately in a strong metal receptacle fitted with a tight hinged lid and marked "Film Waste" and kept under water until disposed of. The contents of the drum shall be disposed of at frequent intervals by burning under adequate precautions or in such other manner as may be prescribed by the licensing authority.

5. A distance of not less than 30 feet shall be kept clear between the vault and a distance of not less than 50 feet between a vault or an examination room and any dwelling house, other buildings where persons assemble, public place or other licensed premises.

6. The distances specified in condition 5 may be reduced by the licensing authority in cases where special precautions are taken or where there are special circumstances that, in his opinion, warrant the reduction.

7. Film shall be kept in the vaults on racks made of metal or other incombustible material and arranged for the keeping of the prescribed containers on edges.

8. Wherever air conditioning, air cooling, and ventilating system employing ducts is installed, steps shall be taken to ensure that a fire occarrying in any one room or vault is cut off from any other room or vault by means of automatic fire-proof shutters. Any system used for air-conditioning a vault shall be entirely independent with no duct whatever connecting any other room.

9. The vaults shall not be used for the storage of any other article or for any other purpose.

10. All fittings in the vaults, storage shed, or examination room shall be of uninflammable material only.

11. If in the opinion of the licensing authority the situation of any vault, or examination room warrants the provision of an elaborate arrangement to extinguish fires, he shall call upon the licensee, by a notice in writing, to equip that vault or examination room with an approved system of automatic sprinklers. The spacing of sprinkler heads as well as the rate and duration of supply of water through each sprinkler head shall be such as may be approved by the licensing authority.

12. No alterations shall be carried out in the licensed premises without previous sanction in writing of the licensing authority. Such alterations so sanctioned shall be shown on an amended plan to be attached to this licence.

13. Adequate precautions shall at all times be taken for the prevention of accidents by the fire or explosion and no smoking, fire or light or articles capable of causing fire to film shall be permitted at any time within the licensed premises.

14. The furniture and other articles shall be so arranged as to afford free egress to persons in the room in the event of fire.

15. There shall be kept posted up in large characters in the room—

(i) full instructions as to the action to be taken in case of fire, and

(ii) full directions as to the means of escaps from the room in case of fire.

16. Free access to the licensed premises shall be given at all reasonable times to any Inspector and every facility shall be afforded to such Inspector for ascertaining that the rules and conditions are duly observed.

17. Any accident, fire or explosion occurring within the licensed premises, which is attended with loss of human life or serious injury to persons or property, shall be reported immediately to—

(i) the nearest Magistrate or to the Officer-in-Charge of the nearest Police Station, and

(ii) the Chief Inspector,

and by telegram or telephone where such means of communication are available.

18. If the Licensing Authority calls upon the holder of a licence by a notice in writing, to execute any repairs to the licensed premises which are, in the opinion of such authority, necessary for the safety of the premises, the holder of a licence shall execute the repairs within such period, not being less than one month from the date of receipt of the notice, as may be fixed by the notice.

Specification for vaults

(i) *Dimensions.*—A vault shall not be less than 1,000 cubic feet in inside dimensions.

(ii) *Walls.*—The walls shall be of a thickness of not less than 18 inches of brick, or of 8 inches of reinforced cement concrete, and shall be plastered on both sides with cement plaster of a thickness of at least half an inch.

(iii) *Floor.*—The floor shall be paved or cemented or tiled and raised at least one foot above the ground level.

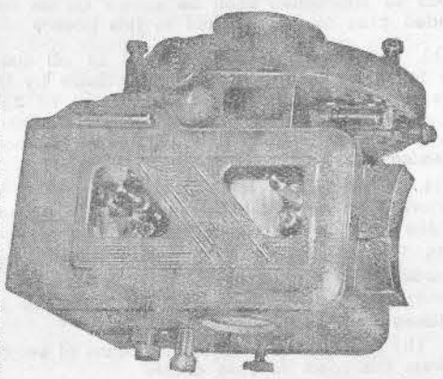
(iv) *Floor.*—The roof shall be of a thickness of not less than six inches of reinforced cement concrete and designed according to sound engineering practice.

(v) Exits.—Each vault shall have at least one door opening which shall be provided with two fire doors, the inner door opening inwards and the outer door outwards. The former shall be of the automatic self-closing type either hinged or sliding and the latter shall be of 3|16 inch thick sheet iron, fitting close into a steel door frame properly fixed by suitable holdfasts into the door opening. The door shall be so constructed and installed that when closed it shall make closed joints with the frame and the sill. Door jambs of the vault shall be reinforced by fixing welded sheet iron channel.

(vi) *Ventilation.*—(a) The vaults shall be adequately ventilated near the ground level and also near or in the roof. The ventilators shall have a minimum effective sectional area of 14 square feet and shall be so arranged as to prevent film in the vaults from being ignited by the sum entering through them. A weather shade of incombustible shall be provided over each ventilator.

(b) All ventilators shall be fitted with metal grids or similar suitable protection on the outside face of the wall and a layer of No. 16 mesh brass or other non-corroding metal gauze fitted in an angle iron frame on the inside face of the wall.

(c) Ventilators shall not be obstructed by racks provided in the vault for keeping film.



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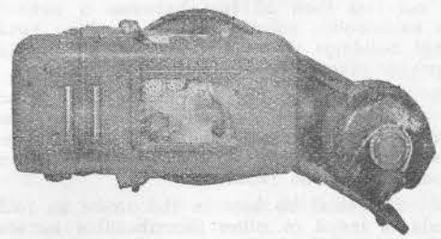


ENTERTAINMENT TAX–IN INDIA . . . .

ENTERTAINMENT tax on admissions to the cinemas has provided a substantial income for the Government. Introduced first in 1922 on a very low rate, the levy has increased steadily. The receipts from this last year is has been estimated around Rs. 543 lakhs. The rates of tax in different states in India are given here:

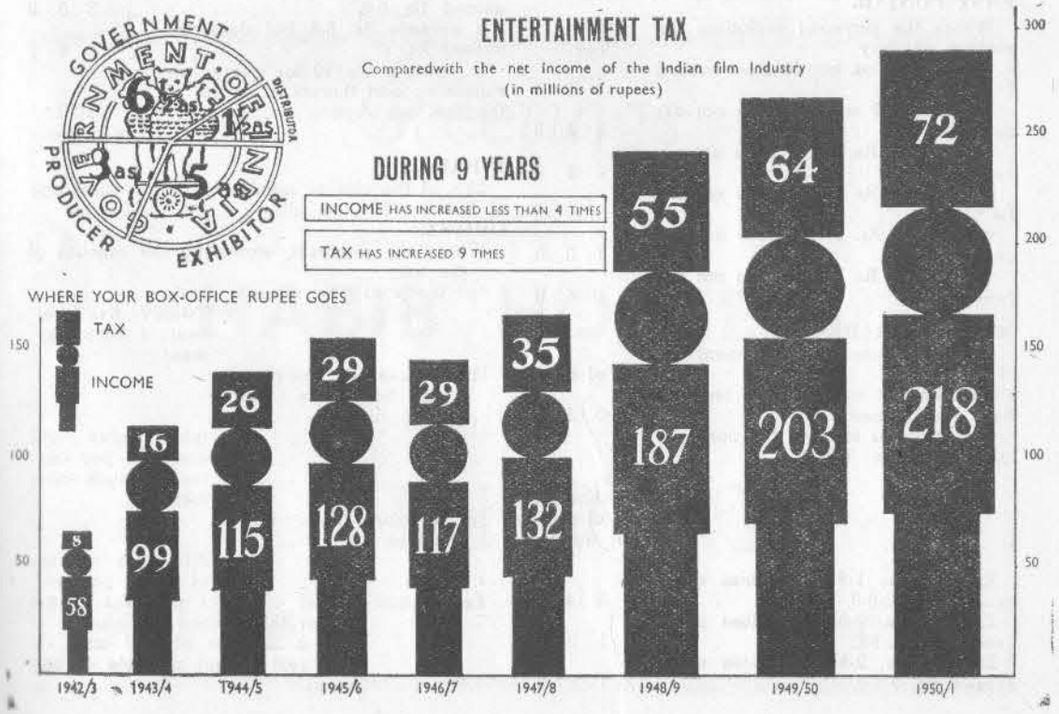
BOMBAY

Where the payment excluding the amount of the duty

i. Does not exceed 4 annas — one anna.
ii. Exceeds As. 4 but does not exceed As. 8. — two and half as.
iii. Exceeds As. 8 but does not exceed Re. 1. — five annas.
iv. Exceeds Re. 1 but does not exceed Rs. 2. — ten annas.
v. Exceeds Rs. 2 but does not exceed Rs. 4. — Rs. 1-4-0
vi. Exceeds Rs. 4 but does not exceed Rs. 5. — Rs. 2-0-0
vii. Exceeds Rs. 5 but does not exceed Rs. 10. — Rs. 2-8-0
viii. Exceeds Rs. 10. for every Rs. 5 or part thereof in excess for the first ten rupees in addition to the payment on the 1st ten rupees. — Rs. 2-8-0

MADRAS.

1. Entertainment Tax :
Where such payment (exclusive of the amount of the tax)
i. is not more than five annas — one-fifth of such payment.
ii. is more than five annas but is not more than one rupee eight annas. — One-fourth of such payment.
iii. is more than one-rupees eight annas. — one-third of such payment.



2. Performance Tax. Rate of Tax.

i. Exhibitions held in the City of Madras
Rs. 2-8 for every show.

ii. Ehibitions held in Municipalities notified in this behalf by the Provincial Government in the Fort St. George Gazette.
Rs. 2 for every show.

iii. Exhibitions held in other Municipalities.
Re. 1-8 for every show.

iv. Exhibitions held elsewhere.
Re. 1 for every show.

WEST BENGAL.

Where the payment excluding the amount of the tax

i. is more than three annas but not more than one Rupee.
twenty five per cent of such payment rounded off, if it is not a multiple of half anna, to the next higher multiple of half anna.

ii. is more than one Rupee but not more than three rupees.
fifty per cent of such payment rounded off, if it is not multiple of an anna to the next higher multiple of an anna.

iii. is more than three rupees.
seventy five per cent of such payment, rounded off, if it is not a multiple of an anna, to the next higher multiple of an anna.

EAST PUNJAB.

Where the payment excluding the amount of duty	Tax
i. exceeds 4 as. but does not exceed 8 as.	0 2 0
ii. exceeds 8 as. but does not exceed Re. 1.	0 4 0
iii. exceeds Re. 1 but does not exceed Rs. 2.	0 8 0
iv. exceeds Rs. 2 but does not exceed Rs. 3.	0 12 0
v. exceeds Rs. 3 but does not exceed Rs. 4.	1 0 0
vi. exceeds Rs. 4 but does not exceed Rs. 5.	1 4 0

MADHYA PRADESH.

Where the amount of payment of admission	Amount of duty
Exceeds two annas but is less than four annas	Rs. 0 1 0
If four annas or more but does not exceed Re. 1-8-0	50% of the amount charged by way of payment of admission.
Exceeds Rs. 1-8-0 but does not exceed Rs. 2-0-0.	Rs. 0 14 0
Exceeds Rs. 2-0-0 but does not exceed Rs. 2-8-0.	,, 1 2 0
Exceeds Rs. 2-8-0 but does not exceed Rs. 3-0-0.	,, 1 6 0
Exceeds Rs. 3-0-0 but does not exceed Rs. 3-8-0.	,, 1 10 0
Exceeds Rs. 3-8-0 but does not exceed Rs. 4-0-0.	,, 1 14 0
Exceeds Rs. 4-0-0 but does not exceed Rs. 4-8-0.	,, 2 2 0
Exceeds Rs. 4-8-0 but does not exceed Rs. 5-0-0.	,, 2 6 0
Exceeds Rs. 5, for every one rupee or Part thereof in excess of the first Rs. 5 in addition to the payment on the first five rupees	,, 0 6 0

UNITED PROVINCES.

Where the payment excluding the amount of tax	Tax
i. exceeds As. 2 but does not exceed As. 3	,, 0 1 0
ii. exceeds As. 3 but does not exceed As. 4	,, 0 1 0
iii. exceeds As. 4 but does not exceed As. 8	,, 0 2 6
iv. exceeds As. 8 but does not exceed Re. 1	,, 0 5 0
v. exceeds Re. 1 but does not exceed Rs. 2	,, 0 10 0
vi. exceeds Rs. 2 but does not exceed Rs. 3	,, 1 0 0
vii. exceeds Rs. 3 but does not exceed Rs. 4	,, 1 8 0
viii. exceeds Rs. 4 but does not exceed Rs. 5	,, 2 8 0
ix. exceeds Rs. 5 but does not exceed Rs. 6-8	,, 3 0 0
x. exceeds Rs. 6-8 but does not exceed Rs. 10	,, 4 8 0
xi. exceeds Rs. 10 for every five rupees or part thereof in excess of the first ten rupees.	,, 3 0 0 in addition

BIHAR.

25% of the cost of admission plus a surcharge of 25% (50% in all).

ORISSA.

Where the payment, excluding the amount of the tax	
(a) is up to one rupee	Twenty five per-cent of such payment.
(b) is more than one rupee but not more than three rupees.	thirty three and one-third per centum of such payment.
(c) is more than three rupees.	Fifty per centum of such payment.

Explanation—In all cases of payment of tax under this section the amount of not a multiple of half anna, to the next higher multiple of half anna.

DELHI.

Where the payment, excluding the amount of the tax	
Exceeds two annas but does not exceed three annas	three pice.
Exceeds three annas but does not exceed four annas.	one anna.
Exceeds four annas but does not exceed eight annas.	two annas.
Exceeds eight annas, but does not exceed one rupee.	four annas.
Exceeds one rupee, but does not exceed two rupees	eight annas.
Exceeds two rupee, but does not exceed three rupees.	twelve annas.
Exceeds three rupees, but does not exceed four rupees.	one rupee.
Exceeds four rupees, but does not exceed five rupees	Re. 1 4 0
Exceeds five rupees, but does not exceed six rupees.	,, 1 10 0
Exceeds every five rupees or part there of in excess of the first ten rupees in addition to the payment on the first ten rupees.	,, 1 4 0

ASSAM :

Where the payment excluding the amount of the tax :	
(i) is less than eight annas	half an anna,
(ii) is eight annas or more but but is less than one rupee :	one anna,
(iii) is one rupee or more but is less than two rupees	four annas,
(iv) is two rupees :	six annas,
(v) is more than two rupees, for every rupee or part in excess of the first two rupees, in addition to the payment on the first two rupees:	three annas:

ANDAMANS

The Indian Government has applied the Entertainment Tax rules to Andaman and Nicobar islands. The regulations apply in the first instance to Aberdeen, Phoenix Bay, Haddo, Chatham, Bunyadabad, Lillypur, Delaneypur, Junglighat, Deane Street, Shadipur and South Point, and the Chief Commissioner may direct its application to any other local area.

Rates of Entertainment Tax:—

Where the payment, excluding the amount of the tax—

exceds 2as. but does not exceed 3 as. 0.0-1|4
exceds 3 as. but does not exceed 4 as. 0.0½ as.
exceeds 4 as. but does not exceed 8 as. 0.1 as.
exceeds 8 as. but does not exceed Re. 1.0.2.
exceeds Re. 1 but does not exceed Rs. 2.0.4.
exceeds Rs. 2 but does not exceed Rs. 3.0.6.
exceeds Rs. 3 but does not exceed Rs. 4.0.8.
exceeds Rs. 4 but does not exceed Rs. 5.0.12.
exceeds Rs. 5 but does not exceed Rs. 6.8 Re. 1.0.
exceeds Rs. 6.8 but does not exceed Rs. 10 Rs. 1.8.
exceds Rs. 10 for every Rs. 5 or part, in excess of the first Rs. 10. 0.12 in addition to the payment on the first Rs. 10.

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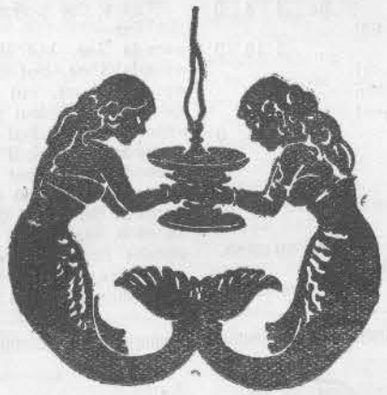

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The album has been moved to the end after page 175.

ALBUM OF
INTERNATIONAL
FILM STARS

FILMS PRODUCED IN INDIA . . . 1913-1951

THE Classified list of Indian feature films produced from 1913 to 1951 listed here gives the titles of the films with the names of producers, language in abbreviations (H—Hindi, B—Bengali, Tm.—Tamil, Tl.—Telugu), length in feet and the area of censorship in abbreviations (B—Bombay, C—Calcutta and M—Madras).

SILENT FILMS

1913—1931

Raja Harischandra—Falke Films.
King Shriyal—Patankar Friends & Co.
Kabir Kamal—Patankar Friends & Co.
Ahilya Uddhar—Hindustan Cinema Film Co.
Mrichhakatik—Oriental Film Co.
Sairandhri—Maharashtra Film Co.
Madalasa—Patankar Friends & Co.
Shree Krishna Sudama—Kohinoor Film Co.
The Birth of Shree Krishna—Hindustan Cinema Film Co.
Lankadahan—Hindustan Cinema Film Co.
Jalandar Vrindha—Hindustan Cinema Film Co.
Ram-Janma—Hindustan Cinema Film Co.
Seeta Swyamvara—Hindustan Cinema Film Co.
Shakuntala—Oriental Film Mfg. Co.
Kaliya Mardan—Hindustan Cinema Film Co.
Narasinh Mehta—Oriental Film Mfg. Co.
Usha Swapna—Hindustan Cinema Film Co.
Shree Krishna Leela.
Narsinh Avatar—Patankar Friends & Co.
Mahabharat—Madan Theatres Ltd.
Bilwamangal—Madan Theatres Ltd.
Harischandra—Elphinstone.
Nala Damayanti—Madan Theatres Ltd.
Sati Parvati—Kohinoor Film Co.
Vikram Urvarshi—Kohinoor Film Co.
Kansa Badha—Hindustan Cinema Film Co.
Rukmini Haran—Kohinoor Film Co.
Vikram Satva Pariksha—Hindustan Cinema Film
Shani Prabhav—Hindustan Cinema Film Co.
Bhasmasur Mohini—Hindustan Cinema Film Co.
Shakuntala or The Lost Ring—Patankar Friends & Co.
The Enchanted Pills—Patankar Friends & Co.
The Stinger Stung—Patankar Friends & Co.
Savitri Satyawan—Patankar Friends & Co.
Walmiki—Hindustan Cinema Film Co.
Sati Anusuya—Kohinoor Film Co.
Subhadra Haran—Kohinoor Film Co.
Govardhan Dhari—Hindustan Cinema Film Co.
Urvashi.
Saint Tukaram—Kalanidhi Pictures.
Tridandi Sanyas—Bharat Cinema Film Co.
Bhakta Vidur—Kohinoor Film Co.
Pradyumna.
Krishna Maya—Kohinoor Film Co.
Tukaram—Hindustan Cinema Film Co.
Surekha Abhimanyu—Maharashtra Film Co.
Sati Sulochana—Hindustan Cinema Film Co.
Mira Bai—Kohinoor Film Co.
Chandrahasa—Kohinoor Film Co.
King Gopichand.
Pundalik—Hindustan Cinema Film Co.
Shivratri.
Dhruva Charitra—Madan Theatres Ltd.
Rukmini Satyabhama.
The England Returned—Indo-British Film Co.
Yashoda Nandan—Indo-British Film Co.
Pundalik—Kohinoor Film Co.
Lava Kush.
Vishnu Avatar.
Ratnakar or Valmiki—Aurora Cinema Co.
Behula.
Ekadashi.
Ma Durga—Madan Theatres Ltd.
Keechak Vadha—Indian Film Co.
Bhishma Prathigna—Star of the East Film Co.
Goswami Tulsidas.
Hara-Gouri.
Jarasandha Vadha—Hindustan Cinema Film Co.
Waman Avatar or Bali Raja—National Film Co.
Mahananda—Hindustan Cinema Film Co.
Raja Mayurdhwaj.
Vali and Sugriva—Star Films Ltd.

Krishna Satyabhama.
Veer Bhimsen—Kohinoor Film Co.
Matsya and Varah—Star Films Ltd.
Yayati—Lotus Film Co.
Babruvahan—Hindustan Cinema Film Co.
Guru Machandernath.
Vatrasur Vadha or Indra the Victorious—Kohinoor Film Co.
Sati Virmati—National Film Co.
Sinhagad—Maharashtra Film Co.
Gayatri Mahatmya.
Buddha Deva—Hindustan Cinema Film Co.
Minal Devi—Kohinoor Film Co.
Shree Dnyaneshwar—National Film Co.
Ranakdebi—National Film Co.
Gajendra Moksham—Star of the East Films Ltd.
Durvasa Shap.
Bhakta Sudhanva.
Ashwathama—Hindustan Cinema Film Co.
Shuk Deo—Kohinoor Film Co.
Indra Kumari—Star Films Ltd.
Shree Krishnavtar.
Shree Krishna Bhakta Pipaji—National Film Co.
Shree Balkrishna—Kohinoor Film Co.
Guru Dronacharya.
Gora Kumbhar—Hindustan Cinema Film Co.
The Destiny—Kohinoor Film Co.
Videhi Janak.
The Silent Curse.
Champraj Hado.
A quarrel game of Narad—Hindustan Cinema Film Co.
Pati Bhakti—Madan Theatres Ltd.
Sati Narmada—Kohinoor Film Co.
Kanya Vikraya—Hindustan Cinema Film Co.
Chandragupta.
Patni Pratap—Madan Theatres Ltd.
Vanaraj Chavda—National Film Co.
The Soul of the Slave—Photoplay Syndicate of India.
Manbhanjan—Tajmahal Film Co.
Shaitan Pujari.
Nur Jahan.
Life of Lord Buddha—Madan Theatres Ltd.
Shiv Leela.
Maruti Vijay or Mahiravan.
Nandanar.
The King Bhartrahari—National Film Co.
Krishna Arjun Yuddha.
Kirat Arjun—Kohinoor Film Co.
Sant Sakhubai—Hindustan Cinema Film Co.
Draupadi Swayamwar—Bharat Cinema Film Co.
Bhakta Ambarish—Kohinoor Film Co.
Sati Toral—Kohinoor Film Co.
Juggler or Jadunath—National Film Co.
Rajarshi Ambarish.
Shri Satyanarayan—Kohinoor Film Co.
Bhakta Bodhana—National Film Co.
Radha Vilas.
Bhagwat Bhakta Damaji.
Satyanarayan—Hindustan Cinema Film Co.
Parashuram.
Veer Abhimanyu—Star Films Ltd.
Pandavas in Exile—Hindustan Cinema Film Co.
The Life Story of Kalidas.
Sharmishtha.
Ajamil—Kohinoor Film Co.
Ahiravan Mahiravan Vadha—Hindustan Cinema Film Co.
Chintamani.
Ratnavali—Star Films Ltd.
The Deserted Son of Kunti—Karna—National Film Co.
Sukanya Savitri—Kohinoor Film Co.
Shree Markandeya Avatar.
Virat Parva—Bharat Cinema Film Co.
Ganesh Avatar—Hindustan Cinema Film Co.
Haritalika—Hindustan Cinema Film Co.
Malti Madav—Kohinoor Film Co.
Pitrodhar.
Bhoodha Boobukh.
Krishna Tula—Bharat Cinema Film Co.
Raja Parikshit.
Sati Anjani or the Birth of Hanuman—National Film Co.
Devi Todi—Kohinoor Film Co.
Sant Namdeo—Hindustan Cinema Film Co.
Draupadi Veni Bandhan.
Doom of Yadavas.
Surya Kumari—Kohinoor Film Co.
Shishupal Vadha—Hindustan Cinema Film Co.
Mahashweta Kadambari—National Film Co.
Bhismapitamaha.
Dharma Vijay—Kohinoor Film Co.
Vidyasundar.
Poison Tree or Bisha Briksha—Aurora Cinema Co.

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Sadhu or Saitan—Indo-British Film Co.
Ramayan—Madan Theatres Ltd.
Princess Badan.
Asoka—Madan Theatres Ltd.
Leila Majnu—Madan Theatres Ltd.
Parikshit—Madan Theatres Ltd.
Sati or Dakshya Yagna—Madan Theatres Ltd.
Bhisma—Madan Theatres Ltd.
Bhagiratha Ganga—Madan Theatres Ltd.
Indrajit.
Maid of the Lotus.
Tara, the dancer.
Andhare Alo or the Influence of Love—Tajmahal Film Co.
Marriage Market.
Virutuous Sinner.
Raja Bhoja.
Step Mother—Lotus Film Co.
Mother's Devotion.
Kala Nag—Kohinoor Film Co.
Karan Waghela—National Film Co.
Veer Durgadas—Majestic Film Co.
Raja Harischandra—Kohinoor Film Co.
Balee Yajna.
Razia Begum—Majestic Film Co.
The Treasures of Kalyan or Kalyan Khajina—Maharashtra Film Co.
Gul Bakavali—Kohinoor Film Co.
Prithviraj Chavan.
Samudra Manthan or the Churning of the ocean—Saurashtra Film Co.
Vijaya.
Shivaji's Escape from Moghal Court at Agra.
Sati Sita—Kohinoor Film Co.

Call of Satan—Majestic Film Co.
Vasant Prabha.
Triumph of Truth—Kohinoor Film Co.
Debt of Sin.
Ahankar Vijay.
Vikram Charitra—Saraswati Film Co.
Sanyasi—Majestic Film Co.
Sundopasunda—Hindustan Cinema Film Co.
Twentieth Century—Kohinoor Film Co.
Bal Shringi.
Sati Padmini—Maharashtra Film Co.
Nand Batrisi—Majestic Film Co.
Prithvi Vallabh or the Lord of Love and Power—Asok Pictures.
Sati Sona—Kohinoor Film Co.
Ram Ravan Yuddha—Hindustan Cinema Film Co.
Kanya Vikraya.
Poona Raided—Deccan Pictures Corp.
Sadavant Savlinga—Majestic Film Co.
Repentance.
Narsinh Mehta—Kohinoor Film Co.
Atma Bal—Majestic Film Co.
Society Scoundrel.
Sati Saradarba—Saraswati Film Co.
Ra Mandlik—Kohinoor Film Co.
Shah Jahan—Majestic Film Co.
Misser Rani—Madan Theatres Ltd.
Jayadrath Vadha—Hindustan Cinema Film Co.
Manorama—Kohinoor Film Co.
Chandan Malayagiri.
Sita Vanawas.
Dutta Janma—Hindustan Cinema Film Co.
The Daughter of Shripur—Kohinoor Film Co.
Veer Ahir—Kohinoor Film Co.
Chandranath.
Victims of Fate—Madan Theatres Ltd.
Nabin Bharat.
Wages of Sin.
Crime and its Punishment.
Vir Bharat.
Savitri Satyawan.
Toorkey Hoor—Madan Theatres Ltd.
Draupadi Bhagya.
Panch Kalyan or Parijatak—Shree Krishna Film Co.
Thief of Delhi—Kohinoor Film Co.
Eant Eknath—Hindustan Cinema Film Co.
Shish Mahal.
Madhav Kamkundala—Laxmi Pictures.
Marriage Market—Kohinoor Film Co.
Slaves of Custom.
The Wandering Phantom—Kohinoor Film Co.
Jewel of Mewad.
Vidhinu Vidhan—Royal Art Studio.
Gaja Gouri—Maharashtra Film Co.
Vasant Bala—Sharada Film Co.
Briefless Barrister—Kohinoor Film Co.
Kichak Vadh—Hindustan Film Co.
Neera—Laxmi Pictures.
Love is Blind—Krishna Film Co.
Umaji Naik—United Pictures Syndicate.
Samrat Shiladitya—Kohinoor Film Co.
The Vamp—Sharada Film Co.
The Imortal Hope—Krishna Film Co.
Indra Jal—Royal Art Studio.
Asha—Laxmi Pictures.
Sati Saroj.
The Light of Asia—Great Eastern Corpn.
Lakho Vanjaro—Kohinoor Film Co.
The Way of the World—Sharada Film Co.
Chandragupta—Star Films.
Maina Kumari—Kohinoor Film Co.
Ajabkumari—Sharada Film Co.
Radha Madhav—Royal Art Studio.
Veer Kesari—Krishna Film Co.
Sati Mainadevi—Royal Art Studio.
Sati Jasma—Kohinoor Film Co.
Ratna Manjari—Sharada Film Co.
The Gentleman Loafer.
Raja Bhoj—Royal Art Studio.
Chatra Bakavali—Pioneer Film Co.
The Victim or Bhulno Bhog—Krishna Film Co.
Ra Kawat—Kohinoor Film Co.
Love Rewarded—Sharda Film Co.
Janki Swayamwar—Hindustan Cinema Film Co.
Tai Teleen—United Pictures Syndicate.
Gunial Gulab.
Bulbule Parastan—Fatma Film Co.
Bhakta Prahlad—Hindustan Cinema Film Co.
The Wooing Nightingale—Shree Krishna Film Co.
Shahe Jungle—Royal Art Studio.
Bhakta Prahlad—Maharashtra Film Co.
The Telephone Girl—Kohinoor Film Co.
Panch Mahabhut—Pioneer Film Co.
Kalabaj Ashak—Saurashtra Film Co.
A Crown for Two Days—Krishna Film Co.

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Madan Kala—Sharada Film Co.
The Pretender.
Bhagwa Zenda—Royal Art Studio.
Satyavijay—Pioneer Film Co.
The Divine Lute—Shree Krishna Film Co.
Mumtaz Mahal—Kohinoor Film Co.
Rang Rakhya Chhe.
Dulari—Saraswati Film Co.
The Golden Lotus—Sharada Film Co.
Sweet Adversity or Panima Ag—Royal Art Studio.
Robes and the Rags.
Prithvi Putra or Bhomasur Vadha—Kohinoor Film Co.
Katar-U-Gap—Royal Art Studio.
The Murder of Narayanrao Peshwa—United Pictures Syndicate.
Khubsuratbala—Shree Krishna Film Co.
The Lion of Mewar and Diwan Bhamasha—Imperial Film Co.
Kacha Devayani or Vidya Haran.
Pyari Mamta.
The Typist Girl or Why I Become a Christian—Kohinoor Film Co.
Dilaram—Sharada Film Co.
Per Chance or Ram Bharose—Krishna Film Co.
Feerless Plantom.
The Midnight Rider—Imperial Film Co.
Rama Rajya Vijaya—Hindustan Cinema Film Co.
The Queen that would not speak.
Vande Mataram Ashram—Vande Mataram Film Co.
Kashmeera—Excelsior Film Co.
Mano Vijaya—Pioneer Film Co.
Bhim Sanjiwan.

Shirin Farahad—Kohinoor Film Co.
Girl Mad or Pagal Premi—Imperial Film Co.
The Veiled Enemy or Burkhawali—Shree Krishna Film Co.
Papa's Wife—United Pictures Syndicate.
The Spinning Wheel or Anath Abala—Saurashtra Film Co.
Dharma Patni—Madan Theatres Ltd.
Flame of Love.
Prafulla—Madan Theatres Ltd.
Life of the Enlightened One.
Jayadeb—Madan Theatres Ltd.
Chandranath.
Krishna Sakha—Aurora Cinema Co.
Mohini Avatar.
Bajaji Nimbalkar.
Shahala Shaha—Maharashtra Film Co.
Navalsha Hirji.
Light of the Deccan—Indian Pictures Corpn.
For Mother's Sake—Kohinoor Film Co.
Sati Tara or War between Wali and Sugriva—Hindustan Cinema Film Co.
The Henpecked Husband or Ghar Jamai—Kohinoor Film Co.
Prabhavati—Deccan Pictures Corporation.
Mahashivratra.
Social Pirates.
Mewad Pati Bappa Rawal—Eastern Film Co.
Krishna Kumar—Krishna Film Co.
Wealth and the World.
Veer Kunal—Kohinoor Film Co.
Kali Nagin—Indian Pictures Corporation.
Shanta—Madan Theatres Ltd.
Rana Pratap—Indian Pictures Corpn.
Sweet Revenge.
Chaloo Jamana—Majestic Films.
Paisani Khumari—Indian Pictures Corp.
Handsome Blackguard or Fankado Fituri—Kohinoor Film Co.
Indra Sabha.
Krishna under charge of theft.
Looking for Love or Sanamni Shodhama—Saurashtra Film Co.
The Two Little Untouchables.
Jal Kumari—Shree Krishna Film Co.
Indian Shylock or Sawakari Pash—Maharashtra Film Co.
The Slaves of Luxury—Kohinoor Film Co.
Hedimb Bakasur Vadh.
Rambha of Rajnagar—Kohinoor Film Co.
The Divine Punishment.
The Prince Ascetic or Raj Yogi—Kohinoor Film Co.
Shree Vatsa Chinta—Indian Pictures Corporation.
Samrat Hamir or Rana Hamir—Maharashtra Film Co.
Kulin Kanta—Kohinoor Film Co.
Search for Pandawas.
Hothal Padmini—Shree Krishna Film Co.
Suvarna—Laxmi Pictures.
The Exiled Prince—Indian Pictures Corporation.
Mulraj Solanki—Royal Art Studio.
Ganesh Avatar—Hindustan Cinema Film C.
Kunj Vihari—Kohinoor Film Co.
Lalan Vanzari.
My Wife—Kohinoor Film Co.
Devdasi or Bridge of God—Laxmi Pictures.
Anant Vatra.
Bhadra Bhamini—Krishna Film Co.
Yashodevi or Sacrifice—Royal Art Studio.
Dream of Life—Kohinoor Film Co.
Chandrarao Morey—United Pictures Syndicate.
Justice.
The Noble Scamp—Laxmi Pictures.
Sant Janabai—Hindustan Film Co.
Chandrakant—Krishna Film Co.
Forsaken Love—Kohinoor Film Co.
The Black Thief—Laxmi Pictures.
Maya Bazar—Maharashtra Film Co.
Fortune and Fools—Shree Krishna Film Co.
Hirji Kamdar—Kohinoor Film Co.
Ahalyabai—Royal Art Studio.
Satyabhama—Hindustan Cinema Film Co.
Sati Simantini—Laxmi Pictures.
Child Widow—Kohinoor Film Co.
Amarsingh Dagger—Royal Art Studio.
Dream Damsel—Krishna Film Co.
The Magician of Bengal—Royal Art Studio.
Chhatrapati Sambhaji—United Pictures Syndicate.
Veer Bala—Kohinoor Film Co.
Vimala—Laxmi Pictures.
Kakasaheb Outwitted.
Fairy of Ceylon or Lankaki Ladi—Kohinoor Film
Kamalata—Krishna Film Co.
Bajirao Mastani—Sharada Film Co.
The Doomed Soul.
Ra Navaghan—Royal Art Studio.
Chathurthicha Chandra—Hindustan Cinema Film

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The Cinema Queen or Love's Sacrifice—Kohinoor Film Co.
Mahar Singh—Royal Art Studio.
Shatmukha Ravan Vadha—Hindustan Cinema Film Co.
Panchdanda or the Divine Wands—Laxmi Pictures.
Saurashtra Veer—Sharada Film Co.
The Fisher Girl.
Sansar Chakra.
Kashmiri Sundari—Madan Theatres Ltd.
Sat Laxmi—Madan Theatres Ltd.
Mahatma Kabirdas—Indian Art Craft Co.
Nanand Bhojai or The Victim of Society—Excelsior Film Co.
A Phase of Life.
Sham Queen or Nakali Rani—Sharada Film Co.
Sumari of Sindh—Kohinoor Flm Co.
Precious Tears or Kimti Ansu—Krishna Film Co.
The Follies of the Rich—Sharada Film Co.
Rukmangada Mohini.
E Kon?
Dil Farosh—Excelsior Film Co.
The Jewelled Arrow—Imperial Film Co.
Shiraj-Ud-Daula—Sharada Film Co.
Murliwala—Maharashtra Film Co.
The Return of Kala Nag—Kohinoor Film Co.
Asuri Lalsa or Passion—Sharada Film Co.
Wild Cat of Bombay—Imperial Film Co.
Bhadra Bhamini.
Keshavkant B. A.—Shree Krishna Film Co.
The Lovers or Premni Pratima—Excelsior Film Co.
The Glory of Virtue.
The Soul of a Snake.

Nala Damayanti.
Netaji Palkar—Maharashtra Film Co.
The Educated Wife or Bhaneli Bhamini—Kohinoor Film Co.
The Reward of Passion—Sharada Film Co.
Maha Sati Anusuya.
The Cultured Criminal.
Hanuman Janma—Hindustan Cinema Film Co.
Trust Your Wife.
Vadia Dhor—Shree Krishna Film Co.
Soul of a Slave.
Thoratachi Kamala—United Pictures Syndicate.
Rup Sundari—Shree Krishna Film Co.
Allaudin and the Wonderful Lamp.
Swadesha Seva or My Country—Sharada Film Co.
A Fairy of Delhi—Kohinoor Film Co.
Daksha Yagna—Hindustan Cinema Film Co.
Raghunath Rao and Saryu Bala—Royal Art Studio.
Allaka Pyara or The Guarding Angel—Imperial Film Co.
Jane Alam Anjuman Ara—Sharada Film Co.
Sati Savitri.
Gunsundari—Kohinoor Film Co.
Sharad Purnima—Excelsior Film Co.
Draupadi Vastra Haran—Hindustan Cinema Film Co.
The Village Girl.
The Master Stroke.
A Fair Warrior—United Pictures Syndicate.
Leila Majnu—Excelsior Film Co.
Bhakta Sudama.
Mohana Rani—Royal Art Studio.
Gulzar—Sharada Film Co.
At the Clang of Fetters—Krishna Film Co.
Krishna Naradi—Imperial Film Co.
Krishna Sambhav or The Eighth Incarnation—United Pictures Syndicate.
Chandidas—Madan Theatres Ltd.
The Artist Lover—Saurashtra Film Co.
Madalasa—Hindustan Cinema Film Co.
Why Sons Go Astray.
The Nurse or Dayani Devi—Imperial Film Co.
Kala Pahad or The Masked Terror—Sharada Film Co.
Krishna Kanta's Will—Madan Theatres Ltd.
The Born or Kul Dipak—Shri Krishna Film Co.
Sati Savitri—Maharashtra Film Co.
The Dancing Girl—Imperial Film Co.
Hidden Treasure—Sharada Film Co.
Pavitra Satan—Excelsior Film Co.
Savaliya Tandel—South Indian Film Co.
Sati Madri—Kohinoor Film Co.
Sacrifice—Orient Pictures Corp.
Tainted Virtue.
Pleasure Mad or Beghadi Mouj—Kohinoor Film Co.
Gandharva Kanya or The Reunion—Shree Krishna Film Co.
Alibaba and Forty Thieves—Imperial Film Co.
Bansari Bala—Sharada Film Co.
The Mission Girl—Kohinoor Film Co.
Rukmini Haran—Hindustan Cinema Film Co.
Detective Kumar—Excelsior Film Co.
Kicks of Kismet or Nasibni Leela—Imperial Film Co.
The Royal Gambler—United Pictures Syndicate.
Kailas Kumari—Sharada Film Co.
Ex-Husband or Soneri Jal—Shri Krishna Film Co.
Pita Puja—Madan Theatres Ltd.
The Arabian Nights.
Incarnation or Punarjanma—Indian Kinema Arts.
Sankaracharya or Renaissance of Hinduism—Indian Kinema Arts.
Sat-Sang.
Durgesh Nandini—Madan Theatres Ltd.
Machavtar.
Pandav Rajasooya Yagam.
Raja Harischandra.
The Warrior—Sharada Film Co.
Loves of Prince Mohamed.
Heerd Ranja or Hoore Punjab—Imperial Film Co.
Chandravali.
Beware of Women—Saurashtra Film Co.
Tarun Tapaswini.
Young India—I. K. Yajnik.
The Magic Flute—Imperial Film Co.
Amaru Hindustan.
Rajahamsa—Shree Krishna Film Co.
Subhadra Haran.
Prem Yatra or Pilgrims of Love—Jagdish Film Co.
The Blackguard—Little Film Co.
Soul of Slave.
Jayant—Kaiser-E-Hind Film Co.
Hoor-E-Arab—Madan Theatres Ltd.
Mirza Sahiba—Sharada Film Co.

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Parijatak or The Flower of Heaven—Aryan Film Co.
Punjab Mail—Imperial Film Co.
Chandramukhi—Jagdish Film Co.
Bilwamangal or Surdas.
Jay Somanath—Shri Krishna Film Co.
The Masked Cavalier or Bhedi Swar—Sharada Film Co.
Gulsane Arab—Imperial Film Co.
Shattered Hopes.
Comedy of Errors.
Lanka Lakshmi—Kanhere Productions.
Fall of the Mauryas—Royal Art Studio.
Falak Numa.
Blood for Blood—United Pictures Syn.
Miss Dolly—Krishna Film Co.
Dashrathi Ram.
Martyrs of Love.
Ankh Ka Nasha—Madan Theatres Ltd.
Kusumlata—Suvarna Pictures.
Tol Bhairava—Omkar Films.
Kumud Kumari.
Malvikagnimitra.
Millan Dinar—Victoria Fatma Film Co.
Kaya Palat.
The Flying Prince—Imperial Film Co.
Maha Sunder.
Hatim Tai—Shree Krishna Film Co.
Broken Hearts—Kohinoor Film Co.
Kodanddhari Ram—United Pictures Syndicate.
Vanishing Hopes—Imperial Film Co.
Kono Vak or Whose Fault—Shree Krishna Film Co.
The Wonderful Prince.

The Law of Love—Aryan Film Co.
Chandrahasa.
Tawangarni Talwar—Wivekanand Pictures.
The Valley of Immortals or Baji Deshpande—Maharashtra Film Co.
The Saviour—Sharada Film Co.
Shirin Khusharu.
Fairy of Anardesh—Sharada Film Co.
Bandit of Bagdad—Kohinoor United Artists.
Kanak Tara.
Malti Madhav—Hindustan Cinema Film Co.
Raj Sanyas.
Dilruba—Sharada Film Co.
Mysterious Prince or Prince Thaksen—Aryan Film Co.
The Radio Girl.
Madhu Bansari—Sharada Film Co.
The Imitator.
Khuni Kon—Little Film Co.
Rukmini Haran.
The Flag of Honour or Nishan Danka—Sharada Film Co.
Rajput Swar.
The Passionate Prince.
Vasantsena.
Punya Prabhav—Kohinoor United Artists.
Sant Mirabai—Hindustan Cinema Film Co.
Husband and Wife or Pati Patni—Ranjit Film Co.
Jewel of Rajputana—Imperial Film Co.
Flaming Youth or Juwani Divani—Kohinoor United Artists.
Rank Ramani.
Foolish Wisdom.
Pariwartan or Revolution in Life—Shree Krishna Film Co.
Red Signal—Imperial Film Co.
Prabhavati—Deccan Pictures Corporation.
Collegian.
The Talking Pot—Hindustan Cinema Film Co.
Sorathi Samsher—Young India Pictures.
Veer Rathod.
The Beggar Girl.
The Speculator—Kohinoor United Artists.
Goddess of Luck or Nasibani Devi—Victoria Fatma Film Co.
Vasant Padmini.
The Midnight Girl—Maharashtra Film Co.
The Heart of a King or Raj Hrudaya—Surya Film Co.
What Price Loyalty—Sharada Film Co.
The Terror of the Hill or Bahadur Baharvatic—Sharada Film Co.
Patal Padmini—Sharada Film Co.
Dagakhor Dilbar—British India Film Co.
The Great Devotee King Shriyal—Asian Film Co.
Jaheri Sap—New Excelsior Film Co.
His Old Debt or Mardki Jaban.
Indira—Imperial Film Co.
Fairy of Sinhaldwip—Shree Ranjit Film Co.
Chirage Kohistan—Sharada Film Co.
Shri Balaji—Aryan Film Co.
Veer Hak.
The Mysterious Eagle—United Players Corporation.
Sword to Sword—Imperial Film Co.
Roaring Lion.
Kapal Kundala—Madan Theatres Ltd.
Kovalan—General Pictures Corp.
Panjab Kesari—Kohinoor United Artists.
Kacha Devyani.
All for Money or Paisana Gulam—Shree Krishna Film Co.
Be Dhari Talwar.
The Magic City or Mayavi Nagari—Young India Pictures.
Prithviraj Sanyogita—Aryan Film Co.
The Lovers.
The Choice of a Bride—Surya Film Co.
Divine Dowry.
Rajputani—Shree Ranjit Film Co.
Father's Love or Pitru Prem—Mahavir Photoplays.
A Prince of the People or Raj Dharma—Mahavir Photoplays.
Hero Worship—Jagdish Film Co.
Friend or Fiend or Sanmitra-Ke-Shaithan—Shri Krishna Film Co.
Gopal Krishna—Prabhat Film Co.
Shakuntala.
The Pride of Satyabhama or Garud Garva Bhangam—General Pictures Corp.
Julia Dalia.
Wages of Virtue—Sharada Film Co.
Wedding Night of Vaslaki Rata—Imperial Film Co.
Lutaru Lalana or Dacoit's Damsel—Kohinoor United Artists.

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The Two Rings.
Rajani—Madan Theatres Ltd.
Piari—Aurora Cinema Co.
Apahrita or The Kidnapped Girl—Indian Kinema Arts.
Banga Bala—Graphic Arts.
The Mission Girl—Kohinoor Film Co.
Kusum Kumari—Madan Theatres Ltd.
Ramdass.
Dasa Avathar—Guaranty Film Co.
The Ideal Hindu Wife.
Gnana Soundari—General Pictures Corp.
Kovalan—Guaranty Film Co.
Stage Girl.
Orphan Daughter—Associated Films Ltd.
Jai Bhavani—Jagtap Pictures.
The Lady of the Lake—Imperial Film Co.
A Fatal Kiss—Excelsior Film Co.
Traitor.
Veer Ramni—Alexandra Film Co.
Saundarya Sura or Wine of Youth—Sharada Film
Samart Ashok.
Sati Pingala—Hindustan Cinema Film Co.
Vengeance—Imperial Film Co.
Kamsena Lilavati—Excelsior Film Co.
The Shepherd King.
Pita Ke Parameshwar—Imperial Film Co.
Jaydeo—Madan Theatres Ltd.
Chandrahasa—Shree Krishna Film Co.
Hira Sundari—Sharada Film Co.
Padmalata—Gujarat Studio.
Maya Mahal or Magic Valley—Sharada Film Co.

The Daughter of the Mahrattas—United Pictures Syndicate.
The Fatel Garland—Imperial Film Co.
Veerangana—Kohinoor Film Co.
Gulru Zarina—Sharada Film Co.
The Wife and the Vampire—Saurashtra Film Co.
Karna—The True Battler—Maharashtra Film Co.
Up-to-Date—Krishna Film Co.
Shashikala—Lokmanya Film Co.
Shri Krishna Shishtai—Hindustan Cinema Film Co.
Nara Kesari—Jagtap Pictures.
The Vagabond or Udantappu—Aryan Film Co.
Deva Kanya—Krishna Film Co.
La Belle—Imperial Film Co.
Vishva Mohini—Shree Jagdish Film Co.
Celestial Lotus—Imperial Film Co.
Princess Rajba—Saraswati Film Co.
Indulal Advocate—Gujarat Studio.
Arya Mahila or The Ideal Wife—Aryan Film Co.
Maya Mohini.
Shashi Punhu—Sharada Film Co.
Wise Fool—Imperial Film Co.
Raj Tarang Or Prisoners of Love—Sharada Film Co.
Gul Sanovar—Kohinoor Film Co.
The Vile Woman—Shri Krishna Film Co.
Chatur Kanta—Excelsior Film Co.
Kunj Kishori—Gujarat Studio.

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Lakho Fullani.
Dwarkadheesh—Shri Jagdish Film Co.
Ghosh Yatra.
Lure of Lust or Moh Jal—Saurashtra Film Co.
The Forsaken Wife—Kohinoor Film Co.
Wine and Women or Amrat Ke Zer—Sharada Film Co.
Anarkali or The Monument of Tears—Imperial Film Co.
Malhari Martand—Hindustan Cinema Film Co.
Sudarshan—Hindustan Cinema Film Co.
Vasavdatta—Kaiser-I-Hind Film Co.
Sairandhri—United Pictures Syndicate.
Karuna Kumari—Sharada Film Co.
Krishna Sakha—Aurora Cinema Co.
Rajani Bala—Kohinoor Film Co.
Golden Gang—Jagtap Pictures.
Kamala Kumari—Imperial Film Co.
Madhuri—Imperial Film Co.
The Silver Cloud.
Graha Laxmi—Shri Jagdish Film Co.
Hamlet or Khun-E-Nahak—Excelsior Film Co.
Brother to Brother or Tarunina Tarang—Shri Krishna Film Co.
The World Teacher—Imperial Film Co.
The Loves of a Moghal Prince—Great Eastern Corp. Ltd.
Foolish Husbands—Kohinoor Film Co.
Fall of Pavagarh—I. K. Yajnik.
Kanak Kanta—Sharada Film Co.
Kusum Kumari.
The Sainted Devil or Ek Abla—Imperial Film
Durgesh Nandini—Madan Theatres Ltd.
Razalti Rajkumari.
Patitodhar or Reclamation—Aryan Film Co.
Gulbadan—Sharada Film Co.
Daughters of Today—Premier Film Co.
Swarga Vihar.
Rajkumar—New India Film Co.
Chamakti Chanda—Jagtap Pictures.
Patalketu.
Soni Mahiwal—Sharada Film Co.
Parshuram—Hindustan Cinema Film Co.
Soni Mahiwal—Imperial Film Co.
Ghor Pratigna—Kohinoor Film Co.
Bhai Ke Kasari or His Father's Honour—Shree Jagdish Film Co.
Panhalgad—South Indian Films.
Bhakta Damaji—Hindustan Cinema Film Co.
Nilam Manek—Shri Krishna Film Co.
Sons of the Rich—Artistic Pictures Corp.
Puran Bhagat—Imperial Film Co.
Rup Basant or Madan Mohana—Suvarna Pictures.
Narad's Worldly Life—Hindustan Cinema Film
Samsher Pratigna.
Sarla—Madan Theatres Ltd.
Hoor-E-Bagdad or Forbidden Love—Saraswati Film
Destiny Defied—Kohinoor Film Co.
Guerrilla Tactics or Gamimi Kawa—Aryan Film
Chandravali—Victoria Fatma Film Co.
Rajwadana Ranga—Shree Krishna Film Co.
Second Wife or Punarlagnani Patni.
The Love Flame or Sneh Jyoti—Shree Jagdish Film Co.
Sacrifice—Orient Pictures Corp.
Friend in Need.
Mayana Rang or Enticement—Suvarna Pictures.
Devdas.
Ankh Ka Nasha—Madan Theatres Ltd.
Vranti.
Nisiddha Phal or Forbidden Fruit—Indian Kinema Arts.
Kelor Kirti—Aurora Cinema Co.
Bisha Brikshya.
Shasti Ki Shanti—Madan Theatres Ltd.
The Ace of Spades—Young India Pictures.
Wronged Wife.
Sword Champion or Samsher Bahadur—Aryan Film Co.
Outlaw of Sorath—Shri Ranjit Film Co.
The Tyrant—Surya Film Co.
Daily Mail—Kohinoor United Artists.
Cinema Girl—Imperial Film Co.
The Woman in Wilderness.
Brand of Fate—Imperial Film Co.
The Enchantress or Jalim Jadugarin—Sharada Film Co.
The Fall of Raigad—United Pictures Syndicate.
Gulenar.
Vallikumari's Wedding.
Kabir Kamal—Hindustan Cinema Film Co.
Soneri Khanjar—Suresh Film Co.
Shurana Sangram—Shree Krishna Film Co.
Father India or Amaru Hindustan—P. B. Patel
Divine Dilber.
The Triumph of Love—Young India Pictures.
Veer Bhushan or Prince Indeed—Surya Film Co.
The Godess of War or Ranchandi—Kohinoor United Artists.

Avarice—Mahavir Photoplays.
The Lion's Claw or Sinhano Punja—Sharada Film
The Royal Crown.
Dava Pech.
Raj Laxmi—Shree Jagdish Film Co.
An Ideal Woman—Mahavir Photoplays.
Nand-Kumar.
The Tigress—Shree Ranjit Film Co.
The Fighting Blade or Khuni Khanjar—Prabhat Film Co.
Rama Doota—General Pictures Corp.
Kamale Shamsher.
Amar Kirti—Shri Krishna Film Co.
Birth of Shivaji—Gajanan Film Co.
Behram the Bandit—Asiatic Film Co.
Daivi Khadga or Divine Sabre—Surya Film Co.
Shere Jung.
The Patriot or Desh Dipak—Shree Ranjit Film Co.
Gambler or Jugal Jugari—Kohinoor United Artists.
Fight unto Death or Khandana Khel—Young India Pictures.
The Laughing Cavalier.
Valli Kalyanam—United Pictures Syndicate.
Pahadi Kanya or The Wild Flower—Shree Ranjit Film Co.
The Secret of the Night or Ratki Bat—Imperial Film Co.
Arya Kanya—Kohinoor United Artists.
Veer Vairagi—Venus Film Co.

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Justice of Jahangir or Adale Jahangir—Sharada Film Co.
Vijay Kumar—Imperial Film Co.
Hanuman Vijay—British India Film Co.
The Daughter of an Outlaw—Kohinoor United Artists.
Pandava Nirvana.
Gajendra Moksha—General Pictures Corp.
The Princess.
Raj Prapanch—Surya Film Co.
Ram Rahim—Imperial Film Co.
Krursinha the Terror—Kumar Film Co.
Lanka or the Land of Lust—Maharashtra Film
White Rider or Safed Swar—Sharada Film Co.
Rose of Komalner—Suresh Film Co.
The Wily Heroine or Chatur Sundari—Aryan Film
Devdasi or The Bride of the Gods—Orient Pictures Corp.
Bakavali or Tajulmulk—Shri Krishna Film Co.
The Damsel of Patan or Patanani Paniari—Kohinoor United Artists.
Ace of Sword or Talwarka Pani—Suresh Film Co.
Glory of India or Noore Watan—Shree Ranjit Film Co.
The Comet or Dhumketu—Surya Film Co.
Curse.
The Conqueror or Virna Ver—Sagar Film Co.
Radhe Shyam—Surya Film Co.
The Rogue of Rajastan—Sagar Film Co.
A Street Girl.
The Gallant—Chandrakala Film Co.
The Arabian Knight.
Bal Gopal or Keshi Vadha—British India Film Co.
Revenge or Inte-Kam—Imperial Film Co.
Gule Arab—Venus Film Co.
Madbhar Mohini—Shri Ranjit Film Co.
Winds of Fate or Nasibni Nauka—New Kohinoor Film Co.
Hell's Paradise or Gori Bala—Imperial Film Co.
Devil and the Damsel.
Ranakdevi—Shri Ranjit Film Co.
The Fatel Arrow or Khuni Teer—Sharada Film
The Jealous Co-Wife.
Prem Diwani—Suryodaya Film Co.
All for the Crown—United Pictures Syn.
Subrahmanyam—Aryan Film Co.
Raj Bhakti.
Jai Shri Shankar—British India Film Co.
The Dare Devil or Himmate Marda—Shri Krishna Film Co.
Masta Fakir—Kohinoor United Artists.
Orphan daughter—Associated Films Ltd.
The Glittering Sword.
Radha Krishna.
Surya Prabha—Surya Film Co.
My Queen or Rani Saheb—Prabhat Film Co.
Suvarnamala—Shri Krishna Film Co.
Bhagyodaya or Destiny at Play.
Brave Heart or Sar Farosh—United Players Corp.
Vasant Bengali—Imperial Film Co.
Seeta Haran—Asian Film Co.
Veer Rajput—Orient Pictures Corp.
The Valient Princess.
Sarangadhara—General Pictures Corp.
The Masked Rider—Vivekanand Pictures.
Love Angel or Jobanna Jadu—Shree Ranjit Film
Yasmina—Shri Krishna Film Co.
She-Wolf—Sharada Film Co.
Son of a Shepherd—Kohinoor United Artists.
Shurveer Sharada or Gallant Girl—Kohinoor United Artists.
Beggar Meets Beggar or Rajdoot—Surya Film Co.
Bhimsen the Mighty—Aryan Film Co.
Valient Angel—Saraswati Film Co.
Sparkling Youth.
Rasili Radha—Shree Ranjit Film Co.
The Rising Sun.
Dhruv Narayan—British India Film Co.
Usha Sundari—Associated Films Ltd.
Sood.
Lament of Gandhari—General Pictures Corp.
A Woman's Vengeance—Sharada Film Co.
Veer Vijaysingh—Shri Jagdish Film Co.
Romance of a Bhisti—Sagar Film Co.
Flogged into Love or Chabukne Chamkare—Surya Film Co.
Abad Veer—Saroj Film Co.
The Beloved Rogue—Shree Ranjit Film Co.
Romance of a Youth—Shree Ranjit Film Co.
Prameela Arjun—General Pictures Corp.
A Throw of Dice—Pro Patria Film Co.
Chittachor—Sharada Film Co.
The Swordsman or Shamsherbaj—Asiatic Film
Royal Savage or Kalikano Kop—Surya Film Co.

Temple of Tortures.
The Whipman—Sun Art Film Studio.
Zalim Zulekha—Surya Prakash Film Co.
Randhir or Dauntless—Surya Film Co.
The Victor or Vijeta—Satyesh Pictures.
Sindbad the Sailor—Imperial Film Co.
Husn Ara.
The Dashing Youth—Shri Krishna Film Co.
Thunder of the Hills—Prabhat Film Co.
Royal Romance—Sun Art Film Studio.
Castles in the Air—Shree Ranjit Film Co.
Shere Jawan.
Vanaraj—Shree Sanjit Film Co.
Royal Rivals—Sagar Film Co.
Sati Vijay.
Krishna Mumari—Young India Pictures.
The Dashing Hero.
Vasant Sena or The Toy Cart—Indian Art Productions.
Sati Sarla.
Jay Vijay—Aryan Film Co.
The Devil of the Cave or Mathano Sadhu—Kohinoor United Artists.
Chauhani Talwar—Surya Film Co.
Moroo—Indian Pictures.
Madan Kokila—Asian Film Co.
Love Triumphant—Royal Art Studio.
The Burden—Aryan Films.
The Golden Pathway.
Giribala—Madan Theatres Ltd.
Vaman Avatar.
Flames of Flesh—British Dominion Films Ltd.

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Ganesh Janma—Madan Theatres Ltd.
Dildaria—Prativa Cinema Co.
Radha Rani.
Bharat Ramni—Madan Theatres Ltd.
Mystery Man or Mayabee—Indian Film Producing
Master Lier—British Dominion Films Ltd.
The Only Way.
Kal Parinaya or The Fatel Marriage—Madan Theatres Ltd.
Dalia—Madan Theatres Ltd.
Black Archer—Madan Theatres Ltd.
Sharif Badmash.
Panchashar or The Blind God—British Dominion Films Ltd.
Wheel of Fortune—Star of India Film Co.
Fortune Hunters or Manick Jore—Madan Theatres Ltd.
Vigraha or The God and The Image—Graphic Arts.
Kantahar—Indian Kinema Arts.
Shrikanta—Radha Film Co.
Shree Kanyaka Parameswari—Guranteed Pictures Corpn.
Khuda Parasta—Hindustan Cinema Film Co.
King Bhoj—General Pictures Corpn.
Vipranarayan—Peninsula Films Ltd.
Pandav Agnyathavas—General Pictures Corpn.
Satharam—Associated Films Ltd.
Safdar Jung—United Players Corpn.
Troubles Never Come Alone—Punjab Film Co.
Brave Heart—United Players Corp.
The Cyclone Girl.
Hindke Tare—Indian Pictures.
Shepherd.
The Decoit—Kohinoor United Artists.
The Hawk—Surya Film Co.
Raj Bhakt.
Discarded Love—Suryaprakash Film Co.
Milkmaid or Govalan—Shree Ranjit Film Co.
The Master Villian.
Rup Sundari or Wages of Sin—Mysore Pictures Corpn.
Rose of Kashmir—Young India Pictures.
The Bondman.
The Needle's Eye—Niranjan Pal Prod.
Night of Terror or Dushman Ki Rat—Maharashtra Film Co.
My Mother or Meri Ma—National Film Co.
Rajeswari—Associated Films Ltd.
Veer Bahadur—Shri Jagdish Film Co.
A Bid for Throne—Imperial Film Co.
The Sister.
Shri Krishna Maya—Aryan Film Co.
Lightning.
Ran Hak—Asiatic Film Co.
Bondage—G. S. Devare Prod.
The Tocsin of Death—Surya Film Co.
Digvijay.
Thunder—Metha Luhar Prod.
Bharari the Bandit—Vishwesh Film Co.
Throne of Delhi or Afgan Abla—Kohinoor United Artists.
Bagdadnu Bulbul—Shree Ranjit Film Co.
Shivaji Alive—United Pictures Syndicate.
Devil's Desciple—Sun Art Film Studio.
Goodbye Kingship—Sharada Film Co.
The Knife.
True Warrior or Karma Vir—Shri Jagdish Film Co.
Drums of Love or Prem Jogan—Shree Ranjit Film
The Fiats of Steel—Surya Film Co.
Heart Thief.
Toofani—Sagar Film Co.
Black Eagle—Mahavir Photoplays and Theatres.
The Gallant Heart or Diler Jigar—Agarwal Film Co.
The Pearl or Mahasagarnu Moti—Sharada Film
Pardeshini Prit—Sharada Film Co.
Battalion of the Blunder—Kohinoor United Artists.
Alam Ara—Imperial Film Co.
Apsara Urvahshi—British India Film Co.
The Lion-hearted—Saroj Film Co.
Archer or Tirandaj—Metha Luhar Prod.
Kingdom of Love or Ishkano Anjam—Surya Film
Vandevi—Nawjawan Film Co.
Rathod Kumari—Asian Film Co.
Sinning Soul or Vilasi Atma—Shree Ranjit Film
Raj Tilak—Imperial Film Co.
Avenging Tears—Satyesh Pictures.
Shaliwahan—Sharada Film Co.
The Wild Rose or Mastana Mehbub.
The Toll of Destiny—Orient Pictures Corpn.
Darkness to Light.

She or Bahadur Beti—Sharada Film Co.
Desert Damsel—Shree Ranjit Film Co.
Hanuman Patal Parakram—Shree Kalika Film
Diwani Duniya—Kohinoor United Artists.
The Terror—Vishwesh Film Co.
The King of Hearts—Surya Prakash Film Co.
Mukti Sangram—Saroj Film Co.
Birth Right—Navjivan Film Co.
The Battle.
Sword of Allah—Surya Prakash Film Co.
The Wrath or Khudaki San—Imperial Film Co.
The Immortal Glory—Shree Krishna Film Co.
Cinema Shrushti—Kohinoor United Artists.
Lust for Gold—Sharada Film Co.
A Victim of Devil.
Chandrasena—Prabhat Film Co.
Love Birds or Premi Pankhida—Shree Ranjit Film
The Law Breakers—Surya Film Co.
Brave Warrior—Sharada Film Co.
Golden Dagger—United Players Corpn.
Eye for an Eye—Sagar Film Co.
Bhut Rajya—Usha Pictures.
Solanki Samsher or Combat—Metha Luhar Prod.
Compromise.
The Supreme Test or Kasoti—Surya Film Co.

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Gorakhnath or Bhakti Prabhav—British India Film
Good-bye Marriage—Aryan Film Co.
Bugles of War—Shree Ranjit Film Co.
Gamble of Life—Surya Film Co.
The Wife—Shri Krishna Film Co.
The Wandering Dancer.
Darde Jigar—Sharada Film Co.
Amirkhan.
Sorathi Yodhdho—Arvind Pictures.
Satyawan Savitri.
The Enemy—Sharada Film Co.
Queen of Love or Nure Alam—Shree Ranjit Film
Goharjan—Educational Pictures.
Sati Savitri.
A Deity in Distress—Mahavir Photoplays & Theatres.
The Broken Coin—Asiatic Film Co.
Daulat Ka Nasha—Imperial Film Co.
Oh, Thou Woman—Surya Film Co.
Pakdaman or The Love—Shri Krishna Film Co.
The Black Tiger—Mehta Luhar Prod.
The Avenging Angel—Sagar Film Co.
Prince Charming—Shree Ranjit Film Co.
Kismet—Maharashtra Film Co.
Hridaya Vina.
Trapped or Farebi Jal—Indian Art Prod.
Thunderbolt—Young United Players.
Nadira.
Leila Majnu—Krishna Film Co.
Thief of Iraq.
Sati Mandodari—British India Film Co.
The Lioness.
Red Archer or Tire Katil—Surya Film Co.
Jai Vithal—Hind Vijay Film Co.
Magic or Love—Sharada Film Co.
Love Immortal or Rani Roopmati—Maharashtra Film Co.
The Painted Angel—Shree Ranjit Film Co.
A Wager in Love—Imperial Film Co.
Gipsy Love—Saroj Film Co.
Kidnapped Bride—Mahavir Photoplays & Theatres.
A Touch of Love.
Stolen Bride of Zulum—Prabhat Film Co.
Light of Love—Nawjawan Film Co.
Shahi Farman—Kohinoor United Artists.
Triumphant Love—Orient Pictures Corpn.
Land of Pyramids—Sagar Film Co.
The Martyr of Kurbani—Surya Film Co.
Dreadful Revenge—Asian Film Co.
Chandramani—Sharada Film Co.
The Divine Girl—Shree Krishna Film Co.
Bombay the Mysterious—Shree Ranjit Film Co.
The Romantic Prince—Sagar Film Co.
Prithviraj.
Pahadi Nur—Sharada Film Co.
Nand Kishor—Hind Vijay Film Co.
Dilawar—Sagar Film Co.
The Nemisis of Lust—Surya Film Co.
Deshabandhu—National Pictures Corpn.
The Pride of Hindustan—Associated Films Ltd.
Devi Devayani—Shree Ranjit Film Co.
Draupadi—Imperial Film Co.
Family Feuds—Madan Theatres Ltd.
Outlaw or Farari—University Art Federation.
Blood Fued.
Fighting Blood—Saroj Film Co.
Nand Ke Lala.
The Betrayer or Dagabaz Dushman—East India Film Co.
Nur Jahan—Imperial Film Co.
Within the Law—Nawjawan Film Co.
Jazz of Life—Rohini Film Co.
The Princess or Rajnandini—Aryan Film Co.
Charitable Outlaw.
Tyrant.
All For Love—Mahesh Film Co.
Queen of Fairy—Sharada Film Co.
Redemption—Mehta Luhar Productions.
Hero of the Wilds—National Film Co.
The Debts of Honour—Surya Film Co.
Takhate Tofan.
Kamar-Ul-Zaman—Imperial Film Co.
Sea Godess—Saroj Film Co.
Harischandra—Shree Krishna Film Co.
Royal Romance—Shree Ranjit Film Co.
Fidelity or Wafadary—Surya Film Co.
The Rascle—Nawjawan Film Co.
Gulaminu Patan—Agarwal Film Co.
Leila or The Star of Mingreila—General Pictures Corpn.
Ronak Mahal—Mehta Luhar Productions.
Hur-E-Roshan.
Veer-Abhimanyu—Sagar Film Co.
Heer Ranja—Shree Krishna Film Co.
The Wild Wolf—Surya Film Co.
Shakuntala—Madan Theatres Ltd.
Chintamani—Bharat Movietone.
The Dashing Devil or Sher Dil—Surya Film Co.
Poladi Pahalwan—Paramount Film Co.
The Slave or Gulam—Imperial Film Co.
Chandbibi—Aryan Film Co.

Bulbule Shiraz—Bharat Pictures Corpn.
Shakuntala.
Mrinalini—Madan Theatres Ltd.
Hidden Treasure.
Shadows of the Dead—United Pictures Corpn. Ltd.
After the Death—British Dominion Films Ltd.
Chorekanta—International Film Craft.
Baby Bride—Asiates Film Corp.
Nidrit Bhagwan—Indian Film Producing Co.
Dawn of Life—Artistes Union.
Jamai Sasthi—Madan Theatres Ltd.
Charitra Heen—British Dominion Films Ltd.
Bibaha Bribrat—Madan Theatres Ltd.
Last Kiss.
Shirin Farhad—Madan Theatres Ltd.
Swami—Films of the East.
Jore Bharat—Madan Theatres Ltd.
Devi Chowdhurani—Madan Theatres Ltd.
Hush or Chup—Unique Pictures Corp.
Bharati Balak—Madan Theatres Ltd.
Farmer's Daughter.
Bicharak or The Judge—New Theatres Ltd.
Sahadharmini or Marriage and After—Rupam Film Co.
Geeta—Radha Film Co.
Leila Majnu—Madan Theatres Ltd.
Rishir Prem—Madan Theatres Ltd.
Aparadhi—Barua Productions.
Pujari—Aurora Film Co.
Gypsy—Indian Kinema Arts.
Rose of Rajastan—General Pictures Corp.
Viswamitra—General Pictures Corp.
Sati Kausalya—Associated Films Ltd.
Coral Queen—General Pictures Corp.
Signet Ring—Associated Films Ltd.
Naranarayan—General Pictures Corp.
His Love Affair—Karnatak Pictures Corp.

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Maya Madhusudan—General Pictures Corp.
Bhakta Vatsala.
Kalidas.
Life After Death—Oriental Players.
Abla or The Orphan Girl—Punjab Film Co.
Mysterious Bandit—United Players Corp.
Dagabaz Ashak—Imperial Film Co.
The Modern Hero—Shri Ganesh Film Co.
Sweet-Heart—Sharada Film Co.
Naughty Maid—Shree Ranjit Film Co.
The Divine Lady—Shree Ranjit Film Co.
Dagabaj Bhai—Sharada Film Co.
Mirage—Sharada Film Co.
King of Ayodhya (Hindi)—Prabhat Film Co.
King of Ayodhya (Marathi)—Prabhat Film Co.
Bhakta Pralhad—Bharat Movietone.
Jai Vithal—Master & Co.
Star of Asia or Asiai Sitara—Surya Film Co.
My Hero.
Vanaraj Kesari—Mehta Luhar Productions.
Hill Man—Arvind Pictures.
The Youth—Imperial Film Co.
Sati Sone or Champraj Hado—Imperial Film Co.
Mirabai—Sagar Film Co.
Sant Sakhubai—Bharat Movietone.
Mysterious Prince or Bhedi Rajkumar—Sharada Film Co.
Bilwamangal or Surdas—Madan Theatres Ltd.
Mohataj Mashuk—Indore Pictures Syn.
Fighting Vagabonds.
Raj Laxmi—Surya Film Co.
Gulbakawali—Saroj Film Co.
God of War—Jayant Pictures.
The Petit Brigand—Surya Film Co.
Narsimha Mehta—Sagar Film Co.
Sati Savitri—Shree Ranjit Film Co.
Shashi Punhu—Sharada Film Co.
Hanuman Janma—British India Film Co.
Niti Vijay or Noorani Moti—Imperial Film Co.
Trapped or Farebi Jal (Syn.)—Indian Art Productions.
Three Daggers—Vishvesh Film Co.
Rangilo Rajput—Sharada Film Co.
Red Rider or Lal Swar.
Hoor-e-Hind—Mehta Luhar Productions.
Toofan Mail.
Four Devils—Jayant Pictures.
Krishnavatar—Shri Krishna Film Co.
Galav—Sagar Film Co.
Subhadra Haran—Sagar Film Co.
Sweet Angel or Mastikhor Mashuk.
Shyam Sunder (Marathi)—Saraswati Cinetone.
Shyam Sunder (Hindi)—Saraswati Cinetone.
Black Ghost or Kalo Swar—Royal Film Co.
The Captain—Shree Ranjit Film Co.
The Four Rascles or Char Chakram—Shree Ranjit Film Co.
Black Rider.
Gay Bandit—Paramount Film Co.
Nek Abla—Imperial Film Co
Sant Tukaram—Sharada Film Co.
Agni Kankan (Marathi) or Branded Oath—Prabhat Film Co.
Jalati Nishani (Hindi) or Branded Oath—Prabhat Film Co.
Bhavani Talwar or Sword of Victory—Aryan Film
Roshanara—Bharat Movietone.
The land of Martyrs—Kaiser Pictures.
Shail Bala—Shree Ranjit Film Co.
Parijat Pushpa Haranam.
The Omnipotent—Surya Film Co.
Radhe Shyam—Kamala Movietone.
Hari Maya—Mysore Film Co.
Mahiari or Divine Lovers—Jayant Pictures.
Shri Krishna Janma—Indore Pictures Corp.
Knight Errant—Mehta Luhar Prod.
The Secred Ganges or Pavitra Ganga—Oriental Pictures Ltd.
Bulbule Bagdad—Sagar Film Co.
Zarina—Sagar Film Co.
Vanity Fair.
Ras Vilas—Sharada Film Co.
Lion's Cub—Narayan Films Ltd.
Song of my Heart.
Bhartruhari—Saroj Movietone.
Love of Youth—Nawjawan Film Co.
White Devil.
Bhasmasur Mohini—Bharat Movietone.
Bharati Mata—Imperial Film Co.
Hind Kesari—Jayant Pictures.

Kya Bat—Surya Film Co.
Veer Kunal—Indian Art Productions.
The Lion Man—Young United Players.
Two Imposters—Shree Ranjit Film Co.
When Lovers Unite—Anand Pictures.
Dynamite.
Madhuri—Imperial Film Co.
Khuda Dost.
Pakdaman Raqasa or Innocent Dancer—Elephanta Movietone.
Tiger.
Dile Dilar—Surya Film Co.
Rama Paduka Pattabhishekam—Sagar Movietone.
The Tiger of Rajputana—Paramount Film Co.
Valient Warrior—Arvind Pictures.
The Sexl—Surya Film Co.
Shane Hindustan—Navayug Film Co.
The Passing Show—Royal Film Co.
Marathyanchi Duhi or Domestic Feuds—Chhatrapati Cinetone.
Jay Bajarang—Jayant Pictures.
Shikari—Eastern Films Ltd.
Illusion or Maya Machhindra (Hindi)—Prabhat Film Co.
Sati Madalasa—Imperial Film Co.
Navchetan—Sri Krishna Film Co.
Illusion or Maya Machhindra (Marathi)—Prabhat Film Co.
In Shackles—Surya Film Co.
Gurjar Veer—Sharada Film Co.

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Maya Bazar or Surekha Haran—Sagar Film Co.
Third Wife.
Shakuntala—Madan Theatres Ltd.
Abishek—Graphic Arts.
Dena Paona—New Theatres Ltd.
Educated Wife.
Pralhad—Madan Theatres Ltd.
Mohabat Ke Ansu—New Theatres Ltd.
Indra Sabha—Madan Theatres Ltd.
Ankhi Jal—Tarangini Films Syndicate.
Muflis Ashak—Madan Theatres Ltd.
Zinda Lash—New Theatres Ltd.
Faithful Heart—Niranjan Pal Prod.
Her Suspicion—Radha Film Co.
Natir Puja—New Theatres Ltd.
Bishnu Maya.
Punarjanma—New Theatres Ltd.
Alibaba and Forty Thieves—Madan Theatres Ltd.
Bhagya Laxmi—Indian Kinema Arts.
The Beggar Girl of Agra—Bengal United Films.
Chirkumar Sabha.
Chatra Bakawali—Madan Theatres Ltd.
Nauka Dubi—Madan Theatres Ltd.
Joshe Mohabat—New Theatres Ltd.
Palli Samaj—New Theatres Ltd.
Gulru Zarina—Madan Theatres Ltd.
Slave Girl of Agra—Madan Theatres Ltd.
Chirakumari.
Pati Bhakti—Madan Theatres Ltd.
Gourisankar—National Pictures Ltd.
Subeh Ka Sitara—New Theatres Ltd.
Chandidas (Bengali)—New Theatres Ltd.
Swami Bhakti.
Sakti Puja—Chaya Chitra Pratistan.
Ramayan.
Bengal 1983—Barua Pictures Ltd.
Shravan Kumar.
Vishnu Leela—The National Theatres Ltd.
Shakuntala—Cine Film Agency.
Sati Savitri—Bharat Movietone.
The Tempress or Visva Mohini—Shree Ranjit Film
Id-ka-Chand—Saroj Movietone.
The Undaunted or La Parvah—Surya Film Co.
Drums of War or Ranbheri—Pratap & Co.
Jagat Mohini—Jayant Pictures.
Royal Friend or Nek Dost—Chandrarao Art Production.
Navchetan—Shree Krishna Film Co.
Leather Face or Badmash ka Beta—Royal Film
Nav Bharat—British India Film Co.
Mahabharat—Sagar Film Co.
Vikram Charitra—Sharda Film Co.
Kovalan—Imperial Film Co.
Daku ki Ladki—Imperial Film Co.
Whirlwind or Vantolio—Wadia Brothers.
Comedy of Errors or Bhul Bhulaiya—Shree Ranjit Movietone.
Rup Basant—Saroj Movietone.
Laurels of Loyalty or Vijay Danka—Ramesh Film
The Gangster or Chandal Chokadi—Paramount Film Co.
Street Angels or Pardeshi Preetam—Shree Ranjit Movietone.
Wheel of Fate or Bhagya Chakra—Surya Film
Lankadahan—Shree Krishna Film Co.
Vagabond Prince (Hindi)—Saraswati Cinetone.
Khyber Falcon—Punjab Film Co.
Vagabond Prince or Aut Ghatkecha Raja (Marathi)—Saraswati Cinetone.
Satan's Victim or Saytani Chakkar—Shree Narayan Film Co. Ltd.
Nar ke Narayan or Walmiki—Sarosh Film Co.
Nakshe Sulemani—Saroj Movietone.
King for a Day—East India Film Co.
Patit Pawan or Ahilyodhar—Pratima Picture & Photophone.
Rambharani or Stree Charitra—Sharda Film Co.
Puran Bhakta—New Theatres Ltd.
Culprit or Gunegar—Royal Film Co.
Pandav Kaurav—Sagar Film Co.
Sinhagad—Prabhat Film Co.
Hatim Tai—1st Install.—Bharat Movietone.
Prem Jivan.
The Amazon—Wadia Brothers.
Wild Tigress or Kali Waghan—Paramount Film
Chandrahasa—Sagar Film Co.
Zahare Ishk—Jayant Pictures.
Soubhagya Sundari—Imperial Film Co.
The Blind Girl—Paramount Film Co.
Shashi Punho—Sharada Film Co.
Butterfly—New Western India Film Co.
Afzal or Hoor-e-Haram—Ajanta Cinetone.
Bhola Shikar or Easy Victim—Shree Ranjit Movietone.

Wild Cavalier or Pahadi Swar—Ganesh Film Co.
Flaming Soul or Julta Jigar—Chandra Art Production.
Bhakta Laxmidas.
Pearl of Egypt—Jayant Pictures.
Jallad or Chaos—Mehta Luhar Productions.
Dorangi Dunia—Imperial Film Co.
Insan-Ya-Shaitan—Eastern Art Production Ltd.
Dildar—Navjawan Film Co.
Sher ka Bachcha—Paramount Film Co.
Bulbule Punjab or Fairy of Punjab—Shree Mahalaxmi Cinetone.
Faithful Heart—Bharatiya Film Co.
Khopnak Kheladi—Swastik Pictures.
Daring Damsel or Azad Abla—Ambika Film Co.
Arabian Night or Alaf Leila—Royal Film Co.
Duktare Loor—Imperial Film Co.
Sati Anasuya—Imperial Film Co.
Bhakta Ramdass.
Intekam or Mohabat ki Mar—Amar Movietone.
The Lion of Girnar—Paramount Film Co.
Sohni Mahival—Sharada Movietone.
Kurukshetra—Chhatrapati Cinetone.
Rukmini Haran—Imperial Film Co.
Jasal.
Mirza Sahiban—Sagar Movietone.
Noor-e-Iman—Aravind Cinetone.
Prithvi Putra—Saraswati Cinetone.
Prithviraj Sanyogita—Maharashtra Cinetone.
Krishna Sudama—Shree Ranjit Film Co.
Divine Treasure or Daivi Khajana—Chandra Art Production.
Rajarani Mira—New Theatres Ltd.
Lale Yaman—Wadia Movietone.
Sairandhri—Prabhat Film Co.
Avenging Blood or Khunka Badala—Shree Ramesh Film Co.
The Gay Cavalier or Rangilo Rajput—Ajanta Cinetone.
Bhakta Vijaya—Shree Ramesh Film Co.
Mad Cap or Premi Pagal—Sagar Film Co.
Khubsurat Bala—Sansar Movietone.
The Lady Cavalier—Jawahir Film Co.
Aurat ka Dil—Trilok Cinetone.
Maya Jal or Satan Weeps—Ajanta Cinetone.
Valli Kalyanam.
Malti Madhav—Saroj Movietone.
Sita Swayamvar—Vijaya Cinetone.
Sita Kalyanam—Prabhat Film Co.
Bhakta Prahlad (Marathi)—Saraswati Cinetone.
Surya Kumari—Shree Vishnu Cinetone.
Kala Pahad Or Masked Terror—Shree Sharada Movieone.
Pyari Katar—Chandra Art Production.
Sati Mahananda or Song Celestial—Gandharva Cinetone.
The Untouchable or Harijan—British India Film Co.
Chokadika Ekka—Jayant Pictures.
Sulochana or Temple Bells—Imperial Film Co.
The Phantom or Abad Chor—Ambika Film Co.
Jamna Puline—East India Film Co.
Savitri—India Film Industries.
Dhruva—Madan Theatres Ltd.
Sati Savitri—East India Film Co.
Punar Panma or Life Divine—Mahalaxmi Cinetone
Nala Damayanti—East India Film Co.
Kalank Bhanjan—Madan Theatres Ltd.
Zehri Sap—Madan Theatres Ltd.
Annapurna—Bengal Movie Pictures.
Nandanar—New Theatres Ltd.
Radha Krishna—East India Film Co.
Nakli Doctor—Madan Theatres Ltd.
Shree Gouranga (Bengali)—Radha Film Co.
Alladin & the Wonderful Lamp—Madan Theatres Ltd.
Chintamani—Madan Theatres Ltd.
Kapal Kundala—New Theatres Ltd.
Ramadass—East India Film Co.
Madhur Murlee—Madan Theatres Ltd.
Jaidev—Madan Theatres Ltd.
Turki Sher—Madan Theatres Ltd.
Will of Allah or Shane Subhan—Burmah Film Co.
Aurat Ka Pyar—East India Film Co.
Ankh Ka Nasha—Madan Theatres Ltd.
Seeta—East India Film Co.
Atashi Toofan—Pioneer Films.
Prem Ka Nasha—Madan Theatres Ltd.
Char Darvesh—Radha Film Co.
Savitri—East India Film Co.
Prahlad—East India Film Co.
Yahudi Ki Ladki—New Theatres Ltd.
Bilwamangal—India Film Industries.
Ab-e-Hayat—East India Film Co.
Valli's Wedding—Pioneer Films.
Setu Bandhan—Hindustan Cinema Film Co.

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Raja Gopichand—Playert Photophone Corp.
Parth Kumar (Hindi)—Shyam Cinetone.
Parth Kumar (Marathi)—Shyam Cinetone.
Tarasundari—Shree Ranjit Film Co.
Kashmeera—Shree Ranjit Film Co.
Magic Flute—Imperial Film Co.
Radha Mohan or Nand Ke Lala (Hindi)—Shree Mahalaxmi Cine.
Gafil Musafir—Saroj Film Co.
When Lovers Unite.
Vishnu Shakti or Nai Roshani—Oriental Talkies Ltd.
Bhakta Prahlad (Hindi)—Saraswati Cinetone.
Karma (English)—Himansurai Indo-International Talkies.
Radha Mohan (Marathi)—Shree Mahalaxmi Cinetone.
Nagan ki Ragni (Hindi)—Himansurai Indo-International Talkies.
Veerangana Panna—Sharda Movietone.
Phantom of the Hills—Sagar Film Co.
Shashi Lakhadhara or Veena Veli—Jayant Pictures.
Phantom Foe—Columbia Art Production.
Veer Babruvahan—Shree Ranjit Film Co.
The Protector.
Bagdad Ka Chor—Paramount Film Co.
Vasavadatta alias Shashi Gavaiya—Ajanta Cinetone.
Sant Tulsidas—Digweer Cinetone.
Masta Fakir—Kumar Movietone.
Black Tiger—Shree Jaydevi Cinetone.

Shane Khuda or Sair-e-Paristan—Ajanta Cinetone.
Saife-Sulemani—Saroj Movietone.
Vasantasena—Vasant Cinetone.
The Treasure or Khajana—Ambika Film Co.
Dhruv Kumar—Jayawani Talkies.
Sati Sulochana—South Indian Movietone.
Brave Lion.
Kala Nag—Majestic Movietone.
Gunsundari—Shree Ranjit Film Co.
The Actress or Bambai ki Mohini—Prakash Picture.
Prem Pariksha—Eastern Art Productions.
Khakh ka Putla—Shree Krishna Film Co.
Dharati Kamp—Laxmi Cinetone.
Noor-e-Islam—Trilok Cinetone.
Manjari—Shree Cinetone.
Bag-e-Misar—Wadia Movietone.
Flaming Youth—Jayant Pictures.
Gulsanovar—Imperial Film Co.
Adle Jehangir—United Artists.
Dagger Devil or Chhappan Chhuri—Ashok Cinetone.
Bala Joban—Gandharva Cinetone.
Dukhtare Hind—Ajanta Cinetone.
Rajdanda—Gopal Cinetone.
Educated Wife—Sagar Movietone.
Akashwani (Marathi & Hindi)—Kolhapur Cinetone.
Toofan Mail—Shree Ranjit Film Co.
Invincible—Paramount Film Co.
Seva Sadan or Bazare Hushna—Shree Mahalaxmi Cinetone.
Afghan Abla—Kumar Movietone.
Mysterious Prince or Bhedi Rajkumar (Hindi)—Saraswati Cinetone.
Vehmi Duniya—Shree Jagannath Cinetone.
Sinhasan—Himalaya Pictures.
Ramchandi—Jayant Picture.
Krishnarjun Yuddha (Marathi)—Balwant Pictures Corp.
Dilara—Hindustan Cinetone.
Shakkarta Shivaji—Shree Jayadevi Cinetone.
Shree Krishna Murari.
Mysterious Prince of Thaksen Rajputra (Marathi)—Saraswati Cinetone.
Ambarish—Ambika Cinetone.
The Dancing Girl—Sagar Movietone.
Krishnarjun Yuddha (Hindi)—Balwant Picture Corpn.
Suvarna Mandir—Menaka Pictures.
Devaki (Marathi)—Imperial Film Co.
Devaki (Hindi)—Imperial Film Co.
Saubhagya Laxmi—Kumar Movietone.
Vaman Avatar—Wadia Movietone.
Ajamil—Saroj Movietone.
Soneki Chidia—Sri Krishna Film Co.
Vatan Parast—Kailas Sound Pictures.
Mera Iman—Shri Jayadevi Cinetone.
Naughty Girl or Tufani Taruni—Shri Ranjit Film Co.
Noor Mahal—Manhar Movietone.
Hoor-e-Bagdad—Subhash Movietone.
Bulbule Paristan—Shri Vishnu Cinetone.
Lure of the City—Sagar Film Co.
Nanand Bhojai—Shri Mahalaxmi Cinetone.
Nadira—Shri Ranjit Film Co.
Veer Pujan—Jayant Pictures.
Sati Anjani—Sagar Movietone.
Amir Zadi—Kumar Movietone.
Cinema Rani—Vasant Movietone.
Fida-e-Tohid—Shri Shankar Movietone.
Coral Queen—Shri Meenakshi Cinetone.
Amrit Manthan (Marathi)—Prabhat Film Co.
Amrit Manthan (Hindi)—Prabhat Film Co.
Sacred Scandal (Gujarathi)—Prakash Pictures.
Sacred Scandal (Hindi)—Prakash Pictures.
Jahare Shamshir—Saroj Movietone.
Neki Ka Taj—Digweer Film Co.
Maharani—Gandharva Cinetone.
Piya Pyare—Imperial Film Co.
Veer Bharat—Wadia Movietone.
Invention—Ganesh Film Co.
Samaj Ki Bhul—Imperial Film Co.
Thief of Iraq—Jawahar Cinetone.
Anokhi Mohabat—Sagar Film Co.
Flashing Sword—Capitol Sound Pictures.
Rakshe Laila—Shree Mahalaxmi Cinetone.
Dolti Naiya—Ambika Movietone.
Matsya Gandha—New Era Pictures.
Shapur the Great—Central Movietone.
Nawa Bharat—Victory Pictures.
Today or Aj-Kal—Gold Mohor Sound Pictures
Talismi Hira—Raji Movietone.

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Indira M. A.—Imperial Film Co.
Jan Nissar—Sarla Cinetone.
Dowani or Tapsi—Kailas Sound Pictures.
Chhatrapati Sambhaji—Saraswati Cinetone.
Black Rose or Kala Gulab—Wadia Movietone.
Darde Dil—Ajanta Cinetone.
Sitamgar—Shree Ranjit Movietone.
Sakhi Lutera—Madan Theatres Ltd.
Dhruva—Pioneer Films.
Chandragupta—East India Film Co.
Kismet Ka Shikar—Pioneer Films.
Char Darvesh—Radha Film Co.
Chand Sodagar—Bharat Laxmi Pictures.
Chandidas (Hindi)—New Theatres Ltd.
Hoor-e-Marrakack—B. I. Quality Films.
Kismet Ki Kasauti—East India Film Co.
Ahalya—Pioneer Films.
Ramayan—Bharat Laxmi Pictures.
Nagan—Radha Film Co.
Reen Mukti—Kali Films.
Krishna Leela—Pioneer Films.
Haman—Madan Theatres Ltd.
Nuri—Durga International Films.
Garib Ki Duniya—Madan Theatres Ltd.
Kanya Vikraya—Pioneer Films.
Ameena—Kali Films.
Ruplekha (Hindi)—New Theatres Ltd.
Anokha Prem—Madan Theatres Ltd.
Shakuntala—Pioneer Films.
Sachi Dulal—Radha Film Co.
Sati Sulochana—Bharat Laxmi Pictures.
Mahua—New Theatres Ltd.
Bhakta Ke Bhagawan—Bharat Laxmi Pictures.
Taruni—Kali Films.

Sultana—East India Film Co.
Shree Gourang Leela—Radha Film Co.
Niyati—Aurora Cinema Co.
Mumtaz Begum—East India Film Co.
Kovalan—New Theatres Ltd.
Insaf Ki Top—Bharat Laxmi Pictures.
Daksha Yagna—Radha Film Co.
Ma—Pioneer Films.
Draupadi Vastraharan.
Daku Mansoor—New Theatres Ltd.
Night Bird—East India Film Co.
Bhama Vijayam—Pioneer Films.
Tulsidas—Kali Films.
Lava Kush—East India Film Co.
Seeta Vanawas—East India Film Co.
Raj Natee—Radha Film Co.
Sakku Bai—Aurora Cinema Co.
Shriniwas Kalyanam—Srinivas Cinetone.
Draupadi Vastrapaharanam—Shriniwas Cinetone.
Sita Kalyanam—Vel Pictures Ltd.
Dasavathar—Jayawani Films.
The Mill or Mazdoor—Ajanta Cinetone.
Payame-e-Ulphat—Kumar Movietone.
Shah Behram—Saroj Film Co.
Prem Pujari—Jayant Pictures.
Madan Manjari—Kala Kinetone.
Udta Mahal—B. K. Dave & Bros.
Ishke Punjab—Hindmata Cinetone.
Neela (Hindi)—Veena Pictures.
Neela (Marathi)—Veena Pictures.
Gulshane Alam—Shri Mahalaxmi Cinetone.
Kalia Mardan (Hindi)—Kolhapur Cinetone.
Kalia Mardan (Marathi)—Kolhapur Cinetone.
Naganand (Hindi)—Samrat Cinetone.
Naganand (Marathi)—Samrat Cinetone.
Ratki Rani—Shree Ranjit Film Co.
Magic Horse—Jayant Pictures.
This is Life—Shri Shakti Movietone.
Ajka Alladin—Honey Talkies.
Kamalata—Kumari Movietone.
Prit Ki Rit—Bharatkala Movietone.
Verni Vasulat—Sagar Film Co.
Shamsher-e-Jung—India Film Corp.
Pyar Ki Mar—Ajanta Cinetone.
Chandka Tukda—Gandharva Cinetone.
Yasmin or Bawafa Ashik—Eastern Art Productions.
Bombay Mail—Prakash Pictures.
Pyara Dushman—Shikandar Cinetone.
Chin Ka Shahukar—Subhash Movietone.
Judgment of Allah—Sagar Film Co.
Barrister's Wife—Shri Ranjit Film Co.
Misar Ka Khajana—Saroj Film Co.
Shirin Farhad—Imperial Film Co.
Toll of Love—Hindustan Cinetone.
Chirage Husn—Shri Mahalaxmi Cinetone.
Raj Tarang—B. K. Dave and Bros.
Sher Dil—Ajanta Cinetone.
Noor-e-Yaman—Wadia Movietone.
Ranga Bhumi—Digweer Cinetone.
Do Ghadi Ki Mouj—Imperial Film Co.
Aparadhi—Ambika Film Co.
Zingaro—Shri Krishna Film Co.
Satyache Prayog—Bhat Bedekar Productions.
Thakiche Lagna—Bhat Bedekar Productions.
Broken Heart—Novelty Cinetone.
Takdir—Jayant Pictures.
Lal Chitta—Shri Vishnu Cinetone.
Bikhare Moti—Rupam Art Productions.
Karwan-e-Husn—Kanwal Movietone.
Bhool Ka Bhog—Rajputana Films Ltd.
Darde Ulphat—Swastik Pictures Ltd.
Usha (Hindi)—Shalini Cinetone.
Usha (Marathi)—Shalini Cinetone.
Birbal Ki Beti—Shri Mahalaxmi Cinetone.
Wild Tigress or Kali Waghan—Kumar Movietone.
Mard-e-Maidan—Jagannath Cinetone.
Kalkoot or Kismat Ki Bhool—Sudha Pictures.
Ghar Jamai (Gujarathi)—Premier Film Co.
Pati Bhakti or Pavitra Lilavati—Madan Theatres Ltd.
Magic Wand—Paramount Film Co.
Devil's Dagger—Paramount Film Co.
Farebi Duniya—Golden Eagle Movietone
College Girl—Shree Ranjit Film Co
Kala Swar—Jawahir Cinetone.
Bahadur Beti—Kumar Movietone.
Bharat Ki Beti—Eastern Art Productions.
Chandrasena (Hindi)—Prabhat Film Co.
Chandrasena (Marathi)—Prabhat Film Co.
Red Letter—Prakash Pictures.
Katle-am—Menka Pictures.
Hunterwali—Wadia Movietone.
Joshe Jawani—Kala Kinetone.
Fashionable India—Shri Krishna Film Co.
Shahi Lutera—Ajit Movietone.
Navjiwan—Ajanta Cinetone.
Misar Ka Sitara—Mazda Sound Pictures.

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Talashe Haq—Sangeet Film Co.
Katil Katar—Victory Pictures.
Gaibi Insan—Jubilee Cinetone.
Black Eyes.
Pujarini—Imperial Film Co.
Desh Dasi—Shri Ranjit Film Co.
Dhuwan Dhar—Adarsh Chitra Ltd.
Bridegrooms Wanted—Bhavnani Productions.
Jiwan Natak—Devaki Bose Productions.
Bombshell—Sri Mahalaxmi Cinetone.
Sati Toral—Shri Shakti Movietone.
Devdas—New Theatres Ltd.
Silver King—Sagar Film Co.
Ishrat Ki Mount—Shikandar Cinetone.
Chhapan Chhuri—Ashok Cinetone.
Bahar-e-Sulemani—Saroj Movietone.
Ghar Jamai (Hindi)—Premier Cinetone.
Prem Ki Ragni—Madan Theatres Ltd.
Mout Ka Toofan—All India Movietone.
Bal Hatya—Eastern Art Prod.
Khudadad—Pioneer Films.
Jawani Ki Hawa—Bombay Talkies Ltd.
The Modern Girl or Chandra—Saroj Movietone.
Hands UP—Paramount Film Co.
Bahen Ka Prem—Prosperity Film Co.
Orphans of the Society (Hindi)—Kolhapur Cinetone.
Orphans of the Society (Marathi)—Kolhapur Cinetone.
Golden City—Kumar Movietone.
Bharat Ka Bhavishya—Saraswati Cinetone.

Noor-e-Watan—Shree Ranjit Film Co.
Mithi Nazar—Ambika Movietone.
Bambai Ki Sethani—Prakash Pictures.
Sati Sulochana—Shri Godavari Cinetone.
Desh Dipak—Wadia Movietone.
Woh Kon—Ganesh Movietone.
Sadarama—Shakuntala Films Ltd.
Anarkali—Imperial Film Co.
Jane Alam Anjuman Ara—B. K. Dave & Bros.
Delhi Ka Thug—Shri Vishnu Cinetone.
Naya Zamana—Pioneer Film Co.
Typist Girl—Ajit Movietone.
Triya Charitra—Dean Films.
Painted Sin—Kanwal Movietone.
Rangila Nawab—B. K. Dave & Bros.
Midnight Tale—Premier Films.
Dr. Madhurika—Sagar Film Co.
Rajmukut—Shalini Cinetone.
Shri Satyanarayan—Model Pictures Corp.
Kimti Ansu—Shri Ranjit Film Co.
Dharmata—Prabhat Film Co.
Shamshir-e-Arab—Prakash Pictures.
Bhikaran—Kolhapur Cinetone.
Jung Bahadur—Bhavnani Productions.
Azad Abla—Kumar Movietone.
Queen of the Desert—Kumar Movietone.
Gayabi Sitara—Saroj Movietone.
Dharm Ki Devi—Eastern Art Prod.
Chalta Putla—Imperial Film Co.
Jahanara—Madan Theatres Ltd.
Aparadhi Abla—Madan Theatres Ltd.
Rashida—Madan Theatres Ltd.
Satya Path—Madan Theatres Ltd.
Karwan-e-Hayat—New Theatres Ltd.
Harischandra—Pioneer Films.
Dambacharya—Pioneer Films.
Asmat Ka Moti—Pioneer Films.
Daksha Yagna (Hindi)—Radha Film Co.
Nallathangal—Pioneer Films.
Subhadra Haran—Pioneer Films.
Dhruva (Tamil)—Pioneer Films.
Yoymati—Chitralekha Movietone.
Patalpuri—Kali Films.
Shri Krishan Tulabharam—Kali Films.
Selima—East India Film Co.
Devdas (Bengali)—New Theatres Ltd.
After the Earthquake—New Theatres Ltd.
My Beloved—Madan Theatres Ltd.
Vasavadatta—Kesari Films Ltd.
A-He-Mazluman—New Tone Film Corp.
Gaibi Gola—Madan Theatres Ltd.
Qimti Qurbani—Manohar & Shankar Film Co.
Step Mother—East India Film Co.
Naveena Sarangadhara—Murugan Talkie Film Co.
Sati Saku Bai—Bharat Laxmi Pictures.
Balidan—Bharat Laxmi Pictures.
Manmoyee Girl's School—Radha Film Co.
Biraha—Kali Films.
Gul-e-Bakavali—Kali Films.
Vasant Prabha—Madan Theatres Ltd.
Phantom of Calcutta—Madan Theatres.
Jawani Ka Nasha—Madan Theatres Ltd.
Nala Damayanti—Pioneer Films.
Devdasi—Pioneer Films.
Bhakta Kuchela—Radha Film Co.
Nandnar—Asandas Classical Talkies.
Bidrohee (Bengali)—Asandas Classical Talkies.
Blood Fued—New Theatres Ltd.
Purna Chandra—New Theatres Ltd.
Mantrasakti—Popular Pictures.
Bidrohee (Hindi)—East India Film Co.
Diljani or Mastana—Bharat Laxmi Pictures.
Dil Ki Pyas—Bharat Laxmi Pictures.
Kunwari or Vidhwa—Bharat Laxmi Pictures.
Vatsala Kalyanam—Pioneer Film Co.
Sati Anasuya—Aurora Film Corp.
Siruthonda Nayanar—Malik Pictures Corp.
Payer Dhulo—East India Film Co.
Bhagya Chakra (Bengali)—New Theatres Ltd.
Dhup Chhaon (Hindi)—New Theatres Ltd.
Bidya Sunder—Kali Films.
Krishna Arjun—Rayal Talkie Distributors.
Rani Prameela—Madan Theatres Ltd.
Raja Harischandra—Pioneer Films.
Veer Kumari—Madan Theatres Ltd.
Miss Manorama—Madan Theatres Ltd.
The Murderer—East India Film Co.
Ratnawali—Pioneer Films.
Naveena Satharam—Madras United Artists' Corp.
Dharma Patni.
Amar Asha B Kirti Pictures (P. B. Zaveri).
Anandhan Tamil M Jogi Films.
Daku Ka Ladka—Bharat Laxmi Pictures.
Wamaq Ezra—Radha Film Co.

TALKIES

1931—1948

Abdul Hasan B Sagar Film Co.
Alam Ara B Imperial Movietone.
Anangsena B Imperial Movietone.
Agni Kankan (Branded Oath) Marathi B Prabhat Film Co.
Ali Baba & 40 Thieves C Madan Theatres Ltd.
Ankh Ka Tara B Madan Theatres Ltd.
Avara Shahzada (Vagabond Prince) B Saraswati Cinetone.
Ayodhyaka Raja B Prabhat Film Co.
Ayodhyacha Raja Marathi B Prabhat Film Co.
Abe Hayat C East India Film Co.
Arzal B Ajanta Cinetone.
Ahalyadhar (Patit Pawan) B Pratima Pictures.
Alladin & the Wonderful Lamp C Madan Theatres Ltd.
Ankh Ka Nasha C Madan Theatres Ltd.
Arabian Night (Alaf Laila) B Royal Film Co.
Atashi Toofan (Storm of Death) C Pioneer Films.
Auratka Dil B Trilok Cinetone.
Auratka Pyar C East India Film Co.

Aut Ghatkecha Raja (Vagabond Prince) Marathi B Saraswati Cinetone.
Actress (Bombai ki Mohini) B Prakash Pictures.
Adle Jahangir (Nyaya) B United Artists.
Afghan Abla (Fugane Abla) B Kumar Movietone.
Ahalya Telugu C Pioneer Films.
Ajamil B Saroj Movietone.
Ajkal (Today) B Gold Mohar Sound Picture.
Akashwani B Kolhapur Cinetone.
Akashwani Marathi B Kolhapur Cinetone.
Ambarish B Ambika Movietone.
Ameena C Kali Films.
Amirzadi B Kumar Movietone.
Amrit Manthan B Prabhat Film Co.
Amrit Manthan Marathi B Prabhat Film Co.
Anokha Prem C Madan Theatres Ltd.
Anokhi Mohabat B Sagar Film Co.
After the Earthquake C New Theatres Ltd.
Ahe Mazluman C New Tone Film Corporation.
Alladin II (Ajka Alladin) B Honey Talkies.
Alli Arjun Tamil M Saraswati Sound Pictures.
Anarkali B Imperial Film Co.
Anasuya Telugu C Aurora Film Corp.
Aparadhi B Ambika Movietone.
Aparadhi Abla C Madan Theatres Ltd.
Asmatka Moti C Pioneer Films.
Athiroopa Amaravati Tamil M Sundaram Sound Studio.
Azad Abla B Kumar Movietone.
Azadi (Gunghat ke pat Khol) B Shakti Movietone.

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Abartan Bengali C Popular Pictures.
Achhut Kanya B Bombay Talkies.
Akhri Galti (Last Mistake) B Sri Satyanarayan Cine.
Akkal ka Bardan Gujarati B Premier Films.
Ali Badusha Tamil M Universal Talkies.
Always Tell Your Wife (Mamta) B Bombay Talkies.
Amar Jyoti (Immortal Flame) B Prabhat Film Co.
Amar Prem (Diler Dilawar) B Vishnu Cinetone.
Amar Shahid (All quite on the Maratha Front) B Chhatrapati Cinetone.
Andheri Duniya B Parijat Pictures.
Annapurna (Mandir) Bengali C Kali Films.
Ansounki Duniya P Amrit Films Ltd.
Ansuya Telugu C East India Film Co.
Aseeri Havis B Shalini Cinetone.
Ashiyana C Kali Films.
Awakening (Jagran) B Bhavnani Productions.
Azad Veer (Revenge) B Prakash Pictures.
Adarsha Mahila C Ideal Films Ltd.
Aflatoon B Tollywood Studio.
Alibaba Bengali C Bharat Lakshimi Pix.
Ambica Pathi Tamil C Salem Shankar Films.
Anath Ashram C New Theatres Ltd.
Andal Thirukalyanam Tamil M Premier Cinetone.
Arunagiri Nathar Tamil B Jyoti Film Co.
Asiai Sitara B Harshad & Jagtap.
Atam Tarang B Minerva Movietone.
Auratki Zindagi C Sunrise Film Co.
Abhagin C New Theatres Ltd.
Abhignan Bengali C New Theatres Ltd.
Abhilash (Postman) B Sagar Film Co.
Abinaya Bengali C Bharat Lakshmi Pictures.
Abhisarika Bengali C Metropolitan Pictures.
Adhikar C New Theatres Ltd.
Afsana (Madhur Milan) B Saroj Movietone.
Alladin & the Wonderful Lamp B Indian Liberty Pictures.
Asattu Viran Manaivi Tamil M Yessel Films.
Asha C Film Corporation of India.
Achut (Untouchable) Gujarathi B Ranjit Movietone.
Actress Kyon Bani B Federal Film Exchange.
Adhuri Kahani B Ranjit Film Co.
Admi (Life for Living) B Prabhat Film Co.
Akrava Avatar (Shiv Janma) Marathi B Minerva Movietone.
Amma Telugu C Aurora Film Corpn. & Nana Films.
Anandashram Tamil M Salem Sri Ranger Films.
Apki Marji (As you Please) B Sudama Productions.
Abhinabha Bengal C Aurora Film Corporation.
Abla Tamil M Shree Krishna Film Ltd.
Achhut (Untouchable) B Ranjit Movietone.
Aflatoon Aurat (Amazon) B Paramount Film Co.
Ajka Hindustan (India Today) B Ranjit Movietone.
Ajki Duniya B Sindhu Productions.
Alakh Niranjan (Gorakhnath) B Aruna Pictures.
Alakh Niranjan (Gorakhnath) Marathi B Aruna Pictures.
Alibaba Punjabi P Sagar Movietone.
Alibaba & 40 Thieves B Sagar Movietone.
Alochaya Bengali C Associated Productions.
Amargiti Bengali C Film Corporation of India.
Anarbala B Advani Film Exchange.
Andhi C Associated Production.
Anjan (Ishwari Nyaya) B Vishnu Cinetone.
Anuradha B Circo Production.
Apni Nagaria (Mud) B Hindustan Cinetone.
Ardhangi Marathi B Huns Pictures.
Aurat (Woman) B National Studios.
Avinetri Bengali C New Theatres Ltd.
Ayodhyachi Rani Marathi B Pragati Pix.
Azad B Bombay Talkies Ltd.
Azadi-e-Vatan (Desh Sewak) B Anglo American Film Corpn.
Abla C Bharat Photophone.
Ablaki Shakti C Radha Film Co.
Ahuti Bengali C Moti Mahal Theatres.
Akela (Alone) B Great India Pictures.
Ali Baba & 40 Thieves Tamil M Asok Films.
Allauddin Laila B Mohan Pictures.
Amrit Marathi B Navyug Chitrapat.
Anjan B Bombay Talkies Ltd.
Apavad Telugu M Kasturi Films.
Appoodhi Adigal (5750 ft) Tamil M Oriental Films.
Aryamala, Tamil, M., Pakshiraja Films, Madras.
Ashok Kumar Tamil M Murugan Talkie Films.
Ayodhya Chi Rani (Bharat Bhet) Marathi B Pragati Pictures.
Asra B National Studios.
Abhyer Biye Bengali C De Luxe Pictures.
Alli Vijayam Tamil M Sundaram Sound Studios.
Ananthasayanam Tamil M Madras United Artists.
Ankh Michawli B Amar Pictures.

Aparadhi C Movietone Technique Society.
Apna Ghar B Circo Productions.
Apna Paraya B National Studios Ltd.
Apule Ghar Marathi B Circo Productions.
Araichi Mani (Manu neethi Cholan) Tamil M Kanthan & Co.
Ariyum Purumal Tamil M Uma Pictures.
Arman B Shree Ranjit Film.
Artist or Kalakar (Changed to Sunheri Jal in 1943) Durga Pictures.
Asoke Bengali C Modern Talkies Ltd.
Avaz B Saraswati Cinetone.
Abhisar Bengali C New Talkies Ltd.
Abroo B Hind Pictures.
Adab Arz B Amar Pictures.
Age Kadam B Acharya Art Production.
Aleya Bengali C New Century Pdn.
Amanat B N. R. Desai Production.
Andhera B Ranjit Movietone.
Andhi Duniya B Zenith Pictures.
Angoori B Indian Art Pix.
Angoothi B Janak Pictures.
Ankh Ki Sharm B Wadia Movietone.
Arabic Hansa Arabic B Arabic Pictures (Basant Pictures).
Arundati Tamil M Modern Theatres Ltd.
Ashirwad B Kirti Pictures.
Aina B D. R. D. Production.
Anban (Do or Die=Zindgi ya Maut) B Bharat Productions.
Aparanji Tamil Gemini Studios.
Arzoo C Eye Bee Pictures.
Asmat (Ismat) B Fazli Bros.
Aarvalli Sooravalli Tamil M C. V. Raman.
Albeli C Talwar Productions.
Alladin B Mohan Pictures.
Amiree C Associated Pictures.
Amrapali B Murli Movietone.
Ardhanari Tamil M Kalaivani Films Ltd.
Arti (Nirdhar Bhedi Kazana) B Screen Attractions Corpn.
Aai Bahar (10,836) P Chitra Prodn.
Aai to Jeeban (10,972) Bengali C Chitra Bani Ltd.
Abhijatri (11,000) Bengali C Basudhara Bana Chitra Ltd.
Air Mail (10,875) B Atom Production.
Ali Baba (10,571) B Mohan Pictures.
Amar Raj (12,741) B Wadia Movietone.
Anmol Ghadi (10,990) B Mehboob Productions.
Arabka Chand (1,998) B Mohan Pictures.
Arabka Sitara (10,809) B Roshan Pictures.
Arabian Nights (10,980) C P. R. Productions.
Abhijog (13,750) Bengali C Vasantika Ltd.
Abidah (11,214) Urdu B Hind Pictures.
Age Badho (11,300) B Prabhat Film Co.
Ahimsa (12,154) B Kashmir Films.
Aiysa Keon (11,000) C Shree Raj Pictures.
Aj Aur Kal (12,135) B Chitra Productions.
Alakananda (11,000) Bengali C Rupanjali Pictures Ltd.
Amar Asha (12,741) B Sunrise Pictures.
Amar Desh (10,755) Bengali C A. R. Productions.
Andhonki Duniya (11,350) B Rajkamal Kalamandir.
Angoorbala (12,266) B Mohan Pictures.
Apki Sewamen (11,786) B Chandrama Pictures.
Apoorva Chintamani (20,051) Tamil M Modern Theatres Ltd.
Arak Shanjya (12,800) Bengali C P. R. Productions.
Arsi (10,980) Hindi P Jeevan Pictures.
Atom Bomb (10,473) Hindi C Homi Wadia Productions.
Attention (12,500) B Progress Pictures.
Aurat Ka Dil (Pati Seva) (11,101) B D. R. D. Productions.
Azad Jeewan (11,165) B Harischandra Pictures.
Aag (12,248) B R. K. Films.
Abhimanyu (16,325) Tamil M Jupiter Pictures.
Actress (12,810) B Filmistan Ltd.
Adalat (11,656) B Mangal Pictures.
Adithan Kanavu (18,289) Tamil M Modern Theatres.
Ahimsa Yudham (Gandhiji) (10,509) M Patel India Ltd.
Ajamil (12,510) B Samskar Chitra.
Ajamil (12,610) Gujarati B Samskar Chitra.
Ajka Farhad (11,208) B Balwant Films.
Ajki Rat (12,786) B Famous Pictures.
Amar Prem (Radha Krishna) (12,625) B Natraj Pictures.
Anjana (11,358) B Alka Pictures.
Anjagarh (11,300) Bengali C New Theatres Ltd.
Anjangarh (12,500) Hindi C New Theatres Ltd.
Andhon ka Sahara (10,576) B Vijay Kala Chitra.
Anjuman (12,438) B Nargis Art Concern.
Anirban (12,000) Bengali C M. P. Productions.
Anokhi Ada (12,658) B Mehboob Productions.
Anokha Pyar (12,999) B Ambika Films.
Ap Biti (12,477) B Kumar Studios.
Asha (12,985) B Jagdish Film Circuit.
Ayiram Talaivangi Apoorva-Chintamani, (10,051), Tamil, M, Modern Theatres Ltd.
Azadi Ke Rah Par (12,043) B Hindustan Kalamandir.
Azad Hindustan (11,525) B Roshan Pictures.

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Bhakta Pralahad Telugu B Bharat Movietone.
Bhakta Prahlad B Krishna Film Co.
Bharat Ki Balak (Samaj ka Shikar) C Madan Theatres Ltd.
Bengal 1983 C Barua Pactures Ltd.
Bharati Mata B Imperial Film Co.
Bhartruhari B Saroj Movietone.
Bhasmasura Mohini B Bharat Movietone.
Bhutio Mahal (Haunted House) B Ranjit Film Co.
Bilva Mangal B Madan Theatres Ltd.
Bishnu Maya C Madan Theatres Ltd.
Branded Oath (Agnikankan) B Prabhat Film Co.
Bulbule Bagdad (Fairy of Bagdad) B Sagar Movietone.
Bapka Bol (Faithful Heart) B Bharatiya Film Co.
Bhagya Chakra (Wheel of Fate) B Surya Film
Bhakta Pralhad Marathi B Saraswati Cinetone.
Bhola Shikar (Easy Victim) B Ranjit Film Co.
Bhulbhulayya (Comedy of Errors) B Ranjit Film Co.
Bilwamangal Bengali C Indian Film Industries.
Bulbule Punjab B Mahalaxmi Cinetone.

Bagdad ka Chor B Paramount Film Co.
Bage Misar B Wadia Movietone.
Bala Joban B Gandharwa Cinetone.
Bambai ki Mohini (Actress) B Prakash Pictures.
Bazare Husn (Seva Sadan) B Mahalaxmi Cinetone.
Bhaktake Bhagwan B Bharat Laxmi Pix.
Bhakta Pralhad B Saraswati Cinetone.
Bhama Vijayam Tamil C Pioneer Films.
Bharati Balak (Dhuktare Hind) B Ajanta Cinetone.
Bhedi Rajkumar (Mysterious Prince) B Saraswati Cinetone.
Bhishma Pratidnya (Machya Gandha) B New Era Pictures.
Black Rose (Kala Gulab) B Wadia Movietone.
Bulbule Paristan B Vishnu Cinetone.
Bahadur Beti (Dashing Girl) B Kumar Movietone.
Bahare Sulemani B Saroj Movietone.
Bahen Ka Prem B Prosperity Film Co.
Bal Hatya (Khune Na Hak) B Eastern Art Productions.
Balidan (Womans' Faithfulness) C Bharat Laxmi Pictures.
Bambai Ki Sethani B Prakash Pictures.
Barrister's Wife B Ranjit Film Co.
Bawafa Ashiq (Yasmin) B Eastern Art Productions.
Betaj Badashah (Raj Mukut) B Shalini Cinetone.
Bhagya Chakra Bengali C New Theatres Ltd.

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Bhagya Chakra (Dhup Chaon) C New Theatres Ltd.
Bharat Ka Bhavishya (Krishna Shistai) B Saraswati Cinetone.
Bharat Ki Beti B Eastern Art Production.
Bhikaran (Song of Life) B Kolhapur Cinetone.
Bhool Ka Bhog (Irony of fate) B Rajputana Films.
Bidrohee C East India Film Co.
Bidrohee Bengali C East India Film Co.
Bidya Sundar Bengali C Kali Films.
Bikhare Moti (Crash) B Rupam Art Production.
Biraha Bengali C Kali Films.
Birbil Ki Beti B Mahalaxmi Cinetone.
Black Eyes Persian B Shree Krishna Film Co.
Black Thief (Chin ka Sahukar) B Subash Movietone.
Black Rider (Kala Sawar) B Jawahar Cinetone.
Blood Feud C New India Films.
Bomb Shell (Khabardar) B Mahalaxmi Cinetone.
Bombay Mail (Burkhawali) B Prakash Pictures.
Bridegrooms Wanted (Shadiki Rat) B Bhavnani Productions.
Broken Heart (Nirdoshi Abla) B Novelty Cinetone.
Baghi Sepahi C East India Film Co.
Balaki Raat (One Fatal Night) C Bengal Talkies.
Balayogini Tamil C Madras United Artists.
Bansari Bala (Fairy of Flute) B Indian Liberty Pictures.
Banarasi Thug B Mayur Movietone.
Bangali Bengali C Bharat Laxmi Pix.
Bandit of the Air C Modern India Talkies.
Baj Bahadur (The Hawk) B Harshad Film Co.
Be Rozgar (Jai Leela) P Indus Film Corporation.
Beyond the Horizon (Vaham) B Prabhat Film Co.
Bhakta Cheta C Upper India Cinetone.
Bhakta Kuchela Tamil C East India Film Co.
Bhama Parinayam Tamil M Royal Talkies.
Bharatka Lal (Hot Blood) B Harishchandra Art Production.
Bhishma Pratidnya Tamil C Salem Films Ltd.
Bholi Bhikaran (Garib Ki Ladki) B Jayant Pictures.
Bijoya Bengali C New Theatres Ltd.
Bisha Briksha Bengali C Radha Film Co.
Black Bandit (Chalak Chor) B Ranjit Film Co.
Black Box B Purnima Pictures.
Bombai Ki Billi (Wild Cat of Bombay) B Imperial Film Co.
Bulbule Iran C Madan Theatres Ltd.
Burkhawali B Indian Liberty Pictures.
Byather Dan Bengali C Quality Pictures.
Badhe Chalo (Forward March) B Manmohan Pictures.
Banke Sepahi C Vaidya Productions.
Balamani (Pucca Thirudan) Tamil Shanmukanand Talkies.
Balayoghi Telugu M Mahalaxmi Studios Ltd.
Basanti Purnima Bengali C Kali Films.
Begunah B Huns Pictures.
Bhakta Damaji Marathi B Shivaji Movietone.
Bhakta Jaydeo (Krishna Bhakta) Tamil C Pioneer Films.
Bhakta Tulsidas Tamil C Murugan Film Co.
Bharatka Jeevan B Vishwapati Cinetone.
Bharatki Sati C Madan Theatres Ltd.
Bhasmasura Mohini Tamil M Sundaram Talkies.
Bhishma (Sher ki Garj) B Frontier Film Co.
Bidyapati (Vidyapati) C New Theatres Ltd.
Bismalki Arzoo C U. P. Cinetone.
Black Ghost (Kala Bhoot) B Indian Liberty Pictures.
Bull Dog B Daryani Productions.
Bachan (Vachan) B Bombay Talkies Ltd.
Baghban B General Films Ltd.
Balan Malayalam M Modern Theatres Ltd.
Banke Savariya (Vagabond Lover) B Indian Liberty Pictures.
Banki Chidiya (Nightingale) B Ranjit Film Co.
Bazigar B Ranjit Film Co.
Bekar Nashan Bengali C Moti Mahal Theatres Ltd.
Bhabi B Bombay Talkies.
Bahadur Kisan B Chandra Art Production.
Bhagya Leela Tamil B Mohan Pictures.
Bhagya Tara (Lucky Star) Tamil M Dwarkanath Pictures.
Bhakta Jaydeo Telugu M Andhra Cinetone.
Bhakta Meera Tamil M Chintamani Pictures.
Bhakta Namdeo Tamil M Soundeshwari Films.
Bhedi Burkha (Hooded Terror) B Indian Liberty Pictures.
Bhedi Trisul B Mohan Pictures.
Bhola Raja (Rikshawala) B Ranjit Film Co.
Bhoo Kailas Tamil M Sundaram Sound Studio.
Bidyapathi Bengali C New Theatres Ltd.
Billi (Cat) B Ranjit Movietone.
Bramachari B Huns Pictures.
Brahmachari Marathi B Huns Pictures.
Bagi (Bandkhor or Sar farosh) B Vishnu Cinetone.

Baji Desh Pande Marathi B Maharashtra Pictures.
Balaji (Venkateswara Mahatmya) Telugu B Famous Films.
Bamanavatar Bengali C Radha Film Co.
Banki Chidya (Nightingale) B Ranjit Movietone Co.
Bari Didi Bengali C New Theatres Ltd.
Bari Didi C New Theatres Ltd.
Bhagwa Zenda Marathi B Saraswati Cinetone.
Bhakta Kumana (Raja Yogi) Tamil B Saraswati Pictures.
Bharat Kesari Tamil B Wadia Movietone.
Bhedi Kumar B Mohan Pictures.
Bhole Bhale (Poor Sweethearts) B Sagar Film Co.
Bijli B Prakash Pictures.
Black Heart (Kala Jigar) B Mohan Pictures.
Bombay Mail Tamil M Bhavaneshwari & Hanuman
Brandiki Botal B Huns Pictures.
Brandi Chi Batli Marathi B Huns Pictures.
Brave Heart (Bahadur Ramesh) B Mohan Pictures.
Bad Coin Tamil M Prakjyothi Films.
Bahurani B India Artists.
Bandhan B Bombay Talkies.
Barrister Parvatisam Telugu M Madras United Artists' Corporation.
Bayahadhan Bengali C Mothimahal Theatres.

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Bondams Marriage Telugu M Madras United Artists.
Bhakta Gorakumbhar Tamil M Sri Gopalkrishna Pix.
Bhakta Cheta Tamil M Madras United Artists.
Bhakti (Amarish) Tamil M M. T. Rajan.
Bharosa B Minerva Movietone.
Bhoja Kalidas Telugu M Jaya Films Ltd.
Bholi Lutaran B Advance Film Exchange.
Bhookailas Telugu M Saraswati Films Cine Lab.
Boologa Rambha Tamil M Salem Shunmuka Films.
Budhiman Balwan Tamil M Ashok Films.
Bahaklela Bramachari (Narad Naradi) Marathi B Saraswati Cinetone.
Bahen (Sister) B National Studios.
Banglar Maye Bengali C Kali Films.
Bejoini Bengali C Chitrabani Ltd.
Beti B Ranjit Movietone.
Bhakta Gauri Tamil Modern Theatres Ltd.
Bhakti Mala Telugu M Bhaskar Pictures, Madras.
Bharat Bhet (Ayodhyachi Rani) Marathi B Pragati Pictures.
Bombaiwali B Wadia Movietone.
Bramhankanya Bengali C Indra Movietone.
Bridegroom (Navardeo) Marathi B Saraswati Cinetone.
Bulbule Bagdad B Mohan Pictures.
Badal B Eastern Pictures.
Bahana B Mohan Pictures.
Barat B Kirti Pictures.
Basant B Bombay Talkies Ltd.
Bhakta Damaji Marathi B New Huns Pictures.
Bhakta Kabir C Unity Productions.
Bhakta Nandanar Tamil M Tamil Nadu Talkies.
Bhakta Pralhad Telugu M Sobhanchala Pictures Ltd.
Bhakta Surdas Marathi B Shree Ranjit Movietone
Bhala Palli Telugu M Jagannath Production & Vijayanti Films.
Bharat Bhet Marathi B Prakash Pictures.
Bharat Milap B Prakash Pictures.
Bhisma Bengali C Indra Movietone.
Blackout B Standard Pictures.
Bolti Bulbul (Shahi Fakir) B Vishnu Paradise.
Bombay Calling B Bombay Pictures Corporation.
Bondi Bengali C Chitra Rupa Ltd.
Badalti Duniya B Murari Pictures.
Badla B Jagriti Pictures.
Bahirji Naik B Prabhakar Pictures.
Bansari B Ranjit Movietone.
Bail Veda Marathi B Atre Pictures.
Bhagta Bhoot (Galloping Ghost) B Bharat Productions.
Bhagya Lakshmi Telugu M Sri Renuka Film Ltd.
Bhai Chara (Brotherhood) C Unity Productions.
Bhakta Raidas B Minerva Movietone.
Bhaktaraj B Jayant Desai Productions.
Bhalai B Silver Films.
Bichar Bengali B Shree Films.
Badmash (Rascal) B Speedway Films.
Bahadur B Jagriti Pictures.
Bahar (Changed to Jeevan) B Kardar Productions.
Bandukwali B Mohan Pictures.
Bare Nawab Saheb B Silver Films.
Bari Bat B Mazhar Art.
Beda Par B Jay Pictures.
Beduin (Samaj) Bengali C New Theatres Ltd.
Bhagyalaxmi B Laxmi Productions.
Bhai B Caravan Pictures.
Bhakta Hanuman Tamil M C. V. Raman.
Bhakticha Mala Marathi B Rajkamal Kalamandir.
Bhanwara B Ranjit Movietone.
Bharthruhari B Navin Pictures.
Bharathurhari Tamil M Kalaivani Ltd. Madras United.
Bhishma Telugu M Sobhanachala Pictures Ltd.
Bideshini Bengali C M. P. Productions.
Biraj Bow Bengali C New Theatres Ltd.
Bondita (Kalpana) Bengali C New Talkies Ltd.
Burma Rani (Escape) Tamil M Modern Theatres Ltd.
Bachpan B Basant Pictures.
Ban Phool C P. R. Productions.
Bari Ma B Prafulla Pictures.
Begam B Taj Mahal Pictures Ltd.
Bhabikal Bengali C K. B. Pictures & Associated Distributors Ltd.
Bhaijan B United Films.
Bhakta Kalathi Tamil M Padma Pictures, Madras.
Bhedi Khazana (Nirdhar) (Arti) B Screen Attractions Corpn.
Bipar Joy Bengali C Kali Films Ltd.
Bisvi Sadi B Bhavnani Productions.
Baap (11,000) C Shri Raj Pictures.
Bacchonka Khel (10,998) B Rahmani Productions.
Badnami (10,980) C Shorey Pictures.
Bagdad Ka Chor (10,955) B Mohan Pictures.
Bahubetiyan (10,986) B N. R. Desai Productions.
Bairam Khan (10,996) B Standard Pictures.
Ban Chita (10,965) Bengali C Indrapuri Studio.

Bande Matram (11,000) Bengali C Chalantika Chitra Prathistham.
Bhakta Pralhad (10,995) B Vishnu Cinetone.
Bhakta Tulsidas Telugu M Sri Rajarajeshwari Pictures.
Bhedi Dushman (10,382) B Victory Pictures.
Bhedi Khazana (10,835) B International Picture Production.
Bindya (10,951) B Sun Art Pictures.
Black and White (10,337) B Victory Pictures.
Black Shirt (10,290) B Progress Pictures.
Brahman Kanya (10,977) B Atre Pictures.
Badan Barphookan, (10,005), Assamese, C. Eastern Movie Ltd.
Bahadur Pratap (11,997) B Jagriti Pictures.
Bahadur Vatiyo (12,900) Gujarati B Sunrise Pictures.
Bandhur Path (11,000) Bengali Aurora Film Corpn. Ltd.
Barrister (11,401) B Harischandra Pictures.
Beete Din (12,650) B Avaz Film Corporation.
Behram Khan (10,868) Iranian B Standard Pictures Corpn.
Bela (10,302) B Ranjit Movietone.
Beloved (Sajani) (11,486) B Bharat Productions.
Bhagwati (11,000) Hindi C Shaida Art Film Ltd.
Bhai Bon (10,942) Bengali C Saroj Pictures.
Bhai Dooj (9,475) B Chitravani Productions.
Bhakta Ambarish (11,348) Gujarati B Jubilee Pictures.
Bhaktake Bhagwan (10,895) B Sunrise Pictures.

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Bhakta Dhruv (12,695) B Prakash Pictures.
Bhakta Surdass (12,650) Gujarati B Prakash Pictures.
Bhakta Tulsidas (12,168) Tamil Vikram Art Productions.
Bhanvar (10,940) B Chitrabharati Ltd.
Bhatkati Maina (10,220) B Almas Pictures.
Bhookh (11,228) B Rang Mahal Ltd.
Bhool Na Jana (10,367) B Brij Prakash Productions.
Black Market (10,420) B Rasik Productions.
Brahma Ratham (14,020) Telugu M Shri Venkatram Pictures.
Brahma Rishi Vishwamitra Tamil Jagannath Prodn.
Bridge (Pul) (11,530) B Rajlaxmi Pictures.
Brisk (11,000) Tamil M Laxmi Films.
Broken Promise (15,301) Singhalese M Chitrakala Movietone.
Bulbule Iran (10,630) B Mohan Pictures.
Burmar Pathey (13,000) Bengali C Universal Film Corp. (India) Ltd.
But Tarash (10,500) Hindi P Butkadah Motion Pictures.
Bahadur Jeevan (10,940) B Harischandra Pictures.
Bahadur Naresh (10,600) C Lucky Films, Bombay.
Balaraju (15,474) Telugu M Pratibha Pictures Ltd.
Balidan (12,438) Marathi B Shah Productions.
Balma (10,770) B Sushil Pictures.
Baneli Vahu (11,583) Gujarati B Ranjan Pictures.
Banjarey (11,000) C Hiren Bose Productions.
Banka-Lekha (13,600) Bengali C Das Productions.
Banwasi (11,500) B Rajkamal Kalamandir.
Barsat Ki Ek Rat (10,187) B Diwan Pictures.
Bhabi Na Hat (11,628) Gujarati B Sunrise Pictures.
Bhagya Rekha (10,658) Marathi B Bharat Chitra Darshan.
Bhakta Bilwamangal (12,780) B Prakash Pictures.
Bhakta Gopalbhaya (12,823) B Jayshakti Pictures.
Bhakta Jana (18,729) Tamil M Ragini Films Ltd.
Bhakta Pralhad (10,995) Gujarati B Shree Vishnu Cinetone.
Bhakta Ramdas (16,000) Kanarese M Mahatma Pictures.
Bhakta Sriyala (14,010) Telugu M Murali Pictures.
Bhai Bahen (11,247) Gujarati B Sunrise Pictures.
Bhoja (17,549) Tamil M Jayaprakash Pictures.
Bhool (11,052) B Rajkamal Kalamandir.
Bhuli Nai (14,200) Bengali C National Progressive Pictures.
Bichade Balam (11,734) B Shree Ranjit Movietone.
Bicharak (11,500) Bengali C Orient Pictures.
Bihari (10,539) B Samaj Chitra.
Bilhana (Kaviyan Kathal) (15,605) Tamil M Mubarak Pictures.
Bilhana (12,425) Tamil M T. K. S. Bros.
Birhan (11,005) B National Film Producers.
Bish Bachar Agey (12,800) Bengali C M. G. Pictures.
Chintamani B Bharat Movietone.
Chandidas Bengali C New Theatres Ltd.
Char Chakram B Ranjit Movietone.
Chatrabakavali C Madan Theatres Ltd.
Chirkumari C Madan Theatres Ltd.
Chir Kumar Sabha Bengali C New Theatres Ltd.
Chandrahasa B Sagar Film Co.
Char Darvesh C Radha Film Co.
Chintamani C Madan Theatres Ltd.
Comedy of Errors (Bhul Bhallayan) B Ranjit Film Co.
Chalta Purza (Invincible) B Paramount Film Co.
Chandidas C New Theatres Ltd.
Chandragupta C East India Film Co.
Chandsadagar Bengali C Bharat Lakshmi Pictures.
Chatrapati Sambhaji Marathi B Saraswati Cinetone.
Chhappan Chhuri (Dagger Devil) B Ashok Cinetone.
Cinema Rani B Vasant Movietone.
Coral Queen Tamil B Meenkshi Cinetone.
Chalta Putla B Imperial Film Co.
Chand Ka Tukda (Pardesi Saiya) B Gandharwa Cinetone.
Chandra (Modern Girl) B Saroj Movietone.
Chandrasena B Prabhat Film Co.
Chandrasena Tamil Prabhat Film Co.
Chandrasena Marathi B Prabhat Film Co.
Chin Ka Sahukar (Black Thief) B Subhash Movietone.
Chirage Husn B Mahalaxmi Cinetone.
College Girl B Ranjit Film Co.
Crash (Bikhra Moti) B Roopam Art Productions.
Call of the Soul (Vridhaya Manthan) B Sangeet Film Co.

Chalak Chor (Black Bandit) B Ranjit Film Co.
Chandra Has Tamil C Pioneer Films.
Chandra Mohan Tamil B Mohan Movietone.
Chandra Kantha Tamil M Jupiter Pictures.
Chhaya (Holy Crime) B Huns Pictures.
Chhaya (Holy Crime) Marathi B Huns Pictures.
Chupa Rustum (Mysterious Shadow) B Unity Picture Corpn.
Civilisation (Dagabaz Duniya) B Ganesh Movietone.
Country Girl C Modern India Talkies.
Calcutta After Midnight B Prince Movietone.
Captain Kirti Kumar B Sagar Film Co.
Chabuk Sawar B Jaybharat Movietone.
Challenge B Prakash Pictures.
Chamundeshwari Tamil C Chandra Pictures.
Chevrolet 1936 B Purnima Pictures.
Chinnahar Bengali C Radha Film Co.
Chintamani Tamil C Royal Talkie Distributors.
Chiranjeevi (Markendeya) Kanarese B Kanarese Talkies.
Cat (the) or Billi B Ranjit Film Co.
Chabukwali B Mohan Pictures.
Chandra Rao More Marathi B General Films Ltd.
Chhote Sarkar B Sundar Pictures.
Chitranalayam Telugu B Shree Ram Films.
Chokar Bali Bengali C Associated Producers.
Cycle Wali B Mohan Pictures.
Chanakya Bengali C Kali Films Ltd.
Chasme Wali B Mohan Pictures.
Chhotisi Duniya B Ray Pictures.
City of Silence (Khuni Jadugar) P Kamala Movietone.
Comrades (Jivan Sathi) B Sagar Film Co.
Criminal B Chandra Art Productions.
Captain Kishori B Mohan Pictures.
Chalti Dunya B Mansukh Pictures.
Chanakya Chandra Gupta Tamil C Trinity Theatres Ltd.
Chandika Telugu M Bhavani Pictures.
Chandrasena (Mahiravan) Telugu) M Kubera Pictures Ltd.
Child Marriage Tamil M Rukmini Pictures.
Chingari B Sudama Productions.
Choti Bahu (Samskar) B National Studios.
Civil Marriage B Sagar Movietone.
Chambi Di Kate Punjab P Jagat Talkie Distributors.
Chandan B Ashok Pictures.
Chandrahari (5,000 ft.) Tamil M Ashok Films.
Chandrahasa Telugu Vani Pictures, Madras.
Charnoki Dasi B Atre Pictures.
Chatrabakawali P Kapur Film Corpn. (Cystophone Pix).
Chaudhary P Pancholi Art Pictures.
Chitralekha C Film Corporation of India.
Chitthi (Letter) B Supreme Film Dist. Release.
Choka Mela Marathi B Mohan Pictures.
Choodamani Telugu M Janaki Pictures.
Circus Ki Sundari (Circus Queen) B Paramount Films.
Clerk's Daughter Tamil M T.K.S. Bros.
Court Dancer English B Wadia Movietone.
Call of Youth (Jawani Ki Pukar) B Artists Combine.
Chandni B Ranjit Movietone Co.
Chauranghee C Fazli Brothers.
Chauranghee Bengali C Fazli Bros.
Choka Melar Tamil M Kuppuraj Raman Pdn.
Churiyan B Prakash Pictures.
College Kumari Tamil M Prak Jyothi Films Ltd.
Chenchu Lakshmi Telugu M Tamil Nadu Talkies.
Chhadma Beshi Bengali C De Luxe Pix.
Chhed Chhad (Sweet Lie) B Hind Pictures.
Chimukula Samsar Marathi B Prafulla Pictures.
Chirag B Murli Movietone.
Circus Girl B Bharat Productions.
Caravan B Shree Ranjit Movietone.
Chal Chal Re Navjawan B Filmistan Ltd.
Chand B Prabhat Film Co. Ltd.
Chandar Kalanka Bengali C Indra Puri Studio.
Char Ankhen B Bombay Talkies Ltd.
Chiranjiva Marathi B Jyoti Chitra.
Chow Chow Tamil M Modern Theatres Ltd.
Circus King Telugu B Bharat Productions.
Collegian B Sunrise Pictures.
Collegian Tamil M Modern Theatres Ltd.
Can't Help It (Nasib) B Silver Films.
Chalis Karod (Forty Crores) B Chandra Art Productions.
Champa P Shorey Pictures.
Chamia B P.D.C. Pictures.
Chand Chakori B Ranjit Movietone.
Chand Tarah B Asiatic Pictures.

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Chitra Tamil M Modern Theatres Ltd., Salem.
Chamakti Bijli (10,980) B Central Pictures.
Chehra (10,560) B Upright Pictures.
Circus King (10,691) B Bharat Productions.
Chabuk Savar (11,128) B Super Pictures.
Calte Calte (12,551) B Malik Productions.
Chandrahas (11,310) B Laxmi Productions.
Chandrahas (14,500) Kanarese B Pampa Pictures.
Chandrashekar (14,000) Bengali C Pioneer Pictures.
Chatra Bakavali (14,095) Tamil B Goodwin Productions.
Chhenle Azadi (13,759) B Ranjit Movietone.
Chini Jadugar (10,972) B Homi & Yusuf Productions.
Chitoor Vijay (11,050) B Murari Pictures.
Chool Ani Mool (13,600) Marathi B Famous Pictures.
Chorabali (13,500) Bengali C Shapanpuri Productions.
Cartoon (12,000) Bengali C Ajanta Art Films.
Chakradhari (14,100) Tamil M Gemini Pictures.
Chaler Pathey (10,995) Bengali C Rajani Film Corpn. Ltd.
Chaman (15,900) Punjabi B Jaimani Dewan Prodn.
Chanda ki Chandni (12,010) B I.A. Patel Pdn.
Chandralekha (18,634) Tamil M Gemini Productions.
Chandralekha (14,923) Hindi M Gemini Productions, Movieland, Madras.
Chandrasekhar (12,961) B Pioneer Pictures, Calcutta.
Chand Sitare (11,105) B Ravindra Art Production.
Chaubeji (Hip Hip Hurray) (12,600) B Kashmir Films.

Chunaria (11,261) B Kuldip Pictures.
Chupke Chupke (11,249) B Rajeshwari Films.

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Daulatka Nasha (Money) B Imperial Movietone.
Dena Paona C New Theatres Ltd.
Devi Devayani B Ranjit Movietone.
Draupadi B Imperial Movietone.
Dagabaz Ashak B Imperial Movietone.
Divine Lady (Radha Rani) B Ranjit Film Co.
Do Badmash (Two Imposters) B Ranjit Film Co.
Domestic Feuds (Marathanchi Dhui) B Chatrapati Cinetone.
Daku Ki Ladki B Imperial Film Co.
Dhruva C Madan Theatres Ltd.
Dorangi Duniya B Imperial Film Co.
Duktare Loor Persian B Imperial Film Co.
Dagger Devil (Chappan Churi) B Ashok Cinetone.
Dakshyagna (Sati) Bengali C Radha Film Co.
Daku Mansoor C New Theatres Ltd.
Dancing Girl (Nanchwali) B Sagar Movietone.
Dani Samrat (Vaman Avtar) B Wadia Movietone.
Darde Dil (Romance) B Ajanta Movietone.
Dasavtar Tamil M Jayavani Films Ltd.
Devaki B Imperial Film Co.
Devaki Marathi B Imperial Film Co.
Dharti Kamp B Laxmi Cinetone.
Dhruva Kumar Kanarese B Jayawani Talkies.
Dhruva Bengali C Pioneer Films.
Dilara B Hindustan Cinetone.
Divani (Tapsi) B Kailash Sound Pictures Ltd.
Dolti Naiya B Ambika Movietone.
DRAUPADI VASTRAHARANAM Tamil M Srinivas Cinetone.
DROUPADI VASTRAHARANAM Tamil C Angel Films Ltd.
DUKHATARE HIND (Bharati Balak) B Ajanta Cinetone.
DAKUKA LADKA C Bharat Laxmi Pictures.
DAKSHA YAGNA C Radha Film Co.
DAMBA CHARI Tamil C Pioneer Films.
DANCER OF THE TEMPLE (Pujarin) B Imperial Film Co.
DARDE ULFAT (Pangs of Love) B Swastik Pictures.
DARE DEVIL (Jung Bahadur) B Bhavnani Productions.
DASHING GIRL (Bahadur Beti) B Kumar Movietone.
DELHI EXPRESS P Roshanara Movietone.
DELHI KA THAG (White Devil) B Vishnu Cinetone.
DESH DASI B Ranjit Film Co.
DESH DEEPAK (Joshe Watan) B Wadia Movietone.
DEVDAS Bengali C New Theatres Ltd.
DEVDASI Bengali C Pioneer Films.
DEVILS DAGGER (Khuni Kanjar) B Paramount Film Co.
DEVINE SACRIFICE (Qimti Qurbani) C Manohar & Shankar Films. Productions.
DHARMA PATNI Tamil C Rajgopal C. K.
DHARMATMA (Mahatma) B Prabhat Film Co.
DHARMATMA Marathi B Prabhat Film Co.
DHRUVA Tamil C Pioneer Films.
DHRUVA Tamil M Angel Film Ltd.
DHUNVA DHAR B Adarsha Chitra Ltd.
DHUP CHAON (Bhagya Chakra) C New Theatres Ltd.
DIL KI PYAS C Bharat Laxmi Pictures.
DHARMKI DEVI (Sohag Ki Rat) Eastern Art
DILJANI (Mastana) C Bharat Laxmi Pictures.
DIWANI DUNIYA (Rangh Bhoomi) B Digweer Cinetone.
DOCTOR MADHURIKA B Sagar Movietone.
DO GHADI KI MAUJ B Imperial Film Co.
DAGABAZ DUNIYA (Civilization) B Ganesh Movietone.
DALIT KUSUM (Shame of the Nation) C Adarsh Centre Ltd.
DAUGHTER OF THE SEAS (Sagar ki Kanya) B Vijay Pictures.
DECCAN QUEEN B Sagar Film Co.
DECISION DIVINE (Kudrat No Faislo) B Majestic Movietone.
DERBY KA SHIKAR C National Theatres.
DESTINY (Honahar) B Kolhapur Cinetone.
DEVDAS Tamil C New Theatres Ltd.
DEVILS DICE (Shaitanka Pash) C Madan Theatres Ltd.
DHRUVA Telugu C East India Film Co.
DIL KA DAKU B Ranjit Film Co.
DILAWAR B Bhavnani Productions.
DILER DILAWAR (Amar Prem) B Vishnu Cinetone.
DINO DUNIYA C Moonlight Pictures.
DO DIWANE (Gay Birds) B Sagar Film Co.
DO KHARAB JAN (Gay Birds) Gujarati B Sagar Film Co.
DRAUPADI MANASAMRAKSANAM Telugu B Laxmi Films Ltd.
DRAUPADI VASTRAHARANAM Telugu B Saraswati Talkies Ltd.
DWIPANTAR Bengali C D.G. Talkies.
DANGER SIGNAL B Mohan Pictures.
DANGER SIGNAL Tamil B Mohan Pictures.
DASAVATAR Telugu M Quality Pictures Ltd.
DAUGHTER IN LAW (Kulavadhu) B Sagar Film Co.
DAULAT B Harischandra Production.
DHANWAN (Mazdoor ki Beti) B Imperial Film Co.
DHARMAVEER B Huns Pictures.
DHARMAVEER Marathi B Huns Pictures.
DIDI Bengali C New Theatres Ltd.
DIL FAROSH (Three Warriors) B Ranjit Film Co.
DOLLS OF CLAY (Mitti ka Putla) B Ranjit Film Co.
DREAMLAND (Khawbi Duniya) B Prakash Pictures.
DUKHIARI B Daryani Productions.
DUNIYA NA MANE (The Unexpected) B Prabhat Film Co.
DAKSHYAGNA Tamil C Metropolitan Pictures.
DANGEROUS WOMAN (Khatarnak Aurat) C Madan Theatres Ltd.
DESHARMATI Bengali C New Theatres Ltd.
DEVBALA B Jaybharat Movietone.

DEVI FULLARA Bengali C Hazra Pictures.
DHARTI MATA C New Theatres Ltd.
DHRUVA KUMAR Marathi B Shalini Cinetone.
DHRUVA Marathi B Prabhat Pictures.
DIVORCE (Talaq) B Minerva Movietone.
DOUBLE CROSS B Bhavnani Productions.
DULHAN B Imperial Film Co.
DUNIYA KYA HAI (Resurrection) B Diamond Pictures.
DYNAMITE B Sagar Film Co.
DAUGHTERS OF INDIA B Super Pictures.
DEKHA JAIGA B Mehra Pictures.
DEVJANI Bengali C Moti Mahal Theatres Ltd.
DEVTA Marathi B Huns Pictures.
DIL HI TO HAI C Film Corporation of India.
DO DOST (Prem ki Jyot) B Ruby Pictures.
DURGA B Bombay Talkies.
DUSHMAN C New Theatres Ltd.
DANASHURA KARNA Tamil M Dwarka Nath Productions.
DEEPAK B Circo Productions.
DEEPAK MAHAL B Mohan Pictures.
DESH BHAKTI Tamil B Prakash Pictures.
DESHBHAKTA (Patriot) B Rex Pictures.
DESH SEVAK (Azadi-e-Watan) B Anglo-American Film Corpn.
DEVAYANI Marathi B Saraswati Cinetone.
DHARMAPATNI Telugu B Famous Films, Bombay.
DHARMABANDHAN (Duty) B Rose Pictures.
DIAMOND QUEEN B Wadia Movietone.
DIWALI B Ranjit Movietone.
DOCTOR Bengali C New Theatres Ltd.
DOCTOR BANGARU Tamil M Saraswati Films.
DORANGI DAKU (Gangsters) C Indra Movietone.
DULLA BHATTI Punjabi P Kamala Movietone.
DARPAN B Empire Pictures.
DARSHAN B Prakash Pictures.
DESIRE (Khawish) B Sayaji Productions.
DEVATA Telugu M Vauhini Pictures.
DHAKSHYA YADNA Telugu M Sobhanchala Pictures.
DHANDORA B Ranjit Movietone.
DHARMAPATNI Tamil B Famous Films.
DHARMA VIRAN Tamil M Kumar Pictures.
DHAYALAN Tamil M Modern Theatres Ltd.
DOCTOR C New Theatres Ltd.
DAHA WAZTA Marathi B Prabhat Film Co.
DAS BAJE B Prabhat Film Co.
DAUGHTER OF THE JUNGLE B Orient Pictures
DAWN (Savera) B Bombay Cinetone.
DEENABANDHU Telugu B Roopwani Pictures Ltd
DHIRAJ B Ranjit Movietone.
DIL LAGI B Pragati Chitra.
DUKH SUKH B Ranjit Movietone.
DUNIYA EK TAMASHA B Sobhagya Pictures.
DUNIYA TUMARI HAI B Pawar Pictures.
DABI (Prayaschita) Bengali C New Talkies Ltd
DAMPATI Bengali C Rupshree Ltd. & Associated Distributors Ltd.
DAWAT B Eastern Pictures.
DEBAR Bengali C Indrapuri Studios.
DEEVAN BAHADUR Tamil M Modern Theatres Ltd.
DEVAKANYA Tamil M Padma Pictures.
DIKSUL Bengali C New Theatres.
DUHAI B Sunrise Pictures.
DULHAN B Ramnik Productions.
DUNIYA DIWANI B Kamal Pictures.
DWANDA Bengali C Art Films.
DASSI P Pradhan Pictures, Lahore.
DEBI (Dotana) Bengali C Eureka Pix.
DILKI BAT Atre Pictures.
DOST B Navin Pictures.
DO OR DIE (Zindagi ya Mouth) or Anban B Bharat Productions.
DRAUPADI B New Huns Pictures.
DR. KUMAR B Minerva Movietone.
DUL PUROSH Bengali C New Theatres Ltd.
DEVADASI B New Maharashtra Pictures.
DHAMKI B Pancholi Art Pictures.
DHANA BHAGAT B Shree Ranjit Movietone.
DHARM B Star Productions.
DIN RAAT B Navyug Chitrapat Ltd.
DASI OR MA (10,990) B Star Productions.
DEVAR (10,971) B Silver Films.
DEVKANYA (10,999) B Vishnu Cinetone.
DHANWAN (10,995) B Sunrise Pictures.
DHARKAN (11,210) B Raja Movietone.
DHARTI (10,455) B Ranjit Movietone.
DHARTIKE LAL (10,954) B Indian Peoples' Theatre
DHOKEBAJ (10,279) B Shivraj Productions.
DHUKEY JADAR JIBAN GARA (10,900) Bengali C Chayanot Pictures.
DIL (10,991) B Fazli Brothers.
DOSTI (10,995) B Artists Combine.

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DOUBLE FACE (10,836)- B Excelsior Movietone.
DR. KOTNIS KI AMAR KAHANI (10,995) B Rajkamal Kalamandir.
DULHA (10,994) B Atre Pictures.
DURBAN (10,992) B Harischandra Pictures.
DUR CHALEN (10,997) B Durga Pictures.
DAGABAZ DOCTOR (10,650) B Bharat Productions.
DAGABAZ DOST (10,650) B Hndustan Theatres Ltd.
DAIVA NEETI (13,326) Tamil M Windsor Productions.
DAK BUNGALOW (10,913) B Indian National Pictures.
DARD (12,090) B Kardar Productions.
DAULAT KE LIYE (10,515) B Alam Art Productions.
DEHATI (12,815) B Prem Adib Pictures.
DEKHOJI (12,625) B Punjab Film Corpn.
DESHAR DABI (10,500) Bengali C Associated Orient Film Producers.
DETECTIVE (Jasus) (13,053) B Kismat Pictures.
DEV DOOT (10,980) Bengali C Leela Moyee Pictures Ltd.
DHAN AMRAVATI (14,917) Tamil M Ambica Films.
DILKI RANI (13,308) B Amar Jyoti Pictures.
DILDAR (11,851) B Shivraj Productions.
DINBANDHU (10,500) Bengali C A.K.D. Productions.
DIRECTOR (9,510) Hindi P Dawn Films.
DO BHAI (12,963) B Filmistan Ltd.
DIWANI (11,475) B Minerva Pictures.
DO DILL (10,818) B Jamuna Productions.

DOLI (11,555) B All India Pictures.
DO NAINA (11,728) B Dugal Pictures.
DOOSRI SHADI (11,828) B Krishin Movietone.
DRISTI DAN (11,230) Bengali C S.B. Productions.
DUNIYA EK SARAI (9,753) B Ranjit Movietone.
DYNAMITE (Mr) (13,500) B Mohan Pictures.
DEMON LAND (17,150) Tamil M A.V.M. Productions.
DESH SEVA (11,640) B Roshan Pictures.
DEVADASI (16,523) Tamil M Sukumar Pictures Ltd.
DHANWALE (11,469) B Gita Pictures.
DHANWAD (12,200) B Kalpana Pictures.
DHARTI DEVATA (12,000) Bengali C Lokchitra Productions.
DHUKIYARI (11,985) B Jeewan Jyot Kala Mandir.
DIDI (11,319) B Navabharat Pictures.
DILWALE (12,212) B Gita Pictures.
DIL KI AWAZ (10,200) B Madern Theatres.
DILER DETECTIVE (10,467) B Victory Pictures.
DO KALIYAN (11,947) B Shah Productions.
DROHI (16,160) Telugu M Swatantra Film Ltd.
DUNIYADARI (10,700) B Free India Films.

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EDUCATED WIFE C Madan Theatres Ltd.
EASY VICTIM (Bhola Shikar) B Ranjit Film Co.
EDUCATED WIFE (Grihalaxmi) B Sagar Movietone.
ELAN-E-JUNG (Ultimatum) B Saroj Movietone.
ENCHANTRESS (Jadugarin) Marathi B Rashtra Cinetone.
ETERNAL MUSIC (Mahageet) B Sagar Movietone.
EDUCATED ACTRESS B Imperial Film Co.
EKANATH Tamil M Ponnambalam Pictures.
EKALABYA Bengali C Oriental Kinetone Art.
EKHI BHOOL B Prakash Pictures.
EPAR OOPAR Bengali New Talkies Ltd.
EK RAT B Shalimar Pictures.
EK TA (6,000 ft.) Sindhi B Wadia Movietone.
EVER YOURS (Tuzhach) Marathi B Sobhagya Pix.
ESCAPE (Burma Rani) Tamil Modern Theatres
EK DINKA SULTAN B Minerva Movietone.
1857 (10,990) B Murari Pictures.
EIGHT DAYS (12,650) B Filmstan Ltd.
EVER READY (Garam Garam) (10,440) B Jupiter Art Pictures.
EXCUSE ME (12,100) Telugu B Prabhakar Productions.
EKAMBAVANAM (11,656) Tamil M Saravanabava Pictures.
EK KADAM (9,324) B Sunrich Prouctions.
EK ROZ (11,151) B Gupta Art Productions.
ELAN (11,995) B Mehboob Productions.
EXTRA GIRL (11,325) B Balwant Films.
EK AURAT (11,531) C Bengal National Studio.
ELEVEN O'CLOCK (10,313) C Basant Pictures.
EN KANAVAR (My Husband) (17,024) Tamil B Ajit Pictures.
FAREBI JAL (Trapped) B Indian Art Producers
FAIRY OF BAGDAD (Bulbule Bagdad) B Sagar Movietone.
FAITHFUL HEART (Bap ka Bol) B Bharatiya Film Co.
FATHE IMAN (Insan Ya Shaitan) B Eastern Art Productions.
FIRDOUSI Persian B Imperial Film Co.
FIDA-E-TOHID B Sankar Movietone.
FLAMING YOUTH (Jawani Diwani) B Jayant Pictures.
FLASHING SWORD B Capitol Sound Pictures.
FUGANE ABLA (Afghan Abla) B Kumar Movietone.
FAREBI DUNIYA (Mysterious Man) B Golden Eagle Movietone.
FASHIONABLE INDIA B Krishna Film Co.
FIGHTING BLOOD (Joshe Jawani) B Kala Kinetone.
FIELD MARSHALL (Marde Maidan) B Jagannath Cinetone.
FAIRY OF FLUTE (Bansari Bala) B Indian Liberty Pic.
FARZE ADA (Loyalty) B Indian Liberty Pictures.
FAULADI MUKKA B Wadia Movietone.
FIDE-E-WATAN (Tasvire Wafa) B Daryani Production.
FORBIDDEN BRIDE (Lagna Bandhan) B Sagar Films.
FAKHRE ISLAM C Indra Movietone.
FLAMES OF LOVE (Sham Parvana) B Ranjit Film Co.
FLOWER GIRL (Pardesi Pankhi) B Ranjit Film Co.
FORWARD MARCH (Badhe Chalo) B Manmohan Pictures.
FRONTIER OF INDIA (Swaraj Seemavar) Marathi B Prince Shivaji.
FASHIONABLE WIFE B Vishnu Cinetone.
FANKDO FITOORI B Pearl Pictures.
FARZANDE WATAN (Leather Face) B Prakash Pictures.
FLYING RANEE B Wadia Movietone.
FARIAD B Ranjit Movietone.
FARMAN B Mohan Pictures.
FASHION B Fazli Brothers Ltd.
FIGHTING HERO (10,300) B Talpade Productions.
FIRAUN (Shah-E-Misr) (10,937) B Kismat Pictures.
FLYING PRINCE (10,507) B Basant Pictures.
40 CRORES (Chalis Karod) (10,995) B Chandra Art Production.
FAISLA (11,140) B Gitanjali Movietone.
FARZ (10,820) P New Hindustan Pictures.
FLYING MAN (10,824) B Roshan Pictures.
GHARKI LAXMI (Wife) B Krishnatone.
GALAVA Tamil B Sagar Film Co.
GULBAKAWALI B Saroj Movietone.
GULRUZARINA C Madan Theatres Ltd.
GAY CAVALIER (Rangila Rajput) B Ajanta Cinetone.
GAFIL MUSAFIR B Saroj Movietone.
GARIBKI DUNIYA C Madan Theatres Ltd.
GOURANG LEELA (Hari Bhakta) C Fadha Film
GRIHA LAXMI (Educated Wife) B Sagar Film
GULSANOVAR B Imperial Film Co.
GUNSUNDARI B Ranjit Film Co.
GAIBI GOLA C Madan Theatres Ltd.
GAIBI INSAN Jubilee Cinetone.
GAIBI SITARA B Saroj Movietone.
GULABAKAVALI Tamil C Tamilnadu Talkies Ltd.
GHAR JAMANI Gujarati B Premier Cinetone.

GHAR JAMAI Gujarati B Premier Cinetone.
GNANA SUNDARI Tamil M Srinivas Cinetone.
GOLDEN CITY (Sone ka Shahar) B Kumar Movietone.
GOPAL KRISHNA Tamil M S.T.R. Productions.
GULSHANE ALAM B Mahalaxmi Cinetone.
GHUNGHATKE PAT KHOL (Azadi) B Shakti Movietone.
GARIBKI LADKI (Bholi Bhikaran) B Jayant Pictures.
GARIB PARWAR B Ajanta Cinetone.
GARUD GARVA BHANGAM Tamil C Oriental Film.
GAY BIRDS (Do Diwane) B Sagar Films.
GAY BIRDS (Dokharab Jan) Gujarati B Sagar Film Co.
GAY PRINCE (Rangila Raja) B Ranjit Film Co.
GAZIL DILER B Sarla Cinetone.
GIRL FROM LAHORE (Matwali Jogan) B Metro Movietone.
GOL NISHAN (Mark of Zero) B Navbharat Cinetone.
GRADUATE B Educational Talkies.
GRIHA DAH Bengali C New Theatres Ltd.
GULAM DAKU B Imperial Film Co.
GUNEHGAR (Sinner) B Venus Movietone.
GANGAVATARAN Marathi B Kolhapur Cinetone.

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GARIBKI TOPE (Khudai Khidmatgar) Bharat Laxmi Pictures.
GAY BANDIT (Laheri Lutaru) B Paramount Film Co.
GEETA SARAM (Modern Youth) Tamil M Assandass Classical Talkies.
GENTLEMEN DAKU B Daryani Productions.
GRAHER FER Bengali C Devadatta Films.
GULBADAN B Vishnu Cinetone.
GURU GHANTAL (Shariff Badmash) B Indian Liberty Pictures.
GHUNGHATWALI B Vishwakala Movietone.
GORA Bengali C Devedatta Films.
GORAKH AYA B Ranjit Film Co.
GOLDEN HAIR (Sonera Bal) B Ram Movietone.
GOPAL KRISHNA Marathi B Prabhat Film Co.
GRAMOPHONE SINGER B Sagar Film Co.
GRIHA LAKSHMI Telugu M Rohini Pictures.
GULABAKAWALI Telugu B Indian Liberty Pictures.
GAMBLER (Jugari) B Ray Pictures.
GARIBKA LAL (Prince of Paupers) B Jayabharat Movietone.
GAZI SALAUDDIN B Supreme Pictures.
GOLDEN GANG (Sonheri Toli) B Paramount Film Co.
GULABAKAVALI Punjabi P Pancholi Pictures.
GANGSTERS (Dorangi Daku) C India Movietone.
GEETA (Social Drama re. Karma Yoga) Marathi B Circo Productions.
GHARKI RANI B Huns Pictures.
GNANAMBIKA (Ragaleela) Malayalam M Shyamala Pictures, Ltd.
GOLIBAR (Gorakh Danda) B Paramount Movietone.
GORAKH NATH (Alak Niranjan) B Aruna Pictures.
GORAKH NATH (Alak Niranjan) Marathi B Aruna Pictures.
GARIBKI LADKI B Bengal Pictures Corporation.
GAJALAKSHMI (Hidden Treasure) Telugu M Navin Bharat Pic. Ltd.
GHARKI LAJ B Sunrise Pictures.
GHARJAWAI Marathi B Asha Pictures.
GANGA AVATARAM Tamil M. Sundaram, Sound Studio.
GARIB B National Studios.
GARMIL Bengali C Chitrabani Ltd.

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GHAR SANSAR B Sunrise Pictures.
GORA KUMBHAR B Chayya Films Ltd.
GOWANDHI Punjabi P Cine Studio, Lahore.
GUEST (Mehman) B Ranjit Movietone.
GALLOPING GHOST (Bhagta Bhoot) B Bharat Productions.
GARUDGARVA BHANGAM Telugu M Pratibha Pix. Ltd.
GAWRI B Ranjit Movietone.
GAALI B N.R. Desai Productions.
GAJABHAU Marathi B Prafulla Pictures.
GEET B Kardar Productions.
GHARKI SHOBHA B Magnet Pictures.
GRIHA LAXMI Bengali C Shree Bharat Laxmi Pic-
GUL BALOCH Punjabi P Zaman Productions.
GHAR B Sunrise Pictures.
GHAZAL B Raja Movietone.
GULAMI (Rape of Burma) B Shalimar Pictures.
GARMAGARAM (Ever ready) (10,400) B Jupiter Art Pictures.
GOKUL (10,953) B Prabhat Film Co.
GHUNGHAT (10,980) B Prakash Pictures.
GRIHA PRAVESAM (10,995) Telugu M Sarathi Films Ltd.
GWALAN (10,492) B Amar Pictures.
GAON (11,760) B Jamuna Productions.
GAVRAV (10,300) B Mukti Productions.
GEET GOVIND (13,141) B Kanu Desai Productions.
GUL Baloch Punjabi P Zaman Productions.
GHAR GHAR KI KAHANI (11,127) B Janak Pictures.
GHARKI BAHU (12,528) B Kohinoor Pictures.
GHAROA (12,980) Bengali C A.L. Productions.
GIRIBALA (11,000) Hindi C Madhu Bose Productions.
GOLLA BHAMA (14,500) Telugu M Sobhanchala Pictures.
GUDIA (11,744) B Paras Pictures.
GULBAKAVALI (11,226) B Central Studios.
GAJRE (11,597) B Allied Art Productions.
GAIBI TALWAR (12,198) B Mohan Pictures.
GANDHIJI (9,800) Girji Patel (India) Ltd.
GANDHIJI (Ahimsa Yudham) (10,500) Tamil M Patel (India) Ltd.
GARIBANCHE RAJYA (10,500) B Mayoor Pictures.
GHARBAR (7,837) B Hindi Pictures.
GHARWALI (12,812) Gujarati B Master Pictures.
GHAR KI IZZAT (12,201) B Murli Movietone.
GHUMIYA ACHEYAGRAM (12,000) Bengali C Sailajanand Chitra Prathistan.

GITANJALI (13,740) Telugu M Shyamala Films.
GOKUL DASI (17,310) Tamil M Dhiren & Co.
GOPINATH (13,476) B Shanti Lokachitra.
GNANA SOUNDARI (17,271) Tamil M Citadel Film Corporation.
GNANA SOUNDARI (15,484) Tamil M Gemini Studios.
GRAHASTI (13,995) B Aina Pictures.
GUNJAN (12,035) B Nalini Films.
GUNSUNDARI (13,789) B Ajit Pictures.
GUNSUNDARI (13,787) Gujarati B Ajit Pictures.

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HARISCHANDRA B Krishnatone.
HARISCHANDRA C Madan Theatres Ltd.
HEER RAJAH B Krishnatone.
HARISCHANDRA Tamil B Sagar Film Co.
HATHILI DULHAN (Taming of the Shrew) C Madan Theatres Ltd.
HAUNTED HOUSE (Bhutio Mahal) B Ranjit Film Co.
HEER RAJAH P Play Art Photophone Co.
HINDUSTAN C Madan Theatres Ltd.
HATIM TAI (In four instalments) B Bharat Movietone.
HUSNKA GULAM (Passion) B Paramount Film Co.
HAMAN C Madan Theatres Ltd.
HANUMAN JANMA (Sati Anjani) B Sagar Film Co.
HARI BHAKTI (Gouranga Leela) C Radha Film Co.
HASIN KATILA (Nagan) C Radha Film Co.
HOORE BAGDAD B Subash Movietone.
HOORE MURRAKACK B B.I. Quality Film Co.
HOTHAL PADMINI B Saroj Movietone.
HAMLET (Khoon ka Khoon) B Stage Film Co.
HANDS UP (Toofani Tamancha) B Paramount Film Co.
HARISCHANDRA Tamil C Pioneer Films.
HARISCHANDRA Telugu M Star Films Corpn.
HIMATE MARDA (Lord of the Jungle) B Chandra Art Productions.
HIND KESARI B Wadia Movietone.
HUNTERWALI B Wadia Movietone.
HAMARI BETIYA (Our Darling Daughter) B Imperial Film Co.
THE HAWK (Baz Bahadur) B Harshad Film Co.
HIND MAHILA (Women's Challenge) B Kolhapur Cinetone.
HOLY CRIME (Chhaya) B Huns Pictures.
HOLY CRIME (Chhaya) Marathi B Huns Pictures.
HONAHAR (Destiny) B Kolhapur Cinetone.
HOORE SAMANDAR B Vishnu Cinetone.
HOT BLOOD (Bharat ka Lal) B Harischandra Art Prodn.
HARIJAN GIRL-LAKSHMI Tamil C Radha Film Co. & C. V. Raman.
HARNIDHI Bengali C Kali Films.
HIS HIGHNESS B Prakash Pictures.
HURRICANE HANSA B Wadia Movietone.
HAL BANGLA Bengali C Metropolitan Pictures.
HAWAS KI PUTLI (Stree) B Radio Sound Pictures.
HEER SAYAL Punjabi C Indra Movietone.
HIMALAYAKI BETI B Bhavnani Productions.
HOODED TERROR (Bhedi Burkha) B Indian Liberty Pictures.
HUM TUM AUR WOH (We Three) B Sagar Movietone.
HERO NO. 1 B Prakash Pictures.
HER LAST DESIRE (Uski Tamanna) B Sagar Movietone.
HUKUMKA EKKA B Prakash Pictures.
HURRICANE SPECIAL B Sunder Movietone.
HAIWAN B Popular Pictures.
HAMARA DESH B Mohan Pictures.
HARI HAR MAYA Tamil C Modern Theatres Ltd.
HAR JEET C New Theatres Ltd.
HATIM TAI, B, Modern Theatres Ltd.
HER HIGHNESS (Rani Saheba) B Vishnu Cinetone.
HINDKA LAL B Wadia Movietone.
HINDUSTAN HAMARA B Film Corpn. of India.
HOLI B Ranjit Movietone.
HARVILAS Telugu M Sundaram Sound Studios.
HIDDEN TREASURE (Gajalakshmi) Telugu M Navin Bharat Pix. Ltd.
HIMMAT C Kamala Movietone.
HOLIDAY IN BOMBAY B Sudama Productions.
HASO HASO-E-DUNIA-WALO B Sobhagya Pictures.
HAMARI BAT B Bombay Talkies Ltd.
HARISCHANDRA Tamil M Saraswati Cine Film Lab.
HARISCHANDRA Tamil M Sree Rajarajeswari Pix.
HARISCHANDRA Kanarese M Saraswati Cine Film.
HOSPITAL C M.P. Productions.
HUNTERWALI KI BETI Hindi B Basant Pictures.
HARIDAS Tamil M Rayal Talkie Distributors.
HUNTERWALI KI BETI Arabic B Basant Pictures.
HAMARA SANSAR B Prakash Pictures.
HAMRAHI C New Theatres Ltd.
HATAM TAI JUNIOR (Son of Hatamtai) B Bharat Pictures (Nanubhai Vakil).
HEMMA REDDY MALLAMMA Kanarese M Gubbi S.C. Films Co.
HUMAYUN B Mehboob Prodn.
HAMJOLI (10,909) B K. Abdulla Productions.
HAQDAR (10,998) Urdu B Dugal Pictures.
HASRAT (10,101) B New India Pictures.
HAWAI KHATAULA (10,117) B A.M. Khan Productions.
HER HIGHNESS (9,985) B Bharat Talkies.
HUM EK HAIN (10,926) B Prabhat Film Co.
HURE BAGDAD (10,552) B Mohan Pictures.
HURE JUNGLE (Jungle Girl) (10,975) B Circo Productions.
HATAM TAI (12,545) B Fine Art Productions.
HEERA (10,998) B Jayant Desai Productions.
HIMMATWALI (10,783) B Mohan Pictures.
HOTEL PADMINI (11,820) Gujarati B Kirti Pictures.
HEER RANJAH (14,445) B Paristan Pictures.
HIIND MAIL (11,231) B Mohan Pictures.
HIP HIP HURRAY (Chaubeji) (12,600) B Kashmir Films.
HUA SAVERA (11,425) B Jivan Kala Chitra.
HUM BHI INSAN HAIN (10,788) B Maya Art Pictures.

ILLUSION (Maya Macchindra) Marathi B Phabhat Film Co.
INDRA SABHA C Madan Theatres Ltd.
INNOCENT DANCER (Pakdam man Raquesh) B Elephanta Movietone.
ID KA CHAND B Saroj Movietone.
INSAN YA SHAITAN (Fateh Imam) B Eastern Art Production.
INTEKAM (Mohabat Ke Mar) B Amar Movietone.
INDIRA M.A. B Imperial Film Co.
INSAF KI TOP C Bharat Laxmi Pictures.
INVINCIBLE (Chalta Purza) B Paramount Film Co.
IRONY OF FATE (Bhool ka Bhog) B Rajputana Films.
ISHKE PUNJAB (Mirba Sahiban) Punjabi B Hindmata Cinetone.
ISHRATKI MAUT B Sikandar Cinetone.
ISTRI DHARAM (Painted Sin) B Kanwal Movietone.
IMMORTAL FLAME (Amar Jyoti) B Prabhat Film Co.
INDRAJEET VADHA (Sulochana) Telugu C Devadatta Films.
INDRA SABHA Tamil M Srinivas Cinetone.
IMAN FAROSH B Saroj Movietone.
IMPOSTER Bengali C New Popular Pictures.
INDIRA Bengali C G.C. Talkies.
INSAF B Daryani Production.
IZZAT B Bombay Talkies Ltd.
IMPOSSIBLE (Na Hone Wali Baat) C Indra Movietone.
INDUSTRIAL INDIA B General Films Ltd.
IMANDAR B Vishnu Cinetone.
IMPERIAL MAIL C Indra Movietone.
INDIA IN AFRICA C Adarsha Chitra Ltd.
INDRA MALATI Assamese C Chitralekha Movietone Ltd.
IN SEARCH OF HAPPINESS (Mera Haq) B Hans Pictures.
ITS TRUE (Such Hai) B Saraswati Cinetone.
IK MUSAFIR Punjabi P Kamala Movietone.
ILLALU Telugu M Indira Devi Films Ltd.
INDIA TODAY (Aj ka Hindustan) B Ranjit Movietone.
ISHWARI NYAYA (Anjam) B Vishnu Cinetone.
IKRAR (formerly Tyag) B Ranjit Movietone.
IDIOT'S SON (6,400 ft.) Tamil M Deccan Cinetone Ltd.
INKAR B Laxmi Productions.
ISHARA B D.R.D. Productions.
INSAN B Jayant Films.
IRADA C Indrapuri Studios.
ISMAT (Asmat) B Fazli Brothers.
INAM (10,730) B Harischandra Pictures.
INSAF (Justice) (10,898) B Rohini Pictures.
IMMORTAL LOVE (10,591) Persian B Prakash Pictures.
INTEZAR KE BAD (10,777) B Pradeep Pictures.
INTIQUAM (10,756) B Ahura Productions.
ITHU NIJAMA (16,143) Tamil M K.G. Productions. Bombay.

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JAMAI SASTHI Bengali C Madan Theatres Ltd.
JORE BHARAT Bengali C Madan Theatres Ltd.
JAI VITHAL (Sant Tukaram) Marathi B Master & Co.
JALTI NISHANI B Prabhat Film Co.
JOSHE MOHABAT C New Theatres Ltd.
JAIDEO Bengali C Madan Theatres Ltd.
JAMNA PULINE Bengali C East India Film Co.
JAN NISAR B Sarla Cinetone.
JANGE AZADI (Veer Pujan) B Jayant Cinetone.
JAWAN MARD (Nava Bharat) B Victory Pictures.
JAWANI DIWANI (Flaming Youth) B Jayant Pictures.
JOHARE SAMSHER B Saroj Movietone.
JADUI DANDA (Magic Wand) B Paramount Film Co.
JAHANARA Urdu C Madan Theatres Ltd.
JANE ALAM ANJUMAN ARA B B.K. Dave Bros.
JAWANIKI HAVA B Bombay Talkies Ltd.
JAWANIKA NASHA C Madan Theatres Ltd.
JEEWAN NATAK (Life's a Stage) B Jayant Pictures.
JOSHE JAWANI (Fighting Blood) B Kala Kinetone.
JOSHE VATHAN (Desh Deepak) B Wadia Movietone.
JUDGMENT OF ALLAH B Sagar Movietone.
JUNG BAHADUR (Dare Devil) B Bhavnani Productions.
JAGAT MOHINI C Madan Theatres Ltd.
JAGRAN (Awakening) B Bhavnani Productions.
JAI BHARAT B Wadia Movietone.
JAI LEELA (Be Rozgar) P Indus Film Co.
JANBAZ MALKA (Queen of Hearts) C National Theatres.
JANMA BHOOMI B Bombay Talkies Ltd.
JEEVAN LATA B Sagar Movietone.
JEEWAN NAIYA B Bombay Talkies Ltd.
JUNGLE QUEEN B Imperial Film Co.
JWALA MUKHI B Ranjit Film Co.
JADUGARIN (Enchantress) Marathi B Rashtra Cinetone.
JAGAT KESARI B Imperial Film Co.
JAGIRDAR B Sagar Film Co.
JALADEVI S. S. (Toofani Khazana) B Firdaus Pix.
JAWAHIRE HIND B New India Movietone.
JEEVAN JYOTI B Mohini Films.
JEEVAN PRABHAT B Bombay Talkies Ltd.
JEEWAN SWAPNA (Journey's End) B Sangeet Film Co.
JAILOR B Minerva Movietone.
JALAJA Tamil M Sagar Movietone.
JANAKA NANDINI Bengali C Radha Film Co.
JARASANDHA Telugu M Jaya Films.
JIWAN EK PAHELI B Central India Theatres.
JUNGLE KA JAWAN B Mohan Pictures.
JUSTICE (Prem Samadhi) B Saroj Movietone.
JAWALA Marathi B Huns Pictures.
JWALA B Huns Pictures.
JAWANI KI REET C New Theatres Ltd.
JAYABHARATI Tamil B Mohan Pictures.
JAYA KODI Tamil B South India United Aritists Corp.
JAYA PRADHA Telugu M Sri Sarada Rayalseema Film.
JIBAN MARAN Bengali C New Theatres Ltd.
JIVAN SATHI (Comrades) B Sagar Film Co.

JOKER DHON Bengali C East India Film Co.
JOSHE ISLAM C Indra Movietone.
JOTHI RAMLINGSWAMI Tamil C Jyothi Pictures.
JUGARI (Gambler) B Ray Pictures.
JUNGLE KING B Wadia Movietone.
JADU NAGARIA (Magic City) B Vishnu Cinetone.
JADUI KANGAN B Mohan Pictures.
JAGAT MOHINI B Mohan Pictures.
JAGGA DAKU Punjabi C Indra Movietone.
JANGE AZADI B Chandra Art Productions.
JAYA SWADESH B Wadia Movietone.
JEEVAN JYOTI Telugu M Jaya Films Ltd.
JHOOTI SHARM (Naked Truth) B Bhavnani Productions.
JADUI BANDHAN B Mohan Pictures.
JAWANI KA RANG (Stree) B Radio Sound Pictures.
JHOOLA B Bombay Talkies Ltd.
JUNGLE KI LADKI (Maid of the forest) B Onkar Lalit.
JUSTICE OF VIKRAM (Manthan) B Wadia Movietone.
JAWAB C M.P. Productions.
JAWANI B National Studios Ltd.
JAWANI KI PUKAR (Call of Youth) B Artists Combine.
JHANKAR B Silver Films.
JIBAN SANGINI Bengali C Shri Bharat Lakshmi Pictures.
JIVAN MUKTI Telugu M Gemini "Kohinoor".
JIVAN NATAK Kanarese M Gubbi C S.Film Co.
JUNGLE PRINCESS B Wadia Movietone.
JYOTI MALAR Tamil B Bama Films.
JADUI JHOOLA B Mohan Pictures.
JANANI Bengali C K.B. Pictures.
JANGI JAWAN P Indra Movietone.
JHATPAT (Mr.) B Harischandra Pictures.
JOGA JOG Bengali C M.P. Productions.
JUDGE SAHEBAR NATNI Bengali C Rajni Pictures.
JADUI KISMET B Mohan Pictures.
JAGATALAPRADAPAN Tamil M Pakshiraj Films.
JEEWAN (First censored as 'Bahar') B Kardar Productions.
JWAR BHATA B Bombay Talkies Ltd.
JAMBULINGAM Tamil M Premier Cinetone Ltd.
JI HAN (Yes Please) B Gautam Chitra.
JADUGAR (10,990) B Bombay Film Co.
JADUI PUTLI (11,431) B Laxmi Productions.
JAG BITI (11,250) B Din Pictures.
JAMNA PAR (10,594) B Hilal Film Corpn.
JEB KATRA (Pick Pocket) (10,998) B Brij Prakash Productions.
JEENA SEEKHO (10,185) B Prabhakar Pictures.
JEEVAN YATRA (11,111) B Rajkamal Kalamandir.
JEEWAN CHHAYA (9,388) B Sunrise Pictures.
JEEWAN SWAPNA (9,525) B A.I. Productions.
JHUMKE (10,650) P Chitra Productions.
JUNGLE GIRL (Hure Jungle) (10,976) B Circo Productions.
JUNGLE KA SHER (10,819) B Zenith Productions.
JUNGLE KI PUKAR (9,526) B Speedway Films.
JUSTICE (Insaf) (10,898) B Rohini Pictures.
JADUI Ratan (14,600) B Kismet Pictures.
JAGARAN (10,765) Bengali C Barua Art Productions.
JAHRER PAR (10,995) Bengali C Everest Films Ltd.
JAI BHAVANI (10,330) Marathi B Prabhakar Pictures.
JAI JATRA (10,945) Bengali C Vanguard Productions.
JAI MALHAR (11,693) Marathi B Mangal Pictures.
JAIL YATRA (12,516) B Jagirdar Productions.
JAMBHAM (11,905) Tamil M Guhan Pictures Ltd.
JANATA (11,814) B Janak Pictures.
JANETA (12,079) Gujarati B Sajjan Pictures.
JASUS (Detective) (13,053) B Kismet Pictures.
JEEVA JYOTI (13,500) Tamil M Pathi Pictures.
JHALAK (12,543) B Neptune Films (India).
JUGNU (14,093) B Shaukat Art Productions.
JUNGLMEN MANGAL (11,328) B Harischandra Pictures.
JURMANA (10,681) B Asif Productions.
JADDUI ANGHOOTI (11,550) B Mohan Pictures.
JADUI BANSARI (10,942) B Mohan Pictures.
JADUI CHITRA (10,427) B Prabha Pictures.
JADUI SHENAI (11,500) B Mohan Pictures.
JAGIDAS KHOUMAN (10,845) Gujarati B Roop Chhaya Chitra.
JAI HANUMAN (12,702) B Shree Ranjit Movietone.
JAI HIND (Sipahe) (10,450) B Challenge Productions.
JAI RANCHOD (12,859) Gujarati B Master Pictures.
JALAN (10,520) B Chandni Chitra.
JALSA (11,991) B Jyoti Prakash Chitra.
JEEBAN SAIKAT (9,987) Bengali C Basanti Pictures.
JEENE DO (11,120) B Jai Hind Chitra.
JEEVAN PALTO (12,620) Gujarati B Vanguard Pictures.
JEEVACHA SAKHA (11,460) Marathi B Mangal Pictures.
JESAL TORAL (13,224) Gujarati B Kirti Pictures.
JHARA PHOOL (10,154) Bengali C Anjali Pictures.
JHARNA (12,435) B Protima Productions.
JHUTI KASMAIN (12,000) Hindi C Rawail Productions.
JOURNEY OF DR. KOTNIS (8,244) English B Rajkamal Kalamandir.
JUNGLE GODDESS (12,204) C Super Pictures, Bombay.

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KALIDASS Tamil M Select Pictures Circuit.
KHUDA DOST B Bharat Movietone Co.
KRISHNA KANTA'S WILL C Madan Theatres Ltd.
KRISHNAVATAR B Krishna Film Co.
KALA PAHAD B Sharda Movietone.
KALANKA BHUNJAN (Radha Kisto) Bengali C Madan Theatres Ltd.
KAPAL KUNDAL Bengali C New Theatres Ltd.
KHUBSURAT BALA B Sansar Movietone.
KING FOR A DAY B East India Film Co.
KOVALAN Tamil B Imperial Film Co.
KRISHNA SUDAMA B Ranjit Film Co.
KURUKSHETRA B Chatrapati Cinetone.
KURUKSHETRA Marathi Chatrapati Cinetone.
KALA GULAB (Black Rose) B Wadia Movietone.

KALA NAGH B Majestic Movietone.
KALA WAGH B Jayadevi Cinetone.
KANYA VIKRAYA (Lobhi Pita) B Pioneer Films.
KARMA English B Imperial Film Co.
KASHMIRA B Ranjit Film Co.
KHAK KA PUTLA B Krishna Movietone.
KHAWBE HASTI (Magic Flute) B Imperial Film Co.
KISMAT KA SHIKAR C Pioneer Films.
KISMAT KI KASAUTI C East India Film Co.
KOVALAN Tamil C Rayal Talkie Distributors.
KRISHNARJUN YUDDHA B Balwant Pictures.
KRISHNARJUN YUDDHA Marathi B Balwant Pictures.
KALA SAWAR (Black rider) B Jawahar Cinetone.
KALIYA MARDAN B Kolhapur Cinetone.
KALIYA MARDAN Marathi B Kolhapur Cinetone.
KALI WAGHAN (Wild Tigress) B Kumar Movietone.
KALKOOT (Kismat ki Bhool) B Sudha Pictures.
KAMROO DESHKI KAMINI B Kumar Movietone.
KANTHAHAR Bengali C Radha Film Co.
KARWANE HAYAT C New Theatres Ltd.
KARWANE HUSN B Kanwal Movietone.
KATIL KATAR B Victory Pictures.
KATLE AM B Menaka Pictures.
KHABARDAR (Bombshell) B Mahalaxmi Cinetone.
KHASDAKHAL Bengali C Sonoray Pictures.
KHOON KA KHOON (Hamlet) B Stage Film Co.
KUCHELA Telugu C Radha Film Ltd.
KHUDADAD B Pioneer Pictures.
KHUNE NAHAK (Bal Hatya) B Eastern Art Productions.
KHUNI KHANJAR (Devils Dagger) B Paramount Film Co.
KIMTI ANSU B Ranjit Film Co.
KOUSALYA Tamil M South Indian Film Corporation.
KRISHNA ARJUN Tamil C Rayal Talkies Distributors.
KRISHNA LEELA Telugu M Vel Pictures.
KRISHNA SHISHTAI (Bharat ka Bhavishya) B Saraswati Cinetone.
KRISHNA TULABHARAM Telugu C Kali Films.
KUNWARI (Vidhwa) C Bharat Laxmi Pictures.
KABIR Telugu C Oriental Classical Talkies.
KABIRDAS (Mahatma) Tamil M Sundaram Sound Studio.
KADAKTI BIJLI (Thunderbolt) C Radha Film Co.
KALAPARINAYA Bengali C Kali Films.
KHUDRAT NO FAISLO (Decision Divine) B Majestic Movietone.
KHUNI KON (Kanta Har) C Radha Film Co.
KHYBAR PASS C East India Film Co.
KIMIAGAR B Saroj Movietone.
KRISHNA NARDI Tamil M Sundaram Talkies.
KRISHNA SUDAMA Bengali C Radha Film Co.
KACHI SANSAD Bengali C Kali Films.
KALA BHOOT (Black Ghost) B Indian Liberty Pictures.
KALKI BAT (Tale of Yesterday) B Saroj Movietone.
KAMI DILER (Taramhar) B Indian Liberty Pictures.
KANAKATARA Telugu B Saraswati Talkies Ltd.
KANHOPATRA Marathi B Shalini Cinetone.
KAUSALYA PARINAYAM Tamil C Madras United Artists.
KAVIRATNA KALIDAS Tamil M Ganesh Films.
KHAN BAHADUR B Minerva Movietone.
KHUDAI KHIDMATGAR (Garib Ki Tope) C Bharat Laxmi Pictures.
KHWABKI DUNIYA (Dreamland) B Prakash Pictures.
KING VALLALAH Tamil M Vel Pictures.
KISAN KANYA B Imperial Film Co.
KISKI PYARI (Whose Darling) C Sunrise Film Co.
KOKILA B Sagar Movietone.
KRISHNA BHAKTA (Bhakta Jaydeo) Tamil C Pioneer Films.
KRISHNA TULABHARAM Tamil M Srinivas Cinetone.
KULDEEPAK B Mohan Pictures.
KULVADHU (Daughter in law) B Sagar Film Co.
KUNKU (The Unexpected) Marathi B Prabhat Film Co.
KUTTI (Samajaga Chitram) Tamil M Vel Pictures.
KACHA DEVAYANI Telugu M Chamria Talkie Dist.
KAMBAR Tamil M Kaliwas Films.
KANNAPPA NAYANAR Tamil M Kalidas Films.
KARMA VEER (Mard Bano) C Sitaram Cinetone.
KHANA Bengali C Metropolitan Pictures.

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KHATARNAK AURAT (Dangerous Woman) C Madan Theatres Ltd.
KIS LIYE (Why) B Imperial Film Co.
KAHAN HAI MANZIL TERI B Wadia Movietone.
KALA JIGAR (Black Heart) B Mohan Pictures.
KANGAN B Bombay Talkies Ltd.
KAPAL KUNDALA C New Theatres Ltd.
KHUNI JADUGAR (City of Silence) P Kamala Movietone.
KICK (Thokar) B Ranjit Movietone.
KIRATA ARJUN Tamil M Venus Pictures.
KON KISIKA B Hindustan Cinetone.
KUMERA KULOTHUNGA Tamil M Deccan Cinetone.
KALACHAKRAM Telugu M Naveen Bharat Pictures.
KALAMEGAM Tamil M Dandapani Film Ltd.
KALYANI B Mansukh Pictures.
KAMAL E KAMINI Bengali C Prafulla Pix.
KANYADAN B Super Pictures.
KRISHNA MAYA (Madari Mohan) B Nutan Pictures.
KRISHNA THOOTHU Tamil M Rajgopal Talkies.
KUM KUM Bengali B Sagar Movietone.
KUM KUM THE DANCER B Sagar Movietone.
KACHA DEVAYANI Tamil M Madras United Artists.
KADAMBHAM Tamil M Krishna Pictures.
KAMADHENU Tamil M Thiagraj Film, Trichy.
KANCHAN B Chitra Productions.
KASAUTI B National Studios Ltd.

KAVI JAIDEO Bengali C. Movietone Technique Society.
KHAZANCHI P Pancholi Art Pix.
KHOWAISH (Desire) B Sayaji Productions.
KOTHAI'S LOVE Tamil M Sakti Films Ltd. Trichy.
KRISHNA PIDARAM Tamil M C. V. Raman.
KUMARI P Nishat Productions Bombay.
KISKI BIBI B Bharat Talkies.
KANNAGI Tamil M Jupiter Pix & Salem Shanmuga Films.
KARNA ARJUN Bengali C Variety Films Ltd.
KIRTI B Venus Pictures.
KITI HASAL Marathi B New Maharastra Pix.
KHILAUNA B Amar Pictures.
KALAKAR (The Artists) (Suneri Jal in 43) B Durga Pictures.
KUNWARA BAP B Acharya Art Productions.
KISISE NA KAHENA B Chitra Productions.
KALJUG B Hind Pictures.
KHANDAN P Pancholi Art Pictures.
KHAMOSHI C Talwar Productions.
KALIKALA MINOR (500 ft.) Tamil M Modern Theatres Ltd.
KANOON B Kardar Productions.
KARIKAL AMMAYAR Tamil M Sri C. V. Raman.
KASHINATH C New Theatres Ltd.
KASHINATH Bengali C New Theatres Ltd.
KAUSHISH B Din Pictures.
KHANJARAWALI B Vishnu Paradise.
KHAZANCHIKA BETA B National Theatres.
KHOONI LASH B Amrit Pictures.
KISMET B Bombay Talkies Ltd.
KRISHNA PREM Telugu B Famous Cine & Star Combines.
KRISHNA SUDAMA Kanarese M Kalaivani Films Ltd.
KUBER KUCHELA Tamil M Jupiter Pictures.
KURBANI B Murli Movietone.
KADAMBARI B Laxmi Productions.
KALIYAN B Kedar Sharma.
KALPANA (Bondita) Bengali C New Talkies Ltd.
KAVITA B Prakash Pictures.
KIRAN B Ramnik Productions.
KISMATWALA B Jupiter Art.
KOEL Punjabi P Shorey Pictures.
KRISHNA BHAKTA BODHNA B Wadia Movietone.
(DR.) KUMAR B Minerva Movietone.
KAISE KAHUN P Pancholi Art.
KALANKINI Bengali C. R. S. Chandanmal Indrakumar.
KANNAMMA EN KATHALI Tamil M Gemini Studios.
KATADUR Bengali C. S. D. Productions.
KAYALOKAM (Kambhoja Raja) Telugu M Sarathi Films Ltd.
KHELADI B Empire Pictures.
KULKALANK B Sunrise Pictures.
KURUKSHETRA C Unity Productions.
KAHAN GAYE (10,990) P Maheshwary Pictures, Lahore.
KAMALA (10,200) B Laxmi Productions.
KAMLI (8,700) Punjabi P Leela Mandir Productions, Lahore.
KANGOO (9,322) B R. S. Productions.
KASHMIRKI KALI (10,442) B Rajma Pictures.
KEEMAT (10,950) B Kardar Productions.
KHAMUSH NIGAHEN (10,994) P Shorey Pictures.
KHAN SAHEB (10,142) B Praveen Leela Pictures.
KHOONI (10,350) B Lucky Films.
KHUSH NASIB (10,990) C Indrapuri Studios.
KISMAT KA DHANI (10,920) B Laxmi Pictures.
KRISHNA LEELA (Radha Krishna Prem) (10,990) B Gitanjali Movietone.
KULDEEP (10,990) B Maya Art Pdn.
KUMAR GURU (Sri) (10,880) Tamil B Chitrakala Movietone.
KUNDALAKESI (13,400) Tamil M K. S. S. Pictures.
KANJAN (15,370) Tamil M Jupiter Pictures.
KANKANAM (15,917) Tamil M G. B. Narayan & Co.
KANNIKA (16,701) Tamil M Pakshiraj Studios.
KARASTAN (11,672) Marathi B Talpade Productions.
KASAM (Oath) (10,245) B Prem Pictures.
KATAKAM (14,405) Tamil M Tamil Nadu Talkies.
KAUN HAMARA (10,663) B Ranjit Movietone.
KAUN PARDESHI (10,194) B Vishwakala Movietone.
KHANDANI (10,997) B Atre Pictures.
KHAUFNAKH ANKHEN (10,304) B Navaz Pictures.
KHUBSURAT DUNIYA (10,800) B Murari Pictures.
KISMAT KA SITARA (10,951) B Mohan Pictures.
KISMAT WALI (11,708) Hindi C Homi Mistry Productions.
KRISHNA LEELA (13,500) Kanarese M Mahatma Pictures.
KRISHNA SUDAMA (11,500) B National Artists.
KRISHNA SUDAMA (12,975) Gujarati B Diljit Chitra.
KUBER (12,563) Marathi B. Bhoopal Pictures.
KUMAR BAINU MAMMERU (11,533) Gujarati. B Sunrise Pictures.
KALAGHORA (11,500) Bengali C Film Syndicate (India) Ltd.
KALO CHAYA (10,798) Bengali C. Vasu Mitra.
KHIDKI (12,674) B Arvind & Anand.
KARAN GHELO (10,690) Gujarati B Pinakin Pictures.
KAJAL (12,462) B Rattan Pictures.
KARIYAWAR (12,458) Gujarati B Sagar Movietone.
KUCH NAYA (11,909) B Shanti Pictures.
KISKI JEET (11,200) B Tiwari Productions.
KAMAVALI (Nandini) (14,560) Tamil B Bhaskar Pictures.
KRISHNA BHAKTI (19,600) Tamil M Krishna Pictures.
KALPANA (14,350) M Stage & Screen Presentations.
KAVYAN KATHAL (Bilhama) (15,605) Tamil M Mubarak Pictures.

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LEILA MAJNU C Madan Theatres Ltd.
LEILA MAJNU B Krishnatone.
LOVE (Pakdaman) B Krishnatone.
LALE YAMAN B Wadia Movietone.
LANKA DAHAN B Krishnatone.
LAVA KUSH Tamil B Tamil Nadu Talkies.
LAVKUSA Telugu C East Indian Film Co.
LOBHI PITA (Kanya Vikraya) B Pioneer Films.

LURE OF THE CITY (Shahar ki Jadu) B Sagar Film Co.
LAHERI JAWAN (Laughing Cavalier) B Shanti Cinetone.
LAL CHEETA (Red Panther) B Vishnu Cinetone.
LAL CHITHI (Red Letter) B Prakash Pictures.
LAL GOHAR (Payam-e-Ulfat) B Kumar Movietone.
LALITHANGI Tamil C Rayal Talkies Distributors.
LANKA DAHAN Tamil M Chellam Talkies.
LEELAVATHI SULOCHANA Tamil C Angel Film Ltd.
LIFE'S A STAGE (Jeevan Natak) B Jayant Pictures.
LOVE PATH (Preet ki Jeet) B Bharat Kala Moivetone.
LORD OF THE JUNGLE (Himmate Marda) B Chandra Art Productions.
LAGNA BANDHAN (Forbidden Bride) B Sagar Film Co.
LAHERI LALA B Ranjit Film Co.
LAL PUNJA B Paramount Film Co.
LANKA DAHAN Telugu C Radha Film Co.
LAST MISTAKE (Akhri Galti) B Sri Satyanarayan Cinetone.
LAYLO NEHAR B Imperial Film Co.
LEILA MAJNU Persian C East India Film Co.
LOYALTY (Farze Ada) B Indian Liberty Pictures.
LAHERI LUTARU (Gay Bandit) B Paramount Film Co.
LURE OF GOLD (Sharafi Loot) B Ranjit Film Co.
LAL BUJAKKAD (Ondhi Khopdi) B National Cinegraph.
LAXMI CHE KHEL (Wealth) Marathi B Bedekar Productions.
LION OF HARIJANS Tamil B Challenge Movietone.
LUCKY STAR (Bhagya Tara) Tamil M Dwarakanath Pictures.
LUTARU LALNA B Wadia Movietone.
LADIES ONLY B Sagar Film Co.
LEATHER FACE (Farzande Watan) B Prakash Pictures.
LIFE IS FOR LIVING (Manoos) Marathi B Prabhat Film Co.
LIFE IS FOR LIVING (Admi) B Prabhat Film Co.
LUCK Tamil M Mayura Films.
LAGNA PAHAVE KARUN Marathi B Navyug Chitrapat Ltd.
LAPANDAV Marathi B Navyug Chitrapat Ltd.
LAILA MAJNU Punjabi C Indra Movietone.
LAXMI B Circo Productions.
LAHERI JAWAN B Harischandra Pictures.
LAILA MAJNU B Harischandra Pictures.
LAKHPATI B National Pictures.
LAGAN C New Theatres Ltd.
LETTER (Chitti) B Supreme Film Distributors Release.
LOST LOVE Tamil M Ashok Films.
LADY OF THE LAKE (Sarovarki Sundari) B Mohan Pictures.
LALAJI B National Studios Ltd.
LAJWANTI (Radio Singer) B Ganesh Movietone.
LADAI KE BAD B Navyug Chitrapat Ltd.
LADY DOCTOR B Venus Pictures.
LAHERI BADMASH B Jewel Films.
LAHERI CAMERAMAN B Standard Pictures Corporation.
LAL HAVELI B Bombay Cinetone Ltd.
LALKAR B Jayant Desai Prod. Ltd.
LIEUTENANT B National Theatres.
LAILA MAJNU B Hind Pictures.
LAKHARANI B Prabhat Film Co. Ltd.
LADY ROBINHOOD (10,904) B New Deepak Pictures (Nanubhai Bhatt).
LAJ (10,992) B Ayaz Productions.
LAT SAHEB (10,999) B Harischandra Pictures.
LAVANGI Tamil M Jagdish Films.
LAKHOME EK (10,843) B Ranjit Movietone.
LALAT (7,309) B Nara Zankar Productions.
LAL BUTTI (Red Light) (10,536) B Janata Chitra.
LEELA (12,431) B Filmistan Ltd.
LOKASHAHIR RAMJOSHI (11,115) Marathi B Rajakamal Kala Mandir.
LUTERA (Outlaw) (11,064) B Bharat Productions.
LAGAN NA UMEDWAR (11,855) Gujarati B Ranjan Pictures.
LAKHPATI (13142) B Film Chitra Corpn.
LALACH (11,151) B Bhagya Chitra.
LAL DUPATTA (13,775) B Akash Chitra.
LALITA (10,500) Oriya C Great Eastern Movietone Ltd.
LUCKY FRIENDS (Taqdeerwale (11,087) B Rajan Pictures.
MERI JAN (Romantic Prince) B Sagar Film Co.
MONEY (Daulat ka nasha) B Imperial Movietone.
MADHURI B Imperial Film Co.

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MARATHYANCHI DUHI (Domestic feuds) Marathi B Chhatrapati Cinetone.
MAYA BAZAR (Surekha Haran) B Sagar Film Co.
MAYA MACHINDRA B Prabhat Film Co.
MAYA MACHINDRA (Illusion) Marathi B Prabhat Film Co.
MEERABAI B Sagar Film Co.
MUFLIS ASHAK C MADAN Theatres Ltd.
MOHABAT KE ANSU C New Theatres Ltd.
MAD CAP (Premi Pagal) B Sagar Film Co.
MADHUR MURLI C Madan Theatres Ltd.
MAHABHARAT B Sagar Film Co.
MALTI MADHAV B Saroj Movietone.
MAYA JAL B Ajanta Cinetone.
MEERABAI Bengali C New Theatres Ltd.
MIRZA SAHIBAN B Sagar Film Co.
MISS 1933 B Ranjit Film Co.
MOHABAT KI MAR (Intekuam B Amar Movietone.
MA Bengali C Pioneer Films.
MAGIC FLUTE (Khawbe Hasti) B Imperial Film Co.
MAHARANI B Gandharwa Cinetone.
MAHUA Bengali C New Theatres Ltd.
MANJARI B Shree Cinetone.
MASTA FAKIR B Kumar Movietone.
MATSYA GANDHA (Bhisma Pratigna) B New Era Pictures.
MERA IMAN B Jayadevi Cinetone.
MILL (Mazdoor) P. Ajanta Cinetone.

MRICHA KATIKA (Vasantsena) B Vasant Cinetone.
MUMTAZ BEGAM C East India Film Co.
MY MAN (Piya Pyare) B Imperial Film Co.
MYSTERIOUS PRINCE (Thaksen Rajputra) Marathi B Sarawati Cinetone.
MADAN MANJARI B Kala Kinetone.
MAGIC HORSE B jayant Pictures.
MAGIC WAND (Jadui Danda) B Paramount Film Co.
MAHATMA (Dharmatma) B Prabhat Film Co.
MAJNU, 1935 P Kamala Movietone.
MANMOYEE GIRL'S SCHOOL Bengali C Radha Film Co.
MANTRA SAKTI Bengali C Popular Pictures.
MARDE MAIDAN (Field Marshall) B Jagannath Cinetone.
MARKANDEYA Tamil M Vel Pictures.
MASTANA (Diljani) C Bharat Lakshmi Pictures.
MAUT KA TOOFAN (Storm of Death) B All-India Movietone.
MAYA BAZAR Tamil C Pioneer Films.
MENAKA Tamil M Shanmugananda Talkies.
MERA PYARA (My Beloved) C Madan Theatres.
MIDNIGHT ROMANCE (Ratki Rani) B Ranjit Film Co.
MIRZA SAHIBAN (Ishke Punjab) B Hindmata Cinetone.
MIRZA SAHIBAN (Ishke Punjab) Punjabi B Hindmata Cinetone.
MISARKA KHAZANA B Saroj Movietone.
MISARKA SITARA B Mazda Sound Studios.
MISS MANORAMA C Madan Theatres Ltd.
MITHI NAZAR B Ambika Movietone.
MODERN GIRL (Chandra) B Saroj Movietone.
MOHINI RUKMANGADA Tamil M Tamil Nadu Talkies.
MURDERER C East India Film Co.
MY DARLING (Pardesi Sainya or Chand Ka Tukda) B Gandharva Cinetone.
MYSTERIOUS MAN (Farebi Duniya) B Golden Eagle Movietone.
MA B Prafulla Pictures.
MADAM FASHION B Sangeet Movietone.
MADRAS MAIL Tamil B Mohan Pictures
MAHABHARATAM Tamil B Tamil Naidu Talkies.
MAHAMAYA B Imperial Film Co.
MAHA NISHA Bengali C. C. Mullick.
MAHATMA (Kabirdas) Tamil M Sundaram Sound Takies.
MAKI MAMATA (Mother's Love) C Kesari Films.
MAMTA (Always Tell Your Wife) B Bombay Talkies Ltd.
MANMOHAN B Sagar Film Co.
MANOHARA Tamil M Bharat Films.
MANZIL C New Theatres Ltd.
MARDKA BACHA (Valiant) B Krishna Film Co.
MARK OF ZERO (Gol Nishan) B Nava-Bharat Cinetone.
MASTANA MASHOOK B Vishnu Cinetone.
MATLABI DUNIYA B Ranjit Film Co.
MATWALI JOGAN (Girl from Lahore) B Metro Movietone.
MAYA C New Theatres Ltd.
MAYA Bengali C New Theatres Ltd.
MAYA BAZAR Telugu M Vel Pictures.
MEERABAI Tamil M Srinivas Cinetone.
MILLIONAIRE C New Theatres Ltd.
MISS CALCUTTA (Nari Raj) C Madan Theatres Ltd.
MISS FRONTIER MAIL B Wadia Movietone.
MISS KAMALA Tamil C Rajan Talkies.
MOHABATKA TOOFAN C Pioneer Films.
MR. & MRS. BOMBAY C Jaishree Pictures.
MYSTERIOUS SHADOW (Chupa Rustom) B Unity Pictures Corp.
MAHAGEET (Eternal Music) B Sagar Film Co.
MANDIR C Shankar Talkie Corp.

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MARKANDAYA (Chiranjeevi) Kanarese B Kanarese Talkies.
MAZDOOR KI BETI (Dhanwan) B Imperial Film Co.
MERE LAL B Imperial Film Co.
MERI BHOOL (Repentance) B Tara Films.
MILAP C Moti Mahal Theatres Ltd.
MINNALKODI Tamil B Mohan Pictures.
MINOR RAJAMANI Tamil M Olympic Pictures.
MISS SUNDARI Tamil C Tamil Nadu Talkies.
MITTIKA PUTLA (Dolls of Clay) B Ranjit Film Co.
MODERN LADY P Kali Films.
MODERN YOUTH B Golden Eagle Movietone.
MODERN YOUTH (Geeta Saram) Tamil M Assandas Classical Talkies.
MOHINI RUKMANGADA Telugu M National Movietone.
MOTI KA HAR B Sangeet Film Co.
MR. AMMAJI Tamil C Madras United Artists Corpn.
MR. 420 C Star Film Co.
MR. TIGHT & MR. LOOSE Tamil M Sundaram Talkies.
MUKTI C New Theatres Ltd.
MUKTI SNAN Bengali C Kali Films.
MADA SAMBIRANI Tamil M Srinivas Cinetone.
MADHARATKA MAHIMAN (Midnight Man) B Indian Liberty Pictures.
MADHUR MILAN (Afsana) B Saroj Movietone.
MADURAI VEERAN Tamil B Rajan Talkies & Raju Films.
MALABAR HILL (Sathi) B Nataraj Films.
MALA PILLA Telugu M Sarathi Films Ltd.
MARATHIYACHI MULGI Marathi B Artists Combine.
MARD BANO (Karma Veer) C Sitaram Cinetone.
MARKANDYA Telugu M Kuber Pictures Ltd.
MASTER MAN (Ustad) B Krishin Movietone.
MAYA MAYAVAN Tamil M Modern Theatres Ltd.
MAYURDWAJA Tamil M Crdown Talkies.
MAZA MULGA (My Son) Marathi B. Prabhat Film Co.
MEETHA ZAHAR B Minerva Movietone.
MERA LADKA (My Son) B Prabhat Film Co.
MOHINI BHASMASURA Telugu C Andhra Talkies.
MOTHER INDIA B India Cine Pictures.
MR. X B Prakash Pictures.
MUSIRI TUKARAM Tamil M Central Studios.

MY LOVE & IDIOT SON-IN-LAW Tamil, M Coronation Films.
MADHU BANSARI B Paramount Film Co.
MADRAS EXPRESS Tamil B Madras Pictures.
MAHANANDA Telugu M Jaya Films Ltd.
MALLI PELLI Telugu M Jagadish Films Ltd.
MANIKAVASAGAR Tamil M Salem Sri Krishna Films.
MANMATHA VIJAYAM Tamil M Jaya Films.
MANOOS (Life is for lifving) Marathi B Prabhat
MATHRU BHOOMI Tamil M Al. Rm. & Co.
MATHRU DHARMA (Tamil Tai) Tamil B Saraswati Pictures.
MAYA BAZAR Marathi B Prabha Pictures.
MAYA MACHINDRA Tamil C Metropolitan Pictures.
MAYA MRIGA Bengali C Sharma Pictures.
MAZHI LADKI (My Beloved) Marathi B Saraswati Cinetone.
MERA HUQ (In Search of Happiness) B Huns Pictures.
MERA WATAN (My Country) B Challenge Pictures.
MERI ANKHEN (My Eyes) B Supreme Pictures.
MIDNIGHT MAIL B Mohan Pictures.
MILL (Mazdoor) (Revised) B Ajanta Cinetone.
MIRZA SAHIBAN Punjabi B Ranjit Movietone.
MURAD B Saroj Movietone.
MADARI MOHAN (Krishna Maya) B Nutan Pictures.
MAGIC CITY (Jadu Nagaria) B Vishnu Cinetone.
MAHIRAVAN (Chandrasena) Telugu M Kubera Pix Ltd.
MAHATMA GANDHI Tamil M Documentary Films Ltd.
MAIN HARI B Minerva Movietone.
MALTI MADHAVAN Telugu C Metropolitan Pictures.
MANI MEKHALAI Tamil M. T. K. Productions.
MATWALI MEERA Punjabi C Bharat Laxmi Pictures.
MATWALI MEERA C BHARAT Laxmi Pictures.
MEENAKSHI KALAYANAM Tamil C East India Film Co.
MEERABAI Telugu M Mavyakala Films Ltd.
MENASA DEVI Tamil C Madras Film Co.
MOHINI Marathi B My Pictures.
MUD (Apni Nagarian) B Hindustan Cinetone.
MURDE PUNJAB C Indra Movietone.
MUSAFIR B Ranjit Film Co.
MADAN KAMARAJAN Tamil M Gemini, Alwarpet.
MADHUSUDAN B Circo Productions.
MAHATMA GANDHI Telugu M Documentary Films Ltd.
MAID OF THE FOREST (Jungle Ki Ladki) B Onkar Lalit.
MALA B Prakash Pictures.
MANDARVATI Tamil M Arvi Pictures.
MANOMATI Assamese C Aurora Film Corpn.
MANTHAN (Justice of Vikram) B Empire Pictures.
MASOOM C Fazli Brothers.
MAYA JYOTI Tamil M Jayalakshmi Pictures.
MAYUR PRAN Bengali C. M. P. Productions.
MERA MAHI Punjabi P. Northern India Studios.
MERA PUNJAB P Indra Movietone.
MERCHANT OF VENICE C Radha Film Co.
MERE RAJA B Paramount Film Co.
MERE SAJAN (Midnight Angel) B Imperial Pictures.
MUBARAK Punjabi P Jagat Talkies Dist.
MUNICIPALITY Marathi B Brilliant Pictures Ltd.
MUSLIM KA LAL B Mohan Pictures.
MAHAKAVI KALIDAS C Moti Mahal Theatres.
MALAN B Sunrise Pictures.
MAMAJI B Chandra Cinetone.
MAMTA C Indrapuri Studios.
MANAMALIGAI Tamil B Pratap Pictures.
MANU NITHI COLAN (Araichi Mani) Tamil M Kanthan & Co.
MANGTI Punjabi P Shorey Pictures.
MARVI (Meri Duniya) B National Artists.
MATA B (Kirti Pictures) P. B. Zaveri.
MEENAKSHI Bengali C New Theatres Ltd.
MEENAKSHI C New Theatres Ltd.
MEHMAN (Guest) B Ranjit Movietone.
MERA GAON B Laxmi Productions.
MILAN Bengali C Indrapuri Studios.
MOTORWALI B Mohan Pictures.
MOVIELAND Telugu M Gemini Studios.
MUQABLA B Wadia Movietone.
MY WIFE Tamil Saraswati Cine Film Lab.
MAGIC OF SOUTH INDIA English M Madras United Artists Corpn.
MAGIC OF SOUTH INDIA M Madras United Artists Corpn.
MAHATMA VIDUR B Circo Productions.

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MAHATMA VIDUR Marathi B Circo Productions.
MAHASATI ANASUYA B Sunrise Pictures.
MANCHALI P Talwar Productions.
MANGAMMA Tamil M Gemini Studios.
MASTERJI B Janak Pictures.
MATIR GHAR Bengali C Shree Bharat Laxmi Pictures.
MAZAK B Raja Movietone.
MAZHE BAL Marathi B Prafulla Pictures.
MERA KHOWAB (My Dream) P Paras Pictures.
MESSAGE (Paigam) B Amar Pictures.
MOHABBAT B Laxmi Productions.
MOHABBAT KI JEET B Girdhar Bahar Productions.
MOUJ B Basant Pictures.
MR. JATHPAT (Jhat Pat) B Harischandra Pictures.
MUSKARAHAT B Sobhagya Pictures.
MA BAP B Sunrise Pictures.
MAHAKAVI KALIDAS B Rajalaxmi Pictures.
MAHARATHI KARNA B Prabhakar Pictures.
MALI B Rajkamal Kalamandir.
MANASRAKSHANAM Tamil M Madras United Artists Corpn.
MANKI JEET B Shalimar Pictures.
MANORAMA B Chandra Art Productions.
MAUJI JEEWAN B Harischandra Pictures.
MAUJ MAJAH B Mahalaxmi Pictures.
MAYA NAGRI (Sati Madala) B Vishnu Paradise.
MEENA (Vanarani) B Bharat Productions.
MISS DEVI B Laxmi Productions.
MOHA MAYA Tamil M Jupiter Pictures.
MUJRIM B Vishnu Cinetone.

MUMTAZ MAHAL (Mumtaz) B Ranjit Movietone.
MY SISTER C New Theatres Ltd.
MAIN KYA KARUN B Flora Films.
MANCHAKE DIL Bengali C Rupasree Ltd.
MANE NA MANA Bengali C New Century Films.
MAZDOOR B Filmistan Ltd.
MAYA MACHINDRA Telugu M Famous Cine & Star Combine.
MEERA Tamil M Chandraprabha Cinetone.
MEGHDOOT B Kirti Pictures.
MOORTI B Ranjit Movietone.
MY SON Tamil M Central Studios, Madras.
MA BAP KI LAJ (10,557) B Hind Pictures.
MAGADHRAJ (10,488) B Kamal Pictures.
MAGIC CAP (10,990) B Bombay Film Co.
MAHARANI MINALDEVI (10,999) B Laxmi Productions.
MAHARANA PRATAP (10,995) B Jayant Desai Productions.
MANASAROVAR (9,395) B Asiatic Pictures.
MATRI HARA (10,980) Bengali C Cine Producers.
MAUF KIJIYEGA (10,900) B Doomrai Productions.
MERA GEET (10,960) B Jay Shakti Pictures.
MILAN (10,951) B Bombay Talkies Ltd.
MOHABAT KI DUNIYA (10,995) B Savera FILM Productions.
MY COUNTRY (Swadesh Seva) (10,290) B Bombay Film Co.
MADADKAR (11,423) B Jagriti Pictures.
MADHANAMALA (13,588) Tamil M Sri Ramananda Pictures.
MAD MAN (16,201) Tamil M Tamil Nadu Talkies.
MAHANANDA (12,000) Kanarese M Triveni Films Mysore.
MAHASATI TULSI VRINDA (10,385) B Jayant Desai Productions.
MAHATMA KABIR (14,046) Kanarese M Ganesh Pictures Circuit.
MAHATMA UDAYAN (17,000) Tamil M Sri Kamal Productions.
MAI TERA HUN (10,964) B Navyug Chitrapat Ltd.
MALAI MANGAI (11,881) Tamil B Bhaskar Pictures.
MALIKA (10,349) B Hind Pictures.
MANAGER (8,107) B Tiwari Productions.
MANDIR (10,900) Bengali C Associated Distributors Ltd.
MANGAL SUTRA (11,150) B Golden Pictures.
MANJDHAR (12,673) B Minerva Movietone.
MAN MANI (10,550) B Ajit Pictures.
MATWALE (11,450) B Elite Films.
MATWALA SHAIR RAMJOSHI (11,961) B Rajkamal Kalamandir.
MEERA (11,042) B Chandraprabha Cinetone.
MEERABAI (12,990) B Shalimar Pictures.
MEERABAI (11,419) Gujarati B Gautam Chitra.
MEHENDI (10,860) B Fazli Films.
MERA SOHAG (12,500) B Famous Pictures Ltd.
MERE BHAGWAN (9,800) B Murari Pictures.
MERI AMANAT (11,845) B Vikas Pictures.
MIRZA SAHIBAN (11,500) B Madhukar Pictures.
MISS MALINI (13,924) Tamil M Gemini Studios.
MITTI (10,118) B Central Studios, Bombay.
MOHAN (11,750) Famous Pictures Ltd.
MOHINI (11,292) B Mahindra Pictures.
MOTI (10,341) B Navyug Chitrapat Ltd.
MR. DYNAMITE (13,500) B Mohan Pictures.
MUKTIR BANDHAN (10,555) Bengali C Calcutta Talkies Ltd.
MULAQAT (12,196) B Taj Mahal Pictures.
MADALSA (16,379) Telugu M Sobhanchala Pictures Ltd.
MAHABALI (Vaman Avtar) (13,036) Tamil M Bama Films.
MAHA KAL (10,720) Bengali C Chitra Bani Ltd.
MAHASATI ANASUYA (11,178) Gujarati B Anupam Chitra.
MAHATMA GANDHI (9,950) B Documentary Films Ltd.
MAJBOOR (13,061) B Bombay Talkies Ltd.
MALA THE MIGHTY (10,519) C Basant Pictures, Bombay.
MANDIR (13,794) B Bhoomareddi Productions.
MANEY CHILO ASHA (11,978) Bengali C New India Theatres Ltd.
MARIAMMAN (14,645) Tamil M Selvam Film Co.
MATI O MANUS (11,500) Bengali C Chalantika Chitra.
MATLABI (10,611) B Jagriti Pictures.
MAYER DAK (13,000) Bengali C Cine Producers.
MEERA (10,293) Kanarese B Shivanand Films, Mysore.
MELA (12,905) B Wadia Films Ltd.
MERA MUNNA (12,957) B Minerva Movietone.
MERE LAL (11,234) B Maharashtra Chitravani.
MERI BHABI (11,996) B Jubilee Pictures.
MERI KAHANI (13,699) B Super Team Federal Productions.
MIDDLE FAIL OR GANWAR (11,732) B Aroon Tara Pictures.
MITTI KE KHILAUNE (12,535) B Shree Ranjit Movietone.
MOHASAMPAD (13,771) Bengali C Mahalaxmi Talkies Ltd.
MOHINI (19,925) Tamil M Jupiter Pictures.
MORUCHI MAVSHI (12,250) Marathi B Atre Pictures.
MY HUSBAND (En Kanavar) (17,024) Tamil B Ajit Pictures.

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NURJEHAN B Imperial Film Co.
NARSIMHA MEHTA Gujarati B Sagar Film Co.
NATIRPUJA Bengali C New Theatres Ltd.
NAVACHETAN B Krishnatone.
NEK ABLA B Imperial Film Co.
NITI VIJAY (Noorani Moti) B Imperial Film Co.
NURJAHAN English B Himansurai Indo International Talkies.
NAKLI DOCTOR C Madan Theatres Ltd.
NAKSHE SULEMANI B Saroj Movietone.
NALA DAMAYANTI C East India Film Co.
NANDNAR Tamil C New Theatres Ltd.
NOORE IMAN B Arvind Cinetone.
NADIRA B Ranjit Film Co.
NAGAN (Hasin Katila) C Radha Film Co.
NAGANKI RAGNI B Himansurai Indo-International Talkies Co.

NAI DUNIYA (Sacred Scandal) B Prakash Pictures.
NANAND BHOJAI B Mahalaxmi Cinetone.
NANDKELAL (Radha Mohan) Marathi B Shree Mahalaxmi Cinetone.
NAUCHWALI (Dancing Girl) B Sagar Movietone.
NAUGHTY GIRL (Toofani Taruni) B Ranjit Film Co.
NAVA BHARAT (Jawan Mard) B Victory Pictures.
NEKI KA TAJ B Digweer Cinetone.
NIGHT BIRD C East India Film Co.
NOORE ISLAM B Trilok Cinetone.
NOOR MAHAL B Manhar Movietone.
NURI C Durga International Films.
NYAYA (Adle Jahangir) B United Artists.
NAGANAND B Samrat Cinetone.
NAGANAND Marathi B Samrat Cinetone.
NALA DAMAYANTI Tamil C Pioneer Films.
NALLATHANGAL Tamil C Pioneer Films.
NALLATHANGAL Tamil C Angel Films.
NANDANAR Tamil C Assandas Classical Talkies.
NAVAJEEWAN B Ajanta Cinetone.
NAVEENA SADHARAM Tamil C Madras United Artists Corpn.
NAVEENA SARANGDHARA Tamil C Murugan Talkie Films.
NAYA ZAMANA B Pioneer Film Co.
NEELA B Veena Pictures.
NEELA Marathi B Veena Pictures.
NIGA HE NAFRAT (Orphans of Society) B Kolhapur Cinetone.
NIRDOSHI ABLA (Broken Heart) B Novelty Cinetone.
NOORE WATAN B Ranjit Movietone.
NOORE YAMAN B Wadia Movietone.
NALAYANI Tamil M Sundaram Talkies.
NALAYANI Tamil B Oriental Sound Pictures.
NARI RAJ (Miss Calcutta) C Madan Theatres Ltd.
NASIBKA CHAKKAR C Manohar Films.
NAZAR KA SHIKAR B Kumar Movietone.
NIGHT OF LOVE (Prem Ratri) B Eastern Art Productions.
NURE WAHADAT C East India Film Co.
NAMACHA MAHIMA (Sant Namedeo) Marathi B Minerva Movietone.
NARA NARAYAN Telugu B Wadia Movietone.
NAV JAWAN B Wadia Movietone.
NAVEENA NIRUPAM Tamil M Mysore Sound Studio.
NEW SEARCH LIGHT B Imperial Film Co.
NISHANE JANG B Prince Movietone.
NA HONEWALI BAAT (Impossible) C Inara Movietone.
NANDKUMAR Tamil B Pragati Pictures, Bombay.
NANDKUMAR Marathi B Jayshree Films.
NANDKUMAR Hindi B Jayshree Films.
NIGAH-E-KAMIL (Perfect Man) B Circle Pictures.
NIGHTINGALE (Banki Chidya) B Ranjit Film Co.
NIRMALA B Bombay Talkies Ltd.
NADI KINARE (On the River) B Ranjit Film Co.
NARA NARAYAN Bengali C Radha Film Co.
NAV JEEVAN B Bombay Talkies Ltd.
NETAJI PALKAR Marathi B Aruna Pictures.
NITI VIJAYA (Payame Huq) B Vishnu Cinetone.
NAKED TRUTH (Jhooti Sharam) B Bhavnani Productions.
NARSI BHAGAT B Prakash Pictures.
NARTAKI C New Theatres Ltd.
NAVIN VIKRAMADITYA Tamil M Asok Films.
NEXT TO GOD (Pyar) B Vishnu Cinetone.
NIRALI DUNIYA (Trust Your Wife) B Tarun Pictures.
NAI ROSHNI B National Studios Ltd.
NANDINI Bengali C.K.B. Pictures.
NARAD NARADI (Bahekle la Brahmachari) Marathi) B Saraswati Cinetone.
NARTAKI Bengali C New Theatres Ltd.
NAVARDEO (Bridegroom) Marathi B Saraswati Movietone.
NAYA SANSAR B Bombay Talkies Ltd.
NAZI BOOTHAM Telugu M Dinkara Films.
NEW DAY (Prabhat) B Tarun Pictures.
NIMAI SANYAS Bengali C Moti Mahal Theatres Ltd.
NIRDOSH B National Studios Ltd.
NIRDOSH Marathi B National Studios Ltd.
NAZARANA B Anupam Chitra.
NAZRANA Marwari B Anupam Chitra.
NAI DUNIYA B Circo Productions.
NARI B Venus Pictures.
NARI Bengali C New Talkies Ltd.
NISHANI P Shorey Pictures.
NADAN B A.B. Productions.

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NAGAD NARAYAN B New Huns Pictures.
NAI KAHANI B Prabhat Film Co.
NAI ZINDAGI B United Films.
NAJMA B Mehboob Productions.
NAMASTE B Kardar Productions.
NAUKAR B Sunrise Pictures.
NAYA TARANA B Navyug Chitrapat Ltd.
NAYA ZAMANA B Mohan Pictures.
NIKHETTOO P Union Pictures, Lahore.
NILANGURIA Bengali C Eastern Talkies Ltd.
NURSE B Ranjit Film Co.
NANDITA Bengali C Rupsree Ltd.
NAGAM-E-SAHARA (Song of the Desert) B Jagriti Pictures.
NAL DAMAYANTI B Janak Pictures.
NASIB (Can't Help It) B Silver Films.
NEELAM B A.G. Productions.
NIRDHAR (Bhedi Khazana or Arti) B Screen Attractions Corporation.
NAI MA (10,997) B Prakash Pictures.
NAMUMKIN (10,995) B Manoranjan Pictures.
NARADA NARADI Telugu M Jagammani Pictures.
NARGIS (10,980) B Famous Pictures.
NATUN BAU (10,940) Bengali C Eastern Talkies Ltd.
NEECHA NAGAR (10,442) B India Pictures.
NEERA AUR NANDA (9,953) B Rajhuns Films Productions.
NEHLEPE DEHLA (10,218) B Shama Productions.
NEK PARVIN (10,993) B D.R.D. Productions.
NISHANA (10,152) B Lucky Films.
NIVEDITA (10,800) Bengali Chitra Bharati.
NOOR-E-ARAB (Tilasmi Heera) (10,231) B Neptune Films.

NAI BAT (12,170) B Chaudhari Productions.
NAIYA (10,350) B Mohan Pictures.
NAMAK (9,499) B Azad Pictures.
NARSINH MEHTA (13,301) Gujarati B Prakash Pictures.
NATAK (10,962) B Kardar Productions.
NATEEJA (14,119) B Bombay Talkies Ltd.
NATUN KHABAR (13,000) Bengali C J.K. Thaker (Our Films).
NAUKA DUBI (13,282) Bengali B Bombay Talkies Ltd.
NEEL KAMAL (10,456) B Oriental Pictures.
NETAJI SUBHASH (6,768) B Sardar Vallabhbhai Patel.
NURSE SISI (10,972) Bengali C New Theatres Ltd.
NADIYA KE PAR (12,190) B Filmistan Ltd.
NAI REET (11,532) B India Film Corpn.
NAKLI HEERA (11,883) B Laxmi Productions.
NANAND BHOJAI (12,635) Gujarati B Ajit Pictures
NANDA RANIR SANSAR (12,997) Bengali Eastern Talkies Ltd.
NANDINI (Kamavalli) (14,500) Tamil M Bhaskar Pictures.
NAO (12,100) B Manasarovar Pictures.
NARIR ROOP (13,000) Bengali C India United Pictures.
NAVEEN VALLI (5,879) Tamil M Santhanam Pictures.
NEK DIL (10,570) B Light House Productions.
NIRMALA (12,230) Malayalan. M Kerala Talkies.

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ORPHANS OF THE SOCIETY (Nigahe Nafrat B Kolhapur Cinetone.
ORPHANS OF THE SOCIETY (Vilasi Ishwar) Marathi B Kolhapur Cinetone.
ONE FATAL NIGHT (Bala ki Rat) C Bengal Talkies.
OUR DARLING DAUGHTERS (Hamari Betiyan) B Imperial Film Co.
ONDHI KHOPDI (Lal Bhujakkad) B National Cinegraph.
ONWARD MARCH Tamil B Sagar Movietone.
ORPHAN GIRL Tamil M Jupiter Pictures.
(THE) ONLY WAY B Sagar Movietone.
ON THE RIVER (Nadi Kinare) B Ranjit Film Co.
OORVASI SAHASAM Tamil M Venus Pictures.
OORVASI'S LOVE (Vikram Oorvasi) Tamil M Modern Theatres Ltd.
OKA ROJU RAJA Telugu B Parchure Raja Productions.
O PANCHHI B Raja Movietone.
OUTLAW (Lutera) (11,064) B Bharat Pictures.
OATH (Kasam) (10,245) B Prem Pictures.
O JANE WALE (10,900) B Nava Hind Pictures Ltd.
OKHA HARAN (10,600) Gujarati B Sunrise Pictures.
OONCH NEECH (12,300) Hindi C New Theatres Ltd.
PAK DAMAN (Love) B Krishnatone.
PADUKA PATTABHISHEKAM Telugu B Sagar Movietone.
PAK DAMAN RAQUESA (Innocent Dancer) B Elephanta Movietone.
PALLI SAMAJ Bengali C New Theatres Ltd.
PARIJAT PUSHPAHARANAM Tamil B Imperial Film Co.
PATI BHAKTI C Madan Theatres Ltd.
PAVITRA GANGA (Sacred Ganges) B Oriental Pictures.
PRAHALAD C Madan Theatres Ltd.
PUNARJANMA Bengali C New Theatres Ltd.
PANDAV KAVRAV B Sagar Film Co.
PARDESI PREETAM (Street Angels) B Ranjit Film Co.
PASSION (Husna ka Ghulam) B Paramount Film Co.
PATIT PAWAN (Ahilyodhar) B Pratima Pictures & Photophone Ltd.
PRAHLAD Tamil C New Theatres Ltd.
PRAHLAD Tamil M East India Film Co.
PREMKA NASHA C Madan Theatres Ltd.
PREMI PAGAL (Mad Cap) B Sagar Film Co.
PRITHVIRAJ SANYOGITA B Maharashtra Cinetone.
PRITHVIPUTRA Telugu B Saraswati Cinetone.
PURAN BHAKTA B New Theatres Ltd.
PARTH KUMAR B Shyama Cinetone.
PARTH KUMAR Marathi B Shyama Cinetone.
PHANTOM OF THE HILLS B Sagar Film Co.
PIYA PYARE (My Man) B Imperial Film Co.
PREM PARIKSHA B Eastern Art Productions.
PREM SANGAM Marathi B Anand Pictures.
PAINTED SIN (Istri Dharma) B Kanwal Movietone.
PANGS OF LOVE (Darde Ulfat) B Swastik Pictures.
PARDESI SAIYA (Chandka Tukda or My Darling) B Gandharva Cinetone.
PATALAPURI Bengali C Kali Films.
PATI BHAKTI (Pavitra Leelavathi) B Madan Theatres
PATTINATHAR Tamil M Lotus Pictures Ltd.
PAYAME ULFAT (Lal Gohar) B Kumar Movietone.
PAYER DHULO Bengali C East India Film Co.
PHANTOM OF CALCUTTA (Saitan Kanikandi) Bengali C Madan Theatres Ltd.
POORNACHANDRA Tamil C Aurora Film Corporation.
PRAFULLA Bengali C Kali Films.
PREET KI REET (Love Path) B Bharatkala Movietone.
PREM KI RAGNI B Madan Theatres Ltd.
PREM PUJARI B Jayant Pictures.
PRISONERS OF LOVE (Raj Tarang) B B.K. Dave Bros.
PUJARINI (Dancer of the Temple) B Imperial Film Co.
PYAR KI MAR (Queen's Wrath) B Ajanta Cinetone.
PYARA DUSHMAN B Sikandar Cinetone.
PADUKA PATTABHISHEKAM Tamil M Krishna Talkies.
PAHADI KANYA B Wadia Movietone.
PANDIT MASHAI Bengali C Popular Pictures.
PARA PARE Bengali C Chandra Film Co.
PARIVARTAN (Regeneration) C Madan Theatres Ltd.

PARVATI KALYANAM Tamil M National Movietone.
PASSING SHOW B Prakash Pictures.
PATHER SHESHI Bengali C East India Film Co.
PATI BHAKTI Tamil C Madura Original Boys Cinetone.
PATTINATHAR Tamil M Bel Pictures.
PIYAKI JOGAN (Purchased Bride) B Golden Eagle Movietone.
PRABHUKA PYARA B Ranjit Film Co.
PRATIMA (Prem Murthi) B Daryani Productions.
PREM BANDHAN (Victims of Love) B Golden Eagle Movietone.
PREM KI AAG B Mukhtiar Film Co.
PREM KI DEVI C Star Films.
PREM LAKSHA (Taqdir ka Tir) C West India Film Corporation.
PREM RATRI (Night of Love) B Eastern Art Productions.
PREM VIJAYAM Telugu M Indian Art Cinetone.
PRIDE OF INDIA (Shane Hind) B Imperial Film Co.
PRINCE OF THIEVES (Sahu Chor) B Nav Bharat Movietone.
PUJARIN C (New Theatres Ltd.) International Film Craft.
PUNDALIK Marathi B Parijat Pix.
PUNJAB KA SINHA (Veer) B Vishnu Cinetone.
PADMAJYOTI Tamil M Modern Theatres Ltd.

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PARAKH (Prem Kasauti) B Dwarka Pictures.
PARDESI PANKHI (Flower Girl) B Ranjit Film Co.
PRABHASH Milan Bengali C Radha Film Co.
PRATIBHA Marathi B Shalini Cinetone.
PRATIBHA B Shalini Cinetone.
PREM KAHANI B Bombay Talkies Ltd.
PREM VEER Marathi B Huns Pictures.
PREM VEER B Huns Pictures.
PREM YATRA P New Orient Films Ltd.
PRESIDENT C New Theatres Ltd.
PUCCA ROWDY (Tanjore Rowdy) Tamil B Mohan Pictures.
PUNJAB LANCERS B Imperial Film Co.
PURANDARDAS Tamil M Devi Films.
PURANDARDAS Kanarese M Devi Films.
PATH OF GLORY (Vijay Marg) B Mukundlal Bansilal.
PERFECT MAN (Nigahe Kamil) B Circle Pictures.
POORNIMA B Prakash Pictures.
POST MAN (Abhilash) B Sagar Film Co.
PREM SAMADHI (Justice) B Saroj Movietone.
PRITHWIPUTRA B Ranjit Film Co.
PROFESSOR WAMAN M.Sc. B Ranjit Film Co.
PUNAR JANMA (Reunion) B Royal Movietone.
PUNJAB KESARI Tamil M Star Films.
PYAR KI BATE (Sneha Lagna) B Chandra Art Productions.
PANDURANG VITHAL Tamil M M. T. Rajam.
PANDURANG VITHAL Telugu M Radha Films.
PAP KI NAGRI P Ravi Talkies.
PARASMANI Bengali C Bharat Laxmi Pictures Co.
PASUPATHASTRAM Telugu B Sri Ramgopal Pictures.
PATI PATNI B General Films Ltd.
PATHIK Bengali C India Movietone.
PAYAME HUQ (Niti Vijay) B Vishnu Cinetone.
POOR SWEETHEARTS (Bole Bhale) B Sagar Film Co.
PRAHLADA Tamil M Central Studios Ltd., Madras.
PREM KI JYOT (Do Dost) B Ruby Pictures.
PREM SAGAR B Mahalaxmi Studios.
PRINCE OF PAUPERS (Garib ka Lal) B Jaya Bharat Movietone.
PRISONER OF BLUE MOUNTAIN Tamil B Deccan Pictures.
PUCCA BADMASH (Secret Five) B Rex Pictures.
PUKAR B Minerva Movietone.
PUNJAB MAIL B Wadia Movietone.
PURANBHAGAT Punjabi C Indra Movietone.
PAGAL B Ranjit Movietone.
PAK DAMAN (Shaheed e Naz) B Stage Film Co.
PARAJAYA Bengali C New Theatres Ltd.
PARUSARAMAR Tamil M Angel Films Ltd.
PATHE BHULE Bengali C Dev Dutta Films.
PATRIOT (Desh Bhakta) B Rex Pictures.
POLI PANCHALI Tamil M Pragati Pictures Ltd.
POOJA B National Studios Ltd.
PREM NAGAR B Bhavnani Productions.
PROMISE (Wayda) B Punj Rattan Pdn.
PUNAR MILAN B Bombay Talkies Ltd.
PYAR (Next to God) B Vishnu Cinetone.
PADOSI B Prabhat Film Co.
PAISA Marathi B Jeevan Pictures.
PAISA B Jeevan Pictures.
PARDESI B Ranjit Film Co.
PARDESHI DHOLA P Talwar Productions.
PARICHHAYA Bengali C New Theatres Ltd.
PARWANA B Standard Pictures.
PARVATI KALYANAM Telugu B Prafulla Pix. Madras.
PATI SRUTI Bengali C New Theatres Ltd.
PAYACHI DASSI Marathi B Atre Pictures.
PRABHAT (The New Day) B Tarun Pictures.
PRAHLADA (Malayalam) M Madras United Artists Corpn.
PREM BANDHAN Tamil B Famous Films.
PROTISHOD Bengali C Film Corpn. of India Ltd.
PYAS B Murli Movietone.
PAHILA PALNA Marathi B New Huns Pictures.
PAHILI MANGALA GAUR Marathi B Navyug Chitrapat Ltd.
PANCHAMIRTAM Tamil M Balaji Pictures & Eswar Films.
PASHAN DEVATA Bengali C Sujan K Das.
PARDANASHEEN C Hindustan Film Corporation.
PARINITA Bengali C P.R. Productions.
PATIVRATA Bengali C Aurora Film Corpn.
PATNI Telugu M Sarathy Films.
PATTOLA Punjabi P Modern Pictures.
PATWARI Punjabi P Northern India Studio.
PHIR MILENGE B Minerva Movietone.
PRAHLAD Kanarese M Kalaivani Films Ltd.
PRITAM B Jayant Films.
PRITHVIRAJ Tamil M Central Studio, C'batore.
PYARA VATAN B Radhika Pictures.
PAGLI P Maheshwari Pictures.

PAIGAM (Message) B Amar Pictures.
PAISA BOLTO AHE B Marathi New Huns Pictures.
PANGHAT B Prakash Pictures.
PANTULU AMMA Telugu M Sarathi Films Ltd.
PAPER PATHE Bengali C Film Corpn. of India Ltd., Prime Films Ltd.
PAPI P Batra Productions.
PARAYA DHAN B Shree Films.
PATI BHAKTI Telugu B Jayant Films.
PATI PUJA C Shree Bharat Laxmi Pictures.
PISTOLWALI B National Theatres.
POONJI B Pancholi Art Pictures.
PRARTHANA B Minerva Movietone.
PRAYASCHITA (Dabi) Bengali C New Talkies Ltd.
PREM SANGEET B Shalimar Pictures.
PRATIGYA B Chitra Productions.
PRITHVI VALLABHA B Minerva Movietone.
PRIYA BANDHABI Bengali C New Theatres Ltd.
PAGLI DUNIYA B Ranjit Movietone.
PAHLE AP (Prestige) B Kardar Productions.
PANNA B Navyug Chitrapat Ltd.
PANCHHI P Northern India Studios.
PARAKH B Central Studios.
PARBATPE APNA DERA B Rajkamal Kalamandir.
PARISTAN B Acharya Art Productions.
PATTHARONKA SAUDAGAR B Minerva Movietone.
POLICE B Prakash Pictures.
POOMPAVAI Tamil M The Leo Films C'batore.
POSHYA PUTRA Bengali C Variety Pictures.
PRABHAVATI Tamil M Krishna Pictures.
PRATIKAR Bengali C New Century Productions.
PUNDALIK B Navayug Chitrapat Ltd.
PADUKA PATTABHISHEKAM Telugu M Gemini Studios, Madras.
PAHELI NAZAR B Mazhar Art Productions.
PANNADAI B Pradeep Pictures.
PARANJOTHI Tamil M Shyamala Pictures Ltd.
PARINDE B Atre Pictures.
PATH BENDHEY DILA Bengali C De Luxe Pictures.
PATHER SATHI Bengali C Aurora Film Corpn.
PHOOL B Famous Films.
PIYA MILAN B Wadia Movietone.
PRABHUKA GHAR B Ranjit Movietone.
PRATIMA B Bombay Talkies Ltd.
PREET B Krishna Movietone.
PAHECHAN (10,990) C New Talkies Ltd.
PANDITJI (11,351) B Rukhsana Pictures.
PANIHARI (10,995) B Asiatic Pictures.
PANKAJAVALLI (11,000) Tamil M Tamil Nadu Talkies.
PARAE BAS MEN (10,900) C India United Pictures Ltd.
PHIR BHI APNA HAI (10,995) B Charolia & Bhadsavle.
PHOOLWARI (10,560) B Ranjit Movietone.
PICK POCKET (Jeb Kater) (10,998) B Brij Prakash Productions.
PONNURVI (10,650) Tamil M C. V. Raman.
PREMKI DUNIYA (10,990) C Variety Pictures.
PRITHIVRAJ SANYUKTA (10,999) B Shalimar Pictures.
PROTIMA (11,000) Bengali C Movie Technique Society, Ltd.
PUJARI (10,500) B A. M. Irani.
PURBARAG (10,980) Bengali C Katha Chitra Ltd.
PAGDANDI (10,368) B Pancholi Art Pictures.
PAHELI PAHECHAN (11,105) B Ajit Pictures.
PAHELA PYAR (11,530) B Sagar Movietone.
PALNATI YUDDHAM (15,181) Telugu M Sree Sarada Productions.
PARAVRITIKA (11,000) Bengali C P. N. Gangully Productions.
PAROO (11,882) B Navyug Chitrapat Ltd.
PARSHURAM (10,663) B Navin Pictures.
PARWANA (12,225) B Jeet Productions.
PATHER DABEE (13,000) Bengali C Associated Pictures Ltd.
PATI SEVA (Aurat ka Dil) (11,101) B D.R.D. Productions.
PIYAR GHAR AJA (10,749) B Shree Ranjit Movietone.
PUKAR (13,629) Persian B Minerva Movietone.
PUL (Bridge) (11,530) B Rajlaxmi Pictures.
PURABI (11,600) Bengali C K. C. Dey Productions.
PADMA PRAMATHANADI (12,900) Bengali C Rang Sri Katha Chitra Ltd.
PADMINI (13,280) B Punjab Film Corpn.
PARBAT KI RANI (12,095) B Leela Chitra Mandir.
PARAI AAG (12,724) B Great India Pictures.
PARDESI MAHEMAN (12,700) B Shree Ranjit Movietone.
PATHAR DABI (Sabyasachi) (15,000) Hindi C Associated Pictures.
PATJHAD (11,935) B Pancholi Art Pictures.
PHOOL AUR KANTE (11,935) B Navayug Chitrapat.
PIZHAIKUM VAZHI (11,673) Tamil M Marakatam Pictures.
PRATIBAD (11,876) Bengali C New Theatres Ltd.
PRITHVI VALLABHA (10,924) Gujarati Minerva Movietone.
PRIYATMA (14,500) Bengali C Bosart Productions.
PUGREE (12,222) B All India Pictures.
PYAR KI JEET (12,850) B Famous Pictures.

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QUIMTI QURBANI (Devine Sacrifice) C Manohar & Shankar Films.
QUEENS WRATH (Pyar ki Mar) B Ajanta Cinetone.
QUEEN OF THE DESERT (Regesthan ki Rani) B Kumar Movietone.
QUEEN OF HEARTS (Janbaz Malka) C National Theatres.
QAZZAK KI LADKI B Rainbow Pictures.
QUAIDI C Film Corporation of India.
QATIL B Amrit Pictures.
QUEEN OF THE SEVEN SEAS (Samandaronki Maleka) (12,700) B Kismet Pictures.
ROMANTIC PRINCE (Meri Jan) B Sagar Film Co.
RADHA RANI (Devine Lady) B Ranjit Film Co.
RADHE SHYAM (Zulami Kansa) B Kamla Movietone.
RAMAYANA Tamil C East India Film Co.
RAS VILAS B Sharda Film Co.
ROSHANARA B Bharat Movietone.
RADHA KISTO (Kalank Bhanjan) Bengali C

Madan Theatres Ltd.
RADHA KRISHNA C East India Film Co.
RAJA GOPICHAND P Playart Photophone Co.
RAJKUMAR THAKSEN (Vikram Charitra) B Sharada Film Co.
RAJRANI MEERA B New Theatres Ltd.
RAMBHARANI (Stri Charitra) B Sharada Film Co.
RAMDASS Telugu C East India Film Co.
RAMDASS Telugu B Imperial Film Co.
RAMAYAN B Madan Theatres Ltd.
RANGILA RAJPUT (Gay Cavalier) B Ajanta Cinetone.
RUKMINI HARAN Marathi B Imperial Film Co.
RUP BASANT B Saroj Movietone.
RADHA MOHAN (Nund ke lal) Marathi B Mahalaxmi Cinetone.
RAJANATEE VASANTSENA Bengali C Radha Film Co.
RAKSHE LAILA B Mahalaxmi Cinetone.
RAMAYAN C Bharat Laxmi Pictures.
RANCHANDI B Jayant Pictures.
REEN MUKTI Bengali C Kali Films.
ROMANCE (Darde Dil) B Ajanta Cinetone.
RUKMINI HARAN Imperial Film Co.
RUPLEKHA C New Theatres Ltd.
RADHAKALYANAM Tamil M Sri Meenakshi Talkies.
RAJA BHOJ Tamil C New Theatres Ltd.
RAJA HARISCHANDRA Bengali C Pioneer Films.
RAJAMBAL Tamil M Coimbatore Talkies.
RAJMUKUT (Betaj Badshah) B Shalini Cinetone.
RAJ TARANG (Prisoners of Love) B B.K. Dave Bros.
RAMDAS Tamil C Parameshwar Sound Pictures.
RANEE PRAMILA Telugu C Madan Theatres Ltd.
RANG BHOOMI (Diwani Dooniya) B Digveer Cinetone.
RANGILA NAWAB B B.K. Dave Bros.
RASHIDA C Madan Theatres Ltd.
RAT KI RAT B Premier Film Co.
RATKI RANI (Midnight Romance) B Ranjit Film Co.
RATNAVALI Tamil C Pioneer Films.
RATTAN MANJARI (Udata Mahal) B B.K. Dave Bros.
RED LETTER (Lal Chitti) B Prakash Pictures.
RED PANTHER (Lal Cheet) B Vishnu Cinetone.
REGISTHAN KI RANI (Queen of the Desert) B Kumar Movietone.
RAIDERS OF THE RAIL ROAD P Capitol Cinetone.
RAJABHAKTI Tamil M Sundaram Talkies.
RAJA DESINGH Tamil M Rajeshwari Talkies.
RAJ DULARI C Madan Theatres Ltd.
RAJNATEE (Wafadar Aurat) C Radha Film Co.
RAJNI Bengali C Devadatta Films.
RAJPUT RAMANI B Prabhat Film Co.
RAJ RAMANI B Ranjit Film Co.
RANGILA RAJA (Gay Prince) B Ranjit Film Co.
REGENERATION (Parivartan) C Madan Theatres Ltd.
REVENGE (Azad Veer) B Prakash Pictures.
ROMANCE OF INDIA (Romantic India) B Rajputana Films.
RUKMINI KALYANAM Tamil B Venkateshwar Films.
RAJAJEE Bengali C Kamala Talkies.
RAJASOOYA Kanarese M Mysore Sound Studios.
RANGA BAU Bengali C Motimahal Theatres Ltd.
RECKLESS ROGUES (Toofani) B Ranjit Movietone.
REPENTANCE (Meri Bhool) B Tara Films.
RUKMINI KALYANAM Telugu C Shree Bharat Laxmi Pix.
RAJA GOPICHAND B Saraswati Cinetone.
RAJA GOPICHAND Marathi B Saraswati Cinetone.
RAJKUMARI B Krishin Movietone.
RAJMOHAN Tamil M National Movietone.
RAJASEKHARAN Tamil M Madura Meenakshi Cinetone.
RANGILA MAZDOOR B Wadia Movietone.
RESHMI RUPAM Bengali C Dinu Pictures.
RESURRECTION (Duniya Kya Hai) B Diamond Pictures.
RE-UNION (Punarjanma) B Royal Movietone.
RIFLE GIRL B Saroj Movietone.
RIKSHWALA (Bhola Raja) B Ranjit Film Co.
ROYAL COMMANDER B Vishnu Cinetone.
RUPORRE JHUMKO Bengali C Oriental Kinetone Artists.
RADHA KRISHNA Telugu M Laxmi Cinetone.
RAJA SRIYAL Marathi B Udaya Pix.
RAJA YOGI (Bhakta Kumana) Tamil B Saraswati Pix.
RAJAT JAYANTI Bengali C New Theatres Ltd.
RAMBHA'S LOVE Tamil M Central Studios, Coimbatore.
RAMA NAMA MAHIMA Tamil M Sagar Movietone.
RANA SANGRAM B Mohan Pix.
RATNA LUTARI B Mohan Pix.
REVENGE (Veer Garjanai) Tamil B Deccan Films.
RIKTA Bengali C Film Corpn. of India.
RISE C Film Corpn. of India.
RUKMINI C Deb Datta Films.
RUKMINI Bengali C Deb Datta Films.
RYTU BIDDA Telugu M Sarathi Films Ltd.
RAGRAGLEELA (Gnanambika) Malayalam M Shyamala Pictures.

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RAIGAD Marathi B Bhagyodaya Pictures.
RAJAYOGAM Tamil M Modern Theatres Ltd.
RAJKUMARER NIRBHASHAM Bengali C Kamala Talkies Ltd.
RANGILA JAWAN B Harischandra Pictures.
RANISAHIBA (Her Highness) B Vishnu Cinetone.
RESHMI SARI B Paramount Movietone.
RADHIKA B National Studios Ltd.
RAJA GOPICHAND Tamil M Govindachary Jyothi Film Co.
RAJNARTAKI B Wadia Movietone.
RAJNARTAKI Bengali C Wadia Movietone.
RASH PURNIMA Bengali C Indra Movietone.
RAVANA VIJAYAM Tamil M Sri Ganga Film Distributors.
RED SIGNAL B Standard Pictures.
RISYASRINGAR Tamil M Tamil Nadu Talkies.
RADIO SINGER (Lajawanti) B Ganesh Movietone.

RAISAHEB B Janak Pictures.
RAJA RANI B Atre Pictures.
RAJASUYAM Tamil M Bharat Pix., Madras.
RAVI PAR Punjabi P Maheshvary Pictures.
RETURN OF TOOFAN MAIL B Wadia Movietone.
ROTI B National Studios Ltd.
RADHA RAMANA Kanarese M Sri Vijaya Film.
RAHGEER B Rasik Productions.
RAJA B Purnima Productions.
RAM RAJYA B Prakash Pictures.
RAM RAJYA Marathi B Prakash Pictures.
RANEE C Barua Productions.
REKHA B Ramnik Productions.
RAJA RAJESHWARI Tamil M Modern Theatres Ltd.
RAMSHASTRI B Prabhat Film Co.
RAMSHASTRI Marathi B Prabhat Film Co.
RANGILE DOST B Standard Pictures Corpn.
RASCAL (Badmash) B Speedway Films.
RATTAN B Vinod Pictures.
RONAQ B Saubhagya Pictures.
RAGNI P Maheshwari Pictures Lahore.
RAHAT B Kirti Pictures.
RAJ LAXMI C M.P. Productions.
RAMAYANI B Purnima Productions.
RAPE OF BURMA (Gulami) B Shalimar Pictures.
RATNAVALI B Amar Pictures.
RADHA KRISHNA PREM (Krishna Leela) (10,990) B Gitanjali Movietone.
RAJPUTANI (10,980) B Ranjit Movietone.
RANAK DEVI (10,999) Gujarati B Sunrise Pictures.
RANGBHOOMI (10,998) B Bhavnani Productions.
RASILI (10,925) B Jay Bharat Pictures.
REHANA (10,895) B Girdhar Bahar Productions.
REPORTER (10,800) B Bombay Film Co.
RETURNING SOLDIER (5,000 ft.) Tamil M Victory Pictures.
ROOM NO. 9 (11,902) B Navyug Chitrapat Ltd.
ROYAL MAIL (10,860) B Ajit Pictures.
RUKMANGADHAN (16,200) Tamil M National Studios (P.S.V. Aiyar).
RUKMINI SWAYAMVAR (10,256) B Pradeep Pictures.
RUKMINI SWAYAMVAR (10,256) Marathi B Pradeep Pictures.
RUPA (11,576) B N.R. Desai Productions.
RADHIKA (11,222) Telugu M Sri Chatrapaty Pictures Ltd.
RAEN BASERA (10,100) B Asha Pictures.
RAJ KUMARI (14,805) Tamil M Jupiter Pictures.
RAJMALA (Tapasya) (11,000) C Unity Productions.
RAJSUYA YAGA (13,500) Kanarese M Mascar Pictures.
RAMJOSHI (See Matwala Shahir & Loka Shair) B Rajkamal Kalamandir.
RAM PRASAD (11,500) Bengali C Bengal Films.
RAM RAJYAM (12,990) Tamil M Prakash Pictures & A.V.M. Productions.
RAMER SUMATI (11,800) Bengali C New Theatres Ltd.
RANGEEN KAHANI (12,367) B New Roshan Art Pictures.
RASTA (10,130) B Fazli Brothers.
RATRI (10,720) Bengali C Chitra Bani Ltd.
RATNAMALA (14,836) Telugu M Bhavnani Pictures.
RED LIGHT (Lal Batti) (10,536) B Janata Chitra.
RENUKA (10,932) B Jayant Desai Productions.
RIWAJ (11,375) B Bhagwati Productions.
ROMEO & JULIET (12,500) B Nargis Art Concern.
ROY CHOWDHURY (12,500) Bengali C New Century Productions.
RUPNAGAR (10,200) B State Productions.
RADHE SHYAM (12,187) Gujarati B Diljeet Chitra.
RADHA KRISHNA (Amar Prem) (12,625) B Nataraj Pictures.
RACES (12,875) B Ballet Pictures.
RAHNUMA (11,897) B Habib Productions.
RAINBOW (13,600) Tamil M Rainbow Film Exchange, Mysore.
RAJ MUKTI (18,850) Tamil M Narendra Pictures.
RAMBAN (14,000) Tamil C Sri Jagdish Films Ltd., Madras.
RA NAVGHAN (12,132) Gujarati B Pravin Leela Pictures.
RANGAMATI (14,000) Bengali C Associated Distributors.
RANGMAHAL (13,260) B Eastern Pictures.
RANGIN ZAMANA (11,974)) B Bhavnani Productions.
RATAN MANJARI (11,351) B Mohan Pictures.
REFUGEE OR SHARANARTHY (10,745) B Bhagtaney Productions.
RONG BERONG (12,900) Bengali C Sri Panchadeepa Ltd.
ROOP REKHA (11,900) B Chitrakala Mandir.
RUPAI KI KAHANI (12,614) B B.P.S. Productions.

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SAMAJKA SHIKAR (Bharatik Balak) C Madan Theatres Ltd.
SHAKUNTALA B Madan Theatres Ltd.
SHAKUNTALA B Saroj Movietone Ltd.
SHIRIN FARHAD C Madan Theatres Ltd.
SACRED GANGES (Pavitra Ganga) B Oriental Pictures Ltd.
SHAKUNTALA Telugu B Sagar Movietone.
SANTA SAKHUBAI Marathi B Bharat Movietone, Bombay.
SANT TUKARAM (Jai Vithal) Marathi B Master & Co.
SANT TUKARAM Marathi B Sharada Film Co.
SATI MADALSA B Imperial Film Co.
SATI SAVITRI B Ranjit Film Co.
SATI SAVITRI Gujarati B Ranjit Film Co.
SATI SONE B Imperial Film Co.
SHAILA BALA B Ranjit Film Co.
SHASHI PUNHO B Sharda Film Co.
SHIKARI B Eastern Film Co.
SHRAVANKUMAR C Madan Theatres Ltd.
SHYAM SUNDAR Marathi B Saraswati Cinetone.
SUBEHKA SITARA C New Theatres Ltd.
SUBHADRA HARAN B Sagar Film Co.
SUREKHA HARAN (Maya Bazar) B Sagar Film Co.
SWAMI BHAKTI C Madan Theatres Ltd.
SAIRANDHRI Marathi B Prabhat Film Co.
SAIRANDHRI B Prabhat Film Co.
SATI ANASUYA B Imperial Film Co.
SATI MAHANANDA B Gandharva Cinetone.

SAUBHAGYA SUNDARI B Imperial Film Co.
SAVITRI C East India Film Co.
SAVITRI Telugu C East India Film Co.
SAVITRI Telugu B Krishna Film Co.
SAVITRI Bengali C India Film Industries.
SEETA Bengali C New Theatres Ltd.
SHANE SUBHAN (Will of Allah) C Brahma Film Co.
SITA KALYANAM Tamil B Prabhat Film Co.
SITA SWAYAMVAR B Vijaya Cinetone.
SIVANGHAD Marathi B Prabhat Film Co.
SOHNI MAHIWAL B Sharda Film Co.
SREE GOVERANGA Bengali C Radha Film Co.
STREET ANGELS (Pardesi Preetam) B Ranjit Film Co.
STORM OF DEATH (Atashi Toofan) C Pioneer Films.
STRI CHARITRA (Rambha Rani) B Sharda Film Co.
SULOCHANA (Temple Bells) B Imperial Film Co.
SURYA KUMARI B Vishnu Cinetone.
SACHI DULAL Bengali C Radha Film Co.
SACRED SCANDAL (Samsar Leela) Gujarati B Prakash Pictures.
SACRED SCANDAL (Nai Duniya) B Prakash Pictures.
SAIFEE SULEMANI (Tilasmi Talwar) B Saroj Movietone.
SAIRE PARISTAN (Shane Khuda) B Ajanta Cinetone.
SAKHI LUTERA C Madan Theatres Ltd.
SAKHUBAI Tamil M Aurora Film Corpn.
SHAKUNTALA Tamil C Pioneer Films Co.
SAMAJKI BHOOL B Imperial Film Co.
SANT TULSIDAS B Digveer Cinetone.
SATI (Dhakshyagna) Bengali C Radha Film Co.
SATI ANJANI (Hanuman Janma) B Sagar Film Co.
SATI SULOCHANA Tamil C Bharat Lakshmi Pictures.
SATI SULOCHANA Kanarese B South India Movietone.
SAUBHAGYA LAXMI B Kumar Movietone.
SEETA C East India Film Co.
SEETA KALYANAM Telugu M Vel Pictures Ltd.
SEETA VANVAS Tamil East India Film Co.
SEVA SADAN (Bazare Husn) B Mahalaxmi Cinetone.
SETU BANDHAN C Mindustan Cinema Film Co.
SHAHE IRAN C Central Movietone.
SHAHAR KI JADU (Lure of the City) B Sagar Film Co.
SHAHI GAVAYYA (Vasvadatta) B Ajanta Cinetone.
SHAHI LAKKADHARA (Vina Veli) B Jayant Pictures.
SHAKA KARTA SHIVAJI Marathi B Jayant Cinetone.
SHERE HIND (Veer Bharat) B Wadia Movietone.
SHIRIN FARHAD Persian B Imperial Film Co.
SINHASAN B Himalaya Pictures.
SITAMGAR (TYRANT) B Ranjit Film Co.
SONEKI CHIDIYA (Visvi Sadi) B Krishna Movietone.
SRI KRISHNA LEELA Tamil C Angel Films Ltd.
SRI KRISHNA MURARI Tamil B Sudarshan Talkaphone.
SRINIVAS KALYANAM Tamil M Srinivas Cinetone.
SULTANA C East India Film Co.
SUVARNA MANDIR Marathi B Menaka Pictures.
SUVARNA MANDIR B Menaka Pictures.
SACCHI MOHABAT (Wamaq Azra) C Radha Film Co.
SADARAMA Kanarese B Shakuntala Film Co.
SAITAN KANNI KANDI (Phantom of Calcutta) Bengali C Madan Theatres Ltd.
SAJIVA MURTI (This is Life) B Shakti Movietone.
SAKHUBAI Telugu C Bharat Laxmi Pictures.
SARANGADHARA Tamil C Lotus Pictures Ltd.
SATI AHALYA Tamil M Chandra Bharati Cine.
SATI SULOCHANA B Godavari Cinetone.
SATI TORAL (Zulami Josal) B Shakti Movietone.
SATYACHE PRAYOG Marathi B Bhat Bedekar Production.
SATYA PATHA Bengali C Madan Theatres Ltd.
SELIMA C East India Film Co.
SEARCH FOR TRUTH (Talashe Huq) B Sangeet Film Co.
SHADIKI RAT (Bridegrooms Wanted) B Bhavanani Prodn.
SHAH BEHRAM B Saroj Movietone.
SHAHI LUTERA B Ajit Movietone.
SHAMSHERE JANG B India Film Corporation.
SHAMSHIRE ARAB B Prakash Pictures.
SHER DIL AURAT (Veer Nari) Ajanta Cinetone.
SHIRIN FARHAD Persian B Imperial Film Co.
SHREE SATYANARAYAN B Model Pictures Corpn.
SILVER KING B Sagar Film Co.
SIRUTHONDA NAYANAR Tamil C Radha Film Co.
SOHAG KI RAT (Dharmki Devi) B Eastern Art Productions.
SONEKA SHAHAR (Golden City) B Kumar Movietone.
SONG OF LIFE (Bhikaran) B Kolhapur Cinetone.
STEP MOTHER C East India Film Co.
STORM OF DEATH (Maut ka Toofan) B All India Movietone.
SUBHADRA HARAN Tamil C Pioneer Films Co.
SWARGAKI SIRHI (Sati Vimala) P National Movietone.

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SWAYAMVARA Bengali C Evergreen Pictures.
SAEDE HAWAS B Minerva Film Co.
SAGARKI KANYA (Daughter of the Sea) B Vijaya Pictures.
SAMPURANA RAMAYANAM Telugu M Sri Durga Cinetone.
SAMSARA NOWKA Kanarese M Devi Films Ltd.
SANGDIL SAMAJ B Daryani Productions.
SANT TUKARAM Marathi B Prabhat Film Co.
SARALA Bengali C First National Pictures.
SARALA B Imperial Film Co.
SATI LEELAVATI Tamil M Manorama Film Co.
SATYA SEELAN Tamil B Trichi Thyagaraja Talkies.
SAWKARI PASH Marathi B Shalini Cinetone.
SAVITRI Marathi B Saraswati Cinetone.

SEEMANTHINI Tamil M National Movietone.
SHAHIDE MOHABBAT B Bombay Pictures.
SHAITANKA PASH (Devils Dice) C Madan Theatres Ltd.
SHAME OF THE NATION (Dalit Kusum) C Adarsha Chitra Ltd.
SHANE HIND (Pride of India) B Imperial Film Co.
SHAU CHOR (Price of Thieves) B Nav Bharat Movietone.
SHEILA Punjabi C Madan Theatres Ltd.
SHERE KABUL C Pioneer Films.
SHER KA PUJA B Eastern Art Productions.
SHOKA DILRUBA B Variety Pictures.
SINNER (Gunegar) B Venus Movietone.
SIPAHI SALAR B Saroj Movietone.
SITA HARAN C Madan Theatres Ltd.
SITAR BIBHAHA Ooriya C Kali Films.
SNEHALATA B Prakash Pictures.
SNEHALATA Gujarati B Prakash Pictures.
SOHAGHA DAN P Taj Productions.
SOLDIERS' SWEET HEART (Siphani Sajni) B Ranjit Film Co.
SONAR SANSAR Bengali C East India Film Co.
SONEHRA SANSAR C East India Film Co.
SRIMATHI PARINAYAM Tamil B Sri Ram Talkies.
STRUGGLE C Madan Theatres Ltd.
SULOCHANA (Indrajit Vadh) Telugu C Devdatta Films.
SULTANA CHAND BIBI B Ajit Movietone.
SUNDARI (Song of Love) B Premier Film Co., (Imperial Film Co.)
SADHWI MEERABAI Marathi B Balgandharwa Ruikar Productions.
SAGARKA SHER B Sagar Film Co.
SAINT-ARUNAGIRI Tamil B Mayura Film Co.
SAMAJ GA CHITRAM (Kutti) Tamil M Vel Pictures.
SAMAJ PATAN (Zalim Zamana) C Bharat Laxmi Pictures.
SANT NAMDEO (Namacha Mahima) B Minerva Movietone.
SAQI B Variety Pictures.
SARANGADHARA Telugu B Star Combine.
SAROJINI B Vineet Pictures.
SATI AHALYA Tamil M Modern Theatres Ltd.
SATI ANASUYA Tamil M Premier Cinetone.
SATI PINGALA B Anand Pictures.
SAVITRI B Bombay Talkies Ltd.
SETHU BANDHAN Tamil B Oriental Films.
SHADIKA MAMLA B Mayashankar Thakkar.
SHAM PARVANA (Flame of Love) B Ranjit Film
SHARAFI LOOT (Lure of Gold) B Ranjit Film
SHARIF BADMASH (Guru Ghantal) B Indian Liberty Pictures.
SHASHI NATH Bengali C Chitra Mandir R.B.S. Productions.
SHYAMA B Onkar Lalit Productions.
SINHALDWIPNI SUNDARI Indian Liberty Pictures.
SOLDIERS' WIFE Tamil M Srinivas Cinetone.
SRI THYAGARAJ Tamil B Sagar Movietone.
S. S. JALADEVI (Toofani Khazana) B Firdaus Pictures.
SUNDARMURTHI NAYANAR Tamil M Karitikya Films.
SWARAJ KE SEPAHI C Murli Pictures.
SWARAJ SEEMEVAR (Frontiers of Freedom). Marathi B Prince Shivaji Prodn.
SAKHER SRAMIK Bengali C Prafulla Pictures.
SANTA JANABAI Marathi B Ravindra Pictures.
SARBAJANIN BHIBOTSAB C Kali Films.
SATHI (Malabar Hill) B Natraj Films.
SATHI Bengali C New Theatres Ltd.
SATYANARAYAN VRATAM Telugu M Chamaria Talkies Distr.
SECRETARY B Ranjit Film Co.
SEVA SADAN Tamil M Chandraprabha Cinetone & Madras United Artists.
SHARIF DAKU B Jayabharat Movietone.
SNEH LAGNA (Pyar Ki Baten) B Chandra Art Productions.
SONERA BAL (Golden Hair) B Ram Movietone.
SOUNGADI Marathi B Natraj Films.
SRI KANTA LEELA Tamil M Premier Cinetone.
SRI RAMANUJAM Tamil M Yessel Films.
STATE EXPRESS B Prakash Pictures.
STREE (Hawas ki Putli) B Radio Sound Pictures.
STREET SINGER C New Theatres Ltd.
SWARNALATA Tamil M Mahalaxmi Studios.
SADHANA B Sagar Film Co.
SADHU YA SHAITAN B Devendra Cine Enterprise.
SAGUNA SARASA Tamil M Oriental Films Co.
SAIRANDHRI Tamil M Dhanalakshmi Film Co.
SAKHUBAI Tamil M Rayal Talkie Distributors.
SAKTI MAYA Tamil M Ragini Talkies Distributors.
SANKARACHARYA Tamil C Aurora Film Corpn.

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SANSAR NAIYA B Paramount Film Co.
SANSAR SAGAR B National Pictures.
SANT TULSIDAS Marathi B Ranjit Film Co
SANT TULSIDAS B Ranjit Film Co.
SANTHAN DEVAN Tamil M Modern Theatres Ltd.
SAPERA C New Theatres Ltd.
SAPUREY Bengali C New Theatres Ltd.
SAR FAROSH (Baghi) B Vishnu Cinetone.
SARMISTHA Bengali C Kali Films Ltd.
SASSI PUNNU Punjabi C Indra Movietone.
SATYAWANI Tamil M Modern Theatres Ltd.
SECRET FIVE (Pucca Badmash) B Rex Pictures.
SEETAPAHARANAM Tamil B Ranjit Movietone Co.
SERVICE LTD. (Seva Samaj) B Sagar Film Co.
SHIVAJANMA (Akrava Avatar) Marathi B Minerva Movietone.
SITARA B Everest Pictures.
SOHNI KUMHARAN Punjabi C Moti Mahal Theatres Ltd.
GOHNI MAHIWAL Punjabi P Kamla Movietone.
SON OF ALLADIN B Paramount Film Co.
SONHERI TOLI (Golden Gang) B Paramount Film Co.
SOUBHAGYAWATI Tamil M Premier Cinetone.
SUCH HAI (It's True) B Saraswati Cinetone.
SUKHACHA SHODH Marathi B Huns Pictures Ltd.
SURDAS Punjabi C Moti Mahal Theatres Ltd.
SWASTIK B Mohan Pictures.
SAJANI B Sudama Productions.
SHAKUNTALAI Tamil M Rayal Talkie Distributors Ltd. & Chandraprabha Cinetone.

SAMSHERBAJ (Swordsman) B Vanaraj Pictures.
SANDESHA B Hind Pictures.
SANSKAR (Choti Bahu) B National Studios.
SANT DNYANESHWAR Marathi B Prabhat Film Co.
SANT DNYANESHWAR B Prabhat Film Co.
SARDAR B Prakash Pictures.
SATHI MAHANANDA Tamil M Modern Theatres Ltd.
SATHI MURALI Tamil M Central Studios, Madras.
SAUBHAGYA B Hindustan Cinetone.
SHAHEED-E-NAZ (Pak Daman) B Stage Film Co.
SHAP MUKTI Bengali C Krishnn Movietone.
SHUK TARA Bengali C Film Producers Ltd.
SHYAMSUNDAR Tamil M Lakshmi Cinetone Ltd.
SHYLOCK Tamil M Bharat Pictures.
SNEHBANDHAN B Great India Pictures.
SOCIAL DRAMA OF KARMA YOGA (Geeta) B Circo Production.
SOCIAL DRAMA OF KARMA YOGA (Geeta) Marathi B Circo Productions.
SOHAG B Circo Productions.
SRI TIRUMANGAI Tamil M Tamil Nadu Talkies.
SUMANGALI Telugu M Vauhini Pictures.
SWAMI STREE Bengali C Kamala Talkies Ltd.
SABHAPATI Tamil M Pragati Pix Ltd., Madras.
SAFET SAWAR (White Rider) B Standard Pictures.
SAJAN B Sudarshan Pictures.
SAKHUBAI B Prabhat Film Co.
SAMAJNA VANKE (Censored as Yugadarshan in 1940) Gujarati B Gujarati Kalamandir.
SANGAM B Navyug Chitrapat Ltd.
SANGAM Marathi B Navyuga Chitrapat Ltd.
SANTA SAKHU Marathi B Prabhat Film Co.
SANTHA Tamil B Bhagtany Productions.
SASURAL B Ranjit Movietone.
SAVITRI Tamil C Rayal Talkies Distributors.
SEEDHA RASTA B Orient Films.
SEETA JANMAM (Vedavarthi) Tamil M Shyamala Pictures.
SEHTI MURAD P Northern India Studios.
SEPAHI C Indra Movietone.
SHADI B Ranjit Movietone.
SHAKUNTALA Bengali C Indra Movietone.
SHAZADI B Mohan Pictures.
SHEZARI Marathi B Prabhat Film Co.
SIKANDAR B Minerva Movietone.
SISTER (Bahen) B National Studios Ltd.
SOHANA GEET B Kamala Talkies.
SREE RADHA Bengali C Indra Movietone.
STREE (Jawani ka Rang) B Radio Sound Pictures.
SUBHADRA ARJUN Tamil M Bharat Pictures, Madras.
SUBHADRA Kanarese B Veeranna & Acharya.
SWAMI B Circo Productions.
SACHA SAPNA B Sanjeevan Art Prod.
SAHELI B Star Productions.
SANJASI Tamil M Jupiter Films.
SANTHA BALANAGAMMA Telugu M Santha Pictures Ltd.
SAMSARI Tamil M Jupiter Films.
SARKARI PAHUNE (State Guest) Marathi B Navyug Chitrapat Ltd.
SAROVARKI SUNDARI (Lady of the Lake) B Mohan Pictures.
SATYA BHAMA Telugu M Sri Jagadish Films.
SATI SUKANYA Tamil M Jupiter Films.
SAUGAND C New Theatres Ltd.
SAVALYA TANDEL Marathi B Pradeep Pictures.
SAVERA (Dawn) B Bombay Cinetone Ltd.
SEVA B Ashok Pictures.
SHAHI FAKIR (Bolti Bulbul) B Vishnu Paradise Pic.
SHARDA B Kardar Productions.
SHEIKH CHILLI B Paramount Film Co.
SHESH UTTAR Bengali C M.P. Productions.
SHOBHA B Wadia Movietone.
SOCIETY B Hind Pictures.
SODBODH Bengali C New Theatres Ltd.
SOHAGAN B Sunrise Pictures.
SOONBAI Marathi B Famous Arun Pictures.
STATION MASTER B Prakash Pictures.
SUKHI JIWAN B Vishnu Harish Prodn.
SWAPNA B Sunrise Pictures.
SWAMINATH B Hindustan Cinetone.
SAHADHARMINI Bengali C Rupsaree Ltd.
SAHARA B Vaswani Art Pictures.
SAHAR THEKEY DURAY Bengali C Eastern Talkies Ltd.
SALMA B Hind Pictures.
SAMADHAN Bengali C S.D. Productions.
SANJOG B Kardar Productions.

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SATI SUKANYA Tamil B Sree Meenakshi Film Co.
SAWAAL B Gitanjali Movietone.
SCHOOL MASTER B Sun Art Pictures.
SHAHENSHAH AKBAR B Kamalroy Pictures.
SHAKUNTALA B Rajkamal Kalamandir.
SHANKAR PARWATI B Ranjit Movietone.
SHARAFAT B Laxmi Productions.
SHREE RAMANUJA C Shree Films.
SIVAKASI Tamil M Central Studios Coimbatore.
SUNHERI Jal (Artist in 1942) B Durga Pictures.
SARAPULI (14,700 ft.) Tamil M Modern Theatres Ltd.
SWAMIR GHAR Bengali C M.P. Productions.
SWEET LIE (Ched •had) B Hind Pictures.
SAMAJ (Beduin) Bengali C New Theatres Ltd.
SAMSARA NARADA Telugu M Sobhanchala Pictures Ltd.
SANDHI (Selehin) C Chitra Rupa Ltd.
SANDHI Bengali C Chitra Rupa Ltd.
SANDHYA Bengali C Aurora Film Corpn.
SATI MADALSA (Maya Nagri) B Vishnu Paradise.
SHALIWAN Tamil M Bhaskar Pictures, Madras.
SHAHENSHAH BABAR B Ranjit Movietone.
SHARARAT B Hindustan Chitra.
SHUKRIYA C Talwar Productions.
SRI SEETA RAM JANMA Telugu M Pratima Pictures Ltd.
STUNT KING B Orient Film Service.
SUBAH SHAM C Chandanmal Indra Kumar.
SUNO SUNATA HUN B Aurora Productions.
SWARNA BHOOMI B Prabhakar Pictures.
SAMRAT CHANDRAGUPTA B Jayant Desai Prod.
SANYASI B Kardar Productions.
SAWAN B Sanjivan Art Pix.

SHARBATI ANKHEN B Wadia Movietone.
SHIRIN FARHAD P Pancholi Art Pix., Lahore.
SHRI KRISHNA ARJUN YUDH B Murali Pictures.
SON OF HATAM (Hatam tai Junior) B Nanubhai Vakil (Bharat Pdn.)
SONG OF THE DESERT (Nagme Sahara) B Jagrithi Pictures.
SRI DURGA Bengali C Moti Mahal Theatres Ltd.
SRI VALLI Tamil M Saraswati Cine Film Laboratory.
SUBHADRA Tamil M Modern Theatres Ltd.
SWARGA SEEMA Telugu M Vauhini Pix. Ltd.
SWARAGSE SUNDER DESH HAMARA C Chandanmal Indra Kumar.
SAFAR (10,916) B Filmistan Ltd.
SALGARH (10,875) B Krishin Movietone.
SAKATAYOGAM (10,982) Tamil M R. Padmanabhan.
SANGRAM (10,988) Bengali C Modern Talkies Ltd.
SANTAN (10,995) B Janak Pictures.
SASSI PUNNU (10,971) B Vaswani Art Productions.
SASURVAS (10,999) Marathi B Prabhakar Pictures.
SAT NUBER-BARI (10,960) Bengali C M.P. Productions.
SATHI (10,998) B Central Studios.
SATI SITA (10,990) B Bombay Film Co.
SETHU BANDHAN (10,939) Telugu B Jyoti Pictures.
SHAH-E-MISAR (Firaun) 10,937) B Kismat Pictures.
SHAHI KHAZANA (10,300) Central Pictures.
SHEHR SE DUR (10,998) B Pradhan Pictures.
SHAHJAHAN (10,917) B Kardar Productions.
SHAMA (10,818) Minerva Movietone.
SHALIMAR (10,994) C Shorey Pictures.
SHAM SAVERA (10,990) B J.M.R. Pictures.
SHANTI (10,439) Bengali C Chitrarupa Ltd.
SHATRANJ (10,760) B Acharya Art Productions.
SHERE BAGADAD (10,918) B Basant Pictures.
SHIKARI (10,995) B Filmistan Ltd.
SHRAVAN KUMAR (10,905) B Murli Movietone.
SILVER QUEEN (10,334) B Neptune Films.
SINDABAD THE SAILOR (10,589) B Mohan Pictures.
SOFIA (10,990) B Bombay Film Co.
SOHNI MAHIWAL (10,988) B Jayant Desai Productions Ltd.
SONA CHANDI (10,698) B New Bombay Theatres.
SREE MURUGAN (14,950) Tamil M Jupiter Pictures.
SRI KUMARUGURU (10,880) Tamil B Chitra Kala Movietone.
SRINKHAL (10,876) Bengali C D.G. Pictures Ltd.
SUBHADRA (10,998) B Prafulla Pictures.
SULOCHANA (15,325) Tamil M Ganapati Pictures, Salem.
SWADESH SEWA (My Country) (12,290) B Bombay Film Co.
SAJAN (12,997) B Filmistan Ltd.
SAJANI (Beloved) (11,486) B Bharat Productions.
SAMAJKO BADAL DALO (11,997) B Prakash Pictures.
SAMUNDARONKI MALEKA (Queen of the Seven Seas) (12,700) B Kismet Pictures.
SAMRAT ASHOK (11,550) B Bombay Cinetone.
SAHARA (11,250) Bengali C Ranga Sree Katha Chitra Ltd.
SARAI KE BAHAR (10,475) B National Studios, Ltd.
SATI JASMA (12,593) Gujarati B Sunrise Pictures.
SATI TORAL (10,800) B Laxmi Productions.
SEEDHA RASTA (13,110) B Prabhat Film Co.
SETH SAGAL SHAH (11,926) Gujarathi B Kirti Pictures.
SEVA GRAM (10,094) V Chitravani Films.
SHADISE PAHELE (12,640) B Raja Nene Productions.
SHADISE PAHELE (10,650) B Ganesh Pictures.
SHAHKAR (11,085) B United Films.
SHAHZADI (11,100) B Shalimar Pictures.
SHAKE HANDS (11,416) B Gautam Chitra.
SHANBAGAVALLI (13,652) Tamil M Sri Kandan Films.
SHANTI (11,635) B Firdaus Art Productions.
SHAURI (13,000) C Raj Rajeshwari Kalamandir.
SHEHNAI (11,999) B Filmstan Ltd.
SHERE BENKAL (10,928) B Victory Pictares.
SHIKARPURI (11,456) B Charolia Productions.
SHIRAJ (11,600) Asamese C Chitrawali Pictures Ltd.
SIKANDAR (13,156) Persian B Minerva Movietone.
SINDOOR (12,500) B Filmistan Ltd.

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SON OF TOOFAN MAIL (10,505) B Super Pictures.
SONG OF BAGADAD (12,640) B Solar Pictures.
SOORAT (11,841) B Himalaya Theatres Ltd.
SPEED QUEEN (11,990) Hindi C Murad Pictures.
SRI LAKSHMI VIJAYAM (17,611) Tamil M Sri Meenakshi Film Co.
STAGE GIRL (11,400) B Asha Art Pictures.
STUNT QUEEN (10,960) B Basant Pictures.
SWAPNA O Sadhana (10,960) Bengali C M.P. Productions.
SWAYANG SIDHA (10,960) Bengali C Indian National Art Pictures.
SABYASACHI (Pather Dabi) (15,000) C Associated Pictures.
SADHARAN MEYE (12,790) Bengali C Vanguard Productions.
SAJAN KA GHAR (12,935) B Navyug Chitrapat Ltd.
SAMALSHAB NO VIVAH (12,679) Gujarati B Sunrise Pictures.
SAMAPIKA (12,000) Bengali C Associated Pictures.
SAMARPAN (11,400) Bengali C De Luxe Pictures.
SAMSARAM (14,959) Tamil M Eastern Studios Ltd., Bombay.
SAMSARA NAWKA (15,283) Tamil M Pragati Pictures & Star Combines.
SANKHA SINDOOR (11,000) Bengali C Rupasree Ltd.
SANT TUKARAM (11,795) B Prabhat Film Co.

SARBAHARA (13,000) Bengali C Mujumdar Swami Pictures.
SATYAWATI HARISCHANDRA (14,241) Gujarati B Shree Vishnu Cinetone.
SATYAWAN SAVITRI (11,045) B Laxmi Productions.
SATYANARAYAN (10,782) B Bhagwan Productions.
SATIVIJAY (10,689) B M.K. Productions.
SATI SONE (12,200) Gujarati B Kirti Pictures.
SAVKI MA (11,525) Gujarati B Roopam Chitra.
SEHRA (10,318) B Aroon Pictures.
SEETA SWAYAMVAR (11,000) Marathi B Shree Vijay Pictures.
SEETA SWAYAMVAR (11,000) Shree Vijay Pictures.
SHAH NAZ (11,700) B Wahab Productions.
SHARANARTHY (Refugee) (10,745) B Bhagtaney Productions.
SESH NIVEDAN (12,000) Bengali C D.G. Pictures.
SHAHEED (14,360) B Filmistan Ltd.
SHAKTI (12,320) B Greater Bombay Pictures.
SHAUHAR (9,937) B Dilistan Art Pictures.
SHENI VIJANAND (10,819) Gujarati B Saurab Chitra.
SHIKAMANI (12,865) Tamil M Sudarshan Trading Corpn.
SHIKAYAT (11,051) B Navyug Chitrapat Ltd.
SHREE RAMBHAKTA HANUMAN (12,967) B Basant Pictures.
SHYAMLAR SWAPNA (12,000) Bengali C. S.P. Syndicate.
SIPAHE (Jai Hind) (10,450) B Challenge Productions.
SIR SANKARNATH (14,580) Bengali C Radha Film Co.
SOHAG RAAT (12,925) B Oriental Pictures.
SOLDIERS DREAM (10,000) Hindi C Muzumdar SWAMI Prodn.
SONA OR GOD (12,949) B Mazhar Art Productions.
SONE KI CHIDYA (10,337) B Harischandra Pictures.
SRI ANDAL (17,877) Tamil M Salem Surya Films.
SRI KRISHNA TULABHARAM (17,425) Tamil M Santhanam Pictures.
SUHAGI (10,570) B Blue Art Productions.
SUVARNAMALA (13,500) Telugu M Swarnalata Pictures.

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THIRD WIFE C Madan Theatres Ltd.
TRAPPED (Farebi Jal) B Indian Art Productions.
TAMING OF THE SHREW (Hathili Dulhan) C Madan Theatres Ltd.
TWO IMPOSTORS (Do Badmash) B Ranjit Film Co.
TEMPLE BELLS (Sulochana) B Imperial Film Co.
TURKI SHER C Madan Theatres Ltd.
TAPSI (Divani) B Kalidas Sound Pictures.
TARA SUNDARI B Ranjit Film Co.
TARUNI Bengali C Kali Films.
THAKSEN RAJPUTRA (Mysterious Prince) Marathi B Saraswati Cinetone.
THIEF OF IRAQ B Jawahir Movietone.
TILASMI HEERA B Raja Movietone.
TILASMI TALWAR (Saife Sulemani) B Saroj Movietone.
TODAY (Ajkal) B Gold Mohur Sound Pictures.
TOOFAN MAIL B Ranjit Film Co.
TOOFANI TARUNI (Naughty Girl) B Ranjit Film Co.
TULSIDAS Bengali C Kali Films.
TYRANT (Sitamgarh) B Ranjit Film Co.
TALASHE HAQ (Search for Truth) B Sangeet Film Co.
TAQDEER B Jayant Pictures.
THAKICHE LAGNA Marathi B Bhat Bedekar Pdn.
THIS IS LIFE (Sajiva Murthi) B Shakti Movietone.
THOOKU THOOKI Tamil M Rayal Talkie Distributors.
TOLL OF LOVE (Ulphate Byan) B Himalaya Cinetone.
TOOFANI TAMANCHA (Hands up) B Paramount Film Co.
TRAHASPARSHA Bengali C Bharat Laxmi Pix.
TRIYA CCHARITRA B Dean Films.
TYPIST GIRL B Ajit Movietone.
TAQDEER KA TIR (Prem Laksh) C West India Film Corporation.
TASVIRE WAFA (Fida-e-Watan) B Daryani Productions.
TARUBALA Bengali C Pioneer Films.
THARA SASANGAM Tamil M Srinivas Cinetone.
THREE IDIOTS MUSIC PARTY (6,000 ft.) Tamil M National Movietone.
THUNDER BOLT (Kadakti Bijli) C Radha Film Co.
TOP KA GOLA B Prakash Pictures.
TWO BROTHERS Tamil B Parameshwar Sound Pictures.
TALE OF YESTERDAY (Kalki Bat) B Saroj Movietone.
TALKIE OF TALKIES Bengali C Kali Films.
TANJORE ROWDY (Pucca Rowdy) Tamil M Mohan Pictures.
TARANHAR (Kami Diler) B Indian Liberty Pictures.
THREE WARRIORS (Dil Farosh) B Ranjit Film Co.
TOOFANI KHAZANA (S. S. Jaladevi) B Firdous Pictures.
TOOFANI TARZAN B Wadia Movietone.
TOOFANI TOLI (Reckless Rogues) B Ranjit Film
TUKARAM Telugu M Central Studios Ltd.
TWO WOMEN B Imperial Film Co.
TALAQ (Divorce) B Minerva Movietone.
TALWARKA DHANI B Vishnu Cinetone.
TARZANKI BETI C Aurora Film Corporation.
TENALI RAMAN Tamil C Radha Film Co. & Majestic Pix.
THAYUMANAVAR Tamil M Modern Theatres Ltd.
THREE HUNDRED DAYS AND AFTER B Sagar Film Co.
THULASI BRINDA Tamil M Srinivas Cinetone.
TOOFAN EXPRESS B Sundar Movietone.
TOOFAN QUEEN Tamil B Prakash Laxmi Productions.
TRAITOR Tamil B Tamil Nadu Talkies.
TAMIL TAI (Mathru Dharma) Tamil B Saraswati Pictures.

TAQDEERKI TOPE C Bharat Laxmi Pictures.
THIRUNEELAKANTAR Tamil M Thyagaraj Films.
THOKAR (Kick) B Ranjit Movietone.
THUNDER B Rex Pictures.
THYAGABHOOMI Tamil M Madras United Artists Corpn.
THIEF OF TATAR B Mohan Pictures.
THIKADHAR Bengali C Shree Bharat Lakshmi Pic.
THILOTHAMA Tamil B Coronation Films.
TITINIR BICHAR Bengali C Film Corpn. of India.
TOOFAN B Vishwakala Movietone.
TRUST YOUR WIFE (Nirali Duniya) B Tarun Pictures.
TWO ANNAS Tamil M Saraswati Films.
TAJMAHAL B Mohan Pictures.
TARA SASANK Telugu M R.S.P. Pix.
TARU MARU (5,000 ft.) Telugu M Jagannath Productions.
TENALI RAMAKRISHNA Telugu M Rohini Pictures
THALLI PRAMA Telugu Sri Raja Rajeshwari Pix
THORATANCHI KAMALA Marathi B Famous Arun Film Co.
TIRUVALLUVUR Tamil M Pragati Pictures, (Madras) Ltd.
TORPEDO B Vishnu Cinetone.
TULSI B Circo Productions.
TAMANNA B Laxmi Productions.
TAMASHA B Sobhaghya Pictures.
TUZACH (Ever Yours) Marathi B Navyug Chitrapat.
TYAG (Changed to Iqrar) B Shree Ranjit Movietone.
TALASH B United India Productions.
TANSEN B Ranjit Movietone.
TAQDEER B Mehboob Productions.
TARAQQI Pushtu B Army Film Centre.
TARAQQI B Army Film Centre.
TASVEER B Atre Pictures.
TAQRAR Hindi C Art Films.
TAHSILDAR Telugu M Sri Jagadish Films.
TAXI DRIVER B Victory Pictures.
TADBIR B Jayant Productions.
TARAMATI B Mohan Pictures.
TALWARWALA (10,990) B Bombay Film Co.
THREE MARATEES Telugu M Prathiba Pictures
THYAGIAH (16,757) Telugu M Sri Renuka Films Ltd.
TILASMI DUNIA (10,327) B Jupiter Art Pictures.
TILASMI HEERA (10,231) B Neptune Films.
TOOFAN QUEEN (10,7992) B Nanubhai Bhatt.
TUNI AUR AMI (11,000) Bengali C De Luxe Pictures.
TAPASYA (Rajamala) (11,000) Hindi C Unity Productions.
TAPOBHANGA (10,998) Bengali C Rajni Pictures.
THAINAD (13,960) Tamil M Chitrakala Movietone.
THYAGI (12,700) Tamil M Murthi Bros., Madras.
TIGER QUEEN (10,141) B Praveen Leela Pictures.
TIGER MAN (11,892) B Laxmi Productions.
TOHFA (10,582) B Seth Brothers.
TOOFANI SAWAR (10,470) B Speedway Films.
TOOFANI TAKKAR (11,500) Hindi C A.M. Khan Productions.
TOOFANI TAQRAR (10,500) B D.M. Productions.
TOOFANI TIRANDAZ (10,675) B Basant Pictures.
TOOTE DIL (10,760) B Kamala Talkies.
TULASI JALANDHAR (13,432) Tamil M Sri Rajarajeswari Pictures.
TUM AUR MAIN (11,000) Hindi C M.P. Productions.
TAQDEER WALEY (Lucky Friends) (11,087) B Rajan Pictures.
TARUNAR SWAPNA (11,500) Bengali C Kamini Productions.
THIRUMAZHISAI ALWAR Tamil M Sri Kanna Films.
TIGRESS (10,988) C Basant Pictures.
TOOTE TARE (12,659) B Omar Khayyam Films Ltd.

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UDATAMAHAL (Ratanmanjar) B B.K. Dave Bros.
ULFATE BAYAN (Toll of Love) B Hind Mata Cinetone.
USHA Marathi B Shalini Cinetone.
USHA B Shalini Cinetone.
ULTIMATUM (Elan-e-Jung) B Saroj Movietone.
USHA KALYANAM Tamil C Murugan Talkie Film Co.
UNEXPECTED (Dunya na Mane) B Prabhat Film Co.
UNEXPECTED (Kunku) Marathi B Prabhat Film Co.
USNE KYA SOCHA B Imperial Film Co.
UMAJI NAYAK Marathi B Udaya Pictures.
USTAD (Masterman) B Krishna Movietone.
USKI TAMANNA (Her last Desire) B Sagar Film
UNTOUCHABLE (Achut) Gujarati B Shree Ranjit Movietone Co.
USHA Telugu B Modern Cinetone Ltd.
UNTOUCHABLE (Achut) B Ranjit Movietone.
USHA HARAN B Popular Pictures.
UTTAM PUTRAN Tamil M Modern Theatres.
UMMEED B Ranjit Movietone.
UTTARAYAN Bengali C M.P. Productions.
UJALA B Taj Mahal Pictures.
ULIJHAN B iAcharya Art Prod.
ULTI GANGA B Minerva Movietone.
UTHAMY Tamil M Shyamala Pictures Ltd.
UMANG B Praja Pictures Ltd.
UDAYAR PATHE Bengali C New Theatres Ltd.
US PAR B Sun Art Pictures.
URVASHI (10,980) B Jayant Films.
UDAYANA VASVADATTA (13,500) Tamil M Uma Pictures.
UTTARA ABHIMANYU (10,570) B Paras Pictures.
UTHO JAGO (11,160) B Ratnakar Productions.
UMAR PREM (11,532) Bengali C Film Art Productions.

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VEER ABHIMANYU B Sagar Film Co.
VEER KUNAL B Indian Art Productions.
VAGABOND PRINCE (Avara Shah Zada) B Saraswati Cinetone.
VAGABOND PRINCE (Aut Ghatke Cha Raja) Marathi B Saraswati Cinetone.
VALLI Tamil National Movietone Co.
VALLI Tamil C Pioneer Film Co.
VIKRAM CHARITRA (Rajkumar Thaksen) B Sharada Film Co.
VISHWA MOHINI B Ranjit Film Co.

VAMAN AWATAR (Dani Samrat) B Wadia Movietone.
VASANTSENA (Mrichakatika) B Vasant Cinetone.
VASAVADATTA (Shahi Gavvaya) B Ajanta Cinetone.
VATAN PARASHTA B Kailas Sound Pictures.
VEER BABHRUVAHAN B Ranjit Film Co.
VEER BHARAT (Shere Hind) B Wadia Movietone.
VEER PUJAN (Jange Azadi) B Jayant Cinetone.
VEERANGANA PANNA B Sharada Film Co.
VEHMI DUNIYA B Jagannath Cinetone.
VINA VELI (Shahi Lakkadhara) B Jayant Pictures.
VISHNU BHAKTI B Oriental Talkies.
VISMI SADI (Sone ki Chidya) B Krishin Movietone.
VASANT PRABHA C Madan Theatres Ltd.
VASAVDATTA Bengali C Kesari Films Ltd.
VEER KUMARI C Madan Theatres Ltd.
VEER NARI (Sher Dil Aurat) B Prakash Pictures.
VENGEANCE IS MINE (Verni Vasulat) B Sagar Film Co.
VIDHWA (Kunvari) C Bharat Laxmi Pictures.
VILASI ISHWAR (Orphans of Society) Marathi B Kolhapur Cinetone.
VALIENT (Mard ka Baccha) B Krishna Film Co.
VASANT SENA Tamil M Tirupur Talkies.
VEER ABHIMANYU Tamil C Super Tamil Talkies.
VEER ABHIMANYU Telugu B Sagar Movietone.
VEER (Punjab ka Sinha) B Vishnu Cinetone.
VICTIMS OF LOVE (Prem Bandhan) B Golden Eagle Movietone.
VIJAYA CHE LAGNA Marathi B Lalitkala Darshan Movietone.
VILLAGE GIRL Sagar Movietone.
VISH VAMAN B Educational Cinetone.
VISHWAMITRA Tamil M Srinivasa Cinetone.
VRIDHAYA MANTHAN (Call of the Soul) B Sangeet Film Co.
VAHA (Beyond the Horizon) B Prabhat Film Co.
VAHRI DUNIYA B Imperial Film Co.
VANARAJ KESARI B Vishnu Cinetone.
VIDYAPATI (Bidyapati) C New Theatres Ltd.
VIKRAM STREE SAHASAM Tamil M Srinivas Cinetone.
VIPRANARAYAN Tamil M Madras Sound Studios.
VIPRANARAYANA Telugu C Aurora Film Corporation.
VIPRANARAYANA Tamil M Shrinivas Cinetone.
VIRAT PARVAM Tamil M Shrinivas Cinetone.
VIJAY DHASHMI (Virat Parvam) Telugu C Venkateshwar Talkies.
VACHAN (Bachan) B Bombay Talkies Ltd.
VAGABOND LOVER (Banke Savariya) B Indian Liberty Pix.
VANARAJ KARZAN Tamil B Wadia Movietone.
VASANTI B Minerva Movietone.
VASANT BENGALI B Imperial Film Co.
VEER BALA B Modern Pictures.
VEER JAGADISH Tamil M V.S. Talkies.
VEER KESARI C Indra Movietone.
VEER RAMANI Tamil B Mohan Pictures.
VIJAY DANKA B Jaybharat Movietone.
VIJAY MARG (Path of Glory) B Mukundlal Bansilal.
VISHNU LEELA Tamil M Orrs Gramaphone & Talkies.
VAMAN AVATAR Tamil M Lakshmi Pix.
VANDE MATRAM Telugu M Vauhini Pictures.
VARA VIKRAYAM Telugu C East India Film Co.
VATAN KE LIYE B Vanraj Pictures.
VENKATESHWAR MAHATMYA (Balaji) Telugu B Famous Films.
VEER GARJANAI (Revenge) Tamil B Deccan Films.
VIMOCHANAM Tamil M Jaya & Hindustan Films.
VASIYAT (The Will) B Minerva Movietone.
VAYADI Tamil M Pragati Pictures Ltd.
VIJAY KUMAR B Wadia Movietone.
VIKRAM OORVASI (Oorvasi's Love) Tamil M Modern Theatres Ltd.
VIRGINIA (Wafaee) B Paragaon Pictures.
VISHWA MOHINI Telugu M Sri Jagdish Films.
VANAMOHINI Tamil M South India United Artists Corpn.
VANMALA B Circo Prodn.
VASANTSENA Kanarese M Pragati Pictures Ltd., Madras.
VEDAVATHI (Seeta Janmam) Tamil M Shyamla Pictures.
VENUGANAM Tamil M Jewel Pictures.
VASANTESENA B Atre Pictures.

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VASANTESENA Marathi B Atre Pictures.
VIJAYA B National Studios.
VAKIL SAHEB B Pradeep Pictures.
VANI Kanarese M Sri Pictures, Mysore.
VIJAYLAXMI B Indian Art Pictures.
VISH KANYA B Ranjit Movietone.
VISHWAS B Wadia Movietone.
VANARANI (Meena) Bharat Productions.
VALMIKI Telugu M Bama Films, Madras.
VEER KUNAL B Ramnik Productions.
VIKRAMADITYA B Prakash Pictures.
VILLAGE GIRL B Ramnik Productions.
VALMIKI (10,828) B Prabhakar Pictures.
VALMIKI (13,950) Tamil M Jupiter Pictures.
VANRANI (10,162) Telugu B Bharat Productions.
VARUDHINI Telugu M Anand Pictures.
VETHALPURAM (10,555) Tamil B Bhaskar Pictures.
VIDYAPATHI (14,750) Tamil M Jupiter Pictures.
VIJAYALAKSHMI (14,235) Tamil M Star Combines.
VIKATAYOGI (14,760) Tamil M Madras United Artists Corpn.
VEERANGANA (11,066) B Laxmi Productions.
VEERA VANITA (11,590) Tamil B Mohan Pictures.
VICHITRA VANITA (14,653) Tamil M Madras United Artists Corpn.
VO DONO (10,500) C De Luxe Pictures.
VADILONE VANKE (11,901) Gujarati B Saras Pictures.
VAMAN AVATAR (Mahabali) (13,036) Tamil M Bama Films.
VANDE MATRAM (10,053) Marathi B Nava Zankar Productions.

VARASDAR (12,344) Gujarati B Shree Saurashtra Films.
VEENA (12,257) B Jagat Pictures.
VIDYA (13,044) B Jeet Productions.
VIJAYA YATRA (12,970) C Vanguard Productions.
VINDHYA RANI (15,971) Telugu M Vijayanthi Films.

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WIFE (Ghar Ki Laxmi) B Krishnatone.
WHEEL OF FATE (Bhagya Chakra) B Surya Film Co.
WILL OF ALLAH (Shame Subhan) B Brahma Films.
WOH KON B Ganesh Movietone.
WILD TIGRESS (Kali Waghan) B Kumar Movietone.
WAMAQ EZRA (Sacchi Mohabat) C Radha Film Co.
WHITE DEVIL (Delhi ka Thag) B Vishnu Cinetone.
WOMAN'S FAITHFULNESS (Balidan) C Bharat Laxmi Pictures.
WAFADAR AURAT (Raja Natee) C Radha Film Co.
WILD CAT OF BOMBAY (Bambai Ki Billi) B Imperial Film Co.
WOMAN'S CHALLENGE (Hind Mahila) B Kholapur Cinetone.
WHOSE DARLING (Kiski Pyari) C Sunrise Film Co.
WATAN B Sagar Movietone.
WEALTH (Lakshmi che Khel) Marathi B Bedekar Productions.
WE THREE (Hum Tum aur Woh) B Sagar Movietone.
WHY (Kis Liye) B Imperial Film Co.
WAYDA (Promise) B Punj Rattan Prodn.
WILL (Vasiyat) B Minerva Movietone.
WOMAN (Aurat) B National Studios.
WHITE RIDER (Safet Savar) B Standard Pictures.
WAPAS C New Theatres Ltd.
WATAN FAROSH (Zigomar) B Neptune Films.
WATANKI PUKAR (Country Calls) B Chandra Art Productions.
WASIYATNAMA C New Theatres Ltd.
WAMIQ AZRA (10,995) B Hind Pictures.
WE TWO (13,825) Tamil M A.V.M. Productions.
WOH ZAMANA (13,246) B Ranjit Movietone.
WHITE FACE (11,834) B New Ideal Pictures.

★ ★

YOUTH (Zalim Jawani) B Imperial Co.
YAHUDIKI LADKI C New Theatres Ltd.
YASMIN (Bawafa Ashiq) B Eastern Art Productions.
YOYAMATHI Assamese C Chitra Lekha Movietone Co.
YANGRILLA B Bhavanani Productions.
YAYATHI Tamil C Mohan Movietone.
YOUTH LEAGUE Tamil B Sagar Movietone.
YAMALA JAT Punjabi P Pancholi Art Pictures.
YAD RAHE (Young India) C Cosmopolitan Pictures.
YUG DARSHAN (Samajana Vanke in 41) Gujarati B Gujarat Kalamandir Ltd.
YAD B Asiatic Pictures.
YES PLEASE (Jee Han) B Gautam Chitra.
YATEEM B Central Studios.
YADGAR (10,352) B Hind Pictures.
YOGI VAMANA (15,141) Telugu M Vauhini Films.
YEH HAI ZINDAGI (10,731) Hindi C Narang Productions.
YEH HAI DUNIYA (10,396) B Aspi Azad Production.

★ ★

ZALIM JAWANI (Youth) B Imperial Film Co.
ZARINA B Sagar Film Co.
ZINDA LASH C New Theatres Ltd.
ZULAMI KAUNSA (Radhe Shyam) B Kamala Movietone.
ZAHARE ISHK B Jayant Pictures.
ZAHERI SAP C Madan Theatres Ltd.
ZINGARO B Krishna Film Co.
ZULAMI JOSAL (Sati Toral) B Shakti Movietone.
ZALZALA C Star Films.
ZAN MUREED B Taj Productions.
ZATE SHARIFF B Imperial Film Co.
ZALIM ZAMANA (Samaj Patan) C Bharat Laxmi Pix.
ZAMBO THE APE MAN B Bhavnani Productions.
ZAMIKA CHAND B Ranjit Film Co.
ZAMINDARKA PREM B National Pictures of India.
ZINDA BHOOT C Madan Theatres Ltd.
ZAMANA B Krishin Movietone.
ZAMBOKA BETA B Bhavnani Productions.
ZINDGI C New Theatres Ltd.
ZAMINDAR P Pancholi Art Pictures.
ZEVAR B Mohan Pix.
ZABAN B Jayant Desai Productions.
ZAMIN B Anand Brothers.
ZIGOMAR (Watan Farosh) B Neptune Films.
ZINDAGI YA MOUTH (Anban or Do or Die) B Bharat Productions.
ZEENAT B Eastern Pictures.
ZID C Shree Bharat Laxmi Pictures.
ZAMIN ASMAN (10,998) Sobhagya Pictures.
ZALIM (11,477) B Jalal Productions.
ZANJEER (11,967) B Rakiash Productions.
ZINDA DIL (10,594) B Kamar Pictures.

1948–51

THE classified list of Indian feature films produced from 1948 to 1951, given here details the name of the film, language, length in feet, name of Directors, and casts.

AAG—R. K. Films, Bombay. Hindi; 12,448; (1948). *Dir:* Raj Kapoor. *Cast:* Nargis, Kamini Kaushal, Nigar, Raj Kapoor, Kamal Kapoor, Indumati, Premnath, Wishwa, Mehra, Shree Ram, Pushpa, Naidu,B. M. Vyas, Nayyer, Ismail, Sandow, Sashi Raj, Billoo, Kripalani.

AAJ KI RAT—Famous Pictures Ltd., Bombay. Hindi: 12,786; (1948). *Dir:* D. D. Kashyap. *Cast:* Suraiya, Motilal, Yakoob, Shah Nawaz, Raj Mehra, Leela Misra, Anita Sharma, Laxman, Aktar, Elevena O' Shea, Heerabai.

ACTRESS—Filmistan Ltd., Bombay. Hindi; 12,810; 1948. *Dir:* Najm Naqvi. *Cast:* Rahana, Prem Adib, Meena, David, Misra, Mukri, Jamal Amrohi, Mohd. Abbas, Zaidi.

ADALAT—Mangal Pictures, Poona. Hindi; 11,656; 1948. *Dir:* Vasant Joglekar. *Cast:* Baburao Phendharkar, Salvi, Jog, Madgulkar, Rajan, Shalini, Saroj Borkar, Sudha Apte, Nalini Dere, Jaisinh.

AJAMIL—Shanskar Chitra, Bombay. Hindustani; 12,510; 1948. *Producer:* Moolraj Kapadia; *Director:* Jamnadas Kapadia. *Cast:* Umakant, Malti, Kanta Kumari, Narmadashanker, Kashinath, Bhunjibhai, Chandrika, Shantabai, Suresh Manhar Desai.

AJAMIL—Shanskar Chitra, Bombay. Gujarati. 12,610; 1948. Other Particulars: Same as for Ajmal—Hindi.

AJKA FARHAD—Balwant Films, Bombay. Hindustani; 11,208; 1948. *Producer and Director:* Balwant Joshi. *Cast:* Lila Gupta, Nainkant, Bacha, Arvindkumar, Zohra, Nira, and Keshari.

AMAR PREM or RADHAKRISHNA—Natraj Pictures, Bombay. Hindi; 12,625; 1948. *Producer:* V. N. Misra; *Director:* N. M. Kelkar. *Cast:* Madhu Bala, Alka Rani, Raj Kapoor, Madhav Kale, Nimbalker, Ramesh Arora, P. R. Joshi, Madan Misra, Sinha.

ANDHON KA SAHARA—Vijaya Kala Chitra, Bombay. Hindi; 10,576; 19488. *Producer:* Shree Kant Manglorekar and K. V. Raman. *Director:* Vasant Rao Tungare. *Cast:* Kamaladevi, Vijay Kumar, Inamdar, Surve, Shoba Thakur, P. Varma, Sehera, Leela Gupta, Laxmi Kumar, etc.

ANJANA—Hindustani; 11,358; 1948. *Producer:* K. C. Thakore and M. J. Patel; *Director:* Sam Popat. *Cast:* Shalini, Bharat Bhushan, Neelam, Rosy Varely, Bazid, S. K. Prem, Uma Dutta, Rattan, Gaurang, Bismilla, D. C. Dutt.

ANJUMAN—Nargis Art Concern, Bombay. Hindi: 12,438; 1948. *Producer and Director:* Akhtar Husain, *Cast:* Jairaj, Nargis, Durga Khote, Raj Rani, Neelum, R. A. Khan, Amanullah.

ANOKHA PYAR—Ambica Films, Bombay. Hindi: 12,999; 1948. *Producer and Director:* M. I. Dharamsey. Cast: Dilip Kumar, Nargis, Nalini Jaywant, Sankthaprasad, Mukri, Ved, Kesarabai, Amirbai, Munshi Munakka, Uma Dutt, Habib, Sheikh.

ANOKHI ADA—Mehboob Productions Ltd., Bombay. Hindustani; 12,658; 1948. *Producer & Director:* Mehboob. *Cast:* Naseem, Surendra, Zeb Qureshi, Prem Adib, Rehana, Pratima Devi, Murad, Cuckoo, Advani, Abdul Haroon, Amir Bnoo, Nawab, Master Ghulam Mahommad.

AP BITI—Kumar Studio Ltd., Bombay. Hindi; 12,477; 1948. *Director:* Kumar. *Cast:* Khursheed, Kumar, E. Billimoria, Hamid, Agha, Leela Misra, Shubnum, Girdhari, Mehdi Raza, Agha Pir Jan, Hanock, Afroze, Banu, Indira Acharya, Chandrakala.

ASHA—Jagdish Film Circuit, Bombay. Hindi: 12,985, 1948. *Director:* Meghanee. *Cast:* Shanta Kunwar, Sohan, Sampson, Shivraj, Tiwari, Urvashi, Laxmanrao, Mrs. Paul, Master Sharad.

AZAD HINDUSTAN—Roshan Pictures, Bombay. Hindi: 11,525; 1948. *Producer:* Nanubhai Vakil, *Director:* Nanubhai Vakil, Amulak B. Desai (Associate). *Cast:* Suraiya Chaudhari; Babu Prakash, Shamim Jr., Yunus, Anwari, Aga Shapoor, Badar, C. Sharma, Mayaram.

AZADI KI RAH PAR—Hindustan Kala Mandir Ltd., Bombay. Hindustani; 12,043; 1948. *Producer:* Kalwant Rao, M. K. Mamdar; *Director:* Lalit Mehta. *Cast:* Prithviraj, Vanmala, Jairaj, Jagdish Sethi, Sunalini Devi, Misra, Rekha, Jawahar Kaul, Narmada Shanker, Hamid Akhtar, Nantiyal.

ANIRBAN—Bengali; 12,000; 1948. *Producer:* M. D. Chatterjee, *Director:* Soumyen Mukerjee. *Cast:* Kanan Devi, Chhaya Devi, Chhabi Biswas, Jabar Ganguly, Naresh Mitra, K. C. Dey, Prova, Robi Roy, Tulsi, Chakraburty, Nivanani.

ANJANGARH—The New Theatres Ltd., Calcutta. Hindi; 12,500; 1948. *Director:* Sri Bimal Roy. *Cast:* Sm. Sunanda Debi, Sm. Rama Nehru, Sm. Hirabai, Sm. Parulkar, Sri Hiralal, Sri Ajay Kumar, Sri Bepin Gupta, Sri Bhupendra, Kapoor, etc.

ANJAN GARH—The New Theatres Ltd., Calcutta. Bengali; 11,300; 1948. *Director:* Sri Bimal Roy. *Cast:* Sm. Sunanda Debi, Sm. Amita Basu, Sm. Phalgun, Roii Sm. Parulkar, Sri Sankar. Sen, Late Raje Ganguly (Amateur); Sri Bipin Gupta, Sri Bhanu Banerji, Sri Manoranjan Bhattacharjya, etc.

ABHHIMANYU—Jupiter Pictures, Madras. Tamil; 16,325; 1948. *Producers:* V. Vasudevan and C. Sundaram; *Directors:* M. Somasundaram & A. Kasilingam. *Cast:* S. M. Kumaresen, P. V. Narasimmabharathi, S. V. Subbiah, M. G. Ramchandran, M. N. Nambiar, D. Balasubramaniam, Pulimuttai, Ramaswamy, M. G. Chakrapani, N. S. Narayanpillai, M. K. Mustapha, T. M. Ramaswamy Pillai, Nat Annajirao, K. Ramaswamy, T. D. Srinivasan, U. R. Jivarathinam, M. R. Santhana-Lakshmi, R. Malathi, P. K. Saraswati,M . S. S. Pakyam, K. S. Ankamuthu, K. Lakshmi Kantha, etc.

ADITHAN KANAVU—The Modern Theatres Ltd., Salem. Tamil; 18,289; 1948. *Director:* T. R. Sundaram B.A., B.Sc. (Leeds). *Cast:* T. R. Mahalingam, Anjali Devi, etc.

AHIMSA YUDHUM (GANDHIJI)—Patel (India) Ltd., Bombay. Tamil; 10,800; 1948. *Producer:* A. J. Patel. *Feature:* A full length film of all news sequences, starting from Dandi March to Ashti ceremonies made available from news reels.

AARAM, Hindi, 12,600 ft.; 1951; Kashyap Productions, Bombay.

ALBELA, Hindi, 13,980 ft.; 1951; Bhagwan Art Productions, Bombay.

ADA, 12,630 ft.; 1951; Goel Cine Corporation Ltd., Bombay 1.

ANDOLAN, Hindi, 12,873 ft.; 1951; Motwane Ltd., Bombay.

AAN, Hindi, 16,000 ft.; 1951; Mehboob Productions.

AMAR BHOOPALI, Marathi, 12,222 ft.; 1951; Rajkmal Kalamandir, Bombay.

AWARA, Hindi, 12,264 ft.; 1951; R. K. Films, Bombay.

AFSANA, Hindi, 13,995 ft.; 1951; Shri Gopal Pictures, Bombay.

ACTOR, Hindi, 10,491 ft.; 1951; Sarosh Pictures, Bombay.

AMANAT, Hindi, 11,104 ft., 1951, S. M. Amin Shah, Bombay.

AGNI PARIKSHA, Tel; 16,300 ft; 1951; Sarathi Films, Madras.

AKASA RAJU, Tel; 15,024, 1951, Tirumurthi Films, Madras.

ANNI, Tamil, 16,255 ft; 1951, Prakash Productions.

APOORVA SAHODARULU, Tel; 18,678 ft; 1950, Gemini Studios, Madras 6.

AHUTI, Tel., 9,920 ft., 1950, Naveen Films.

ATHRISHTA DEEPUDU, Tel., 15,554 ft., 1950, Tamil Nad Talkies, Madras.

ADA JANMA, Tel., 17,240 ft., 1951, Modern Theatres Ltd., Salem.

BAHADUR JEEVAN—Harischandra Pictures, Bombay: Hindi; 10,940; 1948. *Producer and Director:* Harish. *Cast:* Harischandrarao, Latika, Gope, E. Billimoria, Dalpat, Bibi and Hamid Majnoo.

BALMA—Sushil Pictures, Bombay. Hindi: 10,770; 1948. *Producer and Director:* Harbans. *Cast:* Madhuri, Veena, Kohli, Baburao Kesri (Ranjit Fame), Ramesh Thakur, Ramlal, Vasantrao, Azim, Balram, Mirajkar, Kamla.

BALIDAN—Shah Productions, Poona. Marathi; 12,438; 1948. *Director:* Raja Paranjpe. *Cast:* Saroj Borkar, Shalini, Chandrakant Gokhale, Vinaya Kale.

BANWASI—Rajkamal Kalamandir Ltd., Bombay. Hindustani; 11,500; 1948. *Producer:* V. Shantaram; *Director:* Chandrasekhar. *Cast:* Shobharani, Gyani, Vishwas, Mahipal, Sushanta, Gulab, Amina, Sundra, Nana, Madgulkar, Angre, Pradhan, Umakant Sharma, Amar Sharma, Abhyankar, Wardam, Dilipkumar, Marutirao.

BARSAT KI RAT—Dewan Pictures, Bombay. Hindi; 10,187; 1948. *Director:* G. Singh. *Cast:* Amar Nath, Asha Posley, Pran Kiran, Perveen, Durga Mota, Butt.

BHABI NA HET—Sunrise Pictures, Bombay. Gujarati; 11,628; 1948. *Director: V. M. Vyas. Cast:* Snehaprabha Pradhan, Radha, Dulari, Indrika, Baby Rambha, Umakant, Bhagwandas, Natwarlal Chauhan, Lalji Nanda.

BHAGYA REKHA—Bharat Chitra Darshan, Poona. Marathi; 10,658; 1948. *Producer:* G. K. Pawar; *Director:* Shantaram Athvale. *Cast:* Shanta Apte, Baburao Pendharkar, Sudha Apte, Gauri P. L. Deshpande, Saroj Borkar, Ganpat Rao, Karmarkar, Subhodini, Balkrishna Kulkarni, Madhu Apte, Usha Pendse, Manjrekar.

BHAI BAHEN—Sunrise Pictures, Bombay: Gujarati; 11,247; 1948. *Producer and Director:* V. M. Vyas. *Cast:* Rani Premlata, Radha, Chandrika, Baby Rambha, Bhagwandas, Natvarlal Chauhan, Master Dhulia etc.

BHAKTA BILWAMANGAL—Prakash Pictures, Bombay. Hindustani: 12,780; 1948. *Director:* Shanti Kumar. *Cast:* Ramesh Lakhiya, G. Bramhbhatt, Arvind, Saraswati, Vimal Ghaisas, Panday, Laxman, Kanta Kumari, Lallu Bhai, Champsibhai, Phulrani, Sharad Shukla.

BHAKTA GOPALBHAIYA—Jay Shakti Pictures, Bombay. Hindi; 12,823; 1948. *Director*: Shanti Kumar. *Cast*: Anant Marathe, Amir Karnataki, Pande, Vidprakash, Laxman, Shashi Kapur.

BHAKTA PRALHAD—Shree Vishnu Cinetone Co., Bombay. Gujarati; 10,9995; 1948. *Director*: Sri Dhirubhai B. Desai. *Cast*: Lela Chitnis, Ullhas, Anant Marathe, Dixit, Rajkumari Shukla, Samson, Baby Roshan, Tiwari, Himmatlal.

BHANELI VAHU—Ranjan Chitra, Bombay. Gujarati; 11,583; 1948.

BHOOL—Hindi; 11,052; 19448. *Director*: V. Avadhut. *Cast*: Dewan Sharar, Suman, Parshram, K. Date, Umesh Sharma, Aruna Devi, Leela, Sundrabai, Kapoor.

BICHHADE BALAM—Shree Ranjit Movietone Co., Bombay. Hindi; 11,734; 1948. *Director*: Manibhai Vyas. *Cast*: Khurshid (Jr.), Meena, Anjum, Nihal.

BIHARI—Samaj Chitra, Bombay. Hindi; 10,539; 1948. *Cast*: Nandrekar, Surekha, etc.

BIRHAN—National Film Producers, Bombay. Hindi; 10,005; 19448. *Producer*: M. L. Gupta, *Director*: Kailash Bhandari. *Cast*: Roopa Begum Parveen, Pran, Cuckoo, Gul Zaman, Ramlal, Zahir, Krishna, Begum Nafis, Abu Shah, Shanti Madhok.

BAHADUR NARESH—Lucky Films, Bombay. Hindi; 10,600; 1948.

BANJAREY—Hiren Bose Productions, Calcutta. Hindi; 11,000; 1948. *Producer and Director*: Hiren Bose. *Cast*: Baby Deepanjan, Banasree, Malavika, Promodechandra, Jeevanlal, Kamal Misra, A. Mallic.

BANKA LEKHA—S. Dass Productions, Calcutta. Bengali; 13,600; 1948. *Producer*: Sudhir Das; *Director*: Chitta Basu. *Cast*: Kanan Devi, Suprova Mukerjee, Jabar Ganguly, Kamal Mitra, Bepin Gupta, Anup Kumar, Tulsi Chakraburty, Suhashini etc.

BHULI NAI—National Progressive Pictures Ltd., Calcutta. Bengali; 14,200; 1948. *Director*: Heman Gupta. *Cast*: Radhamohan, Pradeep, Bikash, Nibedita, Suprava, Sudipta, Sambha,

BICHARAK—Orient Pictures, Calcutta. Bengali; 11,500; 1948. *Producer*: Sunil Basu Malik; *Director*: Debnarain Gupta. *Cast*: Ahindra Chowdhury, Alaka, Deviprasad, Rajluxmi, Manoranja Bhattacharji.

BISH BISHAR AGEY—M. G. Pictures, Calcutta. Bengali; 12,800; 1948. *Producer and Director*: Sri Gunomoy Banerjee. *Cast*: Debi Mukherjee, Mihir Bhattacharjee, Manoranjan Bhattacharjee, Ajit Banerjee, Kanu Banerjee, Bachu Singh and Kumar Mitra, Chaya Debi, Padma Debi, Anubbha Gupta and Arati Mazumdar.

BALARAJU—Prathiba Productions Ltd., Madras. Telugu; 15,474; 1948. *Producer and Director*: B. Balaramiah, *Cast*: S. Varalaxmi, (Balayogi Fame), Anjali Devi, Nageshwar Rao, K. Shiva Rao, Gadepalli Sadashivrao.

BHAKTA JANA—Ragini Film, Madras. Tamil; 18,729; 1948. *Director*: P. Pulliah. *Cast*: Honnappa Bhagwatar, Shanta Kumari, V. Nagiah, B. R. Pantulu, K. Sarangpani, K. R. Chellam, T. V. Kumuduni, T. N. Meenakshi, Lalita, Padmini.

BHAKTA RAMDAS—Mahatma Pictures, Bangalore. Kanarese; 16,000; 1948. *Producers* S. Sanker Singh; Director: Kemparaj. *Cast*: Kemparaj, Vimalanadar Mari Rao, Sushila, Sumati, Leelavathi.

BHAKTA SRIYALA—Murali Pictures, Madras. Telugu; 14,010; 1948. *Director*: G. Ramakrishna Rao. *Cast*: Jaggiah, Rajarao Naidu, Rishendramani, Kesari, C. S. R. Anjaneyulu, Anuradha, Sundaramma.

BHOJA—Jayaprakash Pictures, Salem. Tamil; 17,549; 1948. *Director*: L. S. Ramachandran. *Cast*: P. S. Govindan, R. Balasubramaniam, M. G. Chakrapani, K. K. Perumal, E. R. Sagadevan, T. K. Sampangi, Kali N. Ratnam, M. E. Madhavan, V. M. Ezumalai, P. B. Ramalingam, S. Varalaxmi, P. K. Saraswathi, C. T. Rajakandhan, P. S. Sivapakiam, M. M. Radhabai.

BHILANA—T. K. S. & Bros., and Shanmuga Films, Salem. Tamil; 12,425; 1948. *Director*: K. V. Srinivasan. *Cast*: T. K. Shunmuga, T. K. Bhagvathi, M. S. Drowpathy, and Sivathanu and Madura Bala Shunmugananda Saba Drama Company actors.

BILHANA (Kaviyan Kathal)—Mubarak Pictures, Madras. Tamil; 15,605; 1948. *Director*: B. N. Rao. *Cast*: K. R. Ramaswamy, A. R. Sakuntala, R. Balasaraswati, M. Jayashree, G. Shakuntala, S. M. Shaikappa, Pulimoothai, P. Sundar Rao, etc.

BADAL, Hindi, 13,258 ft., 1951, Varma Films, Bombay.

BARI BAHU, Hindi, 11,562 ft., 1951, Variety Productions, Bombay.

BADE SAHEB, Hindi, 10,600 ft., 1951, Sunshine Pictures, Bombay.

BE DARDI, Hindi, 11,778 ft., 1951, Shri Ranjit Movietone, Dadar, Bombay.

BADE BHAIYA, Hindi, 11,300 ft., 1951, Super Pictures, Bombay.

BHAKTA TULSIDAS, Gujerati, 1951, Rajratna Pictures, Bombay.

BALO, Punjabi, 10,999 ft., 1951, Nava Chitrakar Ltd., Bombay.

BAAZI, Marathi, 12,980 ft., 1951, Navaketan, Bombay.

BULBUL, Hindi, 10,553 ft., Hind Productions, Bombay.

BIKHARE MOTI, Hindi, 13,351 ft., 1951, Great Indian Pictures, Bombay.

BHOLA SHANKAR, Hindi, 10,899 ft., 1951, Famous Pictures Ltd., Bombay.

BHAI KA PYAR, Hindi, 10,900 ft., 1951, Charolia Productions, Bombay.

BALA JO JO RE, Marathi, 12,000 ft., 1951, Alhad Chitra, Bombay.

BUZDIL, Hindi, 11,993 ft., Filmarts, Bombay.

BEEDALA PATLU, Tel., 17,483 ft., 1950, Pakshiraj Studios, Coimbatore.

BAHAR, Hindi, 14,975 ft., 1951, A. V. M. Productions, Madras.

BHARATHAN, Tamil, 14,258 ft., 1950, A. V. M. Productions and Prakash Productions.

BHAKTHA KUMBARA, Kannada, 1949, Surabi Pictures.

BINDU B.A., Kannada, 1949.

BE DARD—Sadbhar Productions, Bombay, Hindi, 12,590, 1949.

BHAKTA KUBERA—Surabi Pictures, Madras; Kanarese, 15,600, 1949.

BHAKTA PUNDALIK—Shree Vishnu Cinetone, Co., Bombay, Hindi, 12,750, 1949.

BHARATI—Sri Mahavir Film Exchange and Sri Raghvendra Pictures, Mysore, Kanarese, 14,100, 1949.

BHOLE BHALE—Jagriti Pictures, Bombay, Hindi, 11,473, 1949.

BIDUSHI BHARJYA—M.P. Production, Calcutta, Bengali, 12,000, 1949.

BILLI—Super Picures, Bombay, Hindi, 11,319, 1949.

BIRESH LAHIRI—Banga Lakhi Pictures, Calcutta, Bengali, 12,000, 1949.

BISHER DHOAN—Lilamoyee Pictures, Calcutta, Bengali, 12,000, 1949.

BLACK TERROR—Mohan Picures, Bombay, Hindi, 11,800, 1949.

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CHAMAN—Jaimani Dewan Productions, Bombay. Punjabi; 15,900; 1947. *Producer*: Jaimini Dewan; *Director*: Roop Shorey. *Cast*: Meena, Karan Dewan, Majnu, Om Prakash, Gulab, Kuldip, Randhir, Sangeeta, Rameshwar, Kathana, Shivraj.

CHANDA KI CHANDNI—A. Patel Productions, Bombay. Hindi; 12,010; 1948. *Director*: Dwarka Khosla. *Cast*: Rehana, Veera, Radha, Kishore, Sushilla, Billimoria, Shanta, Nilkant Tiwari, Moni Chatterjee, Pande, Kesri, Amir Banu.

CHAND SITARE—Ravindra Art Productions, Bombay. Hindi; 11,105; 1948. *Producer*: Premnath, Pannalal; *Director*: Ishwarchandra. *Cast*: Jeevan, Manorama, Ranjan Haksar, Anita, Leela, Niranjan Sharma, Satish Batra, Bhag Singh.

CHANDRASEKHAR—Pioneer Pictures, Calcutta. Hindi; 12,961; 1948. *Director*: Devaki Bose. *Cast*: Ashok Kumar, Kanan Devi, Bharati Devi, Chhabi Biswas, Sunder Singh.

CHUNARIA—Kuldip Pictures, Bombay. Hindi; 11,261; 1948. *Producer*: Kuldeep Sehgal, *Director*: Ravin Dave. *Casts* Manorama, Wasti, Sarita, Mrs. Motipal, Krishna Duggal, Narbada Shankar, Mehdi Raza, Pran, Baiji Sharma, Chand.

CHUPKE CHUPKE—Rajeshwari Films, Bombay. Hindi: 11,249; *Producer*: G. R. Sharma. *Director*: Baiji Sharma K. C. Verma. *Cast*: Zareena, Shanti Kumar, Nirmala Devi, Vishal, Suraj Bakshi, Jaggi, Nafeez Begum.

CARTOON—Ajanta Art Films, Calcutta. Bengali; 12,000; 19484. *Director*: Dhiren Ganguly. *Cast*: Dhiren Ganguly, Promode, Ganguly, Sailen Pal, Ajanta Kar, Ahi Sanyal, Gurudas Banerji, Tara Bhaduri, Leela Ghosh, Geseta Chatterji.

CCHALAR PATHE—Rajani Film Corporation Ltd., Calcutta. Bengali; 10,995; 1948. *Director*: B. K. Dalal. *Cast*: Debi Mukherjee, Banani Chowdhury, Samar Roy, Fani.

CHAKRADHARI—Gemini Studios, Madras. Tamil; 14,100; 1948. *Producer*: S. S. Vasan; *Director*: G. Gopalakrishnan. *Cast*: Nagiah, Pushpavalli, Suryaprabha, Nagerkoil Mahadevan, L. Narayana Rao, K. N. Kamalam, Ganesh, Varalakshmi, H. Krishnamurthy, Subbiah Pillai.

CHANDRALEKHA—Gemini Studios, Madras. Tamil; 18,634; 1948. *Producer and Director*: S. S. Vasan. *Cast*: T. R. Rajakumari, Ranjan, M. K. Radha, Sundari Bai, N. S. Krishnan, T. A. Mathuram, L. Narayana Rao, Subbiah Pillai, V. N. Janaki, V. S. Susila, H. Krishnamurthy.

CHANDRALEKHA—Gemini Studios, Madras Hindi; 14,925; 1948. *Producer and Director*: S. S. Vasan. *Cast*. T. R. Rajakumari, M. K. Radha, Ranjan, Sundari Bai, Yashodra Katju, L. Narayana Rao, Subbiah Pillai, A. K. Chopra.

CHANDRIKA, Malayalam, 18,025 ft., 1950, Sri Krishna Productions.

CHECHI, Malayalam, 15,000 ft., 1950, Kailas Films, Alleppey.

CHANDRIKA, Tamil, 16,025 ft., 1950, Sri Krishna Films.

CHANDRAVANKA, Telugu, 14,100 ft., 1951, Nagoor Productions, Madras 10.

CHAKORI—Ramesh Pictures, Bombay, Hindi, 13,000, 1949.

CHANDINI RAAT—Taj Mahal Pictures Ltd., Bombay, Hindi, 12,918, 1949.

CHAR DIN—Ratan Pictures, Bombay, Hindi, 12,999, 1949.

CHHOTA BHAI—New Theatres Ltd., Calcutta, Hindi, 13,000, 1949.

DESH SEVA—Roshan Pictures, Bombay. Hindi; 11,640; 1948. *Producer and Director:* Nanu Bhai Vakil. *Cast:* Suraiya Chowdhury, Shrinivas, Rafiq Ansari, Shamim, Prakash, Mumtaz, Subhadra, Anwari, Baby Ezra, C. Sharma.

DHANYAVAD—Kalpana Pictures, Bombay. Hindi; 12,200; 1948. *Producer:* J. G. Bhandarkar; *Director:* G. Jagirdar. *Cast:* Hansa, Gajanan Jagirdar, Lalita Pawar, Leela Mishra, Chandabai, Sajjan, Agha, Sankatha Prasad, Bikram Kapoor, Prabhu, Dixit, Prakash, Gosh.

DHUNWALE—Gita Pictures, Bombay. Hindi; 11,469; 1948. *Producer:* Ramesh Vyas; *Director:* Ramanlal Desai. *Cast:* Husna, Ramesh Vyas; Kesari, Vina Kohli, Ramlal, Vita, Ramesh Thakar, Dewaskar etc.

DIDI—Navbharat Pictures, Bombay. Hindi; 11,319; 1948. *Producer:* Dr. V. N. Sinha; *Director:* Mukund M. Masurekar. *Cast:* Shoba Rani, Ranjana, Pandey, Anand, Amirtshah, Ghanshyam, Cuckoo, Arjoon, Charubala.

DILER DETECTIVE—Hindustani; 10,467; 1948.

DILKI AWAZ—Modern Theatres, Bombay. Hindi; 10,200; 1948. *Producer and Director:* M. I. Dharamsey. *Cast:* Nargis, Dilip Kumar, Sankatha Prasad, Maqri, Nalini Jaywant.

DILWALE—Gita Pictures, Bombay. Hindi; 12,212; 1948. *Producer:* Ramesh Kumar Vyas; *Director:* Ramanlal Desai. *Cast:* Husna, Yashwant Dave, Sudharao, Kesari.

DO KALIYAN—Shah Productions, Poona. Hindi; 11,947; 1948. *Director:* Raja Paranjpe. *Cast:* Saroj Borkar, Shalini, Chandrakant Gokhale, Vinay Kale.

DUKHIYARI—Jeevan Jyot Kalamandir, Bombay. Hindi; 11,985; 1948. *Producer and Director:* D. K. Ratan. *Cast:* Meena, Surendra, Trilok Kapoor, Chandramohan, Ranjit Kumari, Vinayak, Cuckoo, Chand Barak, Majnu, Bhudo Advani, Ramesh Mehta.

DUNIYADARI—Free India Films, Bombay. Hindi; 10,700; 1948. *Producer:* Krishin Advani; *Directors:* K. P. Sahani, Krishin Advani. *Cast:* S. Baburao, Mumtaz, Sofia Sultana, Gadagkar, Satyapal, Ghory, Adam, Radha, Rajpal.

DHATRI DEVATA—Lokechitra Productions, Calcutta. Bengali; 12,000; 1948. *Producer:* Shanti Zaveri; *Director:* Sri Kaliprasad Ghose. *Cast:* Chaya Devi, Angali Roy, Rajlakshmi, Chhanda, Anupkumar, Master Sanechu, Kapoor, Kestodas.

DEMON LAND—A. V. M. Productions, Madras. Tamil; 17,150; 1948. *Producer and Director:* A. V. Melyappan. *Cast.* T. R. Mahalingam, K. Sarangpani, R. Balasubramaniam, Kulathu Mani, G. M. Bashir, M. Viswanathan, D. B. Ramachandran, D. B. Bhiravan, Muruganandham, 2Yoga Mangalam, Mrs. K. R. Chellam, C. T. Rajakantham, B. Chandra, M. Pandribhai and A. S. Jaya.

DEVADASI—Sukumar Pictures, Ltd., Madras. Tamil; 16,523; 1948. *Director:* M. L. Tandon and T. V. Sundaram. *Cast:* Kanan, Leela, Mani, N. S. Krishnan, T. A. Mathuram, T. S. Dorairaj, K. S. Angamuthu, R. Balasubramaniam, etc.

DROHI—Swantantra Films, Ltd., Madras. Telugu; 16,160; 1948. *Director:* Prasad. *Cast:* Varalaxmi, Lakshmirajyam, Prasad, Prakash Rao, Rallabandi, etc.

DEVAMANOHARI, 15,475 ft., 1949, Tamil, Arkays Pictures, Madras.

DHARMANGADA, Tel., 15,495 ft., 1949, Swastik Productions, Madras.

DEEPAK, Hindi, 10,500 ft., 1951, A. R. G. Productions, Bombay.

DAMAD, Hindi, 11,585 ft., 1951, Bima Productions, Bombay.

DO SITARE, Hindi, 11,970 ft., 1951, Famous Pictures Ltd., Bombay.

DEEDAR, Hindi, 11,255 ft., 1951, Filmkar Ltd., Bombay.

DASHAVATAR, Hindi, 13,684 ft., 1951, J. K. Films, Bombay.

DAMAN or LOK LAJ, Hindi, 12,815 ft., 1951, Madhukar Pictures, Bombay.

DILBAR, Hindi, 11,500 ft., 1951, Shama Productions, Bombay.

DHOLAK, Hindi, (colour), 14,000 ft., 1951, Shorey Films, Bombay.

DEVAKI, Tamil, 16,575 ft., 1951, Ganapathi Pictures, Salem.

DEEKSHA, Tel., 15,184 ft., 1951, Prakash Productions.

DADA—Omar Khayyam Pictres Ltd., Bombay, Hindi, 13,815, 1949.

DAROGAJI—Nargis Art Concern, Bombay, Hindi, 11,600, 1949.

DASI PUTRA—Satyanshukiron Dalal, Calcutta, Bengali, 12,500, 1949.

DASARA—Shantiram Productions, Bombay, Kanarese, 16,700, 1949.

DAWLAT—Minerva Movietone, Bombay, Hindi, 10,652, 1949.

DELHI EXPRESS—Deepak Pictures, Bombay, Hindi, 10,990, 1949.

DEVI CHAUDHURANI—Rupayan Chitra Pratisthan, Calcuta, Bengali, 13,650, 1949.

DIL KI DUNIYA—Noble Art Productions, Bombay, Hindi, 13,700, revised 13,339, 1949.

DILLAGI—Kardar Productions, Bombay, Hindi, 11,852, revised 11,391, 1949.

DINER PAR-DIN—Locobani Chitra Pratisthan, Calcutta, Bengali, 12,498, 1949.

DR. RAMESH—Devadarsan Films, Calcutta, Hindi, 11,255, 1949.

EN KANAVAR (My Husband)—Ajit Pictures, Bombay. Tamil; 17,024; 1948. *Director:* S. Bhalchander, *Cast:* S. Balachander, V. Sitaram, S. Guruswami, R. Seetaraman, S. Gurudass, K. Srinivasan, S. Nandhini, V. Chellam, T. K. Pattammal, T. S. Kokilam, Rajamma.

EK AURAT—Bengal National Studios, Calcutta. Hindi; 11,531; 1948. *Producer and Director:* S. D. Narang. *Cast:* Gitasree, Hiralal, Sundar, Smriti, Hossan, Kavish, Parvati, K. Nanda, Puspa, Rirkoo.

11 O'CLOCK—Basant Pictures, Bombay. Hindi; 10,313; 1948. *Producer and Director:* Homi Wadia. *Cast:* Fearless Nadia, John Cavas,

ENKANAVAR, Tamil, 1949, Ajit Pictures, Bombay.

EZHAI PADUM PADU, Tamil, 17,736 ft., 1950, Pakshiraja Productions.

EKTHA RAJA, Hindi, 13,449 ft., 1951, Jupiter Pictures, Coimbatore.

EK NAZAR, Hindi, 1951, Kuldeep Pictures Ltd., Bombay.

EK THA LADKA, Hindi, 13,000 ft., 1951, Chithra Mahal Ltd., Bombay.

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FOR LADIES ONLY (Tilti), Hindi, 12,995 ft., Jimani Dewan Productions, Bombay.

FIRST NIGHT, Tamil, 16,880 ft., 1950, Prakash Pictures.

GAIBI TALWAR—Mohan Pictures, Bombay. Hindi: 12,198; 1948. *Producer:* Sheth Ramniklal N. Shah; *Director:* A. M. Khan. *Cast:* Hushnara, Anil Kumar, Leela Pande.

GAJRE—Allied Art Productions Ltd., Bombay. Hindi: 11,597; 1948. *Producers:* Malik Brothers, *Director:* R. D. Mathur. *Cast:* Suraiya, Motilal, Geeta Nizami, Agajan, Sankata Prasad, Murad, N. Kabir, Yusuf Suleman, Laddan, Khatana, Bali Sailen, Bose, Leelabai, Gulnar Shirazi, Sangita, K. Ravindra, Nihal.

GANDHIJI—Patel (India) Ltd. Gujerati; 9,800; and Hindi: 9,400; 1948. *Producer:* A. J. Patel, *Feature:* A full length film of all news seqences starting from Dandi March to Ashti Ceremonies made available from the various news reels.

GARIBANCHE RAJYA—Mayoor Pictures Ltd., Poona. Marathi; 10,500; 1948. *Producer:* S. V. Tunge, P. V. Sovni; *Directors:* M. Chotu, S. V. Tunge. *Cast:* Master Vithal, Master Chotu, Master Dinnath, Karnik, Javdekar, Kumar Vijay, Daroda, Usha Mantri, Kumari Premilla, Jadhav, Saroj Borkar, Kumari Baby Deshpande.

GHARBAR—Hind Pictures, Bombay. Hindi: 7,837; 1948.

GHARKI IZZAT—Murli Movietone, Bombay. Hindi; 12,201; 1948. *Producer and Director:* Ram Daryani. *Cast:* Mumtaz Shanti, Dilip Kumar, Manorama, Dixit, Jeevan, Gope, Gulab, Suleman.

GHARWALI—Master Pictures, Bombay. Gujarati; 12,812; 1948. *Directors:* Homi Master, Nautam Trivedi. *Cast:* Sharda, Urmilla, Babu Raje, Master Dhulia, Kashinath, Shola Patil, Kamala, Manu Bhatt, Meharwan, Vasani, Raja etc.

GOPINATH—Shanti Lok Chitra, Bombay. Hindi; 13,476; 1948. *Producer and Director:* Mahesh Kaul. *Cast:* Rajkapoor, Tripathi Mitra, Latika, Sachin Ghosh, Shivaji Rathore, Mahesh Kaul, Phiroze, Niranjan Tiwari, Baby Zubaida.

GRAHASTI—Aina Pictures, Bombay. Hindi; 13,995; 1948. *Director:* S. M. Yusuf. *Cast:* Sulochana Chatterjee, Minoo Screwala, Prem Kumar, Masood, Kuldeep, Pran, Sharada, Mirza Musharaff, Mehrunissa, Rekha, Rajni, Baby Shama, Bhagabai, Faizi, Chamcha, Aboobakar, Pdt. Kaul.

GUNJAN—Nalini Productions, Bombay. Hindi; 12,035; 1948. *Producer and Director:* Virendra Desai. *Cast:* Nalini Jayawant, Trilok Kapur, Balraj Sahani, David, Veena Kumari, Pandey, Purnima Chaudhury, Keshav Purohit, Ignis, Narbada Shankar, Nakul Mallick, S. Akhtar, Pandit Kaul.

GUNSUNDARI—Ajit Pictures, Bombay. Hindi: 13,789; 1948. *Producer and Director:* Ratibhai Punatar. *Cast:* Nirupa Roy, Manhar Desai, Dulari, Saraswati, Babu Raje, Chaggan Romeo, Jalejar Writer, Kamlesh Thakker, Nazira, Ibrahim.

GUNSUNDARI—Ajit Pictures, Bombay. Gujarati; 13,787; 1948. *Producer and Director:* Ratibhai Puntar. Same as above.

GHUMIYEA ACHHEY GRAM—Sailajanamda Chitra Pratisthan Ltd., Calcuta, Bengali; 12,000; 1948. *Producer:* Muralidhar Bose; *Director:* Sailajananda. *Cast.* Ahindra Chowdhury, Samar Roy, Indu Mukerjee, Nabadwip Halder, Sujit Chakrabarty, Dhiresh Muzumdar, Kamal Chatterji, Batu Ganguly, Anuva Gupta, Renuka Roy, Usha, Alaka etc.

GEMINI GNANSOUNDARI—Gemini Studios, Madras. Tamil; 15,484; 1948. *Producer:* Naina; *Director:* Murugadasa. *Cast:* M. K. Radha, P. Kannamba, V. S. Susila, T. R. Ramachandran, L. Narayana Rao, P. A. Subbiah Pillai, T. S. Krishnamachariar, K. Varalakshmi, S. R. Laxmi.

GNANA SOUNDARI—The Citadel Film Corp. Ltd. Madras. Tamil; 17,271; 1948. *Producer and Director:* F. Nagoor & Joseph Taliath (Jr.) *Cast:* T. R. Mahalingam, M. V. Rajamma, D. Bala Subramaniam, Sivabagyam, C. V. Nayakam, Pulimootai, P. G. Venkatasen, Lalita Padmini.

GITANJALI—Syamala Films, Vijayawada. Telugu; 13,740; 1948. *Producer*: J. Govindha Sastry; *Director*: Tanjirala Hanumantha Rao. *Cast*: Govindha Sastry, Purnima, Sree Ranjani.

GOKUL DASI—Dhiren & Co., Madras. Tamil; 17,310; 1948. *Director*: K. Subramaniam B.A., B.L. *Cast*: C. Honappa Bhagvatar, N. Krishnamurti, T. R. Ramchandran, R. M. Somasundaram, N. Trivenketam, M. V. Rajamma, Baby Satyavati, G. Sowthamini, K. S. Angamuttu, S. Sarojini, Lalita and Padmini.

GRAMAPENNU, Tamil, 17,500 ft., 1951, Sobhanachala Pictures, Madras.

GUMASTA, Hindi, 15,000 ft., 1951, Aina Pictures, Bombay.

GAZAB, Hindi, 12,808 ft., 1951, Chitra Leela, Bombay.

GABROO, Hindi, 11,500 ft., 1951, New Naubahar Films, Bombay.

GHAYAL, Hindi, 11,778 ft., 1951, Shri Navratna Chitra, Bombay.

GAON GUND, Hindi, 11,562 ft., 1951, Vrinda Pictures, Bombay.

GEETHA GANDHI, Tamil, 19,500 ft., 1949, Madras United Artists Corporation.

GUNA SUNDARI KATHA, Tel., 15,488, 1949, Vahuni Pictures Ltd., Madras.

GEETHA GANDHI—Madras United Artists Corpn., Madras, Tamil, 19,500, 1949.

GHARANA—Shan-E-Hind Pictures, Calcutta, Hindi, 11,989, revised 12,855, 1949.

GIRLS SCHOOL—Lokamanya Pictures, Bombay, Hindi, 13,820, 1949.

GIRDHAR GOPAL KI MIRA—Shree Bharat Lakshmi Pictures Ltd., Calcutta, Hindi, 12,000, 1949.

GRIHA LAXMI—Shree Bharat Laxmi Pictures Calcutta, Hindi, 14,000, 1949.

GUNIYAL GUJRATAN—Sunrise Pictures, Bombay, Gujarati, 11,800, 1949.

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HEER-RANJA—Paristan Pictures, Bombay. Hindi; 14,445; 1948. *Producer*: Nazim Panipati. *Cast*: Mumtaz Shanti, Gulam Mohd, Gulab, Majnu, Shreenath.

HIND MAIL—Mohan Pictures, Bombay. Hindi; 12,231; 1948. *Producer*: Sheth Ramniklal N. Shah; *Director*: Nanubhai Vakil. *Cast*: Prakash, Amir Karnataki, Master Baccha.

HIP HIP HURRAY (Cheobeji)—Kashmir Films Bombay. Hindi; 12,600; 1948. *Producer*: Navin Yagnik & H. Bamzai; *Director*: Arvindsen Roy. *Cast*: Navin Yagnik, Balvant Singh, Niroopa Roy, Dixit, Gope, Radha Kishen, Mangala, Kum Kum, Bhudoo Advani, Babu Dayal, Mohan.

HUA SAVERA—Jivan Kala Chitra, Bombay. Hindi; 11,425; 1948. *Producer*: Hiralal Patel, *Cast*: Sapru, Nayantara, Premkant, Hira Sawant, Dar Kashmiri, Giridhari, Aminbai, Sumant Vyas.

HUM BHI INSAN HAIN—Maya Art Pictures, Bombay. Hindustani; 10,788; 1948. *Producer*: Ghanshamdas; *Director*: Phani Muzumdar. *Cast*: Ramola, Devanand, Pal, G. Das, Jerman, Vinodini, Shashibala, Nihanka, Sharma, Amirbanoo, G. L. Vaid, Sachin, Ghose, Ramjibhai, Kirty, Ramchandra, Dattu.

HAMARI KISMET—Justice Pictures, Bombay, Hindi. 11,500, 1949.

HER FER—Chitra Prathisthan Ltd., Calcutta, Bengali, 11840, 1949.

HANUMAN OATAL VIJAY, Hindi, 12,493 ft., 1951, Basant Pictures, Bombay.

HE MAZEE LAXMI, Marathi, 13,500 ft., 1951, Atre Pictures, Bombay.

HAMARI SHAAN, Hindi, 12,995 ft., 1951, Deepak Pictures, Bombay.

HUL CHUL, Hindi, 13,725 ft., 1951, National Pictures, Bombay.

HUMLOG, Hindi, 12,991 ft., 1951, Shri Ranjit Movietone, Dadar, Bombay 14.

ITHU NIJAMA—K. G. Productions, Bombay. Tamil; 16,143; 1948. *Producer and Director*: Krishna Gopal. *Cast*: S. Bhalachandran, V. Sitaraman, Sarojini Kumari, N. Rajam.

INBAVALLI, Tamil, 15,465 ft., 1949, Shyamala Pictures, Madras.

ITHAYA GEETHAM, Tamil, 15,020 ft., 1950, Citadel Film Corporation, Madras.

ISWAR BHAKTI, Hindi, 13,318 ft., 1951, Shri Shyam Chitra.

IMTIHAN—Veena Pictures, Bombay, Hindi, 13,029, 1949.

IRAN KI EK RAAT—B. P. Sinha Solar Films, Calcutta, Hindi, 10,537, 1949.

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JADUI ANGOOTHI—Mohan Pictures, Bombay. Hindi; 11,550; 1948. *Producer*: Sheth Ramniklal N. Shah, *Director*: A. M. Khan. *Cast*: Husnara, Anil Kumar, and Devraj.

JADUI BANSARI—Mohan Pictures, Bombay. Hindi; 10,942; 1948. *Producer*: Sheth Ramniklal N. Shah; *Director*: Nanubhai Vakil. *Cast*: Amir Karnataki, Prakash, Baccha.

JADUI CHITRA—Prabha Pictures, Bombay. Hindi; 10,427; Bombay. *Director*: Jaswant C. Zaveri. *Cast*: Anil Kumar, Shanta Patel, Bachcha, Leela Pande, Devaraj, Rafique, Ansari, Aga Shapur, Subhadra, P. D. Lall, Abdul Rehman, Baxi, Devraj.

JADUI SHEHNAI—Mohan Pictures, Bombay. Hindi; 11,500; 1948. *Producer*: Sheth Ramniklal N. Shah; *Director*: Naseem Sadique. *Cast*: Amir Karnataki, Shanta Patel, Prakash.

JAGIDAS KHOUMAN—Roop Chaya Chitra, Bombay. Gujarati; 10,845; 1948. *Producer*: Raj Kapur & Madhusudhan; *Director*: Manhar Raskapur. *Cast*: Arvind, Dalpat, Champsibhai, Ratikumar Vyas, Chimanlal Sanjaya, Narmada Shankar, Vimal,, Kusum Thakker, Pramilla, Bhulrani, Kumud, Gulab.

JAI HANUMAN—Shree Ranjit Movinetone, Bombay. Hindi; 12,702; 1948. *Director*: Ramchandra Thakur. *Cast*: Nirupa Roy, P. Kailas, Keshav Purohit, S. N. Tripathi, Babu Raje, Rajrani, Sachin Ghose, A. C. Patel, etc.

JAI HIND or SIPAHEE—Challenge Productions, Bombay. Hindi; 10,450; 1948. *Producer*: Balvant Bhatt; *Director*: Ramnik Vaidya. *Cast*: Prakash, Shanta, Bacha and Others.

JAI RANCHOD—Master Pictures, Bombay. Gujarati; 12,859; 1948. *Producer*: Homi Master; *Directors*: Homi Master and Nautam Trivedi. *Cast*: Kashinath, Rani Premalata, Pandey, Babu Raje, Urmilla, Kanta Kumari, Pransukh etc.

JALAN—Chandni Chitra, Bombay. Hindi; 10,520; 1948. *Director*: Bhagwan. *Cast*: Baburao Bhagwan, Vasant Rao, Azim Bhat, Kantilal Ratan, Dipak, Bala Ram, Harish Pala, Gaffar, Yeshwant, Mirajkar, Chanchala, Usha Shukla, Prema Lokare.

JALSA—Jyoti Prakash Chitra, Bombay. Hindi; 11,991; 1948. *Producer*: Ratilal Dave; *Director*: Kamlakar. *Cast*: Gita Bali, Vimal Bai, Baby Shyama, Baby Tara, Baby Madhuri, Purnima, Chaudhury, Radha, Anita etc.

JEENE DO—Jai Hind Chitra, Bombay. Hindi; 11,120; 1948. *Producer*: Panna Kapoor; *Director*: A. F. Keeka and K. A. Majeed. *Cast*: Menaka Devi, Pannalal, Qaiser, Harish, Shanta Kumar, Gulam Hussain, Ratan Piya, Faizbai, Leela Gupta, Chota Shankar.

JEEVACHA SAKHA—Mangal Pictures, Kolhapur. Marathi; 11,460; 1948. *Director*: Raja Paranjpe. *Cast*: Sulochana, Saroj Borkar, Shakuntala, Jadhav, Jairam Shiledar, Salvi, Jog, Raja Paranjpe.

JESAL TORAL—Kirti Pictures, Bombay. Gujarati 13,224; 1948. *Producer*: B. P. Zaveri; *Director*: Chaturbhuj Doshi. *Cast*: Channalal, Rani Premlata, Chimmanlal, Anjana, Shyam, Javeribhai, Gangaram, Daksh, Bakulesh Pindit, Pramilla etc.

JHARNA—Protima Productions, Bombay. Hindustani; 12,435; 1948. *Producer*: Begum Para; *Director*: Protima Das Gupta. *Cast*: Maya Banerji, Begum Para, Gulab, Krishna, Sindhu, Amir Banoo, Shanti Madhok, Gope, David, Aman, Protima Das Gupta.

JIVAN PALTO—Vanguard Pictures, Bombay. Gujarati; 12,620; 1948. Producer: Jayantilal Sanghvi, *Directors*: Hiralal Doctor, Amritlal Doctor, *Cast*: Niroopa Roy, Hans Mukh Kumar, Kalpana Kumari, Kesarbai, Saudamini, Kokila, Amubai, Shanti, Sunder, Baburaje, Natvarlal Chauhan.

JOURNEY OF DR. KOTNIS—Rajkamal Kalamandir, Bombay. English; 8,244; 1948. *Producer and Director*: V. Shantaram. *Cast*: V. Shantaram, Jayshree, Dewan Sharar, Baburao Pendharkar, Winayak, Ullhas, Keshavrao Date, Pratima Devi, Prof. Hudlikar, Salvi, Janki Dass, Rajeshree.

JEEBAN SAIKAT—Basanti Pictures. Bengali; 9,987; 1948.

JHARA PHOOL—Anjali Pictures, Calcutta. Bengali; 10,154; 1948. *Producer*: Sm. Radharani Devi; *Director*: D.G. Ganguly.

JHUTI KASMAIN—Rawali Productions, Calcutta. Hindi: 12,000; 1948. *Producer and Director*: H. S. Rawail. *Cast*: Romola, Ragin Mozumdar, Hiralal, Sundar, Iftikar.

JUNGLE GODDESS—Super Pictures, Bombay. Hindustani; 11,204; 1948. *Director*: Nari Ghadiali. *Cast*: John Cavas, Fearless Nadia, Aftab, Azim, Putli, Manchi Thoothi, Shaikh, Habib, M. K. Hassan & Austin-ki-Bachhi.

JEEVITHAM, Tel., 16,900 ft., 1950, A. V. M. Productions, Madras.

JEEVITHA NOWKA, Tamil and Malayalam, 16,251 ft., K. K. Productions, Alleppey.

JEEVANTHARA, Hindi, 11,861 ft., 1951, Citadel Film Corporation, Madras.

JAGAN MOHINI, Kannada, 14,225 ft., 1951, Mahathma Pictures, Mysore.

JAWANI-KI-AAG, Hindi, 11,457 ft., 1951, Agarwalla Brothers, Bombay.

JAI MAHAKALI or VIKRAM VETAL, Hindi, 14,550 ft., 1951, Chandraleka Pictures.

JOHARI Hindi, 10,990 ft., 1951, Sargam Movietone, Bombay.

JAI SHANKAR, Hindi, 11,123 ft., 1951, Latika Pictures, Bombay.

JAI MAHALAKSHMI, Hindi, 11,800 ft., 1951, New Lakshmi Films, Bombay.

JASHAS TASEN, Marathi, 10,290 ft., 1951, Mangal Pictures, Bombay.

JADOO, Hindi, 13,341 ft., 1951, Musical Pictures Ltd., Bombay.

JADUI SINDOOR—Mohan Pictures, Bombay, Hindi, 10,500, 1949.

JAI BHIM—Nava Zankar Productions Poona, Hindi, 10,500, 1949.

JA-HOY-NA—U.C.A. Films, Calcutta, Bengali, 12,987, 1949.

JAGRUTI—Veerendra Chitra, Bombay, Hindi, 12,158, revised 12,251, 1949.

JANMA PATRI—Popular Productions, Bombay, Hindi, 10,500, 1949.

JANNAT—Orient Sound Studios, Bombay, Hindi, 12,337, 1949.

JAR JETHA GHAR—Saptarishi Chitra Mandali Ltd., Calcutta, Bengali, 12,995, 1949.

JEEVAN SATHI—Khatri Chitra Productions, Bombay, Hindi, 12,828, 1949.

JIGAR—Chandni Chitra, Bombay, Hindi, 10,837, 1949.

JOKER—Gautam Chitra, Bombay, Hindi, 11,167, 1949.

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KAJAL—Ratan Pictures, Bombay. Hindustani; 12,462; 1948. *Director*: M. Sadiq. *Cast*: Suraiya, Wasti, Gope, Jayant, Sharda, Cuckoo, Ram Kamlani, Leela, Abbas, Nazir Bedi, Nazir Kashmiri, Amir Banoo etc.

KARAN GHELO—Pinakin Pictures, Bombay. Gujarati; 10,690; 1948. *Producer*: Jammu Patel; *Director*: Narayan Patel. *Cast*: Umakant, Sharda, Natwar Chauhan, Purnima, Babu Raje, Chandrika, Saguna, Pinakin Shah, Raj Adib, Sham, Nawal, Jamu Patel.

KARIAWAR—Sagar Movietone, Bombay. Gujarati; 12,458; 1948. *Producer*: Chimanlal Desai; *Director*: Chaturbhooj Doshi. *Cast*: Deena, Sanghavi, Manahar Desai, Urmilla, Channalal, Kusum Thaker, Dhulia, Shoba, Mulchand Khichand, Shyamabai, Kamla Kant, Narendra Desai.

KHIDKI—Arvind & Anand, Bombay. Hindi; 12,674; 1948. *Producer and Director*: Santoshi. *Cast*: Rehana, V. H. Desai, Leela Mishra, Mumtaz Ali, Jawahar Kaul, Radha Kishore, etc.

KISKI JEET—Tiwari Productions, Bombay. Hindi; 11,200; 19448. *Producer*: Indraprasad Tiwari; *Director*: Safdar Mirza. *Cast*: Indu Kulkarni, Pushpa, Sarla, Aminabai, Chandrika, Chandrika-Naz, Sadiq, Maqbool Mustafa, Vakil, Aziz, Mirza, Bismilla, Aga Meraj, Mohammad Sandow, Young Querishi, Tiwari.

KUCCH NAYA—Shanti Pictures, Bombay. Hindi; 11,909; 1948. *Producer*: Kantilal Acharya; *Director*: Ninu Muzumdar. *Cast*: Ramesh Arora, Sudha Rao, Purnima, Dube, Romesh Sinha.

KALAGHORA—Film Syndicate, Calcuta. Bengali; 11,500; 1948. *Producer*: K. G. Guha; *Director*: Jyotish Banerj. *Cast*: Dipti Roy, Proya, Chitra, Aparna, Labanya, Sefalika, Ahindra Chowdhury, Bepin Mukherji, Nirmal Rudra, Joynarain Asu.

KALO CHAYA—Vasu Mitra Productions, Calcutta. Bengali; 10,798; 1948. *Producers*: Sisir Mitra & Gouranga Bose; *Director*: Dhiraj Bhattacharji, Gurudas Banerji, Supra Sisir Mitra.

KALPANA—Stage & Screen Presentations, Madras. Hindi; 14,350. 1948. *Producer*: Uday Shankar, *Director*: Uday Shankar. *Cast*: Uday Shankar, Amala Uday Shankar, Miss Lakshmi Kantam, Dr. G. V. Subbarao, Birendra Bannerjee, etc.

KAMAVALLI or NANDINI—Bhaskar Pictures, Madras. Tamil; 14,560; 1948. *Director*: Manickam. *Cast*: Krishnaveni, Nagercoil Mahadevan, T. S. Dorairaj, T. S. Jaya, etc.

KRISHNA BHAKTI—Krishna Pictures, Madras. Tamil; 19,600; 1948. *Director*: R. S. Mani. *Cast*: P. U. Chinnappa, T. R. Rajkumari, S. P. L. Dhanlakshmi, N. S. Krishnan, T. A. Mathuram, P. A. Periyanayagi, A. R. Sakuntala, C. T. Rajakantham, etc.

KERALA KESARI, Malayalam, 17,260 ft., 1951, Star Combines Ltd.

KRISHNA VIJAYAM, Tamil, 15,495 ft., 1950, Jupiter Pictures, Coimbatore.

KUSUMLATHA (Step Mother), Tamil, 15,783 ft., 1951, B. A. W. Productions.

KAITHEE, Tamil, 15,500 ft., 1951, Jupiter Pictures, Coimbatore.

KALAVATHI, Tamil, 14,961 ft., 1951, Windsor Productions.

KUMKUWACHA DHANI, Marathi, 10,999 ft., 1951, Makarand Films, Bombay.

KRISHNA SATYABHAMA, Hindi, 11,929 ft., 1951, Manick Studios, Bombay.

KALE BADAL, Hindi, 11,886 ft., 1951, National Finance of India Ltd., Bombay.

KALIYUGAM, Tamil, 13,835 ft., 1951, Arunodaya Kalamandir, Bombay.

KAZANA, Hindi, 12,500 ft., 1951, Bakshi Brothers, Bombay.

KALI GHATTA, Hindi, 13,697 ft., Hindustan Chitra, Bombay.

KASHMIR, Hindi, 14,627 ft., 1951, Rajdeep Pictures.

KANAKANGI, Tamil, 15,387 ft., 1949, State Production, Bombay.

KANNIYIL KATHALI, Tamil, 15,342 ft., 1949, Jupiter Pictures.

KEELAGURRAM, Tel., 19,856 ft., 1949, Sobhanachala Studio, Madras.

KALAVIDA, Kannada, 1949, Sohanlal's Kalasthan Ltd., Mysore.

KRISHNA VIJAYAM, Tamil, 15,495 ft., 1949, Jupiter Pictures, Madras.

KALSAP—Kuhakini Pictures, Calcutta, Bengali, 11,000, 1949.

KAMAL—Hind Kamal Pictures, Bombay, Hindi, 13,552, revised 13,400, 1949.

KAMONA—Kirti Pictures, Calcutta, Bengali, 11,000, 1949.

KANAKANGI—State Productions, Bombay, Tamil, 15,387, 1949.

KARMAFAL—Shree Guru Pictures, Calcutta, Bengali, 11,000, 1949.

KARWAT—Shree Gopal Pictures, Bombay, Hindi, 14,100, revised 13,338, 1949.

KAVI—Chitra Maya, Calcutta, Bengali, 13,600, 1949.

KEELU GURRAM—Sobhanchala Pictures Ltd., Madras, Telugu, 19,856, 1949.

KINARA—New India Theatres, Bombay, Hindi, 12,620, 1949.

KRISHNA KABERI—Shree Shankar Katha Chitra, Calcutta, Bengali, 11,600, 1949.

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LAGAN NA UMEDWAR—Ranjan Chitra, Bombay. Gujarati; 11,855; 1948.

LAKHPATI—Film Chitra Corpn., Bombay. Hindi; 13,142; 1948. *Director*: Ravindra Jayakar. *Cast*: Sulochana Chaterji, D. M. Sapru, Rajan Haksar, Om Prakash, Baby Tabassum, Nagotkar Satyapal, R. P. Sharma, Kesarbai, Shantabai.

LALACH—Bhagya Chitra, Bombay. Hindi; 11,151; 1948. *Producer*: Shankar A. Palav; *Director*: Bhagwan. *Cast*: Baburao, Bhagwan, Vasantrao, Azim, Mirajkar, Miss Leela Gupta, Usha Shukla, Deepak Sandow.

LAL DUPATTA—Akash Chitra Bombay. Hindi; 13,775; 1948. *Producer and Director*: K. B. Lal. *Cast*: Madhubala, Ranjit Kumari, Sapru, Kesari, Rajan Haksar, Ullhas, Neelum, Kesari, Bhagabai, Pandit Iqbal, Yusuf Gulzar.

LUCKY FRIENDS (Taqdeerwale)—Rajan Pictures, Bombay. Hindi; 11,087; 1948. *Director*: S. H. Tharani. *Cast*: Nilam, Rajan, Habib, Chandrika, Shanta, Desai, Putli, Fazloo, Mannan, Maqbool.

LALITA—Great Eastern Movietone Ltd., Cuttack. Oriya; 10,500; 1948. *Producer*: G. P. Singh Devi; *Director*: Kabichandra Kali Charan Patnaik. *Cast*: Uma Goenka, Srimati Devi, Lokanath, Pankaj, Prafula (Singer), Giridhari.

LEILA MAJNU, Tamil, 1950, Balaji Films, Madras.

LAKSHMAMMA KATHA, Tel., 16,000 ft., 1950, Sobhanachala Studio, Madras.

LAVANGI, Hindi, 11,920 ft., 1950, Sri Jagadish Films Ltd.

LAVANYA, Tamil, 15,623 ft., Eastern Art Productions.

LAGNA BANDHAN, Gujerati, 10,999 ft., 1951, Tandon Productions.

LAVA KUSSH, Hindi, 11,300, 1951, Shri Bhanu Pictures, Bombay.

LACHAK, Hindi, 11,133 ft., 1951, Shree Films, Bombay.

LEILA MAJNU, Tamil, 15,466 ft., 1949, Bharani Pictures.

LEILA MAJNU, Tel., 19,856 ft., 1949, Bharani Pictures.

LAXMINARAYAN, Hindi, 12,562 ft., 1951, Basant Pictures, Bombay.

LACCHI—Kuldeep Pictures Ltd., Bombay, Panjabi, 14,205, 1949.

LADLI—Variety Pictures, Bombay, Hindi, 13,257, 1949.

LAHORE—Jaimani Dewan Productions, Bombay, Hindi, 13,200, 1949.

THE LAST MESSAGE—Film Land Ltd., Bombay, Hindi, 13,207, 1949.

LEKH—Liberty Art Productions, Bombay, Hindi, 12,785, 1949.

LOTTERY—Bengal National Studio, Calcutta, Hindi, 11,237, 1949.

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MAHASATI ANASUYA—Anupam Chitra, Bombay. Gujarati; 11,178; 1948.

MAHATMA GANDHI—Documentary Films Ltd., Madras. Hindi: 9,950; 1948.

MAJBOOR—Bombay Talkies Ltd., Bombay. Hindi; 13,061; 1948. *Producer*: Ashok Kumar and Savak Vacha; *Director*: Nazir Ajmeri. *Cast*: Shyam, Munawar Sultana, Indu, Sohanlal, Jagamnath, Dar Kashmiri, Gajnu, Shamgulnar, Munto Bai, Amir Bano, Shivraj, Ram Shastri, Lakshman Rai.

MANDIR—Bhoomareddi Productions, Bombay. *Producer*: Seth B. V. Bhoomraddi; *Director*: Winayak & Dinker D. Patil. *Cast*: Shanta Apte (Courtesy S. A. Concerns), Sahu Modak, Winayak, Salvi, Lata, Baby Nanda, Jayamala, Samsar, Jankidas, Lata Mangeshkar.

MATLABI—Jagirti Pictures, Bombay. Hindustani; 10,611; 1948. *Producer*: Anand Subramaniam; *Director*: Bhagwan. *Cast*: Bhagwan, Baburao, Chanchala, Usha Shukla, Bibi Jan, Vasantrao

MEERA—Sivananda Films, Bangalore. Kanarese; 10,293; 1948. *Director*: B. Narsimmiah. *Cast*: K. Subbalakshmi and others.

MELA—Wadia Films Ltd., Bombay. Hindi; 12,905; 1948. *Producer and Director*: S. U. Sunny, *Cast*: Nargis, Dilip Kumar, Jeevan, Roopkamal, Noorjehan, Nawab, Amar, Alladdin, Khalil, Abbas, Chandabai, Rehman, Gulam Mohammed.

MERA MUNNA—Minerva Movietone, Bombay. Hindi; 12,957; 1948. *Producer*: Sohrab Modi; *Director*: Vishram Bedekar. *Cast*: Motilal, Nayantara, Eruch Tarapore, Leela Mishra, Seeta Bose, W. M. Khan, Aneeta Sharma, Saadatali, Romesh Saigal, Hajeeza, Dudla.

MERE LAL—Maharashtra Chitravani, Bombay. *Producer and Director*: Bal Gajjar. *Cast*: Hansa, Pratima Devi, Chandrakant, Angre, Ram Upadhyaya, Barchi Bhimrao Kale, Shanta Thakur, Jog.

MERI BHABI—Jubilee Pictures, Bombay. Hindi; 11,996; 1948.

MERI KAHANI—Super Team Federal Productions, Bombay. Hindi; 13,669; 1948. *Producer*: Sharaf; *Director*: Keki Mistry (Courtesy Central Studios). *Cast*: Surendra, Munawar Sultana, Pratima Devi, Sanobar, Leela Kumari, Ramesh Sinha, Bhudo Advani, Santosh Kumar, Muradkhan, Waskar.

MIDDLE FAIL or GANWAR—Aroon Tara Pictures, Bombay. Hindi; 11,732; 1948. *Producer and Director*: Kishore Sharma. *Cast*: Kiran, Rajkumar, Abu Baker, Sankata Prasad, Rekha, Shanti Madhok, Ram Murti, Jamal Amrohi.

MITTI KE KHILAUNE—Shree Ranjit Movietone Co. Bombay. Hindi; 12,535; 1948. *Director*: Prahalad Dutt. *Cast*: Nigar, Karan Dewan, Nirupa Roy, Dulari, S. N. Tripathi, Tarabai, Sharma, Ram Avtar, Pandit Iqbal, Raman.

MORUCHI MAVSHI—Atre Pictures, Bombay. Marathi; 12,250; 1948. *Producer*: Chunibhai B. Desai; *Director*: Acharya Atre. *Cast*: Durga Khote, Vanmala, Damu Anna Malwankar,, Rajan, Baburao Mane, Balwant Prachure, Acharya Atre, Pushpa Mala, Sulochana, Nagesh Joshi, Shashikala.

MAHAKAL—Chitrabani Ltd., Calcutta. Bengali; 10,720; 1948. *Producer*: Rajkumar Boojendra Narayan Singh Deo and Rajkumar Gourendra Pratap Singha Deo; *Director*: Dhiresh Ghose. *Cast*: Nilima Das, Amita Sen, Aparna, Nitish Mukherjee, Shyam Saha, Kanu Bando Preeti Muzumdar.

MALA THE MIGHTY—Basant Pictures, Bombay. Hindi; 10,519; 19448. *Producer*: Homi Wadia; *Director*: John Cavas. *Cast*: John Cavas, Leela Dalpat, Shri Bhagwan, Shyamsunder, Azim

MANEY CHHILO ASHA—New India Theatres Ltd., Calcuta. Bengali; 11,978; 1948. *Producer*: Saroj Mukherji; *Director*: Benoy Bannerji. *Cast*: Chhaya Devi, Paresh Bannerji, Chhanda Devi, Gokul Mukherji, Haridhone, Sisir Mitra.

MATI O MANUS—Chanlantika Chitra Pratistan, Calcuta. Bengali; 11,500; 1948. *Producer*: Sri Pratulla Chandra Chowdhury; *Director*: Sri Sudhir Bandhu Banerjee. *Cast*: Sri Nares Ch Miter, Sri Biman Banerjee, Sri Haridhan Mukherjee, Sri Sudhir Chatterjee, Sri Banibrata Mukherji, Sri Nabadwip Halder, Sri Tulsi Chakroborty, Late Amar Chowdhury, Srimati Gitasree, Srimati Manika Ghose, Srimati Nilima Mukerji, Shreemati Samkari Ghose etc.

MAYER DAK—Cine Producers, Calcuta. Bengali; 13,000; 1948. *Producer*: Mangal Chakraverty, Pannalal Pathak; *Director*: Sukumar Mukherji. *Cast*: Avi Bhattacharji, Anuva Gupta, Uma Mukherji, Posanta De, Dr. Haren, Mangal Chakravarty, Kanu Banerji, Manoranjan Bhattacharji, Phani Roy, Kumar Mitra, Phani Vidyabinode, Jiban Mukherji.

MOHA SAMPAD—Mahalakshmi Talkies Ltd., Calcutta. Bengali; 13,771; 1948. *Producer and Director*: Surendra Renjan Sarkar. *Cast*: Chhabi Biswas, Ahindra Chowdhury, Jahar Ganguly, Chhanda Bonani, Chhaya, Nivanani, Bela, Ram etc.

MADALASA—Shobanchala Pictures, Madras. Telugu; 16,379; 1948. *Director*: Chitrapu Narayanamurthy. *Cast*: Krishnaveni, Anjali Devi, Raghuramiah, A. V. Subbarao, Sadashiva Brahman, Anasuya.

MAHABALI or VAMAN AVTAR—Bama Films, Madras. Tamil; 13,036; 1948. *Producer*: R. S. Mani; *Director*: G. K. Basker. *Cast*: C. R. Laxmi, Varadachari, Balaram, Lalitha and Padmini.

MARIAMMAN—Selvam Film Company, Salem. Tamil; 14,645; 1948. *Director*: L. S. Ramachandran. *Cast*: T. S. Balliah, V. A. Chellappa, S. B. Subbiah, M. R. Santhalaxmi, P. S. Gnanam, Padma, T. S. Sakuntala, etc.

MOHINI—Jupiter Pictures, Madras. Tamil; 19,925; 1948. *Producer*: G. Mani and C. Sundaram; *Director*: Lanka Sathyam. *Cast*: T. S. Baliah, M. G. Ramchandar, R. Balasubramaniam, Pulimuttai Ramaswami, M. N. Nambiar, S. A. Natarajan, K. Sai Ram, T. M. Ramaswami Pillai, Nat Annajirao, M. Kanan, C. P. Kittan, T. M. Gopal, R. Santhanam, M. K. Musthappa, M. A. Shiniappa, P. M. Swaminathan, S. S. M. Jayaram, V. N. Janki, Madhuri Devi, M. S. S. Pakkiam, R. Malathi, K. Lakshmikantha, R. Bharathi, C. K. Nirmaladevi, S. K. Lakshmi, K. Rattinam, T. Renganayaki, M. D. Kamlabai,

MADOSH, Hindi, 13,213 ft., Wadia Films Ltd., Bombay.

MARAD MARATHA, Marathi, 12,872 ft., 1951, Suramya Pictures, Bombay.

MUKHRA, Hindi, 13,740 ft., 1951, Shorey Art Productions.

MAYA MACHINDRA, Marathi, 11,751 ft., 1951, Super Pictures, Bombay.

MAYA MACHINDRA or GORAKHNATH, Hindi, 11,484 ft., 1951, Super Pictures, Bombay.

MANGAL SUTRA, Gujerati, 13,429 ft., 1951, Charolia Productions.

MALHAR, Hindi, 13,000 ft., 1951, Darling Films, Bombay.

MURLIWALA, Hindi, 11,805 ft., 1951, Madhivani Pictures, Bombay.

MALATI MADHAV, Hindi, 11,555 ft., 1951, Prasanna Pictures, Bombay.

MANADESAM, Tel., 15,500 ft., 1949, M. R. A. Productions, Madras.

MAYAKUTHIRAI, Tamil, 19,856 ft., 1949, Sobhanachala Studio, Madras.

MAYAVATHI, Tamil, 12,997 ft., 1949, Modern Theatres Ltd., Salem.

MANGAYARKARASI, Tamil, 15,495 ft., 1949, Nagoor Productions, Madras 10.

MACHAI REKHA, Tamil, 15,951 ft., 1950, Sukumar Productions, Madras.

MARUTHUNAD ELAVARASEE, Tamil, 15,459 ft., 1950, Govindan & Co., Madras.

MANADESAM, Tel., 15,500 ft., 1950, M. R. A. Productions.

MAYA RAMBHA, Tel., 16,200 ft., 1950, Nandlal Batavia.

MANGALA, Hindi, 15,744 ft., 1950, Gemini Studios, Madras 6.

MARMAYOGI, Tamil, 15,760 ft., 1951, Jalal Films.

MALAI KALWAN, Tamil, 17,798 ft., Sri Raja Rajeshwari Films, Madras.

MAYA RAMBHA (revised) Tamil, 12,900 ft., 1951, Nandlal Batavia.

MOHANASUNDARAM, Tamil, 17,210 ft., 1951, Sri Sukumar Productions.

MANAMAGAL, Tamil, 17,500 ft., 1951, Eneskey Films, Madras 17.

MAYAKKARI, Tamil, 15,500 ft., 1951, Aswini Pictures, Madras.

MAYALAHARI, Tel., 17,000 ft., 1951, Aswini Pictures, Madras.

MANTHRATHANDAM, Tel., 16,931 ft., 1951, Gnanambika Pictures.

MAYA PILLA, Tel., 18,600 ft., 1951, Prakash Shanker Pictures.

MALLESWARI, Tel., 17,530 ft., 1951, Vauhini Productions Ltd.

MANTHRIKUMARI, Tamil, 15,584 ft., 1950, Modern Theatres Ltd., Salem.

MAHADAN—Radha Films Ltd., Calcutta, Bengali, 12,500, 1949.

MAHATMA MULDAS—Shree Ganesh Production,s Bombay, Gujarati, 11,900, 1949.

MA KA PYAR—Krishin Movietone, Bombay, Hindi, 12,329, 1949.

MANTRAMUGDHA—New Theatres Ltd., Calcutta, Bengali, 11,800, 1949.

MATRUBHOMI—Bhagwati Productions, Bombay, Hindi, 11,049, 1949.

MAYADORE—Sri Ramkrishna Film Corpn., Calcutta, Hindi, 12,619, 1949.

MAYAKUDARAI or MAGIC HORSE—Sobhanchala Pictures Ltd., Madras, Tamil, 19,856, 1949.

MAYA MAHAL—Basant Pictures, Bombay, Hindi, revised 10,081, 1949.

MAZHA RAM—Kirti Pictures, Bombay, Marathi, 12,999, 1949.

MEETH BHAKAR—Prabhakar Pictures, Kolhapur, Marathi, 11,250, 1949.

MOTHI MANSA—Mangal Pictures, Poona, Marathi, 11,325, 1949.

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NADIYA KE PAR—Filmistan Ltd., Bombay; Hindi; 12,190; 1948. *Producer and Director*: Kishore Maya Banerjee, David & Puri, Hari Shivdasani, Sampson, Kanta Kumari, Satyanarayan, Tiwari, Juliet, Rani Bala, Anant Prabhu.

NAI REET—India Film Corporation Ltd., Bombay. Hindi; 11,532; 1948. *Producer*: R. N. Simhal; *Director*: S. K. Ojha. *Cast*: Sulochana Chaterjee, Geeta Bali, Rajendra, Krishna Kant, Tiwari, Badri Prasad, Leela Misra, Chandabai, Tarabai, T. Zaidi, Baby Ammu, Ramesh Sinha.

NAKLI HIRA—Laxmi Productions, Andheri. Hindi; 11,883; 1948.

NANAND BHOJAI—Ajit Pictures, Bombay. Gujarati; 12,635; 1948. *Producer and Director*: Ratibhai Punatar. *Cast*: Niroopa Roy, Manahar Desai, Dulari, Babu Raje, Chaggan Romeo, Charubala Nazira, Ebrahim, Suryakant, Latabai, Kamalesh Thakar, Kusum Thakar, Shoba Thakur, Janakrai Mehta.

NAO—Mansarovar Pictures, Bombay. Hindi; 12,100; 1948. *Producer and Director*: D. N. Madhok. *Cast*: Nigar, Jairaj, Pt. Badri Prashad, Dulari, Amir Banu, Krishna, Misra Paul, Bhagsing, Pt. Iqbal, Maruti Rao, B. R. Sharma.

NANDA RANIR SANSAR—Eastern Talkies Ltd., Calcutta. Bengali; 12,997; 1948. *Producer*: Surendra Ranjan Sarkar; *Director*: Pashupati Kundu. *Cast*: Chhabi Biswas, Ahindra Chowdhury, Jahar Ganguly, Banerjee, Chhanda, Bonani, Ranibala, Shanti Gupta, Gitasree etc.

NARIR ROOP—India United Pictures Ltd., Calcutta. Bengali; 13,000; 1948. *Producer*: S. L. Karnani; *Director*: Satish Das Gupta. *Cast*: Romola, Robin Muzumdar, Renuka Roy, Jabar Ganguly, Shyam Laha, Santosh Singh, Reba.

NAVEENA VALLI—Sri Santhanam Pictures, Madras. Tamil; 5,879; 1948. *Producer*: V. Sanjeevi Naidu; *Director*: T. Balaji Singh. *Cast*: C. D. Kannabiran, Miss. ch. Padma, T. Raghavan, Govindan, Miss Jaya and comedian E. Singam Krishnamurthy.

NIRMALA—Kerala Talkies Ltd., Ernakulam. Malayalam; 12,230; 1948. *Director*: P. V. Krishna Iyer. *Cast*: Joseph Cherian, Mrs. Baby Joseph, P. K. Vasudev Kurup, P. D. Tresama, Mrs. Kamalamma, Kumari Radha, Kuthamma Bhagavathar, M. D. Muthappan, J. Kuttiamma, P. K. Raghavan, Bhaskaran, Mari Miss Gracy, Cherian, Baby Vimala, S. J. Deo and others.

NAGAKANNIKA, Tamil, 14,550 ft., 1950, Mahatma Sahu: *Cast*: Kamini Kaushal, Dilip Kumar, Pictures, Mysore.

NALLATHANKA, Malayalam, 16,000 ft., 1950, K. K. Productions.

NADIGAI, Tamil, 14,964 ft., 1951, Kailas Pictures.

NIRDOSHI, Tel., 16,765 ft., 1951, Rohini Pictures.

NAVVITE NAVARATHNALU, Tel., 14,200 ft., 1951, Tamil Nadu Talkies.

NAVALOKAM, Malayalam, 14,990 ft., Popular Productions, Kottayam.

NAZNEEM, Hindi, 11,460 ft., 1951 ft., All-India Pictures, Bombay.

NAUJAWAJ, Hindi, 12,437 ft., 1951, Kardar Productions, Bombay.

NAND KISHORE, Hindi and Marathi, 11,929 ft., 1951, M. & T. Films Ltd., Bombay.

NAND, Marathi, 12,000 ft., 1951, M. & T. Films Ltd., Bombay.

NAGINA, Hindi, 13,500 ft., 1951, Pancholi Productions, Bombay.

NAKHRA, Hindi, 11,950 ft., Paro Pictures, Bombay.

NAI ZINDAGI, Hindi, 12,200 ft., Supreme Pictures, Bombay.

NAGAKANNIKA, Kannada, 14,550 ft., 1949, Mahatma Pictures,

NALLATHAMBI, Tamil, 17,925 ft., 1949, Eneskey Films, Madras 17.

NAMNADU, Tamil, 15,007 ft., 1951, Rajkamal Kalamandir, Bombay.

NAVAJIVANAM, Tamil, 15,494 ft., 1949, Sri Rajarajeshwari Film Co., Madras.

NATYARANI, Tamil, 15,200 ft., 1949, Pakshiraja Studios, Coimbatore.

NALLATHAMBI—Uma Pictures and Enesky Films, Madras, Tamil, 17,925, 1949.

NAM NADU—Rajkamal Kalamandir Ltd., Bombay, Tamil, 15,007, 1949.

NANAND BHOJAI—Ajit Pictures, Bombay, Hindi, 11,921, 1949.

NAQLI BAAP—Baboo Productions, Bombay, 12,045, 1949.

NARAD MUNI—Bombay Pictures Corpn., Bombay, Hindi, 11,770, 1949.

NAVAJEEVAN—Sri Rajeshwari Film Co., Madras, Tamil, 15,494, 1949.

NEK DIL—Light House Productions, Bombay. Hindi; 10,870; 1948. *Cast*: Amrit, Pran, Begum Parveen, Zubeida, Bhag Singh, Salim, Raza, Nazar, Durga Mota.

NEKI AUR BADI—Oriental Pictures, Bombay, Hindi, 12,350, 1949.

NEELAKADAL, Tamil, 1950, Eagle Lion Distributors (India) Ltd.

NIRUDDESH—India United Pictures Ltd., Calcutta, Bengali, 12,500, 1949.

NISBAT—Hindusthan Art Productions, Calcutta, Hindi, 13,500, 1949.

NISIR DAK—Rajashre Katha Chitra Ltd., Calcutta, Bengali, 11,900, 1949.

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O JANEWALE—Nava Hind Pictures Ltd., Bombay. Hindi; 10,900; 1948. *Producer and Director*: S. Sardesai. *Cast*: Geeta Desai, Trilok Kapoor, Umakant, Panday, Meher Sultana, Manohi Thuthi, Palav, R. B. Rohini, Master Chandrakant.

OKHA HARAN—Sunrise Pictures, Bombay. Gujarati; 10,600; 1948. *Producer*: V. M. Vyas; *Director*: Yusuf Mulji. *Cast*: Dulari, Radha, Kanta Kumari, Chandrika, Shobadevi, Tara, Malini, Sundara, Bhagwandas, Natwarlal Chauhan, Ramlal, Pinakin, Shahu, Ganga Ram, Devchand, Karsandas.

OONCH NEECH—The New Theatres Ltd., Calcutta. Hindustani; 12,300; 1948. *Director*: Sri Hem Chandra Chunder. *Cast*: S. Bharati Devi, Sm. Sumitra Debi, Sm. Chandrabai, Sri Paul Mahindra, Sri Hiralal, Sri Prunendu Mukherji, Sri Gopal Mukherji, etc.

ONE NIGHT, Tamil, 14,980 ft., 1951, A. V. M. Productions, Madras.

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PADMINI—Punjab Film Corporation, Bombay. Hindi; 13,280; 1948. *Director*: Wali Saheb. *Cast*: Mumtaz Shanti, Ashok Kumar, Mumtaz Ali, A. Shah, Sampson, Maya Devi, Neelam Bibibai etc.

PARBAT KI RANI—Leela Chitra Mandir Bombay. Hindi; 12,095; 1948. *Producer and Director*: A. Karim. *Cast*: Leela Pawar, Shery, Shanta Patel, Dalpat, Azeem, Ali, Khandare, Ramla, Habib, Shabnum.

PARADESI MAHEMAN—Shree Ranjit Movietone, Bombay. Hindi; 12,700; 1948. *Director*: Aspi. *Cast*: Husn Banu, Kamal Kapoor, Bipen Gupta.

PARAI AAG—Great India Pictures, Bombay. Hindi: 12,724; 1948. *Producer*: M. K. Ahmad; *Director*: Najmal Hasan Naqvi. *Cast*: Munawar Sultana, Madhubala, Ulhas, Sheri, W. M. Khan, A. Shah, Ziloo Bai, Khalil, etc.

PARDES, Hindi, 12,075 ft., 1951, All-India Pictures, Bombay.

PARIJATHAM, Tamil, 17,000 ft., 1950, Lavanya Pictures.

PALLITOORI PILLAY, Tel., 17,500 ft., 1950, B. A. Subba Rao Productions.

PADAMANANDAYYA SISHYULU, Tel., 18,000 ft., 1950, Allied Production.

PATHALA BHAIRAVI, Tamil, 17,332 ft., 1951, Vijaya Productions Ltd,, Madras.

PAVALAKODI, Tamil, 14,739, 1949, Pakshiraja Studios, Coimbatore.

PANKAJ—Shree Jai Hind Theatres, Bombay, Gujarati, 11,804, 1949.

PAPI HA RE—Kuldeep Pictures, Bombay, Hindi, 11,100, 1949.

PARGHAT—Pragjyotish Kala Chitra, Calcutta, Assamese, 10,742, 1949.

PARIVARTAN—B. G. Garware, Bombay, (Acharya Art Production), Hindi, 11,500, 1949.

PAVALAKODI—Pakshiraj Studios, Coimbatore, Tamil, 14,739, 1949.

PARIJATAK or KRISHNA SATYABHAMA, Marathi, 12,500 ft., 1951, Manick Studios, Bombay.

PATJHAD—Pancholi Art Pictures, Lahore. Hindi; 11,935; 1948. *Producer*: Dalsukh M. Pancholi; *Director*: Ravindra Dave. *Cast*: Amarnath, Meena, G. N. Bhat, Om Prakash, Shamlal, Rani Mumtaz, Kamal Geeta, Zaffar, Ghulam Qadir, Cuckoo.

PHOOL AUR KANTE—Navyug Chitrapat Ltd., Poona. Hindi; 11,935; 1948. *Director*: Achyut Ranade. *Cast*: Lalita Pawar, Salvi, Saroj Borkar; Mohan Saigal, Master Ratan, Shalini, Javadekar, Swaroop, Saigal, Chobe, Tulsabai.

PRITHVI VALLABH—Minerva Movinetone, Bombay. Gujarati: dubbed; 10,924; 1948. *Director*: Sohrab Modi. *Cast*: Durga Khote, etc.

PUGREE—All India Pictures, Bombay. Hindi; 12,222; 1948. *Producer*: P. N. Arora; *Director*: Anant Thakur. *Cast*: Kamini Kaushal, Wasti, Shashikala, Dikshit, Gope, Amar, Pratima Devi, Kiran, Ram Awatar, Chopra, Rane, K. S. Sengar, Rahim Pahlwan, Phaterphod.

PYAR KI JEET—Famous Pictures Ltd., Bombay. Hindi: 12,850; 1948. *Producer*: D. D. Kashyap; *Director*: O. P. Dutt. *Cast*: Suraiya, Manorama, Amarnath Patel, Rajani.

PADMA PRAMATTA NADI—Rangasree Kathachitra Ltd., Calcutta. Bengali; 12,900; 1948. *Producer*: Satyendra Nath Sinha and Kamal Kumar Bose; *Director*: Ardhendu Mukherji. *Cast*: Dipak Mukherjee, Bipin Gupta, Jiben Bose, Naresh Bose, Sadhan Sarkar, Ajit Chatterji, Sister Batabyal, Master Lakshmi, Sipra Debi, Pritidhara Mukherjee, Suprova Mukherjee, Radharani Debi etc.

PRATIBAD—The New Theatres Ltd., Calcutta. Bengali; 11,876; 1948. *Director*: Hem Chandra Chunder. *Cast*: Sm. Chandrabati, Sm. Bharati, Sm. Sumitra, Debi Mukherji, Prunendu Mukherji, Manoranjan Bhattacharjya, Dhiraj Bhattacharya etc.

PRIYATMA—Bosart Productions, Ltd., Calcutta. Bengali; 14,500; 1948. *Producer*: Sukendu Basu, Pashupati Chatterjee. *Cast*: Pahari Sanyal, Ahindra Chowdhry, Indu Mukherjee, Kanu Banerjee, Tulsi Chakraborti, Ajit Chatterjee. Master Dilip, Sm. Molina, Sm. Indira Roy, Sm. Arati Mazumdar, Preetidhara, Arati Dass, Sm. Sandhya, Sm. Sankari etc.

PIZHAIKUM VAZHI—Marakatham Pictures, Salem. Tamil: 16,673; 1948. *Producer*: T. S. Dorairaj; *Director*: A. Mitradas. *Cast*: T. S. Dorairaj, T. S. Baliah, Kali N. Ratnam, M. R. Swaminathan,P. G. Venkatesan, K. K. Perumal, G. R. Sriramulu, Miss T. A. Jayalakshmi, Miss C. T. Rajakantham, P. S. Gnanam, Miss P. R. Mangalam.

PATALACHA PORE, Marathi, 11,596 ft., 1951, Udaya Kala Chitra, Bombay.

PYAR KI BATEN, Hindi, 11,714 ft., Nargis Art Concern, Bombay.

POSTI, Punjabi, 14,306 ft., 1951, K. Pictures, Bombay.

PARNETAR, Gujerati, 12,700 ft., Diljit Films, Bombay.

PHUMAN, Punjabi, 12,089 ft., 1951, Amrit Art Productions, Bombay.

PRASANNA, Malayalam, 18,097 ft., 1950, Pakshiraja Studios, Coimbatore.

PENKI PILLA, Telugu, 16,300 ft., 1951.

PERANTALU, Telugu, 18,700 ft., 1951, Vijayalakshmi Productions.

PELLIKUTHURU, Telugu, 17,00 ft., 1951, Eneskay Films, Madras 17.

POLICEWALI—Mohan Pictures, Bombay, Hindi, 10,870, revised 10,791, 1949.

PRATIRODH—Sudha Productions, Calcutta, Bengali, 12,500, 1949.

PUTUL NACHER ITIKATHA—K. K. Productions, Calcutta, Bengali, 12,500, 1949.

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RADHE SHYAM—Dilijeet Chitra, Bombay. Gujarati; 12,187; 1948. *Producer*: Chhotubhai Punatar; *Director*: Raman B. Desai. *Cast*: Purnima, Mahendra, Natu Desai, Urmilla, Baby Raje, Davendra.

RAEES—Ballet Pictures, Bombay. Hindi; 12,875; 1948. *Producer*: Harbans Chimah & Joseph Sapta; *Director*: Quisar Sabhai. *Cast*: Jawahar Kaul, Shanta Kunwar, Urvashi, M. Begg, Usha

RAHNUMA—Habib Productions, Bombay. Hindustani; 11,897; 1948. *Producer and Director*: Habib Sarhadi. *Cast*: Geeta Nizami, Anjum, Majid, Begum Mubarak, Gulnar, Aziz Premi, Sayani.

RAMBAAN—Prakash Pictures, Bombay. Hindi; 14,147; 1948. *Producer*: Shankerlal Bhat; *Director*: Vijay Bhatt. *Cast*: Shobana Samarth, Prem Adib, Umakant, Amir Karnataki, Leela Misra, Ramsingh, Vimal, Chandramohan, Parveen Paul, Bhujbal Singh.

RA NAVGHAN—Pravin Leela Pictures, Bombay. Gujarati; 12,132; 1948. *Producer and Director*: W. Garchar. *Cast*: Asharani, Dalpatram, Master Gopal, Baby Rambha, Pandey, Shanta.

RANGA MAHAL—Eastern Pictures & Studios, Bombay. Hindi; 13,260; 1948. *Producer*: R. S. Lakhani; *Director*: Pandit Anand Kumar. *Cast*: Suraiya, Shah Nawaz, Suresh, Faizee, Khalil, Anant Marathe & Lalita Pawar.

RANGEEN ZAMANA (Ajit)—Bhavnani Productions, Bombay. Hindi: 11,974; 1948. (A picture in colour). *Producer and Director*: M. Bhavnani. *Cast*: Monica Desai, Yashodara Katju, Prem Nath, Gope, Nayampally.

RAINBOW—Rainbow Film Exchange, Mysore. Tamil; 13,600; 1948. *Director*: K. R. Sanjeevi

and Bal G. Gaddar. *Cast*: H. R. Janaki, Srinivasan, Madhava Rao, Tilakam, Bobotkar, Sushila Devi, Jayalaxmi, Kamalabai.

RATAN MANJARI—Mohan Pictures, Bombay. Hindi; 11,351; 1948. *Producer*: Sheth Ramniklal N Sah; *Director*: Nanubhai Vakil. *Cast*: Amir Karnataki, Prakash, Mumtaz, Kamal Rani.

RUPAY KI KAHANI—B.P.S. Productions, Bombay. Hindi; 12,614; 1948. *Producer*: G. D. Bhadsavle; *Director*: Kumarsen N. Samrath. *Cast*: Krishnakant, Bina Pal, Bimal Ghaisas, Jawadekar, Sudha Apte, Ram Gopal, Baby Sumitra, Leela, Shashikala, Ajit Kumar, Gopal, Rajanna and Vasant Chitalkar.

RAMDAS—Sri Jagdish Films, Madras. Tamil; 14,000; 1948. *Director*: Y. V. Rao. *Cast*: Y. V. Rao, Kumari Rukmani, Kalakkadu Ramnarayana Jaygowri, eac. Produced at: Calcutta Movietone and New Theatres, Calcutta.

RANGAMATI—Associated Distributors, Calcutta. Bengali; 144,00; 1994. *Director*: Pronob Roy. *Cast*: Jahar Ganguly, Robi Roy, Satyachowdhury, Santosh Sinha, Sinha, Kanu Banerjee, Krishnadone Mukherjee, Beechu Singh, Suprova Mukherjee, Sipra Debi, Chandravati Debi, Aparna Debi, Pratap Mukherjee, Budhader,

REFUGEE or SHARANARTHI—Bhagtaney Productions, Bombay. Hindi; 10,745; 1948. *Producer*: Bhagtaney; *Director*: *Harish*. *Cast*: Urmila, Harishchandra Rao, Hamid Majnu, Dalpat, Kesarbai, Sulochana Kadam, Balaram, Bibi.

ROOP REKHA—Chitra Kala Mandir Ltd., Amritsar. Hindi; 11,990; 1948. *Producer*: Padam Maheshwary; Assoc: Pannalal Maheshwary; *Director*: Samar Ghosh. *Cast*: Veena Kohli, Rehan, Smriti, Asha Posley, Durga Mota, C. N. Butt, Pannalal, Shyamalal, Ajmal, Tafail, Romesh, Padma.

RONG — BERONG—Sree Panchadeepa Ltd., Calcutta. Bengali; 12,900; 1948. *Producer*: Muralidhar Bose; *Director*: Sailajananda. *Cast*: Pahari Sanyal, Nitish Mukerjee, Indu Mukerjee, Phani Roy, Bondey Bahadur, Batu Ganguly, Bhabani Bhattacharjee, Molina, Renuka, Sipra, Lilabati, Belarani, etc.

RAJAMUKTI—Narendra Pictures, Bangalore. Tamil; 18,850; 1948. *Director*: Rajah Chandrasekhar. *Cast*: M. K. Thiagaraja Bhagavathar, P. Bhanumathi, Sama, V. N. Janaki.

RAJAVIKRAMA, Tamil and Telugu, 16,263 ft., 1950, Kemparaj Productions.

RAJAMBAL, Tamil, 18,855 ft., 1951, Aruna Films.

RUPAVATHI, Telugu, 15,355 ft., 1951, Swathi Films.

RAKTHA BANDHAM, Malayalam, 15,700 ft., 1951, Jayabharat Pictures, Salem.

RATNAKUMAR, Tamil, 18,675 ft., 1949, Murugan Talkies Film Co., Madura.

RAKSHAREKHA, Tel., 15,125 ft., 1949, R. Padmanabhan.

RAM BAROSE, Hindi, 11,311 ft., 1951, Champion Pictures, Bombay.

RAJPUT, Hindi, 12,875 ft., 1951, Jubilee Pictures, Bombay.

RAM JANMA, Hindi, 11,900 ft., 1951, Mohan Pictures, Bombay.

RIDING HERO, Hindi, 10,748 ft., 1951, Mehta Choksey & Co., Bombay.

RAJA BHARATHRUHARI—Jag Chitra, Bombay, Gujarati, 11,690, 1949.

RAJ MOHONER BOW—Biva Chitran, Calcutta, Bengali, 13,770; 1949.

RAKSHAREKHA—R. Padmanabhan, Madras, Telugu, 15,125, 1949.

RANGILA RAJASTHAN—Shalimar Pictures, Poona, Hindi, 11,296, 1949.

RAZ—Neelkamal Kala Mandir, Bombay, Hindi, 13,683, 1949.

RET MAHAL—A. M. Bhanji Productions, Hindi, 11,616, 1949.

ROOP BASANT—Mohan Pictures, Bombay, Hindi, 11,700, 1949.

ROOP SUNDARI—Dinker Pictures, Bombay, Hindi, 10,500, 1949.

ROSHNI—Standard Pictures Corpn., Bombay, Hindi, 12,354, revised, 12,075, 1949.

RUSTUM SOHRAB—Apollo Productions, Bombay, censored in 1948 in E. Punjab.

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SAJANKA GHAR—Navayug Chitrapat Ltd., Poona. Hindi; 12,935; 19448. *Director*: Shorey Daulatalavi. *Cast*: Ranjana, Jairaj, Vasant Thengdi, Kusum Deshpande, Vishnu Mehrotra, Uma Datt, Lateefa Khanum.

SAMALSHAH NO VIVAH—Sunrise Pictures, Bombay. Gujarati; 12,679; 1948. *Producer and Director*: V. M. Vyas. *Cast*: Rani Premlata, Dulari, Radha, Shantabai, Tara, Sundara, Malini, Ramlal, Lalji Nanda, Amrit Nayak Karsandas, Natwar Chauhan, Master Dhulia

SANT TUKARAM—Prabhat Film Co., Poona. Dubbed in Hindi; 11,795; 1948. *Producer*: S. Fatehlal; *Director*: K. V. Damle, S. Fatelal. *Cast*: K. Vishnupant Pagnis, Gowri Kumar Pandit Damle, Kumar Kusum Bhagwat, Master Chotu, Nandrekar, Shankar Kulkarni, Shanta Majumdar, Ganpatrao, Tamhanker, Manjrekar, Madhu Apte.

SATI SONE or HALMAL JETHRO—Kirti Pictures, Bombay. Gujarati; 12,200; 1948. *Producer*: P. B. Zaveri; *Director*: Chaturbhuj Doshi. *Cast*: Urmilla, Channalal, Ramlal, Leela Marathe, Saguna, Shyamsundar Shoka Thakur, Bakulesh Pandit, Pradyumna Mehta, Maruthi, V. Leela Jayavant.

SATI VIJAY—M. & K. Productions, Bombay. Hindi; 10,689; 1948. *Producer*: Minoo K. Sethna, Kaiki J. Damania, *Director*: K. J. Par-

mar. *Cast*: Ratnamala, Kishore Kumar, Pt. Ramchandra Shastri, Kanta Kumari, Suryakant, Pravin S. Chaterjee, Ambaprasad, Cuckoo.

SATYANARAYAN—Bhagwan Productions, Bombay. Hindi; 10,7882; 1948. *Producer*: Vishnu Vithal Ranade Alias Vishnuram. *Director*: Kumar Sahu & R. Vishnuram. *Cast*: Ranjit Kumari, Roopkumari, Jawahar Kaul, Balakram, Sewak, D. Gill, S. P. Mahindra, Chanchal Kumari, Leela Gupte, Laxmi Chand.

SATYAWADI HARISCHANDRA—Shree Vishnu Cinetone Co., Bombay. Gujarati; 14,241; 1948. *Producer & Director*: Dhirubhai B. Desai. *Cast*: Rani Premalata, Natvarlal Chohan, Channalal Pande, Kamlesh Thaker, Master Shivlal.

SATYAWAN SAVITRI—Laxmi Production, Bombay. Hindi; 11,045; 1948. *Director*: Manibhai Vyas. *Cast*: Nirupa Roy, Umakant, Bhagwandass, Kanta, Bhim, Pande, Babu Raje, Maruti,

SAVKI MA—Roopam Chitra, Bombay: Gujarati; 11,525; 1948. *Producer and Director*: Raja Yagnik. *Cast*: Uma Kant, Urmilla, Bhagwandas,, Dalpat, Purnima, Meena, Pradeep, Kesaribai, Shantabai, Saguna, Bakulesh Pandit.

SOHAG RAAT—Oriental Pictures, Bombay. Hindustani; 12,925; 1948. *Producers*: Kidar Sharma & M. C. Verma; *Directors*: Kidar Sharma. *Cast*: Begum Para, Bharat Bhushan, Geeta Bali, Pessi Patel, Nazira, S. Nazir, Rajinder, T. Kumar, Shanta Kumar, Shiv Kumar, Dilip Kumar, Maruti.

SONA or GOLD—Mazhar Art Productions, Bombay. Hindi; 12,949, 1948.

SONE KI CHIDIYA—Harischandra Pictures, Bombay. Hindustani; 10,337; 1948. *Producer*: Harishchandra Rao; *Director*: E. Billimoria. *Cast*: Harischandra Rao, Leela Kumari, Mirajkar, Hamid, Majnoo, Vasantrao, Bibi, Nazira.

SUHAGI—Blue Art Pictures, Bombay. Hindi; 10,570; 1948. *Producer*: I. M. Devjee; *Director*: A. Shakoor. *Cast*: Begum Para, Manorama, Sadiqali, Badriprasad, Jiloobai, Abubakar, Maqbool.

SEETA SWAYAMWAR—Shri Vijay Pictures, Poona. Hindi and Marathi; 11,000; 1948. *Producer*: S. Phatelal Sahib; *Director*. A. R. Shaikh. *Cast*: Durga Khote. Ananta Marathe, Shakuntala, Vasant Thengdi, Balakram, Nimbalkar, Ganapatrao, Kelkar, Balu Bative, etc.

SEHRA—Aroon Pictures, Bombay. Hindi; 10,318; 1948. *Producer*: Aroon Jagiri Mal; *Director*: D. B. Joshi, R. D. Bali. *Cast*: Aroon, Nirmala, Mayadevi, S. Nazir, Lila Misra, Sheikh.

SHAHEED—Filmistan Ltd., Bombay. Hindustani; 14,360; 1948. *Director*: Ramesh Saigal. *Cast*: Kamini Kaushal, Dilip Kumar, Chandramohan, V. H. Desai, Leela Chitnis, Ramsingh, S. L. Puri, Prabhu Dayal, Raj Adib, Shashi Kapur, N. Kabir, Madan, Baby Anwari, Neelam.

SHAHNAZ—Wahab Productions, Bombay. Hindustani; 11,700; 1948. *Producer*: Mahaboob Bale Sahab of Bandra; *Director*: Shaikh Hassan of Ranjit. *Cast*: M. Altaff, Nihal, P. D. Lal, Shaikh, Bashir, Mustafa, Begam Para, Shanta Patel, Ismat Sultana, etc.

SHAKTI—Greater Bombay Pictures, Bombay Hindi; 12,320; 1948. *Producer*: Bashir Kazi; *Director*: S. I. Hasan. *Cast*: Suraiya, Karan Diwan, Sofia, Mumtaz Ali, Cuckoo, K. Kailash, Maya Devi, Murad, Nazir Kashmiri, Seeta Bose.

SHAUHAR—Dilistan Arts, Bombay. Hindustani; 9,937; 1948. *Producer and Director*: Veena Kumari. *Cast*: Veenakumari, Ullhas. Shankta Pershad, Bhudu Advani, Chandar Mukhi (Gunsundri Fame), Baby Anoo, Meherunisa, Dulari

SHENI VIJANAND—Saurabh Chitra, Bombay. Gujarati; 10,810; 1948. *Producers*: Natwarlal Mehta and Umakant Mehta: *Director*: Yusuf Mulji. *Cast*: Dina Sanghvi, Umakant, Niharika, Divetiya, Damini Bahen, Shoba Bahen, Jayanti Hansa etc.

SHIKAYAT—Navyua Chitrapat Ltd., Poona. Hindi; 11,051; 1948. *Director*: Shahid Latif. *Cast*: Snehprabha, Shyam, Ram Shukal, Sunalini Devi, Raj Mehra, Nigar Sultana, Saroj Borkar, Hamid Butt, Baby Shakuntala, Kameshwar, Vinodhini, Habeeb, Altaf, Subodhini, Aga.

SHREE RAMBHAKTA HANUMAN—Basant Pictures, Bombay. Hindi; 12,967; 1948. *Producer*: Homi Wadia; *Director*: Homi Wadia (P. C. Joshi, Associate). *Cast*: Trilok Kapoor. S. N. Tripati, P. C. Joshi. Sona Chatterjee. Niranjan Sharma, Dalpat. Sri Bhagwan, Leela Kumari Sayani Atish, Aftab, Shyamsunder, M. K. Hasan.

SABYASACHI—Associated Pictures Ltd., Calcutta. Hindi; 15,000; 1948. *Director*: "Agradoot". *Cast*: Meera Misra, Sandhyarani, Kamal Mitra, Paresh Banerji, Sundar, Bepin Gupta, Tulsi Chakraburty, etc.

SADHARAN MEYE—Vanguard Productions, Calcutta. Bengali; 12,970; 1948. *Producer and Director*: Niren Lahiry. *Cast*: Chhabi Biswas, Pahari Sanyal, Jahar Ganguly, Nitish Mukherji, Dipti Roy, Suprova Mukherji.

SAMAPIKA—Associated Pictures Ltd., Calcutta. Bengali; 12,000; 1948. *Director*: "Agradoot". *Cast*: Jahar Ganguli, Sunanda Banerji, Kamal Mitra, etc.

SAMPARAN—De Luxe Pictures, Calcutta. Bengali; 11,400; 1948. *Director*: Nirmal Talukdar. *Cast*: Anubha Gupta, Purnima, Jaban Ganguly, Naresh Mitra, Kamal Mitra.

SANKHA SINDOOR—Rupasree Ltd., Calcuta. Bengali; 11,000; 1948. *Director*: Manujendra Bhanja. *Cast*: Sandhayarani; Molina, Nivanani, Chabi Biswas, Dipay, Mittra, Dhiraj Bhattacharjee, Tulsi Chakravorty, etc.

SARBAHARA—Muzumdar Swami Productions, Calcutta. Bengali; 13,000; 1948. *Producers*: S. Mazumdar, S. B. Swami; *Director*: Sushil

Mazumdar. *Cast*: Rabin Mazumdar, Sushil Mazumdar, Tulsi Lahiry, Kanu Banerji, Leela Dasgupta, Namita Roy, Santa.

SESH NIVEDHAN—D. G. Pictures, Calcutta. Bengali; 12,000; 1948. *Producer and Director*: Dhiren Ganguly. *Cast*: Chhabi Biswas, Sarabala, Malina, Rajluxmi, D. G. Sanyal, Nivanani.

SHYAMALER SWAPNA—S. P. Syndicate, Calcutta. Bengali; 12,000; 1948. *Producer*: Sri Saroj Mukherjee; *Director*: Sri Ratan Chaterjee. *Cast*: Sandhya, Paresh Banerjee, Parulkar, Bechu Sinha, Navadwip Halder, Tulshi Chakraburty, Nivanani, Rajlakshmi (Sr.).

SIR SANKARNATH—Radha Films, Calcutta. Bengali; 14,580; 1948. *Producer*: Kanialal Ghoshal; *Director*: Devki Kumar Bose. *Cast*: Ahindra Chowdhury, Tulsi Lahiry, Jiben Bose, Ajit Banerji, Tulsi Chakraverti, Prova, Sipra, Aparna, Renuka Roy.

SOLDIER'S DREAM—V. D. Swami & Sushil Majumdar, Calcutta. Hindi; 10,000; 1948. *Producer*: V. D. Swami; *Director*: Sushil Majumdar. *Cast*: I. N. A. Grehestra and Dramatic Party.

SWARNA SITA—Mrinomoyee Pictures, Calcutta. Bengali; 10,642; 1948. *Director*: Asit Ghose. *Cast*: Radhamohan, Abani Aazumdar, Pramila Tribedi, Gitasree, Jiben Bose, Indu Mukherjee, Rajluxmi, Tulsi Chakraborthy.

SAMSARAM—Eastern Pictures & Studios, Bombay. Tamil; 13,939; 1948. *Producer*: V. S. Iyer. *Director*: Baburao Savan and Vimal Kumar. *Cast*: Vimal Kumar, B. S. Raja Iyengar, K. Thamgavelu, Visalakshi, S. N. Krishnan, K. K. Krishnaveni, P. K. Madhavan, Nagarathnan, S. Venket, K. P. Rao.

SAMSARA NOWKA—Pragati Pictures and Star Combines, Madras. Tamil; 15,283; 1948. *Director*: H. L. N. Sinha. *Cast*: P. R. Pantalu, T. R. Ramachandran, T. K. Upendra, Vikatan, Krishnamurthi, Kalyanam, K. S. Mani, S. P. Balasubramaniam, M. Thyagaraja Pillai, V. R. Chandran, Thiruchur Premavati, T. Surya-Kumari, M. J. Andal, T. K. Mathuram, Baby Laxmi.

SHIKAMANI—Sudarshan Trading Corpn., Madras. Tamil; 12,866; 1948. *Director*: Sudarshan. *Cast*: V. S. Mani, Kolathumani, C. T. Kamakshi, Jayalakshmi, P. S. Venketachalam, C. L. Bhasker, M. M. Thangaraj, N. R. Chandran, Subramaniah Bharati, Vanaja, Krishnaveni.

SRI ANDAL—Salem Surya Films, Salem. Tamil; 17,877; 1948. *Director*: S. Selswami Kavi. *Cast*: Smt. U. R. Jeevarathnam, P. S. Govindan, Vidwan, Srinivasan, G. Sowdamani, P. K. Madhavan, Kali N. Ratnam, S. K. Ramraj, M. E. Madhavan, Jayaraman, P. S. Gnanam, V. M. Ezhumalai, Kumari Ramani, T. N. Meenakshi, S. D. Subbiah, etc.

SRI KRISHNA TULABARAM—Sri Santhanam Pictures, Madras. Tamil: 17,425; 1948. *Producer*: V. Sanjeevi Naidu; *Director*: A. A. Somayajulu. *Cast*: Nagercoil K. Mahadevan, A. K. Srinivasan, and Singam E. Krishnamurthy, Miss M. Jayashree and C. Rajam.

SUVARNAMALA—Swarnalata Pictures, Madras. Telugu; 13,500; 1948. *Director*: Kallakuri Sadasiva Rao. *Cast*: M. Lingamoorthy, T. Ramakrishna Sastri, Surya, Natesiah etc.

SATYAVATHURAM, Tamil, 14,798 ft., 1950, Aruondaya Kalamandir.

SWAPNA SUNDARI, Tamil, 10,982 ft., 1950.

SWAPNA SUNDARI, Telugu, 18,631 ft., 1950, Prathibha Productions.

SAHUKARU, Telugu, 15,971 ft., 1950, Vijaya Productions, Madras.

SRI LAKSHMAMMA KATHA, Telugu, 18,883 ft., 1950, Prathibha Productions.

SAMSARAM, Telugu, 1950, Produced by K. V. Krishna & Co. and C. V. Ranganatha Doss for Sadhana Pictures, Madras 17.

SAI BABA, Telugu, 1950, Jayanthi Pictures, Vijayawada.

SASIDHARAN, Malayalam, 15,300 ft., 1950, Kailas Films, Aleppey.

STHREE (Woman), Malayalam, 14,850 ft., 1950, Komala Films, Aleppey.

SOUDAMINI, Tamil, 17,798 ft., 1951, Sri Raja Rajeswari Film Co., Madras.

SARVADHIKARI (Dictator), Tamil, 17,212 ft.,

STHRI SAHASAM, Tamil, 18,903 ft., Vinoda Pic- 1951, Modern Theatres Ltd., Salem.

STHRI SAHASAM, Telugu, 18,299 ft., 1951, Vinoda

SAMSARAM, Tamil, 16,299 ft., 1951, Gemini Studios, Madras 6.

SINGARI, Tamil, 17,991 ft., 1951, National Productions.

SUDARSAN, Tamil, 17,931 ft., 1951, Rayal Talkie Distributors, Madura.

SOUDAMINI, Telugu, 17,150 ft., 1951, Sri Raja Rajeswari Film Co.

SHARADA, Marathi, 11,486 ft., 1951, Abhinav Chitra Ltd., Bombay.

SHOKIAN, Hindi, 14,000 ft., 1951, Ambitious Pictures, Bombay.

SIMBA, 11,530 ft., 1951, Comedy Pictures, Bombay.

SHABISTAN, Hindi, 15,000 ft., 1951, Filmistan Ltd., Bombay.

SAZZA, Hindi, 10,726 ft., 1951, G. P. Productions, Bombay.

STAGE, Hindi, 12,250 ft., 1951, J. K. Films, Bombay.

SHRI GANESH JANMA, Hindi, 12,345 ft., 1951, K. Pictures, Bombay.

SHIV LEELA, Marathi, 12,505 ft., 1951, Manick Studios, Bombay.

SABZ BAG, Hindi, 11,500 ft., 1951, Nirmal Pictures, Bombay.

SHAGAN, Hindi, 11,000 ft., 1951, Punjab Art Production Ltd., Bombay.

SAUDGAR, Hindi, 13,213 ft., 1951, Wadia Films Ltd., Bombay.

SAGAI, Hindi, 11,562 ft., 1951, Varma Films, Bombay.

SANAM, Hindi, 11,200 ft., 1951, United Technicians, Bombay.

SHIVA RAMOSHI, Marathi, 11,735 ft., 1951, Shri Gauri Pictures, Bombay.

SAIYAN, Hindi, 12,500 ft., 1951, Sadiq Productions, Bombay.

SWARAJYACHAR SHILEDAR, Marathi, 11,000 ft., 1951, Shri Gauri Pictures, Bombay.

SHRI VISHNU BHAGWAN, Hindi, 11,200 ft., 1951, Rupkamal Chitra, Bombay.

SAGAR, Hindi, 11,290 ft., 1951, P. J. Film Unit, Bombay.

STRANGE BROTHERS, Tamil, 13,661 ft., 1949, Gemini Studio, Madras 6.

SATI TULASI, Kannada, 1949, Iyyanar Pandurangan, Mysore.

SARVATHIKARI, Telugu, 16,912, 1951, Modern Theatres Ltd., Salem.

SAMSAR, Hindi, 15,804 ft., 1951, Gemini Studios, Madras 6.

SHIVA PARVATHI, Kannada, 12,360 ft., 1950, Chitravani Pictures, Bangalore.

SUHURTH, Malayalam, 1951, Co-ordinated Cine Corporation, Coimbatore.

SAKHARPUDA—Meera Chitra, Bombay, Marathi, 12,600, 1949.

SANDIPAN PATHASALA—National Sound Studios Ltd., Calcutta, Bengali, 13,000, 1949.

SANWARIA—Filmistan Ltd., Bombay, Hindi, 12,827, revised 12,865, 1949.

SAROJINI—Central India Pictures, Bombay, Hindi, 11,061, revised 19,820, 1949.

SATARA BACHER PARE—Debasree Chitrapith, Calcutta, Bengali, 10,800, 1949.

SATYAWAN SAVITRI—Laxmi Productions, Bombay, (S. S. Vyas), Gujarati, 11,972, 1949.

SAWAN AYA RE—Hindusthan Chitra, Bombay, Hindi, 12,750, revised, 12,750, 1949.

SHABASH—Cartoonisation Unlimited, Calcuta, Hindi, Cartoon, 6,750, 1949.

SETH NO SALO—Master Pictures, Bombay, Gujarati, 11,150, revised 10,847, 1949.

SHADI KE BAAD—Shre Amar Pictures, Calcutta, Hindi, 12,500, 1949.

SHAKSHI GOPAL—Biva Citran, Calcutta, Bengali, 12,000, 1949.

SINGHADWAR—S. B. Productions, Calcutta, Bengali, 12,000, 1949.

SITA VANWAS—Shre Bharat Lakshmi Pictures, Calcutta, Gujarati, 12,000, 1949.

SUNHERE DIN—Jagat Pictures, Bombay, Hindi, 13,700, 1949.

SWAMIJI—Amar Mallick Production, Calcutta, Bengali, 11,000, 1949.

SWAYAM SIDDHA—Indian National Art Pictures, Calcutta, Hindi, 12,000, 1949.

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TOOTE TARE—Omar Khaiyam Film Ltd., Bombay. Hindi; 12,659; 1948. *Producer*: Sheikh Mukhtar; *Director*: Harish. *Cast*: Sheikh Mukhtar, Kanhaiyalal, Shamim, Mridula, Harish, Sudhir, Babu, Baddoo, S. Ghosh, Sultan, Shariff, Kanchankumar.

TUMHARI KASAM—Jagriti Pictures, Bombay. Hindustani; 11,232; 1948. *Producer*: Anand Subramaniam; *Director*: G. P. Pawar. *Cast*: Bhagwan, Baburao, Usha Shukla, Vita Lokre, Vasantrao, Azim & others.

TARUNAR SWAPNA—Kamani Pictures, Ltd. Calcutta. Bengali; 11,500; 1948. *Director*: Akhilesh Chatterjee. *Cast*: Pahari Ghatak, Santosh Singha, Phani Roy, Samar Roy, Dhiraj Bhattacharjee, Balin Shome, Niropati Chatterjee, Sshil Roy, Master Sanbhu, Alok Gupta, Renuka Roy, Reba Debi, Manika Ghosh, Binia Dutta, Sankri Ghosh, Baby Kamleshkumari, Anjali Sen Gupta, Master Mihir, Sreeharsha and Sibkali Chatterjee.

TIGRESS—Basant Pictures, Bombay. Hindi; 10,938; 1948. *Producers* Homi Wadia; *Director*: Keshav Talpade. *Cast*: Fearless Nadia, Prakash, Dalpat, Sona Chatterjee, Boman Shroff, Radha, Kumar, Jal Khambata, Karim Salim and Horse "Rajput."

THIRUMZHISAI ALWAR—Sri Kanna Film, Madras. Tamil; 14,541; 1948. *Producer*: C. Kannan Pillai; *Director*: D. S. Kotnis and P. S. Chettiar. *Cast*: Dandapani Desigar, R. Balasubramaniam, T. S. Dorairaj, S. V. Subbiah, M. R. Swaminathan, M. S. Vellapan, T. Premavathi, M. S. Devasena, P. S. Sivabaghyam, Kumari Saraswati.

THIGAMBARASWAMIYAR, Tamil, 16,575 ft., 1950, Modern Theatres Ltd., Salem.

TIRUGUBATTU, Telugu, 18,500 ft., 1950, Rajini Films.

TILOTHAMA, Kannada, 14,486 ft., 1951, Sukh Sampath, Chitrapet, Mysore.

TIRUMAZHISSAI ALWAR, Tamil, 14,541 ft., 1949, Kanna Films, Madras.

TARA—R. D. Pareenja, Hindi, 10,994, 1949.

TERI YAD—D. P. Singha, Hindi, (Pakistan production), 11,800, 1949.

TILASMI KHANJAR—Ruby Pictures, Bombay, Hindi, 10,500, 18-4-49B.

UMAR PREM—Film Art Producers Ltd., Calcutta. Bengali; 11,532; 1948. *Producer*: J. Banerjee; *Director*: K. N. Roy. *Cast*: Chhabi Biswas, Pramila Trivedi, Bhanu Banerji, Ahi, Tulsi, Shibshankar, Ashu, Haridhan Arati, Shanta.

UNMAYIN VETRI, Tamil, 16,471 ft., 1950, Despi Film Syndicate.

USTAD PEDRO, Hindi, 11,000 ft., 1951, Punjab Art Productions Ltd., Bombay.

USHA HARAN—Prakash Pictures, Bombay, Hindi, 11,795, 1949.

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VADILONE VANKE—Saras Pictures, Bombay. Gujarati; 11,901; 1948. *Producer*: Ratilal Trivedi; *Director*: Ramchandra Thakur. *Cast*: Moti Bhai, Vasant Nayak, Pratima Devi, Anjana, Vijaya, Latabai, Neelam, Baby Saroj, Ramesh Vyas, Keshav Purohit, Chunilal Nayak, Bhimji Bhai, Amrit, Chaggan Romeo, Jhatashanker, Jayashanker, etc.

VANDE MATRAM—Nava Zankar Pictures, Poona. Marathi; 10,053; 1948. *Director*: Ram Gabale. *Cast*: P. L. Deshpande, Sunita Deshpande, Ram Upadhyay, Mama Phansalkar, Yashwant Nikam, Gulab Vantmoriker, Anantrao Dhumal, Chhaya Haroliker, Ganpat Patil.

VARASDAR—Shree Saurashtra Film Co., Bombay. Gujarati; 12,344; 1948. *Producer*: Lakmichand Virachand Shah; *Director*: Maganlal Thakkar. *Cast*: Nalini Jaywant, Harsukh Kikani, Bhagwandas, Kusum Thakar, Saguna, Kamlesh, Hasmukh Kumar, K. G. Lohana etc.

VEENA—Jagat Pictures, Delhi. Hindustani; 12,257; 1948. *Producer*: Seth Jagat Narain; *Director*: J. P. Advani. *Cast*: Sulochana Chatterjee, Veera, Rehman, Hemavati, Leela Misra, Girdhari, Yakub.

VIDYA—Jeet Productions, Bombay. Hindustani; 13,044; 19448. *Producer*: Pratap *Director*: Girish Trivedi. *Cast*: Suraiya, Maya Banerji, Amir Karnatki, Dev Anand, Gulam Mahomed, Munshi Khanjar, Y. N. Joshi, Baldeo, S. P. Mahendra, Wasker, Cuckoo, Ghulam Mohamed (Jr.), Baby Rambha, Madanpuri.

VIJAY YATRA—Vanguard Productions, Calcutta. Hindi; 12,970; 1948. *Producer- and Director*: Niren Lahiry.

VINDHYARANI—Vyjayanti Films, Ltd., Madras. Telugu; 15,971; 1948. *Director*: C. Pullayya. *Cast*: S. V. Subba Rao, Ramana Rao, Pandit Rao, Relangi, A. V. Narayanaswami, Narayanaswami, Nageshwar Rao, Sarma, Pushpavalli, G. Varalakshmi, Hemavathi Joshi, Kamala.

VIJAYAKUMARI, Tamil, 15,975 ft., 1950, Jupiter Pictures, Madras.

VATCHALA-KALYANAM, Tamil, 13,037 ft., 1950, Gopalakrishna Films.

VEETTUKARI, Tamil, 15,550 ft., 1950, Rajini Films

VALI SUGRIVA, Telugu, 16,450 ft., 1950, Ashok Films.

VANAMALA, Malayalam, 11,575 ft., 1951, V. & C. Productions.

VITHAL RUKHUMAI, Marathi, 11,813 ft., 1951, Navbharat Chitrapat Ltd., Bombay.

VADILO NA VARSO, Gujerathi, 11,300 ft., D. C. C. Pictures, Bombay.

VASAKHI, Punjabi, 10,900 ft., 1951, Chitrabhoomi Pictures, Bombay.

VAZHKAI, Tamil, 14,629 ft., 1949, A. V. M. Productions, Madras.

VELAIKARI, Tamil, 16,774 ft., 1949, Jupiter Pictures, Coimbatore.

VELAIKARI—Jupiter Pictures, Madras, Tamil, 16,775, 1949.

VELLI NAKSHATRAM—Udaya Studios, Alleppey, Malayalam, 14,340, 1949.

VIKRAM SHASHIKALA or KALANK SHOBHA, Chitravani Productions, Bombay, Hindi, 11,750, revised 11,550, 1949.

VINODHINI—Vynateyin Phono, Mysore, Tamil, 1949.

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WHITE FACE—New Ideal Pictures, Bombay. Hindi; 11,834; 1948. *Director*: Balwant B. Dave. *Cast*: Navinchandra, Lila Pawar, Bhim, Baburao Pahelwan, Ganpat Bhalerao, S. Putli, Omkar, Dewaskar, Faizee B.A., Sugandha, M. K. Hasan.

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YEH HAI DUNAYA—Aspy Azad Productions, Bombay. Hindustani; 10,396; 1948; *Producer*: *Director*: Aspy Azad. *Cast*: Mira, Indira, Shabnam, Shamoo, Ram Kumar, Navaz & Tarapore.

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ZIDDI—Bombay Talkies Ltd., Bombay. Hindi; 14,275; 1948. *Producers*: Ashok Kumar, Sasak Vacha; *Director*: Shahid Latif. *Cast*: Kamini Kaushal, Dev Anand, Veera, Indu, Prem Sarita, Pran, Nawab, Mohini, Jagamohan, Kamalakar, Chandabai Gulwar, Amir Banu, Shivraj, Mantobai, Bibibai Prakash Pratima Devi.

ZAGA BHADYA NE DE NE AHE—Ashok Pictures, Bombay, Marathi, 12,242,, 1949.

16 mm Features

THE classified list of 16 mm Indian feature films given here gives details of the name of the film, length in feet, name of producers and the date of censorship.

ACHUT KANYA (5,044) Bombay Talkies 2-9-48.
AJAMIL (Guj.) (5,044) Shankar Pictures. 2-9-48.
BANDHAN (5,536) Bombay Talkies Ltd. 2-9-48.
BASANT (5,248) Bombay Talkies Ltd. 18-8-48.
BHABI (5,436) Bombay Talkies Ltd. 2-9-48.
BHAKTA PRAHLAD (4,398) Shree Vishnu Movietone. 2-9-48.
BHAKTA PRAHLAD (Guj.) (4,398) Shree Vishnu Movietone. 2-9-48.
CHAND (4,392) Prabhat Film Co. 2-9-48.
DHARTI (4,400) Shree Ranjit Movietone. 18-8-48.
DO BHAI (5,200) Filmistan Ltd. 7-7-48.
DOLI (4,622) All-India Pictures. 18-10-48.
DOOSRI SHADI (4,800) Krishin Movietone. 9-9-48.
DRAUPADI (4,056) New Huns Pictures. 2-9-48.
GORAKHUMBHAR (Marathi) (5,304) Shree Vishnu Movietone. 2-9-48.
HUMAYUN (6,019) Mehboob Pictures. 16-9-47.
JADUI KISMET (4,400) Mohan Pictures. 20-9-48.
JESAL TORAL (Guj.) (4,208) Kirti Pictures. 2-9-48.
JHOOLA (6,220) Bombay Talkies Ltd. 31-10-47.
KAJAL (4,900) Ratan Pictures. 18-9-48.
KALIDAS (4,399) Rajalaxmi Pictures. 3-10-47.
KANGAN (5,012) Bombay Talkies Ltd. 2-9-48.
KISMET (4,658) Bombay Talkies Ltd. 18-8-48.
LAILA MAJNU (4,400) Prabhat Film Co. 2-9-48.
LAKHARANI (4,396) Prabhat Film Co. 2-9-48.
LEELA (4,880) Filmistan Ltd. 7-7-48.
MAIN KYA KAROON (4,350) Flora Films. 2-9-48.
MEGHDOOT (4,400) Chunibhai B. Desai. 30-12-48.
MILAN (5,500) Bombay Talkies Ltd. 31-12-48.
MUMTAZ MAHAL (4,400) Ranjit Movietone. 17-8-48.
NAYA SANSAR (5,690) Bombay Talkies Ltd. 2-9-48.
PRABHU KA GHAR (4,400) Ranjit Movietone. 17-8-48.
PUNARMILAN (5,184) Bombay Talkies Ltd. 31-10-47.
RAJPUTANI (4,400) Ranjit Movietone. 17-8-48.
RATTAN (4,278) Vinod Pictures. 2-9-48.
SAFAR (4,400) Filmistan Ltd. 18-8-48.
SAJAN (5,200) Filmistan Ltd. 7-7-48.
SAMRAT ASHOK (4,600) Bombay Cinetone. 18-10-48.
SHAHENSHAH BABAR (4,400) Ranjit Movietone. 17-8-48.
SHANKER PARVATI (4,500) Ranjit Movietone. 4-8-47.
SHEHNAI (4,800) Filmistan Ltd. 7-7-48.
SHIKARI (4,400) Filmistan Ltd. 7-7-48.
SINDOOR (4,800) Filmistan Ltd. 18-9-48.
TANSEN (4,500) Ranjit Movietone. 4-8-47.
VILLAGE GIRL (4,400) Ramnik Productions. 20-9-48.

SHORTS & TOPICALS

35 mm

THE classified list of Indian Shorts and Topicals produced since 1943 here gives details of the languages in which one is produced in abbreviations (E—English, H—Hindi, Tm.—Tamil, Tl.—Telugu and B—Bengali) length in feet, area of censorship in abbreviations (B—Bombay, C—Calcutta and M—Madras), and the name of producers:—

ANGELS OF MERCY (E. H. Tl. Tm. B.) (1,130) B-I.F.I.
AKASHYAM (Tm.) (3,800) M Film Library.
ABHIVRIDHI (Tl. Tm.) (2,340) B Army Film Centre.
ARTISANS (H. & E.) (960) B-I.F.I.
AIR RAID (Tm. B. H. E.) (940) B-I.F.I.
AIR SCREW (E.) (946) B Asiatic Petrol Ltd.
ALIGARH SIKH CONFERENCE (E.) (1,175) C Aurora Film Corpn. Ltd.
ARTISANS (Tl. Tm. B.) (960) B I.F.I.
ART IN INDUSTRY (E. H. Tl. Tm. B.) (951) B I.F.I.
A MATCH FOR YOU (E. H. Tl. Tm. B.) (920) B I.F.I.
A YOUNG HERO IN INDIA (H.) (832) B Kedar Sharma.
ADVENTURES OF RAMLAL (H. Tm. Tl. B.) (379) B I.F.I.
A.I.C.C. SESSION AT BOMBAY (1,265) B Motwane Productions.
ANIMAL DOCTORS (E. M. K.) (975) B Educational Films.
AT YOUR SERVICE (E. H. Tm. Tl. B.) (915) B I.F.I.
ALL INDIA RADIO (E. H. Tm. Tl. B.) (1,082) B I.F.I.
A.I.C.C. (E.) (1,050) B Motwane Motion Pictures.
AZADI KA UTSAV (H.) (1,980) B I.M.P.P.A.
ASSAM SILK INDUSTRY (Assamese) (740) C Topical Films of India.
AMAR SANGAM (E.) (1,450) B Motwane Motion Picture & Eastern Movies.
ASTHI PRAVASH SANSKAR (H.) (829) B M.O.I. Govt. of India.
A.I.C.C. SESSION 1948 Bombay (E. H.) (1,350) B Motwane Ltd.
A.I.C.C. SESSION, 1948, Bombay (E. K. Tm. H.) (1,600) B Hindustan Information Films.
A.I.C.C. SESSION, 1948 (750) B Cine Film Service.
AZADI KA SALGIRAH (H. Tm. T.) (950) B E.M. & C.F.S.
AZADI KA UTSAV (H.) (450) B Eastern Movies.
AMAR GANDHI (Tm.) (1,540) M Jupiter Pictures, Madras.
A HYDRO ELECTRIC PLANT (1,000) C Radha Films Ltd.

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BEHIND THE WINGS (E. H. Tm. Tl. B.) (1,078) B I.F.I.
BROWN OUT (E. Tm. B. H.) (580) B I.F.I.
BOMBS (E. Tm. B. H.) (960) B I.F.I.
BIRINCHIBABA (B.) (2,742) C Allied Films.
BLACK DIAMOND (E. H. Tl. Tm. B.) (855) B I.F.I.
BLOOD & TEARS (H. Tm. Tl. B.) (1,170) B I.F.I.
BHULER SESH (Singur Model House Unit) (B.) (2,000) C Aurora Film Corpn.
BOWMEN OF THE HILLS (290) C Aurora Film Corpn.
BHOLARAM GOES SHOPPING (E. H. Tm. Tl. B.) (335) B I.F.I.
BACK TO THE VILLAGE (H. Tm. T|. B.) (783) B K. M. Multani.
BETTER THAN MONEY BOXES (H. Tm. Tl. B.) (324) B I.F.I.
BLOOD BANK OR PRANSACHITA (B.) (998) C Aurora Film Corpn. Ltd.
BASSEIN FISHING VILLAGE (E. H. Tm. Tl. B.) (1,475) B I.F.I.
BRAVO INDIA (H.) (690) B I.F.I.
BOMBAY'S FIRST INDIAN BISHOP (E.) (1,483) B J. Remi Crasto.
BIRTH OF PAKISTAN (H.) (1,950) B Educational Films Guild.
BARKAT (H.) (1,129) B Navratna Chitra.
BELOVED BAPUJI (500) C Krishna Films & Studios Ltd.
BAPU KI ANTIM YATRA (H.) (820) B Motwane Motion Pictures.
BASIC EDUCATION & MINES WELFARE (1,000) C Radha Films Ltd.
BAPUJI (E.) (1,400) B Patel India Ltd.
BAPU KI AMAR KAHANI (H.) (1,085) B Famous Pictures.

BAPUJI ANTHIA SMITHI (Tl. Tm.) (1,163) M Civil Film Service, Bombay.
BAPUJI MAHANIRBAN (700) C Krishna Films & Studios Ltd.

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COMMUNITY MANNERS (E. H. Tl. Tm. B.) (945) B I.F.I.
CIVIL PIONEERS (E.) (900) B I.F.I.
COASTAL TWILIGHT (E. Tl.) (1,775) M W. J. Moytan.
COCO (Tl.) (1,600) M Tamil Nadu Talkies.
CONCRETE (H. Tm. Tl. B.) (808) B I.F.I.
COASTAL TWILIGHT (Tm.) (1,775) M W. J. Moylan).
CHINA (H. Tm. Tl. B.) (1,080) B I.F.I.
CHARCOAL DOES IT (E. H. Tm. Tl. B.) (940) B I.F.I.
CONVOY TO MALTA (H. Tm. Tl. B.) (957) B I.F.I.
CAMERAMAN AT WAR (H. Tm. Tl. B.) (1,037) B I.F.I.
CLOTH AT FAIR PRICE (E. H. Tm. Tl. B.) (315) B I.F.I.
COMMUNITY HEALTH (H. Tm. Tl. B.) (975) B I.F.I.
COUNTRY CRAFT (E. H. Tm. Tl. B.) (1,192) B I.F.I.
CHOICE (H.) (990) B Kalim Art Productions.
CINEMA KATHAMBAM (Tm.) Cartoom (920) M Gemini Studios.
CONGRESS SESSION, BANGALORE (E.) (950) M T. Jankiram.
CHILD (E.) (1,640) B Documentary Unit.
COMMUNITY (E.) 1,060) B Documentary Unit.
CHILDREN'S PARTY AT GOVT. HOUSE, CALCUTTA (1,000) C Radha Films Ltd.

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DAUGHTERS OF INDIA (B. H. & Tm. Tl.) (900) B F.A.B.
DHANA BHAGAT (2,360) C Indrapuri Studios.
DIRECTOR (1,482) B Kali Films.
DESH KI PUKAR (H.) (1,240) B F.A.B.
DANCES OF INDIA: KATHAKALI (E. H. Tm. Tl. B.) (920) B I.F.I.
DANCES OF INDIA (Bharath Natyam) (H. Tm. Tl. B.) (997) B I.F.I.
DANCES OF INDIA: KATHAK (E. H. Tm. Tl. B.) (908) B I.F.I.
DANGER AREA (H. Tm. Tl. B.) (1,158) B I.F.I.
DESH KI PUKAR & VEER MERA (H.) (955) B Shorey Pictures.
DAGGER DIVISION (E. H. Tm. Tl. B.) (1,196) B Director of Public Relations.
DISTRICT OFFICER (E. H. Tm. Tl. B.) (1,120) B I.F.I.
DEPUTATION (1,107) B Kalim Art Prodn.
DEVELOPMENT OF THE HUMAN HEART (2,235) B Dr. S. R. Nair.
DEEP NIRVAN (183) B Sarita Chitra.
"E" BOATS OF THE DESERT (Tm.) (915) B I.F.I.
ENATHUNATHNAYANAR GURUPUJA ANNIVERSARY (Tm.) (2,076) M Srinivas Films.
EXAMINER (E. H. Tl. Tm. B. (635) B I.F.I.
EGGING THEM ON (E. H. Tl. Tm. B.) (825) B I.F.I.
ENOUGH TO EAT (E.) (1,585) B Bombay Film Co.
EK SADE BAD (895) B—N. R. Dey.

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FROM INDIA TO TUNIS (E.) (1,731) B D.P.R. (I.F.I.).
FROM INDIA TO TUNIS (H. Tm. Tl. B.) (1,731) B-D.P.R. (I.F.I.).
FROM SILK WORM TO PARACHUTE (H. Tm. Tl. B.) (1,030) B-I.F.I.
FOOD FOR KEEPS (H. B. Tl. Tm.) (735) B I.F.I.
FOOD FOR ALL (E. H. Tl. Tm. B.) (615) B I.F.I.
FIRST AID ON THE SPOT (H. Tm. Tl. B.) (1,039) B Ministry of Information.
FRONTIER CONGRESS MINISTRY ACTIVITIES (882) B Frontier News Movietone.
FRONTIER SPEAKS (1,100) B Frontier News Movietone.
FLAG SALUTATION AT GENERAL MOTORS INDIA (E.) (510) B Stronach (India) Ltd.
FUNERAL OF LATE MR. KELKAR (450) B Prabhat Film Co.
15TH AUGUST (1,840) B Navyug Chitrapat Ltd.
FREE INDIA INDUSTRIAL & AGRICULTURAL EXHIBITION (E. & H.) (500) B Adsites.
FASHION TIPS (500) B National Screen Service.
FLYING GOODS WAGON (E.) (780) B Documentary Unit, India.

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GROW MORE FOOD (E. H. Tl. Tm. B.) (960) B I.F.I.
GOLDEN GRAIN OF BHARAT KHAND (Tl.) (1,350) M Ama Films Unit, Madras.
GUNNERS OF HINDUSTAN (E. H. Pustu. Tm. Tl. Mal.) (853) B Army Film Centre.
GROW MORE VEGETABLES (Tm.) (1,000) M Modern Theatres Ltd.
GONJAMIL (B.) (2,800) C Rupkala Chitra Pratistan.
GOOD EATING (E. G. K. M.) (850) B Educational Films.
GLORY OF INDIA (1,389) B I.F.I.
GUINEA WORM (E. G. K. M.) (1,250) B Educational Films.
GOOD SIGN (E. H. Tl. Tm. B.) (278) B I.F.I.
GANDHIJI'S VISIT TO PALANI (E. Tm.) (189) M Jupiter Pictures, Madras.
GANDHIJI'S VISIT TO COIMBATORE (231) M Jupiter Pictures, Madras.
GLIMPSES OF GANDHIJI (H.) (1,000) C Kamala-Kant Varma.
GAEKWAR'S PATRIOTIC RESPONSE (1,700) B Koly's of Baroda.
GOVERNOR OF W. BENGAL MEETS BENGAL N. CHAMBER OF COMMERCE (1,000) C Radha Films Ltd.

HIND CYCLES (660) B Hind Cycles.
HANDICRAFTS NO. 1 (Tm. Tl. B. E. H.) (917) B I.F.I.
HANDICRAFTS OF INDIA (E. H. Tm. Tl. B.) (960) B I.F.I.
HEART OF BOMBAY (E. H. Tm. Tl. B.) (1,066) B I.F.I.
HILLMEN GO TO WAR (E. H. Tm. Tl. B.) (855) B I.F.I.
HANDICRAFTS OF INDIA-TRAVANCORE (E. H. Tl. Tm. B.) (940) B I.F.I.
HANDICRAFTS NO. 2 (E. H. Tl. Tm. B.) (845) B I.F.I.
HUNDRED FOR ONE (H. Tm. Tl. B.) (1,022) B I.F.I.
HUMAN SALVAGE (E. H. Tl. Tm. B.) (975) B I.F.I.
HEALTH DRINK (H. E.) (650) B Educational Films.
HANDICRAFTS No. 2 (E. H. Tl. Tm. B.) (845) B I.F.I.
HER LETTER (H. M.) (1,065) B Kala Pictures.
HINDUSTANI PRACHAR SANG CONFERENCE, BEZWADA (E.) (900) M Andhra Rashtria Hindi Prachar Sangha.
HONOURABLE SARDAR PATEL (E.) (1,800) B Hindustan Information Films.
HIRAKUND DAM (1,000) C Radha Film Ltd.

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INDIA'S NAVY (Tm. B. Mal.) (1,496) B F.A.B. (Army Centre).
INDIA'S PRIZE CATTLE (E. H. Tm. Tl. B.) (778) B I.F.I.
INDIA'S RUBBER (E.) (1,092) B I.F.I.
INDUSTRIAL INDIA (E. Tm. Tl. B.) (960) B I.F.I.
INVISIBLE POWER (E. H. Tl. Tm. B.) (1,022) B I.F.I.
INDIA CAN MAKE IT (H. E. Tl. Tm. B.) (970) B I.F.I.
INDIA BUILDS HER SHIPS (E. H. Tm. Tl. B.) (970) B I.F.I.
INVEST IN KINDNESS (E.) (510) C Aurora Film Corpn. Ltd.
IN RURARL MAHARASHTRA (E.) (1,093) B I.F.I.
INSPIRATION (E.) (1,100) B I.F.I.
INDIA BUILDS HER WAGONS (E. H. Tm. Tl. B.) (810) B I.F.I.
IN THE LAND OF ALL CHILDREN (H.) (1,100) B Padma Educational Pictures.
INDIA'S MEN OF SERVICE (H. Tl. Tm. B.) (905) B Aurora Film Co.
INDIA'S TOMORROW (H. Tl. Tm. B.) (1,075) B I.F.I.
IN A SOUTH INDIA VILLAGE (H. Tl. Tm. B. E.) (1,060) (998) B I.F.I.
INDIA BUILDS HER SHIPS (Persian Arabic) (970) B I.F.I.
INVEST IN KINDNESS (E. H. Tl. Tm. B.) (1,132) B I.F.I.
INDUSTRY BEHIND SURGERY (E. H. Tl. Tm. B.) (920) B I.F.I.
INDUSTRIAL EXHIBITION (E.) (995) B Chevalier Pictures.
INDIA MAKES HER CHEMICALS (E. H. Tl. Tm. B.) (1,104) B I.F.I.
INDUSTRIAL INDIA (E.) (872) B Chevalier Pictures.
INDIAN NATIONAL CONGRESS, MEERUT (E. H.) (1,765) B Indian Topicals.
INDIA'S STRUGGLE FOR NATIONAL SHIPPING (E.) (2,375) B Scindia Steam Navigation.
INDEPENDENCE DAY CELEBRATIONS (M.) (1,000) I.D.C.C.
INDEPENDENCE DAY CELEBRATIONS (1,000) M Jupiter Pictures.
INDEPENDENCE DAY CEL. IN CALCUTTA (800) C A.L. Productions.
INDEPENDENCE DAY CEL. IN CALCUTTA (1,000) C Associated Pictures.
INDEPENDENCE DAY CEL. IN CALCUTTA (1,000) C Radha Films.
INDEPENDENCE FESTIVAL (Tm.) (4,400) South Indian Film Chamber.
INDUSTRIAL EXHIBITION (312) B Navratna Pictures.
IDD MUBARAK (325) C Bilimoria & Lalji.
I.N.A. NEWS (E.) (614) B S. K. Karve.
IT CAN BE TOLD NOW (E.) (200) B.
IN SEARCH OF A GOOD RADIO (E.) (200) B National Screen Service.
IMMERSION TOPICAL OF GANDHI (E. Marwari) (1,062) B Cine Film Service.
IN EVERY EMERGENCY (E.) (250) B Favre Leuba & Co.
IMMERSION CEREMONY AT AHMEDABAD (H. G.) (1,125) B Select Films.
INDIAN GOVERNOR GENERAL'S FIRST INSTALLATION (E.) (1,700) B Hindustan Information.
IMMERSION CEREMONY AT MADRAS & RANGAM (Tm.) (320) M Pakshiraj Studios.
IMMERSION CEREMONY (Gandhiji's Ashes) (E. Tm. Tl.) (2,520) (3,000) M. K Subramaniam, Madras.
IMMERSION CEREMONY (Gandhiji's Ashes) (1,000) C Radha Films Ltd.

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JUNG (H.) (540) B Prabhat Educational and Short Films.
JANMAMATI (Oriya) (2,213) C Aurora Film Corpn.
JUNAGADH ARJI HOOKUMUT NO VIJAY (620) B Patel (India) Ltd.
"JALA USHA" Scindia Revives Ship-Building (830) B Motwane Motion Pic.
JALA USHA (Tl. Tm.) (1,532) M Silpi Films, Madras.
JUNAGADH LOKASHASAN CEREMONY (1,020) B Jayant Film Dist.
JAIPUR CONGRESS (55th Session) (950) B Eastern Movies.
JAIPUR CONGRESS (55th Session) (H. E.) (2,500) (1,200) Motwane Ltd.
JAIPUR CONGRESS (E. Tm.) (1,200) B Hindustan Information.
JAIPUR CONGRESS (E.) (985) B Films Division G.I.

KEEP THEM ROLLING (E. H. Tl. Tm. B.) (1,035) B I.F.I.
KALIKALA MINOR (Tm.) (5,000) M Modern Theatres.
KEROSENE OIL TINS (H.) (703) C Burmah Shell.
KEEP SMILING (E.) (1,195) B I.F.I.
KISAN (E. H. Tl. Tm. B.) (800) B I.F.I.
KASHMIR STORY (E.) (1,955) B Educational Film.
KNOW YOUR NEIGHBOUR (E. H.) (950) B Documentary Unit, India.
KURNANDI ROAD (E. H.) (1,590) B Documentary Unit.
KURUKSHETRA (1,717) B Patel (India) Ltd.
KYA JADOO HAI (440) B Famous Pictures Ltd.

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LIVES IN STORAGE (E. Tl. Tm. B.) (822) B I.F.I.
LAND OF THE FIVE RIVERS (E. H. Tl. Tm. B.) (1,092) B I.F.I.
LEGEND REVIVES (Tm. Tl. Mal.) (857) B Army Film Centres.
LAND OF THE FIVE RIVERS (Chinese & Per.) (1,095) B I.F.I.
LAND OF THE FIVE RIVERS (Arabic) (1,095) B I.F.I.
LIFE IN HIMALAYAS (E. H. Tl. Tm. B.) (920) B I.F.I.
LAST SHOT (E. H. Tl. Tm. B.) (1,161) B I.F.I.
LIPTON'S TEA TALES (E. B.) (1,000) C Film Services Ltd. (D. J. Keymer & Co.)
LAST JEWEL (E. H. Tl. Tm.) (693) B Documentary Unit, India.
LIGHT THAT SHONE (999) B Educational Films Guild.
LITTLEWOOD'S FOOTBALL POOL (1,350) B National Screen Service.
LIGHT OF THE WORLD BAPU (Vishwadeep Bapu) (2,875) B Cine Film Service.

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MADRAS A.R.P. REVIEW (E. Tm. Tl.) (982) M William J. Moylan, Madras.
MORAL FOR YOU (E.) (243) B I.F.I.
MALARIA (H. Tm. Tl. B.) (1,196) B Burma Shell.
MUSICAL INSTRUMENTS OF INDIA (E. H. Tm. Tl. B.) (1,088) B I.F.I.
MELODY OF HINDUSTAN (E. H. Tm. Tl. B.) (1,040) B I.F.I.
MARATHA KRIAN (E. H. Tm. Tl. B.) (1,093) B I.F.I.
MONEY FROM HEAVEN (E. H. Tm. Tl. B.) (315) B I.F.I.
MUTE MARTYRS (H. Tm. Tl. B.) (735) B I.F.I.
MARATHI HERO (E. H. K. M.) (425) B Director of Information.
MALARIA OR QUEEN OF ANOPHELES (B.) (1,025) C Mandar Films.
MUSHAIRA (Urdu) (1,162) B Fazli Films.
MUKTIR ABHIYAN (B.) (800) C Kali Films.
MAHATMA THE IMMORTAL (1,650) B Motwane Motion Pictures.
MAHATMA GANDHI (B. H.) (1,200) C Aurora Film Corpn.
MOTHER (1,440) B Documentary Unit, India.
MAYUNGA LABOUR CAMP (500) B Publicity Films, India.
MAHA GUJARAT RAJASTHAN SAMMELAN (900) B Hindustan Theatres Ltd.
MAHATMA'S ASSASSINATION TRIAL (H. Tm. E.) (300) Eastern Movies.
MUNSHIJI (1,800) B Variety Productions.
MILAN (H. Tm.) (1,275) C Niranjan Pal & Co.
MOUNTBATTEN IN CALCUTTA (Arrival of) (1,000) C Radha Film Ltd.

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NEED OF THE MOMENT (E. H. Tm. Tl. B.) (920), (972) B I.F.I.
NUTRITION (Pushtu) (B) (1,100) C Aurora Film Corpn.
NEW ZEALAND (H. Tl. Tm. B.) (900) B I.F.I.
A NEW FORCE (E. H. Tl. Tm. B.) (1,065) B Directorate of Services, Kinegraphy.
NIIRBHANDHA (Oriya) (2,085) C Aurora Film Corpn.
NAYA TIRTH (H.) (999) B Educational Films Guild.
NEW KASHMIR (H.) (980) B Eastern Movies.
NEHRU GUARDS INDIA (E.) (547) B Motawane Pictures.
NEHRU IN TAMILNAD (Tm.) (1,000) M Jupiter Pictures, Madras.
NEHRU'S VISIT TO KARAIKUDI (Tm.) (700) M A.V.M. Productions.
NEHRU'S VISIT TO SOUTH INDIA (Tm.) (1,000) M Tamil Nad Congress Committee.
NEHRU'S VISIT TO MADRAS (K. Tm.) (1,000) M Ragini Films.

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OUR RATION (H. M.) (910) B Educational Films of India.
OUR FOOD: HOARDERS DREAM (E. H. M. G.) (985) B Educational Films of India.
OUR FOOD: FEEDING A CITY (E. H. M. Gu.) (770) B Educational Films of India.
OUR FOOD: RATION CARDS (E. H. M.) (780) B Educational Films of India.
OUTCAST (E. H. Tm. Tl. B.) (992) B D.P.R. I.F.I.
OUR HERITAGE (E. H. Tm. Tl. B.) (1,357) B I.F.I.
OUR HERITAGE SERIES 2 (H. Tm. Tl. B.) (1,308) B I.F.I.
OUR FOOD NO. 4: HAND IN THAT CARD (E. H. M.) (990) Educational Films of India.
OF ONE BLOOD (H. Tm. Tl. B.) (995) B I.F.I.
OUR NORTHERN COUSINS (E. H. Tm. Tl. B.) (992), (1,050) B I.F.I.
OUT OF THE SOIL (H. Tl. Tm. B.) (904) B I.F.I.
OVER THE WIRES (E. H. Tl. Tm. B.) (967) B I.F.I.
OUR DUMB FRIENDS OR CATTLE WEALTH OF INDIA (E.) (831) B Educational Films.
OPENING CEREMONY OF AMEEREE (E.) (500) C Associated Pictures.
OPERATIONS IN KASHMIR (H.) (1,800) B Films Division G.I.

ONE IMPORTANT WEEK IN CALCUTTA (1,000) C Radha Films Ltd.

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PARA TROOPS (H.) (878) B F.A.B.
PAHIYON PAR SAIR (650) B J. Walter Thompson Co.
PAPER THE CONQUEROR (E.) (735) B Navayug Chitrapat Ltd.
POONA TUNISIA DAY CELEBRATION (E.) (326) B Prabhat Educational & Short Films.
PAPER WAR (E. H. Tm. Tl. B.) (950) B I.F.I.
PRAGATI (M.) (344) B Army Film Centre.
PAGE BY PAGE (E. H. Tm. Tl. B.) (800) B I.F.I.
PREM O PRIIYA (B) (700) C Bengal Picture.
PURASKAR (B) (600) C Basanti Picture.
PILLARS OF SOCIETY (H. Tm. Tl. B.) (990) B I.F.I.
PAPER CONTROL (E. H. Tl. Tm. B.) (325) B I.F.I.
PRECIOUS PAPER (E. H. Tl. Tm. B.) (325) B I.F.I.
POTTERIES (E. H. Tm. Tl. B.) (900) B I.F.I.
PYRETHRUM (E. H. Tl. Tm. B.) (705) B I.F.I.
PALMYRA (E. H. Tl. Tm. B.) (840) B I.F.I.
PAHILE AAP (H. Tl. Tm. B.) (273) B I.F.I.
PARINAM (B.) (2,648) C Aurora Film Corpn.
PARIVARTHAN (H.) (850) B Eastern Movies.
PROHIBITION DRIVE (900) B Hindustan Information.
PANDIT NEHRU IN BOMBAY (E. H.) (900) B Govt. of India Films Division.
POLICE ACTION IN HYDERABAD I (1,200) B Hindustan Information.
POLICE ACTION IN HYDERABAD II (1,500) B Hindustan Information.
POLICE ACTION IN HYDERABAD III (1,600) B Hindustan Information.
PANDIT NEHRU DESH AUR VIDESH ME (H.) (1,800) B Sarita Chitra.
PRABHASI BANGA SAHITYA SAMMELAN (B.) (1,000) C Cine Equipment Co.
PIYARI (H.) (1,959) C Niranjan Pal & Co.

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QUAID-E-AZAM JINNAH (E.) 1,875) C Govt. of Pakistan.

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RICE FOOD FOR BENGAL (E. B. H.) (200) C Film Services Ltd.
ROUND THE CLOCK (E.) (906) B I.F.I.
RURAL RECONSTRUCTION (Pali Sree) (B.) (3,000) C Aurora Film Corporation.
RETRIBUTION (E.) (745) B I.F.I.
RETRIBUTION (H. Tl. Tm. B.) (875) B I.F.I.
RIVER BOATS OF BENGAL (E. H. Tl. Tm. B.) (1,000) B I.F.I.
RUINS OF VIJAYANAGAR (989) M Mayoor Pictures Ltd.
RAM BRAHMA NIVYANAM (Tl.) (300) M Sree Sarada Pdn.
ROMANCE OF AN INDIAN NEWS AGENCY (1,000) C Radha Films, Ltd.
RURAL MAHARASHTRA (E.) (1,093) B Prabhat Educational.
RAJAJI'S VISIT TO S. INDIA (Tm.) (975) M Tamil Nad Congress Committee.
RATHA YATRA (H. Oriya) (800) C Great Eastern Movietone.

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SCHOOL FOR WIVES (E. H. Tm. Tl. B.) (910) B F.A.B.
SALVAGE (E. H. Tm. Tl. B.) (960) B F.A.B.
SURAPULLI (Tm.) (4,700) M Modern Theatres Ltd.
SAVARKAR TOPICAL (M.) (240) B Prabhat Educational & Short Films Ltd.
STUBBORN HUT SURE (Pustu: H. M. E. Tl. Tm. B.) (845) B Army Film Centre.
STRONG POINT 42 (H. Tm. Tl. B.) (700) B I.F.I.
A STITCH IN TIME (E. H. Tl. B. Tm.) (983) B I.F.I.
SAVE OUR HOMES (Stirrup Pumps) (450) C New Theatres Ltd.
SITARON KI MAUT (H) (3,600) C Allied Films.
STORY OF WARTIME SHORTAGE (226) B I.F.I.
STORY OF WARTIME CONTROL (E.) (188) B I.F.I.
SPARE THE WHEELS (E. Tl. Tm. B.) (1,051) B I.F.I.
SAVE FOR THE FUTURE (E. M. Tl. Tm. B.) (922) B D.P.R. (I.F.I.)
SPIRIT OF CHUNKING (H. B. Tm. Tl.) (915) B Ama Ltd.
SERVICE UNLIMITED (E. H. Tm. Tl. B.) (1,220) B I.F.I.
SOIL EROSION (E. H. Tm. Tl. B.) (825) B I.F.I.
SCHOOL FOR FARMERS (E. H. Tl. B.) (820) B I.F.I.
SPARE AND SHARE ALIKE (H. Tm. Tl. B.) (785) B I.F.I.
STORY OF THE WREN (E. H. Tl. Tm. B.) (1,100) B I.F.I.
SUDS (E. H. Tl. Tm. B.) (810) B I.F.I.
SHARING OUR CLOTH (E. H.) (975) B Educational Films of India.
SOLDIERS OR THE WOLVES (H.) (943) B I.F.I.
SERVICE FOR SOLDIERS' (H. Tm. Tl. B.) (855) B I.F.I.
STORM IN A TEA CUP (E. H. Tl. Tm. B.) (780) B I.F.I.
SUPREME MYTH (750) B All India Productions.
SHARABI (H.) (817) B Chevalier Pictures.
SHIVARATRA (H.) (2,666) B Sarita Chitra.
SUBKI PYARI (H.) (962) B Navratna Chitra.
SANCHARITA (B.) (1,000) C Mandar Films.
SANTI SADHANAYA GANDHIJI (H. B.) (700) C Eastern Film Exchange Ltd.
SHRANDANJALI (900) B Kala Pictures.
SAURASHTRA EKI KARAN SAMARAMBHA (111) B Shree Ranjit Movietone.
SAMAJWADI PAKSHAKA ADHIVESHAN, NASIK (900) B Kala Chitra.
SOCIALIST PARTY CONFERENCE, NASIK (E.) (900) B Kala Chitra.
SAURASHTRA SWATANTRA UTSAVA (735) B Shree Ranjit Movietone.
SUNDAY IN JUHU (E. H.) (1,025) B Indian National Pictures.

STORM OVER KASHMIR (E. H.) (995) B India Art Theatres.
SANYUKTA MAHARASHTRA PARISHAD (M.) (915) B Patibha Chitra.
SARDAR PATEL (1,800) B Hindustan Information.
SINNERCHI RANI (M.) (750) B Ravindra Chitravani.
SAFETY (H.) (350) B National Advertising Services Ltd.
SAD HAJON ME EK HAJ (H.) (565) B Famous Pictures.
SABKI BHOOL (H.) (414) B Famous Pictures.
SUNDAR SWAPNA (H.) (480) B Famous Pictures.

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TARAQQUI (H.) (5,000) H Army Film Centre.
THREE COCONUTS (Comedy) (Tm.) (1,750) M C. V. Raman.
THILLANA (Tm.) (1,390) M Film Library.
TWO LEAVES & A BUD (E. H. Tm. Tl.) (1,200) C—J. W. Thompson Co.
TADJIK SONGS (H. Tm. Tl. B.) (1,189) B I.F.I.
THINK BEFORE YOU DRINK (E. H. Tm. Tl. B.) (1,022) B I.F.I.
TALE OF A SHIRT (E. H. Tl. Tm. B.) (985) B I.F.I.
TUBE WELLS (E. H. Tm. Tl. B.) (880) B I.F.I.
TREE OF WEALTH (E. H. Tl. Tm. B.) (960) B I.F.I.
TRIBAL DANCES (E. H. Tl. Tm. B.) (901) B I.F.I.
THAMIL NATU VEERAMAKKAL (Tm.) (1,363) M M. R. Vittal.
TREE OF WEALTH (Persian) (960) B I.F.I.
TREE OF WEALTH (China & Arabic) (960) B I.F.I.
TIRTH YATRA (Tl. Tm.) (1,000) B Film World India Ltd.
TREES OF TOMORROW (H.) (810) B Eastern Movies.
TIRANG & A.I.C.C. SESSION, 1948 (750) B Cine Film Service.
TOPICAL (H.) (2,000) C Muzumdar & Swami Production.

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VOICE OF THE PEOPLE (E. Tm. Tl. B.) (950) B I.F.I.
VANISHING TRICK (E. H. Tl. Tm. B.) (950) & (1,570) B I.F.I.
VANARASENI ,Tm. (5,000) M Film Library.
VAMUNA THERAI (Tm.))890) M Film Library.
VILLAGE LIFE IN BENGAL (H. Tm. Tl. B.) (1,040) B New Theatres Ltd.
VILLAGE COOPERATION (H. Tl. Tm. B.) (900) B I.F.I.
VICTORY OVER BLINDNESS (E. H. Tl. Tm. B.) (950) B I.F.I.
VISHVADEEP BAPU (Light of the World Bapu) (H. Tm. Tl.) (2,875) B Cine Film Service.

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WITH WINGATE INTO BURMA (E. H. Tl. Tm. B.) (685) B I.F.I.
WAR WITHIIN WAR (E.) (540) B Prabhat Educational & Short Films.
WELFARE OF THE ARMY (Pustu: H. Tl. Tm. B.) (1,045) B D.P.R. (I.F.I.)
WOMEN AT WAR (E.) (1,036) B I.F.I.
WINGED MENACE (E. H.) (818) B I.F.I.
WAR IN THE PACIFIC (H. Tm. Tl. B.) (930) B Ministry of Information.
WORLD OF PLENTY NO. 2 (H. Tl. Tm. B.) (1,110) B I.F.I.
WORLDOF PLENTY NO. 3 (H. Tm. Tl. B.) (1,034) B I.F.I.
WOOD FOR WAR (H. Tm. Tl. B.) (1,000) B I.F.I.
WELFARE WITH OUR FINGERS (400) B R.A.F.
WASTE NOT (E. G. Tm. M.) (900) B Educational Films of India.
WILLING HAND (E.) (968) B I.F.I.
WORKERS & WAR FRONT (H. Tm. Tl.) (630) B Ministry of Information.
WOOD FOR WAR (Chinese) (1,000) B Ama Ltd.
WOOD FOR WAR (Persian, Arabic) (1,000) B Ama Ltd.
WHERE THE JUMNA FLOODS (809) B Dr. Pathy.
WEAVERS OF SURAT (E. H. Tl. Tm. B.) (900) B I.F.I.
WHEN THE CITY AWAKENS (H. Tm. Tl.) (2,446) C Niranjan Pal for Indian Tea Market Expansion Board.
WHITE MAGIC (E.) (1,000) B Documentary Unit India.
WHEELS OF THE NATION (3,200) C D. J. Keymer & Co.

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YOUR RATION (B. Assamese) (725) B Educa-

16 mm

AFGHAN FOLK LORE (Nomads of the Frontier) (1,800) Mel, Ella Marillant.
ATHVA AVATAR (800) Anand Sangit Mandali.
ACTIVITIES AT DELISLE ROAD (250) Labour Welfare Department.
A DAY IN BOMBAY (395) Educational Films of India.
A DAY WITH THE INDIAN ARMY (400) Bombay Talkies Ltd.
AN YEAR OF PROHIBITION IN AHMEDABAD (750) Labour Welfare Department.
ARMOURED CAR (300) Film Advisory Board.
AT SHOLAPUR LABOUR WELFARE ACTIVITIES (300) L.W.D.
AT SHISHU VIHAR (250) L.W.D.
ARTS AND CRAFTS (290) Central Camera Co.
ANIMAL DOCTORS (400) E.F.I.
AZAD HIND FAUJ (150) C Britannia Talking Co.
ALL-INDIA EDUCATIONAL CONFERENCE AMRAOTI (FIRST), 1946 (800) N. E. C. L.
ASIAN RELATIONS CONFERENCE (400) Publicity Films Ltd.

BOMBAY BEAUTIFUL (300) Labour Welfare Department.
BETTER HEALTH FOR VILLAGES (350) Educational Films.
BUDHU AT LARGE (400) Educational Films.
BETTER WOOL (175) Educational Films of India.
BETTER CATTLE (400) Educational Films of India.
BORDER WEAVE (800) E.F.I.
BHIA MOUNTAIN (450) Central Camera Co.
BORDER BATTLE (300) Central Camera Co.
BHARAT NATYAM (400) Central Camera Co.
BHOLA RAM AGAIN (290) Central Camera Co.
BEATING THE CLOCK (250) Central Camera Co.
BUNDING (360) Central Camera Co.
BOY HERO (350) Central Camera Co.
BENGAL VILLAGE (400) Central Camera Co.
BASKETS (300) Central Camera Co.
BHIL UPLIFT (300) E. F. I.
BOMBAY'S FIRST INDIAN BISHOP (883) J. Remi Crasto.

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CALCUTTA (400) Ezra Mir.
CASTLES IN AIR (400) Educational Films.
CITIES OF INDIA: Mysore (400) E. F. I.
CLEVER BARBER (400) E. F. I.
CITIES OF INDIA—DARJEELING (400) E. F. I.
CITIES OF INDIA—BARODA (400) E. F. I.
(A) CHILD IN THE CRECHE (350) L. W. D.
CIVIC GUARD (300) E. F. I.
CITIES OF INDIA—DELHI (230) S Arnold.
COVERING WITH AFFECTIONS (325) F. A. B.
CITIES OF INDIA—DELHI (300) E. F. I.
CITIES OF INDIA—BOMBAY (350) S Arnold.
COPRA (400) M Bhavnani.
COLOUR IN CLAY (400) E.F.I.
CHIDAMBARAM (350) Central Camera Co.
CLAY TO THE CUP (450) Central Camera Co.
COASTAL FORCES (325) Central Camera Co.
CO-OPERATION (400) Central Camera Co.
COMMON FAULTS (350) Central Camera Co.
COUNTRY CRAFT (400).
COMMUNITY HEALTH (350) I.F.I.
CHARCOAL (420) N. E. C. A. L.
CHILD (656) Documentary Unit India.
COMMUNITY (424) Documentary Unit India.

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DEFENDERS OF INDIA (300) British Movietone News.
DANGEROUS HABITS (400) Educational Films of India.
DANCE REVIVAL (400) Educational Films of India.
THE DACOIT (400) E. F. I.
DROP OF MILK (300) British Movietone.
DAILY DOZEN AT THE ZOO (400) G. F. L.
DIRTY COOK (650) E. F. I.
DAGGER DIVISION (300) Central Camera Co.
DHAN KE KHET (950) N. E. C. A. L.
DEVELOPMENT WORKS AT BHORGHAT (600) J. L. D'Souza.

ECLIPSE STAKES OF INDIA (400) E. F. I.
EAST OF SUEZ (1,300) S. Arnold.
EGGS (350) Central Camera Co.
EXPRESS WAYS (800) P.C.A. of India.

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FRONTIER NOMADS (Afghan Folklore) (1,800) Mel. Ella. Marillant.
FACTORY ACCIDENTS (750) Labour Welfare Department.
FOWLS FOR PROFIT (400) Educational Films.
FERRY PILOT (525) Central Camera Co.
FIGHT GOONDAS (400) E. F. I.
FEEDING THE CITY (385) E. F. I.
FOOD FOR ALL (360) E. F. I.
FATHER LEAVES (500) E. F. I.
FOLK DANCES (400) Central Camera Co.
FOOD FOR LAND (375) Central Camera Co.
FLAX (400) Central Camera Co.
FLOODS TOGETHER (426) Central Camera Co.
FARMERS' SHOW (400) E. F. I.

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GRAIN IS GOLD (400) E. F. I.
GOVT. INDUSTRIAL TRAINING WORKSHOP (400) L. W. D.
GUNNERS OF INDIA (350) Central Camera Co.
GOOD EATING (380) Central Camera Co.
GRAND ASSAULT (375) Central Camera Co.
GUINEA WORM (500) E. F. I.
GOING NORTH (350) Central Camera Co.
GIANT OF THE CUP (350) E. F. I.

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HE IS IN THE NAVY (400) Wadia Movietone.
HANDY MAN (390) Film Advisory Board.
HIGHWAY TO SUCCESS (400) Educational Films of India.
HEALTH WEEK AT KANDIVALLI (500) L.W.D.
HOARDERS LOSS (375) E. F. I.
HOARDERS DREAM (375) E. F. I.
HILLMEN GO TO WAR (350) Central Camera Co.
HEALTH IN STRENGTH (400) E. F. I.
HIS UNLUCKY DAY (400) E. F. I.
HANDICRAFTS OF TRAVANCORE (400) Central Camera Co.

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INDIA ARMS FOR VICTORY (400) Famous Cine Labs.
INSANITY & SANITARY CONDITIONS IN LABOUR AREA (200) Labour Welfare Dept.
INDIAN HEROES HONOURED (200) F. A. B.
ISLE OF CEYLON (400) E. F. I.
IMPOSTOR (400) E. F. I.
INDIAN HARVEST (400) S. Arnold.
INDIA'S NAVY (375) National Studios Ltd.
IN FAR LADAKH (400) M. Bhavanani.
INDIAN SCENES AND FESTIVALS (320) E. F. I.
IN BURMAH (400) Central Camera Co.
IN THE PUNJAB (400) Central Camera Co.

INSECT KILLERS (275) Central Camera Co.
IN BHIL LAND (275) E. F. I.
INDEPENDENCE DAY (August 15th) (800) Patel India Ltd.

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JADU (H. K. M. G.) (50) J. W. Thompson Co.

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KUMBU (400) Everest Pictures.
KEROSENE TIN (325) Burmah Shell.
THE KING'S LAUNCHES (375).
KASHMIR'S CRAFT (400).
KATHAKALI (400) Central Camera Co.
KISAN (300) Central Camera Co.
KATHHA (294) N. E. C. A. L.

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LOCUST CONTROL (350) I. A. R. I.
LOOKING FOR TROUBLE (400) E. F. I.
LAND OF THE FIVE RIVERS (400) Central Camera Co.
LAMPS OF WAR (370) Central Camera Co.
LAMPS OF LIFE (400) Central Camera Co.
LABOUR DEPT. (400) E. F. I.
LOST JOBS (350) E. F. I.
LAND REBORN (350) E. F. I.
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WHITE GOLD (215).
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WINTER ON THE FARM (800) C. O. I.

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INDIA INDEPENDENT—M. Bhavnani—History of struggle of Indian Freedom.

ASTHI PRAVAH SANSKAR—Krishna Gopal—Countrywide ceremonial immersion of Mahatma Gandhi's Ashes.

KASHMIR CARRIES ON—A. Bhaskar Rao—Brave people of Kashmir and their determination in the cause of Freedom and Unity.

JAIPUR CONGRESS—Krishna Gopal—The memorable Congress Session held at Jaipur.

SHANTINIKETAN—K. S. Samarth—Survey of Gurudev Tagore's gift to cultural heritage of India.

VIGIL IN THE SNOW—Krishna Gopal—Constant vigils of our fighting men in the grim heights of Kashmir.

OPERATION KASHMIR—M. Bhavnani—Story of courage and iron determination of India's armed forces for the cause of peace.

SAILORS OF TOMORROW—A. Bhaskar Rao—A day in the life of young Naval cadets on I.M.M.T.S. "Dufferin."

SAGA IN STONE—Krishna Gopal—India's sculptures.

STORY OF SINDRI—V. R. Sharma—Largest Fertilizer Project in Asia.

GLIMPSES OF GANDHIJI—K. Paralkar—Varied activities of Mahatma Gandhi in pictures.

LADAKH DIARY—M. Bhavnani—Frontier out-post of Kashmir, its people, their culture and customs.

FREEDOM MARCHES ON—K. N. Paralkar—Record of two eventful years, since achievement of Independence.

THE WAR THAT NEVER ENDS——(Cartoon Films)—Animated cartoon on necessity of cleanliness and abolition of superstition.

PLANNED PARENTHOOD—A. Bhaskar Rao—Limitation of families.

THE CUP THAT CHEERS—K. L. Khandpur—Cultivation, manufacture and export of Tea.

INDIAN ART THROUGH THE AGES—M. Wadhwani—Fine Arts and artisans of India.

INDIA'S LIFE LINE—Ravi Prakash—Growth of Railways in India.

WAR ON WASTE—K. N. Paralkar—Ways and means of preservation of food.

FIBRES TO FABRICS—Jagat Murari—Textile Industry.

BLOSSOMS REVIVED—Krishna Gopal—Poliomylitis and its cure.

NEW PASTURES—K. S. Samarth—Reclamation of land and use of Agricultural Machinery.

HANDICRAFTS OF TRAVANCORE—A. Bhaskar Rao—Craftsmen moulding common place materials into facinating handicrafts.

DIRTY HABITS—A. Bhaskar Rao—Necessity of Cleanliness.

TREE OF WEALTH—A. Bhaskar Rao—Survey of limitless uses of co-coanut tree.

FRIEND & FOE—Krishna Gopal—Preventive and curative methods to fight diseases.

RIVERS IN HARNESS—K. L. Khandpur—Hydro Electric Projects.

COMMUNITY SINGING—A. Bhaskar Rao—National Songs.

INDIA'S CONSTITUTION—Krishna Gopal—Salient features of our Constitution.

FRIGHT & PREJUDICE—M. Ahmed—Snakes of India.

★ ★

VALE OF KASHMIR—M. Bhavnani—Kashmir, The tourists' paradise in blossoms time.

PANDIT NEHRU'S AMERICAN TRAVELOGUE—M. Bhavnani—Pictorial record of Pandit Nehru's visit to U.K., U.S.A., and Canada.

OUR PANCHAYATS—Outside Production—Co-operative methods to liquidate the evils of litigation.

LACS FROM LAC—M. Ahmed—Shellac Industry.

SEARCH FOR SHELTER—Ravi Prakash—Co-operative efforts in building new colonies.

MADE FROM MICA—K. L. Khandpur—Mica Mines.

XIV INDIAN OLYMPIC GAMES—E. Simeon—A strong plea for sport consciousness in the country.

PRIVATE LIFE OF A SILKWORM—M. Bhavnani—Silk Industry.

TOWARDS BETTER UNDERSTANDING—M. Bhavnani—Indo-Pakistan agreement.

BASIC EDUCATION—Jagat Murari—Stressing relations between pupil's learning and necessities of his daily life.

HOME OF THE KODAVAS—A. Bhaskar Rao—Hunters' Paradise, little known land of Coorg and its people.

HANDICRAFTS OF INDIA—Krishna Gopal—Specimen handicrafts of the country notably of Kashmir, Uttar Pradesh and Delhi.

RAJASTHAN Sr. I (Jaipur)—M. Wadhwani—Pictorial Information about Jaipur, its sturdy Rajputs and their traditions.

CO-OPERATIVE FARMING—K. L. Khandpur—Virtue of collective effort and industry.

RAIN OR SHINE—Krishna Gopal—Importance of whether forecasts to seaman and farmers.

FESTIVAL TIME—V. R. Sharma—Popular festivals portraying the people's zest for life and their love for music and dance.

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PALM HISTORY—Ravi Prakash—Palm Trees—How they provide living to millions of people.

MAN-POWER BANKS—V. R. Sharma—Pooling and proper distribution of Man-Power in the country.

THEY LIVE AGAIN—V. R. Sharma—How the disabled and wounded are equipped with confidence to take their right place in society.

PRIME MINISTER'S VISIT TO INDONESIA (PART I & II)—M. Bhavnani—Mr. Jawaharlal Nehru's Visit to South-East Asia.

MY LADY NICOTINE—V. R. Sharma—Tobacco Industry.

SOUTH KANARA—A. Bhaskar Rao—People of South Kanara, their customs and its agricultural wealth.

WINGED MAIL—M. Ahmed—Air links between largest cities of the country.

RAJASTHAN SR. II. (Memories of Mewar)—M. Wadhwani—Udaipur.

YOUR BABY—Ravi Prakash—Child Welfare.

PERSONAL HYGIENE—Krishna Gopal—Of material guidance to both children and adults.

RESEARCH AIDS INDUSTRY—K. L. Khandpur—Laboratories established to cater to the various needs of modern industry.

BEAT T.B.—M. Ahmed—T.B.:day-to-day measures of prevention.

CAVE TEMPLES OF INDIA, SR. I—Jagat Murari—Buddhist.

WINGED SCOURGE—M. Wadhurani—Effective methods to eliminate locusts.

MAGNIFICENT MEMORY—Outside Production—A feat of Mogul Architecture.

SUBSIDIARY FOODS—M. Ahmed—Basic foods and their grouping for up-keep of human body.

BLOOD BANKS—K. L. Khandpur—Transfusion of Blood.

YOGA FOR HEALTH—A. Bhaskar Rao—Asanas as foundation of good health.

WARM & FLEECY—Ravi Prakash—Wool Industry.

RAJPUT GLORY—Outside Production—Architectural wonders of Rajputana.

LEST WE FORGET—E. Simeon and M. Wadhwani—Sardar Vallabhbhai Patel.

LAND OF THE DANCING SHIVA—Outside Production—Great dedicational dance, Bharat Natyam in strict traditional form.

MOSQUITO MENACE—M. Wadhwani—Menace of Malaria and methods to fight same.

HIMALAYAN HOLIDAY—M. Bhavnani—Vacation in Kashmir.

THE VITAL LINK—V. R. Sharma—Assam Railway Link.

HARVEST FROM THE SEA—Outside Production—Fishing Industry.

CAVE TEMPLES OF INDIA, SR. II—Jagat Murari—Hindu Period.

RIGHTS & RESPONSIBILITIES—Krishna Gopal—Various rights of citizens including those of electing their representatives.

THE MARKED MAN—Ravi Prakash—Small-pox is responsible for death of thousands of lives in this country. Vaccination is the only remedy against it.

STORY OF STEEL—Jagat Murari—Development of steel industry in India.

PROFITABLE PASTIMES—M. Ahmed—Value of pastimes, like poultry, vegetable gardens, and bee-keeping.

ACCENT ON ASIA—Krishna Gopal—Report on Asian Games in which eleven countries participated.

POWER FOR TOMORROW—Krishna Gopal—Importance of Hydro Electric Power.

THE IRON HORSE—Krishna Gopal—Manufacture of Locomotive.

HIMACHAL PRADESH—K. L. Khandpur—Depicts scenic beauty and presents interesting report on Chamba, Mahasu and Mandi Districts.

OUR TERRITORIAL ARMY—M. Wadhwani—Territorial Army is the second line of Defence.

THE VERDANT ISLES—A. Bhaskar Rao—Andamans, once a penal settlement, now centre of rehabilitation and forest wealth.

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HIDDEN HAZARDS—Jagat Murari—Dangers involved in handling, storage and use of hazardous substances, like petrol, film, compressed gasses etc., and means of safety.

GREEN GLORY—M. Ahmed—Necessity of growth and preservation of forests.

RAJASTHAN SR. III (LAND OF CAMEL)—M. Wadhwani—Glories of Bikaner, Jodhpur, Kotah and role played by Camels, known as Ship of the Desert.

VOICE OF INDIA—V. R. Sharma—Kaleidoscopic view of the varied activities of All India Radio.

OUR NEIGHBOUR NEPAL—M. Bhavnani—Camera studies of Nepal and its soldier, the Gorkha.

NATIONAL DEFENCE ACADEMY—K. L. Khandpur—Report on the academy which is responsible for training of our defence perconnel.

RUSTIC DELIGHTS—V. R. Sharma—Indian art of puppet shows.

FRANKLY SPEAKING—Bhaskar Rao—Exposure of certain malpractices in business and measures to check same to the well-being of society.

OUR NAVY—Ravi Prakash—Training of our young men right from the recruitment stage.

CASE OF MR. X—Jagat Murari—Calls for better understanding of other man's problems and puts in a plea for sharing alike the amenities and services offered by society.

KULU THE HAPPY VALLEY—Outside Production—Lucid description of the Kulu Valley, its people and their customs.

HOME FOR THE HOMELESS—M. Ahmed—Rehabilitation of displaced persons and opening of new colonies.

DEMOCRACY IN ACTION—V. R. Sharma—Principles of electoral procedure and model method of voting on polling day.

PASSPORT TO TRAVEL—Krishna Gopal—"Modus operandi" of ticketless travelling and measures to check same.

AFGHANS CELEBRATE INDEPENDENCE—Outside Production—Independence celebrations of Kabul.

WOMEN IN WHITE—M. Wadhwani—Nursing.

FOOD FACTS—Ravi Prakash—Scientific way of cultivation and preservation of food and need of balanced diets so essential for the maintenance of health.

FACING THE FACTS—K. L. Khandpur—Story of Kashmir towards its grim struggle against invaders and progress of this State towards its present stature.

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(Real name if different from professional) .....

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COMPANY AFFILIATION (if not performer) .....

CITY, and STATE OR COUNTRY OF BIRTH .....

BORN: Month ..... **Day of Month** ..... **Year** .....

EDUCATION (Schools and Dates):

.....

.....

.....

Name of wife, husband, parent on stage or screen (*or especially* distinguished in another field):

.....(check) { husband ..... father .....

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ARTISTES & PROFESSIONALS

THE classified listing given below gives details of the film Artistes, Directors, Music Directors and Composers and Screen-Writers, with particulars of their addresses and important pictures with which they were associated in the respective spheres wherever available.

ARTISTES

ABU BAKER—Saz.
AGA, Comic actor—Chanda Talle, Chahel Pahel, Bare Bhaiya.
AJIT—Moti Mahal, Saiyan, Daman, Sarkar.
AKHTARI—Mundri.
AJMAL—Do Ansdo.
ALNASIR—Kashmir.
ALTAF—Shahnaz.
AMARNATH—Nirmal, Nirmohi, Saiyan.
AMITA—Kafila.
AMIR KARNATAKI—Janmashtami.
ANAND PAL—Phoolon Khettar.
ANANT PRABHU—Kafila, Hamari Shaan.
ANIL—Love Marriage.
ANJALI DEVI—Ek tha Raja, Marmayogi, Kanniyin Kathali, Swapna Sundari, Sthree Sahasam—2, North Colony, Off Cenotaph Road, South Adyar, Madras.
ANJUM—Sola Singaar.
ANJANEYALU C. S. R.—Pathala Bhairavi—Venkatarathnam Road, Pithapur-nagar, Madras 18.
ANNAJI RAO—Kanniyil Kathali—Extension, Salem.
ANNAPOORNA—Mayapilla—Madras 17.
ANDAL M. J.—Vijayalakshmi—Madras 4.
ANGAMUTHU T. S.—Mint Street, Madras 3.
ANOOP KUMAR—Rani.
APPADORAI A. M.—2|3, New Street, Ranganathapuram, Chetpet, Madras.
ARJUN—Malhar.
ARVIND PANDYE—Sandesh.
AROON—Mahalaxmi, Kashmir.
ARTI—Betab, Saz.
ASHA MATHUR—Poonam, Alif Laila, Kali Ghata.
ASHALATHA, Neelakanta Metha Street, Madras 17.
ASHOK KUMAR—Betab, Mahal, Kalifa Deedar, Poonam, Bewafa.

BABY CHANDRIKA—42, Chinna Thambi Street, Loane Square, Madras 1.
BABY TABASSUM—Moti Mahal, Gumasta, Shin Shinaki, Bahar, Baap Beti, Aaram.
BABY ROSHNI—Sangdil.
BABY SHEELA—Rangeeli.
BABY ZUBEDA—Awara.
BABURAO PENDHARKAR—Devyani.
BABY RAJE—Indeasan.
BADRIPRASAD—Albela, Ghungroo, Nau Bahar.
BALACHANDER—Rajambal—12, Naidu Street, Mylapore, Madras 4.
BALAM—Rangeeli, Gumasta.
BALASUBRAMANIAM R.—Vana Sundari—c|o Krishna Pictures, Madras 17.
BALASUBRAMANYAM D.—Samsaram, Tamil—Avadhana Papier Street, Choolai, Madras.
BALIAH T. S.—Manamagal, Prasanna, Ezhai Padum Padu, One Night, Pizhakkum Vazhi—R. S. Puram, Coimbatore.
BALWANT SINGH—Bhanwar.
BANKE—Sagar.
BALRAJ SAHANI—Jagir.
BALASARASWATHI R.—Shenoi Nagar, Aminjikarai, Madras.
BALASARASWATHI—Roopavathy—Ajeej Street, Madras 17.
BASHIR— Nadar Colony, Coimbatore.
BHAGWAN—Albela, Actor, Rangeele, Musafir—Bhagwan Art Productions, Bombay.
BHAGWANJI—Kafila.
BHAGWATHY—T. K. S. Brothers, 139-B, Llyods Road, Gopalapuram, Madras.
BHANUMATHY P.—Malleswari, Rani, Strange Brothers—Molony Street, Madras 17.
BHANUMATHY—Mayalokam—c|o All-India Radio, Madras.
BHAGYAM M. S. S.—Coimbatore and c|o National Productions, 4-B, Halls Road, Egmore, Madras 10.
BHAGWATHI—7|1, Pulliyur, Vellala Street, Kodambakkam, Madras.
BHARAT BHUSHAN—Sagar, Hamari Shaan, Janmashtami, Anand Math.
BHARATI DEVI—Sanapti.
BINA RAI—Sapna, Kali Ghata.
BASTAN B.—Sathi.
BAZID KHAN—Saiyan.
BHUPEN KAPOOR—Chahel Pahel, Phoolon Khettar.
BEGUMPARA—Shahnaz.
BIPIN GUPTA—Saqi, Raj Harischandra, Tamasha.
BUDHO ADVANI—Khub Surat, Sandagaar.

CHAKRAPANI—Ithaya Geetham—147, Netaji Subhas Bose Road, Madras 1.
CHANDRABAI—Rangeeli.
CHANDRABATI—Iran ki ek Raat.
CHANDRI—Maya Machindra.
CHANDRAKALA—Vijayawada.
CHANDRAKUMARI—c|o Vinod Pictures, Madras 17
CHAYYA DEVI—c|o Unity Pictures, Madras 17.
CHELLAM, K. R.—Thyagarayanagar, Madras 17.
CHITTI—Alwarpet, Madras 18.
CUCKOO—Sapna, Rangeeli, Hangamma, Mhagaza, Nirmal, Awara, Sheesham.
CHOWDIAH, T.—Vani—Mysore State Vidwan in Violin.

★ ★

DANDAPANI DESIGAR, M. M.—Isai Arasu, Thirumazhaisai Alwar—17-Deena Dayalu Street, Madras.
DAR KASHMIR—Pehli Muhabaat.
DAVID—Malkin, Hangamma, Chanda Talle, Sagar.
DEV ANAND—Zalzala, Jaal, Sazaa, Tamasha, Aaram.
DEVAN P. M.—Amma—36, Pudupet Garden Street, Madras 14.
DEVASANA M. S.—Deenadayalu Street, Madras 17.
DEWAN SHARAR—Doraha.
DHANALAKSHMI SP. L.—3-Bazlullah Road, Madras 17.
DHANSINGH—Rani, Hindi—54, Malayappan Street, Mannady, Madras 1.
DILIP KUMAR—Sangdil, Janwar, Nai Zindgi, Deedar.
DORAI RAJ T. S., well-known South Indian comedian—Shakunthala, Prasanna, Pizhakkum Vazhi—c|o Eneskey Films, Madras 17.
DORAISWAMY—Samsaram, Telugu—1, Kuppuswamy Street, T'Nagar, Madras 17.
DRAUPADI M. S.—139-B, Lloyds Road, Madras 4.
DULARI—Albela, Sola Singaar.
DURBAGAI—Hamari Shaan.
DURGA KHOTE—Malkin, Sandesh, Sazaa, Indiasan, Sagar, Aaram.

EDDIE JAYAMONE—Kusumlatha—Chamiar Street, Madras 20.
ELUMALAI N. M.—Vazhkai, Life—c|o A. V. M. Studios, Madras.
EURECHE TARAPORE—Ranjeeli, Anham.
ESMAIL M.—Anokhi Dastan, Mundri.
FAIZI—Gumashta.
FATECHAND—Maghma.

GANGARATHNAM, Alwarpet, Madras 18.
GAJAPATAHY M.—c|o Newtons Studio, Madras.
GEETA BALI—Albela, Zalzala, Jaal, Ek tha Larka, Dil Bahar, Chahel Pahel, Phoolon Ke Haar.
GEETA BOSE—Janmashtami.
GIRI V.—Baghyalakshmi—Aminjikarai, Madras.
GIRIJI, Boag Road, Madras 17.
GIRRAJ—Patanga, Meherbani, Bazaar, Leila Majnu, Kale Badal, Chahel Pahel.
GOPAL RAO—c|o Prathibha Productions, Madras 4.

Caters to the Stars

AFGHAN SNOW
Beauty Aids
ESP THE MARK OF PURITY
Patanwala FOR PERFUMES & COSMETICS

GOPE, Comic actor—Saqi, Malkin, Hangamma, Khazana, Raja Harischandra, Ada, Sazaa, Patanga, Meherbani, Laila Majnu, Kale Badal.
GHULAM MOHAMMED—Mundri.
GOPINATH, Male Dancer—Prahalada—2nd Street, Gopalapuram, Madras.
GOVINDAN T. K.—Unmayin Vetri.
GOVINDAN P. S.—Apoorva Chintamani.
GOURINATHA SASTRY—Geetanjali—Venkataratnam Road, Pitapuramnagar, Madras.
GOURIPATHI SASTRI—c|o Vijaya Productions.
GOPU—Deeksha—c|o Prakash Productions, Madras

HAKSAR—Sathi.
HARINDRA—Nau Bahar.
HEMALATHA AMMA RAO, Krishna Rao—Naidu Road, Madras 17.
HEMALATHA D.—Sunny Side, Teynampet, Madras
HEMAMALINI—1-Bridge House, Madras 20.
HIRALAL—Sapna, Phodoa Ke Haar, Badal, Daman, Sarkai, Aaram, Nagina, Sagai, Samapti.
HIMALAYAWALLA—Do Ansoo.
HONNAPPA BAGHAVATHAR—Gorakumbar—Krishna Rao Naidu Street, Madras 17.
HUSN BANOO—Khub Surat, Gumashta, Bare Bhaiya, Zamane Ki Hawa.

IFTIKAR—Saqi.
INDIRA—Moti Mahal.
INDU—Actor, Daman.
ISHWARLAL—Dil Bahar, Indrasan.

JAGDESH SHETHI—Doraha, Nau Bahar.
JAGDEV—Zalzala.
JAIRAJ—Sagar, Rajput.
JAMUNA—Iran ki ek Raat, Phoolwari.
JANAKY K. V.—Kanniyin Kathali—77, Pycrofts Road, Madras.
JANAKI T.—Sahukaru—Moosa Street, Madras 17.
JANAKI V. N.—Devaki, Velaikkari—Bazaar Road, Royepattah.
JANKI DAS—Love Marriage.
JAWAHAR KAUL—Pehli Muhabbat.
JAYAGOWRI—77, Saravana Perumal Mudali St., Madras 7.
JAYAMONE RUKMANI DEVI A. J.—Step Mother—29, Chamiar's Road, Adyar, Madras 20.
JAYAMMA—4-Krishna Naicken Street, Usman Road, Madras 17.
JAYANT—Saiyan, Chanchal, Nazneen.
JAYARAM C. S.—Krishna Bhakthi—Chidambaram.
JEEVAN—Moti Mahal, Shokhian, Chamkee, Love Marriage, Kale Badal, Janmashtami.
JEEVARATHNAM U. R.—Sri Andaal—Tiruchy Road, Coimbatore.
JOHN MOHAMMED—Unmayin Vetri.
JUGNU—Sola Singaar.

KANWAL MEHRA—For Ladies Only.
KAMAL—Betaab, Phoolon ke Haar, Saz, Aaram Sathi, Doraha.
KANAHYALAL—Malhar.
KUMAR—Betab.
KAPUR—Love Marriage.
KULDIP KAUR—Gumashta, Ghungroo, Anjam, Chahel Pahel.

KAMINI KAUSHAL—Jagir, Poonam.
KAUSALYA—Nai Babhi, Pehli Muhabbat, Tamasha.
KRISHNA KUMARI—Jaal.
KUSHI MULWANI—Nirmal.
KAILASH K.—Alif Laila, Saz.
KUMUD LELE—Sandesh.
KARAN DEWAN—Bahar.
KAMAL KAPOOR—Kashmir, Raj Tilak.
KESRI—Sola Singaar.
KALPARA KARTIK—Baaz.
KHAIRATI—Sathi.
KANNAMBA PASUPULETI—Navajeevanam, Ashok Kumar—Malony Road, Madras 17.
KRISHNAVENI C.—Perantalu—8, Pycrofts Garden, Haddows Road, Nungambakkam, Madras.
KRISHNAVENI (Zikki) Play-back—New Street, Near Chitrakulam, Madras 4.
KUMARI-NALLATHANKA—c|o Udayan Studios, Alleppey.
KUMARI—Doraisami Road, Madras 17—Mayapilla.
KANCHAN—Hunters Road, Vepery, Madras.
KANCHAN (Telugu)—Mayapilla—Vijiaraghavachari Road, Madras 17.
KANCHANAMALA—Balanagamma—Tenali.
KAMALA (KUMARI)—Lavanya—Appu Mudali Street, Madras 4.
KAMALA T. G. (Kamala Chandra Babu)—Pathala Bhairavi—Shenoy Nagar, Madras.
KOMALA A. P. (A.I.R.)—6, Nammalwar Road, (Ice House Road), Madras 5.
KUMIDINI—Bhaktha Jana—No. 5, 1st Street, Abhiramapuram, Madras.
KOTI RATHNAM—Varudhini—c|o Sobhanachala Studio, Madras 18.
KANTHAMANI—Varudhini—Meraka Street, Rajahmundry.
KALYANI—82, Apparaswamy Koil Street, Madras 4.
KALYANI—Maya Machindra—Tenali.
KAMALA KOTNIS—3, Rameswaram Street, T'Nagar, Madras 17, and Room 77, Connemara Hotel, Mount Road, Madras 2.
KANAKAM—Tingh Ranga—11, V. V. Koil Street, Madras 6.
KRISHNA KUMARI—Navitte Navarathnalu—Moosa Street, Madras 17.
KAMAKSHI K. P.—Ithaya Geetham—6, Venkataram Street, Madras 17.
KARUPIAH M. M.—Andaman Kaithee—c|o Radhakrishna Films, Madras 4.
KRISHNAN N. S. (Nagaichuvai Arasu) Comedy player—Manamagal, Chandralekha—6, Venkataramier Street, Madras 17.
KRISHNAMACHARIAR T. E.—Chandralekha, Avvai—Raghu Vir Prasad, Kodambakkam High Road.
KRISHNASWAMY S.—Vichitra Vanitha—3, Thirumalai Pillai Street, Madras 17.
KRISHNAMURTHY—Tyagi—22, Usman Road, Madras 17.
KRISHNAMURTHY—Samsara Nowka—60-28, Edward Elliots Road, Madras 4.
KRISHNAMURTHY R. (Nataka Kazhakam)—58, Cutchery Road, Madras 4.
KRISHNAYYA P. V.—Tahsildar—10, Besant Road, Madras 14.

KEMPARAJ URS—98, Mowbrays Road, Madras 4—Raj Vikrama.
Road, Madras 4.
KANNABIRAN C. D.—Unmayin Vetri.
KOLATHUMANI—Mangala (Telugu)—c|o Modern Lodge, Gl. Patters Road, Madras.
KUNGARI N. Rajan—5, Griffith Road, Madras 17.
KUMAR V.—Geetha Gandhi—14, Mukkathal Street, Madras 7.
KALYANAM V. T.—Navajeevanam—4, Raghunatha Iyengar Street, W. Mambalam.
KUMARESAN S. N.—Dhana Amaravathi.
KUMPATLA SUBBA RAO—Brahma Rathna—c|o Sobhanachala Studio.
KANAKALINGESWARA RAO BANDA—Paduka—Eluru.

LEELA MISRA—
LEELA—Rangeeli, Awara, Aaram, Sathi.
LEELA CHITNIS—Jagir, Aandgil, Saiyan, Awara.
LALITA PAWAR—Sandesh, Raja Harischandra, Sazaa.
LAL, P. D.—Shahnaz.
LEELA KUMARI—Nirmal.
LEONOS MARIA (Spanish Star dancer)—Aaram.
LALITHA (Lalitha-Padmini-Ragini sisters) popular South Indian dancing and acting star—One Night, Prasanna, Vazhkai, Vijayakumari, Velaikkari—Edward Elliots Road, Opp.: Kalyani Hospital, Mylapore, Madras 4.
LAKSHMI DEVI R. B.—Veera Vanitha—70, Lloyds Road, Madras 14.
LAKSHMIKANTHAN—Agni Pariksha—c|o Sarathy Films, Madras 17.
LAKSHMIKANTHAM—c|o National Productions, Madras 10.
LAKSHMIBAI—Gora Kumbar—Bangalore.
LAKSHMIRAJYAM—Samsaram (Telugu)—Nageswarapuram, Mylapore, Madras 4.
LAKSHMI SHANKAR—Bhaktha Tulsidas—c|o K. Rajendra Shankar, Mudergam Kari, Borivilli, Bombay.
LAKSHMIPRABHA—c|o National Productions, Madras 10.
LEELA P., background music artiste—16, Sreenivasa Perumal Sannadhi Street, Royapettah, Madras 14.
LEELA MAHADEVAN—Devadasi—3, Muthu Mudali Street, Royapettah.
LINGAMURTHY M.—Lakshmamma—4, Lodi Khan Street, Madras 17.
LINGAM SUBBA RAO—Three Marattees—c|o Sobhanachala Studio, Madras 18.
LOGANATHAM Tiruchi—Jeevitha Nowka—Play-back artiste.

MAJID—Bhanwar, Anokhi Dastan.
MOHANA—Siqi, Ada, Nagina.
MADHUBALA—Siqi, Mahal, Basant, Khazana, Sangdil, Saiyan.
MOTILAL—Betaab, Jagir, Chahel Pahel, Kafila.
MIRZA MUSHARRAFF—Betaab, Gumashta, Nirmal, Pehli Muhabbat.
MURAD—Beetab, Gumashta, Chamkee, Sarkar.
MADAN PARI—Ada.
MUMTAZ ALI—Shin Shinaki, Boobla Boo.

MALAYAN DEVI—Ek tha Raja, Kanniyin Kathali, Manamagal, Maathrukumari, Rajambal—4, Mastanan Mudaliar Street, Madras 17.
MAJNU (Comedian)—Deeksha, Zamane ki Hawa, Dholak.
MAHALINGAM T. R.—Mahasundaram, Ithaya Geetham, Jeevan Tara, Aathma Kanavu, Pavalakodi—129, Royapettah High Road, Madras.
MUNSHI MUNNAGA—Khub Surat.
MEGHMALA—Khub Surat.
MAYA BANERJI—Nai Babhi.
MUMTAZ—Moti Mahal, Zamane ki Hawa, Kafila.
MONA—Kafila.
MOHENDRA NATH—Jagir.
MEENA KUMARI—Lakshminarayan, Madosh, Tamasha, Dholak.
MUNSHI KANJAR—Sapna.
MIRA MISRA—Chamkee, Ram Jannia.
MEENAKSHI—Sandesh.
MANMOHAN KRISHNA—Aaram, Dholak.
MAHIPAL MEENAXI—Devyani, Mahalaxmi, Laxminarayan.
MAZHARS—Love Marriage.
MUBARAK—Dil Bahar.
MANHAR DESAI—Madosh.
MUKHRI—Dil Bahaar, Sazaa.
MANORAMA—Sathi.
MUSTAFA—Shahnaz.
MOTI SAGAR—Chahel Pahel, Malhar.
MADHUBALA—Badal, Nazneem, Aaram.
MUNWARA SULTANA—Apni Izzat.
MAYA DEVI—Bhanwar.
MASOOD—Bhanwar.
MALATHI—Pathal Bhairavi—24, Thandavaroyan Street, Royapettah, Madras.
MALATHY R.—Mohini—5, Gandhipuram 1st, Coimbatore.
MEENAKSHI T. N.—Royapettah.
MATHURAM T. A. comedy player female—Manamagal, Chandralekha, Nallathambi—c|o Eneskey Films, Venkatrama Iyer Street, Madras 17.
MANGALAM P. R.—Jambam—Anna Pillai Street, Madras 1.
MENAKA—Unmayin Vetri—Menads Street, Puraswalkam, Madras 8.
MANGALAM (dancer)—Sudarshan—12, Pycrofts 1st Street, Royapettah, Madras.
MADHU (Boy)—Nirdoshi—c|o Rohini Pictures, Madras.
MAHADEVAN (Nagerkoil)—Parijatham—17, Police Commissioner's Road, Madras 8.
MADHAVAN M. E.—Subramaniapuram Extns., Salem.
MANI, M. V.—95, T. S. V. Koil Street, Mylapore, Madras 4.
MANI, M. R. S.—Geetha Gandhi—122, Santhome High Road, Madras 4.
MUKKAMALA KRISHNAMURTHY—Maya Mari—8, Jawaharlal Nehru Street, Madras 17.
MUSTAFA—Velaikari—Rathna Vilas, Trichy Road, Coimbatore.
MADHAVAPEDDI VENKATRAMIAH—Chandrahasa
MADHAVAPEDDI SATYANARAYANA—Alwarpet, Madras.
MURTHY R. K.—c|o Tamil Panni, Madras 17.

NARGIS—Awara, Seesha, Sagar, Anhonee, Dhoon, Deedar, Bewafa, Angaray, Raj Tilak.
NAAZ—Sila Singaar.
NIGARS—Gumashta, Phoolon Ke Haar, Daman, Naaz, Saz, Rangeer.
NOOTAN—Parbat, Malkin, Hangamma, Chanda Talle, Nagina, Nirmohi, Shisham.
NASEEM—Beetab, Sinbad the Sailor, Sheesh Mahal, Ajeeb Larki.
NIHAL—Shahnaz.
NARANG—Iran ki ek Raat.
NANA PALSIKAR—Sandesh.
NALJI JAYWANT—Saloni, Nawjawan, Naghma, Nau Bahar, Kafila, Naaz.
NOOR KHAN—Khub Surat.
NABAAR—Anokhi Dastan.
NOOR MOHAMED—Khub Surat, Hangamma, Chanda Palle, Khazana, Sandaagar, Shimsham, Saz, Khazana.
NAND KISHORE—Moti Mahal, Indrasan.
NAZIR HUSSAIN—Kafila.
NIMMI—Mehman, Alif Laila, Hamdard, Sazaa, Bari Bahoo, Deedar, Buzdil.
NAWAB—Nawjawan, Maaz.
NIRUPA ROY—Bare Bhaiya, Sheesh Mahal, Nai Zindagi, Kashmir, Ram Janma, Dashavathar, Maya Machindra, Bhanwar, Janmashtami.
NIRMALA—Mahalaxmi.
NIRMAL—Samwari.
NANA PALSIKAR—Saz.
NEELAM—For Ladies Only, Bewafa.
NAZIR KHAN—Nazneem.
NEELA PRABHA.
NARIMANI—Balaraju—Alwarpet, Madras.
NAGIAH V. Chittur—Sarvathikari, Ezhai Padum Padum, Nawajeevanam—.
NAGENDRA RAO—Strange Brothers—Sullivan Gardens.
NARASIMHA BHARATHI—c|o National Productions, Madras 10.
NATARAJAN, S. A.—Strange Brothers.
NAMBIAR M. N.—Thigambara Swamiyar—Trichy Road, Coimbatore.
NARAYANARAO Ch.—Ada Janma—Lady Deshikachari Road, Madras 4.
NAMASSIVAYAM—Krishna Bhakti—Tirunelveli.
NARIMANI—Balraju.

OM PRAKASH—Ghungroo, Poonam, Khazana, Bahar, Naghma, Nazneen.
OMANA. c|o Citadel, Madras.

PUSHPA HUNS—Kale Badal, Sheesh Mahal, Nam Nad.
PREMNATH—Saqi, Parbhat, Mehman, Shikhian, Nawjawan, Badaal, Aaram.
POORNIMA—Parbhat, Malkin, Jaal, Mehman, Nirmal, Badaal, Sagai.
PREM ADIB—Indrasan.
POONAM—Dil Bahar.
PRITHVI RAJ—Awara, Anand Mutt.
PRITHAM—Sanwri.
PRAKASH H.—Khub Surat, Anjam.
PREM S. K.—Saz.
PARVEEN—Khub Surat.
PRAN—Malkin, Alif Laila, Bahar, Daman.
PROTIMA DEVI—Dil Bahar, Sangdil, Nazneem.
PARO—Indrasan.
PRABHAT KUMAR—Phoolwari.
PANCHOTIA D. S.—Aaram.
PADMINI (of Lalitha-Padmini-Ragini sisters, South Indian dancers and actresses)—Manthrikumari, Prasanna, Life, Velaikkari—Edward Elliots Road, Mylapore, Madras 4.
PERIANAYAKI P.—A Geetha Gandhi (Esai Kuil)—Sir Theagaroya Road, Madras 17.
PADMA R.—Rajabadar Street, Madras 17.
PADMA—Athrishta Depudu—c|o T. N. T. Madras.
PATTAMMAL D. K.—Kuppuswami Street, Madras 17—(backfround song artiste).
PATTAMMAL D. K. (background song artiste)—Kuppuswami Street, Madras 17.
PATTAMMAL T. K.—Cutchery Lane, Broadies Road, Mylapore.
PARVATHI M. A.—Rangiah Garden Road, Madras 4.
PARVATHI BAI—Yogi Vemana—Ramachandra Rao Pett, Eluru.
PADMAVATHI DEVI, Commuri—Rytu Bidda—15, Neelakanta Mehta Road, Madras 17.
PUSHPAVALLI—Chakradhari—16, Raman Street, Madras 17.
PUSHPALATHA—Pellichesi Choodu—St. Mary's Road, Alwarpet.
PREMAVATHI P.—Hunters Road, Vepery, Madras, T. Alwar.
POORNIMA—Geethanjali—Vijayawada.
PAPANASAM SIVAN—Kubera Kuchela—Srinivasa Street, Mandavalli, Madras 4.
PANDIYAN C. S.—c|o Ebeskey Films, 6, Venkatramier Street, Madras 17.
PERUMAL K. K.—Mayavathi—Chakrapalayam Road, Kumaraswamy Patty, Salem.
PANTLU B. R.—Mohanasundaram—12, Rangiah Garden Street, Madras 4.
PANTLU C. V. V.—Ithaya Geetham—6, Siddiappa Mudali Street, Mandavalli, Madras 4.
PATTU IYER G.—Strange Brothers—No. 2, 1st Street, Abhiramapuram, Madras 18.
POOLIMOOTAI RAMASWAMY—Maruthanattu Elavaraser—72, Bazaar Road, Royapettah, Madras.
PATHY M. L.—Jeevan Jothi—87, Pitchu Pillai St., Madras 4.
PRAKASA RAO K. S.—Deeksha—5, Sullivan St. Santhome, Madras 4 or Arcot Road, Madras. Thome, Madras 4 or Arcot Road, Madras.
PRABHAKARA RAO KONA—Roopavathi—Venkatarathnam Road, Pittapurnagar, Madras.
PRASAD A. V.—Drohi—Gandhinagar, Adyar.
PRAYAGA NARASIMHA SASTRI—Thyagiah—(All India Radio), 4, Muniapillai Street, Komaleswaranpet, Madras 2.
PANDIT RAO (A.I.R.)—Nirdoshi.
PARUPALLI SATYANARAYANA—Brahma Ratham c|o Sobhanachala Studio, Madras 18.
PARUPALLI SUBBA RAO—Vijayawada.
PULIPATTI VENKATESWARULU—Thali Prema—Vijayawada.

RANDHIR—Saqi, Badaal, Rajput, For Ladies Only.
RANI CHANDA—Sapna.

RAJ MEHRA—Parbhat, Malkin, Hangamma, Saiyan.
RANJANA—Indrasan, Kalifa, Anand Matt.
RANJIT KUMAR—Sanwari.
RAJ KAPUR—Aag, Awara, Anhonee, Dhoon, Bewafa, Raj Tilak.
RAJKUMARI T. R.—Jeevan Tara, Chandralekha, Pavalakodi, Ithayageetham—Habbibulla Road, Madras 17.
REHANA—Rangeeli, Shin Shinaki, Boobla Boo, Ada, Sunday ke Sunday, Sagai.
RAJKUMAR—Rangeeli, Dil Bahar.
RAJ—Zalzala.
RAMOLA—Dil-hi-jo-Hai (Aulad), Actor.
RAMESH THAKUR—Moti Mahal, Saiyan, Asram.
RAJ MOHAN—Saz.
ROOP MALA—Moti Mahal.
RAJNI—Sagar, Dholak, Zwaz.
RAMESH ARORA—Janmashtami.
RATTAN—Moti Mahal.
RAMNATH—For Ladies Only.
RANJAN—Shin Shinaki Boobla, Boo, Sinbad the Sailor, Baap Beti, Sunday ki Sunday.
RAJENDRA—Sapna.
RAM SINGH—Jaal, Mahalaxmi, Ram Janma, Sathi.
RADHAKRISHNA—Mehman.
RAMLAL—Sanwari.
RAMESH SINHA—Sapna, Saiyan, Kalifa, Sola Singar.
RITA—Love Marriage.
RUPA—Love Marriage.
RAMESH TIWARI—Love Marriage.
RANI SHAKUNTALA—Phoolon ke Haar.
RAJAN—Sathi.
RAGINI—Mundri.
RAGINI (of Lalitha-Padmini-Ragini sisters—South Indian Dancers)—Manthrikumari—Edward Elliots Road, Mylapore, Madras 4.
RAMESH SINHA—Janmashtami.
RUKMANI—Lavangi.
RAJAMMA M. V.—Velaikkari, Leila Majnu, Gnanasoundari.
RAJAKANTHAM C. T.—Machal Rekha—Veeraperumal Koil Street, Madras 4.
RAJANI T. R.—Soudamini—2-9, Thacker Street, Vepery, Madras 7.
RUKMANI K. T.—Anna Pillai Street, Madras 1.
RATNAMALA A.—1, Balu Mudali Street, Kodambakkam.
RAJAMANI P. A.—Village Road, Nungambakkam, Madras.
RADHABAI M. M.—Deva Manohari—Extension, Salem.
RAMANI BABI—104, Apparaswamy Koil Street, Madras 4.
RAJAM M.—c|o National Production, Halls Road, Madras 10.
RAMANI GOPAL Mrs. (Dancer with partner Gopal)—Ramianiya Kala Mandiram, Sullivans Garden Road, Madras 4.
RATNAM T. V. (Song Artiste)—16, North Mada Street, Madras 4.
RATNAM—Madras 17 M. K. M. Productions.
RAJALAKSHMI T. P.—Ithiya Geetham—Rajaratnam Road, Kilpauk.
RAJAKUMARI G. R. (Dancer)—Jeevitha Nowka.
RUKMANI—Lakshmamma—5, Prakash Mudaliar Road, Madras 17.
RAJARATHNAM (Bezwada)—Shenbagavalli—Vijiawada.
RAJARATRAM (Kakinada)—Chandralekha—Mylapore, Madras 4.
RAJESWARI (Play-back artiste)—1, Lal Batcha Street, Kodambakkam, Madras.
RUSHENDRAMANI—Tulasi Jalandhar—c|o Sri Raja Rajeswari Film Co., Madras 17.
RADHA M. K.—Samsaram (Tamil)—4, Brindavan Street, Mylapore, Madras 4.
RADHAKRISHNAN T. V.—c|o National Productions, Madras 10.
RAO Y. V.—Manjari—5-A, Prakash Mudaliar Road, Madras 17.
RAMACHANDRAN T. R.—Samsaram (Tamil)—9, Coats Road, Madras 17.
RAMACHANDRAN M. G.—181, 4th Main Road, Gandhinagar, Madras.
RAMACHANDRA KASHYAP—c|o Vinoda Productions, Madras 17.
RAMACHANDRAN T. K.—30, Muthu Mudali Street, Madras 14.
RAMGOPAL (Boy artiste)—Deeksha—c|o Prakash Productions, Madras 4.
RAMASWAMY K. R.—One Night, Velaikari—Peter's Road, Madras 14.
RAMASWAMY V. K.—One Night—39, Muthu Mudali Street, Madras 14.
RAMASINGH K. R.—Mohini—Chinnathambi Mudali Street, Madras.
Rangachari P. B.—Madanamala—Conjeevaram.
RAJALENGAR B. S. (Sangitha Vidwan)—Natyarani—6, Ramakrishnapuram, Subedar Chatram Road, B city.
RANGA RAO S. V.—Pathala Bhairavi—Republic Gardens, Vijiaraghavachari Road, Madras 17.
RAMANA RAO—Vindhyarani—Madras 4.
RELANGI VENKATARAMIAH—Pathala Bhairavi—Sunnyside, Mount Road, Madras 18.
RAMA RAO N. T.—Pathala Bhairavi—Republic Gardens, Vijiaraghavachari Road, Madras 17.

SHAH NAWAZ—Do Ansoo, Hamari Booti.
SURAIYA—Moti Mahal, Shokian, Khub Surat, Janwar, Rajput, Sanwari.
SAKUNTALA—Sapna, Devyani, Rajput, Mahalaxmi, Dholak.
SINGH K. N.—Parbat, Hangamma, Chanda Telle, Ghungroo, Nau Bahar, Awara.
SHOBANA SAMARTH—Parbat, Chanda Talle.
SINGH S. K.—Sapna.
SWARNALATHA—Anokh, Dastan.
SURENDRA—Rangeeli, Sangdil, Goraknath, Maya Machindra.
SARANGAPANI—Jeevan Tara.
SHAMMI—Samgdil, Malhar, Pehli, Muhabbat.
SUNDER—Albela, Actor, Phioolon ke Haar, Bahar, Nai Babhi.
SHAKILA—Naghma.
SANGER—Khub Surat.
SURAIYA CHOUDARY—Saudaagar.
SATISH—Moti Mahal.
SHAKOOR—Chota Bhai, Zalzala, Kafila.
SREE NATH—Moti Mahal.

SUMITRA DEVI—Ghungroo, Raja Harischandra.
SURESH—Bare Bhaiya, Zamane ki Hawa.
SADHANA BOSE—Shin Shinaki, Boobla Boo.
SHASHIKALA—Chamkee, Sarkar, Love Marriage.
SAJJAN—Poonam, Mehman, Nirmohi, Seesha, Sanjan.
SHANTA APTE—Unexpected, Savithri—Bombay.
SHANTA PATEL—Shahnaz.
SHEKAR—Ada, Chamkee, Bari Bahoo, Love Marriage.
SHAIK—Shahnaz.
SAPREE—Goonj, Devyani, Rajput.
SUNALINI DEVI—Kafila.
SHANTA KANWAR—Nirmal, Ada, Love Marriage.
SULOCHANA CHATTERJEE—Bari Bahoo.
SHAM KUMARI—Nirmal.
SHYAMA—Sazaa, Posti.
SMRITI—Nai Babhi.
SITARA—Sathi.
SADIQ—Sanwari.
SANTOSH KUMAR—Do Ansoo.
SHAKIR—Hamari Booti.
SERUKULATHUR SAMA—Ezhai Padum Padu, Shakuntala, Marmayogi, Ek tha Raja—Kalvivaru Street, Madras 4.
SREENIVASA RAO—Jeevan Jyoti—Bombay.
SATYANARAYANA ARANI—Soudamini—c|o Sri Raja Rajeswari Film Co., Madras 17.
SATYAM LANKA—Mala Pillai—Mambalam, Madras 17.
SEETHAPATHI GIDUGU—Battle of Palnad—Madras 4.
SADAGOPAN V. V.—Madana Kamarajan—14, Jagadishwar Street, Madras 17.
SEETHARAMAYYA (comedian)—Sai Baba—Alwarpet, Madras.
SRIDHARAN—Prasanna—c|o Jupiter Pictures, Coimbatore.
SREERAMAMOORTHY ADDANKI—Sai Baba—Vijayawada.
SARANGAPANI K—Andaman Kaithee—14, Arisikari Street, Madras 4.
SHANMUGHAM T. K.—One Night—139-B, Lloyd's Road, Gopalapuram, Madras 4.
SAHASRANAMAM—Singari—Thandavaroya St., Royapettah, Madras 4.
SUBBU KOTHAMANGALAM—Malini—c|o Gemini Studio, Madras.
SWAMY G. N.—c|o Swathi Pictures, Madras 18.
SEENU KOTHAMANGALAM—Ekambavanan—Apparswami Koil Street, Madras 4.
SAMPANGI T. K.—Parijatham—Villupuram.
SRI RAM—Samsaram (Tamil)—Thirumalai Pillai Street, Madras 17.
SIVATHANU T. N.—Andaman Kaithee—2-11, Kanakku Pillai, Tondiarpet, Madras.
SWAMINATHAN M. R.—59, Saravana Perumal Mudali Street.
SOMAPPA K. V.—277, Pycrofts Road, Madras 4.
SUBBIAH N. S.—Unmayin Vetri.
SUBBIAH NAIDU—Kabir—Mysore.
SUBBIAH M. V.—Aruvi Road, Kuttalam.
SHAKUNTHALA—Tulsi Jullundar—2, Rajambal street, Madras 17.
SAKUNTALA N. R.—Deiva Neethi—c|o Windsor Productions, Madras 17.
SUSHEELA—Ithaya Geetham.
SURYAKUMARI T.—Sthrista Deepudu, Nam Nadu—Gandhinagar, Adyar, Madras (declared "Miss Madras" in the 1952 beauty contest held in Madras zone under the world beauty contest sponsored by Universal Pictures and E. S. Patanwala).
SURYAPRABHA—Sthree Sahasam—Venkatramier Street, Madras 17.
SURYAKANTHAM—c|o Swathi Pictures, Madras 18.
SARITHA DEVI—Thyagiah—23, Thirumurthy Road, Madras 17.
SHANTHAKUMARI P.—Macha Rekha—Thandavaroyan Street, Royapettah.
SIVA BAGHYAM—Gnana Soundari—West Tower Street, Madura.
SANTHANALAKSHMI M. R.—Mariammen—Trichy Road, Coimbatore.
SEETHA—Swapna Sundari—Alwarpet, Madras.
SAMRAJYAM—Swthu Bandhan—Mylapore, Madras 4.
SUSHEELA—Chitra—Salem.
SOUDAMINI—Kokul Dasi—19, Tirumalai Pillay Street, Royapettah, Madras.
SARALA V. (play-back artiste)—c|o Gemini Studios, Movieland, Madras 6.
SURABI KAMALA—Malleswari—Alwarpet, Madras
SARADAMBAL B.—2, Monpurappa Street, Madras 17.
SUBBULAKSHMI M. S. (Kokilagana) (celebrated songstress of South India)—Meera, Sakunthala, Savithri, Seva Sadan—116-119, Sladen's Garden, Poonamalli H. Road, Madras.
SAVITHRI—Pelli Choosi Choodu—c|o Greames Road, Madras 6.
SUBBULAKSHMI S. D.—Andaman Kaithee—58, Cutchery Road, Madras 4.
SUBBULAKSHMI G.—Kamadhenu—Appu Mudali Street, Mylapore, Madras.
SESHAMAMBA—Deeksha—c|o Prakash Productions.
SAROJA (Baby)—Kamadhenu—Madras.
SAROJA B. S.—Jeevitha Nowka—23, Venkatanarayana Road, Madras.
SAROJA M.—c|o National Production, Halls Road, Madras 10.
SAROJINI M. S.—Pavalakodi—Race Cource Road, Coimbatore.
SAROJINI—Vasavadatta—Wheatcrafts Road, Nungambakkam.
SAROJINI M. K.—Arunachala Naick Street, Chintadripet, Madras 2.
SAROJINI IRAVATHI—My Sister—Thirumalai Pillai Street, Sripuram, Madras 14.
SARASWATHI P. K.—Rajambal—35, Perumal Mudali Street, Madras 14.
SUNDARI BAI—Samsaram (Tamil)—c|o Gemini Studio, Madras.
SUNDARAM N. A.—Dasi-Aparanji—Cutchery Rd., Madras 4.
SUNDARAMMA—Radhika—Alwarpet, Madras 4.
SUNDARAMBAL K. B.—Avvai—Kodumudi, S.I.Ry.; 6, Murray's Gate Road, Madras 4.
TEWARI—Betaab, Gumashta, Shin Shinaki, Raja Harischandra.

TRIPATHI S. N.—Laxminarayan.
TRILOK KAPOOR—Ram Janma, Dashavathar, Maya Machindra.
TALAT MOHMOOD—Aaram, Samapti.
TRIPATI K. N.—Hamari Shaan.
THAVAMANI DEVI—Valmiki—Rosary Church Rd., San Thome, Madras 4.
THILAKAM DASARI—Varushini—Madras 17.
TIRICH G. N. RAJAKOKILAN—20, Rajabadar Street, Madras 17.
TULASI V.—Excuse Me—Gandhinagar, Madras 20.
THARA CHOWDHURI—88, San Thome, Madras 4.
THYAGARAJA BAGHAVATHAR M. K.—Chintamani, Ashok Kumar, Sivakavi, Rajmukti—Gandhinagar, Adyar, Madras.
THICURISSI SUKUMARAN NAIR—Jeevitha Nauka, Sthree—c|o Radhakrishna Films, Abhiramapuram, Madras 4.
THANGAVELU K. A.—c|o National Productions, Madras 16.

UMAMAHESWARA RAO—Baghyalakshmi—Cuddapah.
UDAYA SHANKAR (dancer)—Kalpana—14, Boag Road, Madras 17.
ULHAS—Parbat, Alif Laila, Chamkee, Nai Zindgi, Sarkar.
UMESH SHARMA—Sandesh.
URVASI—Indrasan, For Ladies Only—Nirmal.
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USHA SHUKLA—Ranjeeli, Musafir.
UMAKANT—Dasavatar, Hamari Shaan.

VIJAYAL M. S.—Shenbagavalli.
VASANTAKUMARI M. L. (Back ground song artiste)—Life—60|28, Edward Elliotts Road, Opp.: Kalyani Hospital, Mylapore, Madras 4.
VARALAKSHMI G.—Deeksha—Sullivan Street, San Thome, Madras 4.
VARALAKSHMI S.—Mohana Sundaram—Ramaswami Street, Madras 17.
VASANTA K. L. V.—Sulochana—Salem.
VASUNDHARA DEVI—Natyarani—G. N. Chetty Road, Madras 17.
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VARADAN T. E.—Lavanya—2, Subbaraya Mudali Street, Vinayakapuram, Madras 6.
VARMA (back ground artiste)—Pathala Bhairavi—Lloyds Road, Madras 4.
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VEERANNA GUBBI—Hemareddy Mallamma—4, Krishna Naick Street, Sir Usman Road, Madras.
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VEERAPPA P. C.—Ithaya Geetham—Gangadhareswar Koil Lane, Puraswalkam.
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VASUDEVAN NAIR—Kerala Kesari.
VIMAL—Albela.
VEERA—Moti Mahal, Shin Shinaki, Boobla Boo, Sagar, Ram Janma.
VYAS B. M.—Moti Mahal, Awara.
VEERAPPA—Jeevan Tara.
VIMLA—Seesha.
VIJAYALAKSHMI—Samwri, Sagai.
VEENA—Kashmir Sarkar.

WASTI—Gumashta.

YOGAM (dance artiste)—Tirumalai Pillay Road, Madras 17.
YAKUB (Comic actor)—Rangeeli, Khub Surat, Hangamma, Chahel Pahel, Deedar.
YASHODHARA KHATJU—Phoolon ke Haar, Nawjawan, Hamari Shaar, Dholak.

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PRAKASH R., 11, Gopal Street, Madras 17—Maya Pilla.
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PULLIAH P., Thandavaroyan Street, Royapettah, Madras 14—Veettukari.
PATTU IYER G., No. 2, 1st Street, Abhiramapuram, Madras 18—Udangar.
PRABHAKARA RAO KONA, Venkatarathnam Rd., Pittapurnagar, Madras 18—Roopavathi.
RAMNOTH K., 9, Dr. Thomas Road, Madras 17—Phone 88540—Ek tha Raja.
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RAMIAH B. S., 103, Purasawalkam Road, Madras, now c|o Mehboob Productions, Bombay—Dhana Amaravathi.
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REDDI K. V. (B.Sc.), Murugesa Mudaliar Road, Madras 17—Pathala Bhairavi.
RANGA B. S., Dwaraka Colony, Madras 4—Bhakta Tulasidas.
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RAMACHANDRAN L. S., No. 2, Third Street, Abhiramapuram, Madras 4—Mariamman.
RAMACHANDRA RAO, c|o Tamil Nad Talkies—Mallamma.
RAMAKRISHNA RAU P. S., 16, Vaidyarama Street, Madras 17—Love.

RAMAKRISHNA RAO G., Pycrofts 1st Street, Madras 2—Sriyala.
RAMANANDAN B. V., Merakka Street, Rajahmundry—Penki Pillia.
RAMAMURTHY S., Sarangapani Street, Madras 17—Kamala.
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RAJA CHANDRASEKHER, 9, Balfour Road, Madras 10.
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RAJU, c|o Navajothi Studios, Madras.
RAO Y. V., 5-A, Prakasa Mudaliar Road, Madras 17—Lavangi.
RAO B. N., Dwaraka, Edward Elliots Road, Madras 4—Natyarani.
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SUNDARAM T. V., 15, Subrahmanya Mudali St., Madras 10.
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SAMUDRALA, c|o Vinoda Pictures, Ltd., Madras 17.
SUNDARA RAO, Nadkarni, Coimbatore—Haridas.
SOMASUNDARAM M., Jupiter Pictures, Southern Avenue Road, Madras.
SOUNDARARAJAN S., 9, Kuppuswamy Street, Madras 17—Navithe Navarathnalu.
SOUNDARARAJAN M. P., c|o Gemini Studio or 24, Bazlulla Road, Madras 17.
SUBRAHMANYAM K., B.A., B.L., 122, Santhome, Madras 4—Geetha Gandhi. Phone 86754.
SREERAMULU NAIDU S. M., Pakshiraja Studio, Coimbatore—Pavalakodi.
SWAMI A. S. A., Sir C. V. Raman Road, Alwarpet, Madras 18—Sudarshan.

★ ★

AJIT KUMAR JAIN—Chahel Paher.
ASPI—Bare, Bhaiya, Maya Machindra.
AMIYA CHAKRABARTI—Badal.
ARVIND SEN—Kafila.
ANAND KUMAR PT.—Nau Bahar.
ANANT THAKUR—Kale Badal.
AHMED ABBAS—Anhonee.
BHAGWAN—Albela.
BIMAL ROY—Jagir, Hamrahi, Pehela Admi, Mother.
BAL GAJBAR—Sandesh.
BARNA, P. C.—Iran ki ek Raat.
BHAGAT, S.—Bari Bahoo.
BHAKRI, L. R.—Rajput.
BALWANT BHATT—Hamari Shaan.
BAL CHHABDA—Doraha.
CHOUDHARI—Raj Tilak.
DUTTA, O. P.—Parbat, Malkin.
DAVENDRA GOEL—Ada.
FAL MISTRY—Sazaan.
GURU DUTT—Jaal, Baaji.
HARBANS—Betaab.
HASNAIN, S. F.—Khub Surat.
HIREN BOSE—Ghungroo.
HARISH—Malhar.
JAIRAJ—Sagaar.
JAYANT DESAI—Bul Bul.
MAHESH KAUL—Naujawan.
MOHAHA SINHA—Nai Zindgi.
MOHINDRA GILL—Pehli Muhabbat.
MADHUKUMAR PATEL—Bhanwar.
KISHORE SHARMA—Sheesham, "Shisham".
KIDAR SHARMA—Sagna, Shokhian.
KAYSHAP, D. D.—Aaram.
KISHORE SAHU—Kali Ghatta.
LAL, K. B.—Angaray.
NAJM NAQVI—Rangeeli.
NANDA, J. K.—Chamkee.
NAZIR—Anokhi Dastan.
NAYAR—Anokhi Dastan.
NAKSHAB—Naghma.
NANUBHAI VAKIL—Mahalaxmi.
NANABHAI Bhatt—Laxmi Narayan, Ram Janma, Janmashtami .
NIRANJAN—Sanwri.
NAWAB, S. M.—Saz.
NITIN BOSE—Deedar, Nashal, Nilam, Kashinath, Lagan.

★ ★

PATEL, N. P.—Dil Bahar.
PAWAR, G. P.—Phoolon ke Haar.
PAUL ZILS—Zalzala.
PADMAKANT PATHAK—Sola Singaar.
PRAFULLA ROY—Phoolwari.
RAWAIL—Saqi.
RAMAJI, UNAI ARYA—Actor.
RAJA NENE—Indrasan.
RAVINDRA—Moti Mahal, Nagina.
RAU, Y. V.—Lavangi, Savitri.
RAM KAMLANI—Hangama.
RAMANAND SAGAR—Mehman.
RAMANLAL DESAI—Raja Harischandra.
RAMAN, M. U.—Bahar.
RAJ KAPOOR—Awara.
RAMNATH, K.—Ek tha Raja.
RAJINDRA NATH JOLLY—Kashmir.
SHANTARAM, V.—Sakuntala.
SHARMA, H. P.—Love Marriage.
SANTOSHI, P. L.—Sunday ke Sunday.
SHOBANA SAMARTH—Chanda Talle.
SUDARSHAN—Sathi.
SANTOSHI—Shin Shinaki, Boobla Boo.
SADIQ, M.—Poonam, Khazana, Saiyan.
SHAIKH—Shahnaz.
SHANTI KUMAR—Anjam.
SHAHEED LATIF—Seesha.
SAGAR, B. K.—Farmaish.
TALWAR, R. C.—Sangdil.
YUSUF, S. M.—Gumashta.
SADASIVA RAO, Kallakoori, Soundararajan St., Madras 17.
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SOMAYAJULU A. A., 5, Harris Road, Madras 2.
SANJEEVI K. R., Madras 5—Rainbow.
SRIDHAR, 9, Arcot Mudaliar Street, Madras 17—Sthree Sahasam.
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SREENIVAS RAGHAVAN, 110, Mount Road, Madras 2—Chandrika.
SREENIVASAN K. V., c|o Shanmuga Theatre, Coimbatore—Bilhana.

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VITTAL M. R., Chandrabagan Colony, Edward Elliots Road, Madras 4, Phone 85524—Kerala Kesari.
VEMBU K. C., 10, Raman Street, T. Nagar, Madras 17—Jeevitha Nowka.
VISWANATHAN G., Mysore—Naga Kannika.
VEDANTHAM RAGAVIAH, Vinoda Pictures, Madras 17—Sthree Sahasam.
YOGANANDAM D, 109, 3rd Main Road, Gandhinagar, Madras 20.
YODIAR S. D. S., 40, Subrahmaniar Koil Street, Alandur, Madras.

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ASWATHAMA, Crescent Park Road, Madras 17.
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AVINASH VYAS—Raj Harischanda, Mahalaxmi, Ram Janma.
AMIRBAI KARNATAKI—Shahnaz.
BATISH, S. D.—Betaab.
BURMAN S. D.—Jaal, Sazaa, Naujawan, Bahar, Saz.
BULOO C. RANI—Nirmal, Sola Singaar, Jogan, Magroor.
CHIC CHOCOLATE—Rangeeli.
CHISTI—Anokhi Dastan.
CHITRA GUPTA—Hamari Shaan.
FEROZ NIZAMI—Hamari Basti.
GULAM MOHAMMED—Seesha, Nazneen.
GOVINDRAM P. T.—Sankar.
HANSRAJ BEHL—Moti Mahal, Phoolon Ke Haar, Rajput, Pelhi Muhabbat.
HUSANLAL BHAGTRAM—Chahel Pahel, Farmaish, Kafila.
INAYAT—Dil Bahar.
JAI KISHAN—Parbat, Awara, Poonam, Badal, Nagina.
JAMAL SEN—Shokiyan.
KAMAL DAS GUPTA—Iran ki ek Raat, Phholwari.
MADAN MOHAN—Khub Surat, Anjam, Ada.
MANNA DAY—Chamkee.
MOHINDRA—Pehli, Muhabbat.
NAUSHAD—Deedar.
PURUTHOTTAM, S.—Sandesh.
PAL, S. K.—Sagar.
PANKAJ MULLICK—Zalzala.
PREMNATH—Maya Machindra.
RAMCHANDRA, C.—Saqi, Rangeeli, Albela, Hangamma, Ghungroo.
ROSHAN—Malkin, Sheesham, Malhar, Nau Bahar.
RAMCHANDRA, M.—Sola Singaar.
SHANKAR—Parbhat, Awara, Nagina, Poonam, Badal.
SNEHAL BHATKAR—Chand Talle.
SHYAMBABU PATHAK—Sapna, Janmashtami.
SHANKERRAO Vyas—Indrasan.
SAJJAD—Saiyan.
SARDUL KWATRA—Sathi.
TIMIR BARAN—Samapti.
VINOD—Sanwri, For Ladies Only, Love Marriage, Chowdhari.
ANIL KUMAR CHOPRA, Dance-director, Gemini Studio.
BALACHANDAR, 12, Nadu Street, Madras 4.
DAKSHINAMOORTHY SUSARLA, 5, Habibullah Road, Madras 17—Samsaram.
DINKAR, c|o Yuva Films, Madras 17.
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GNANAMANI M. S.—Kalavathi.
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MALLIK, All India Radio, 3-24, Pycrofts Road, Madras.
MAHADEVAN K. V.—Dance master, 3, Muthu Mudali Street, Royapettah—Deva Dasi.
NARASIMHA RAO (B. N. R.), 127, Royapettah High Road, Madras—B. Tulasidas.
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VEDANTHAM RAGHAVIAH, c|o Vinoda Pictures, Ltd., Madras 7.
VEMPATI SATYAM, Madras 14—Brahma Ratham.
ACHARYA ATHREYA, 81, Santhome High Road, Madras—Deeksha.
ANNADORAI C. N., Conjeewaram—One Night.
ARUDRA, 10, Sadulla Street, Madras 17.
BALEJEPALLI LAKSHMIKANTHAM, 2-143, Thousand Lights, Madras—Raksha Rekha.
BALASUNDARA KAVI—Naveenavalli.
BHASKARA RAO VASIREDDY, c|o Prakash Production, Madras 4.
BALASUBRAMANIAM Ku. Ma.—A. V. M. Studios, Madras.
Chakrapani, Ramaswami Street, Madras 17—Sahukaru.
CHELLAPPAN NAIR, c|o Aruna Films—Prasanna.
CHETTIAR P. S., Lloyds Road, Madras 4.
DORAI S. A., 51, Kothandaramaswami Coil Street, Old Mambalam, Madras 17.
DEVULAPALLI KRISHNA SASTRI, Lakshmana Chetty Street, Madras 17—Malleswari.
ELANGOVAN, Purasawalkam, Madras 7—Vana Sundari.
GOPICHAND T., Somasundaram Street, Madras 17—Perantalu.
GOPALA RAYA SARMA, c|o Swathi Pictures, Madras 18—Roopavathi.
HARIBHAI R. DESAI, 19, Woods Road, Madras 2—Unmiyin Vetri.
HARIDAS NAIDU, 2, Krishna Rao Naidu Street—Dewan Bahadur.
KODAVATIGANTI KUTUMBA RAO, 15, Neelakanta Mehta Street, Madras 17.
KARUNANITHI, Tirumurthi Street, Madras 17—Devaki.
KOVVALI NARASIMHA RAO, c|o Vinoda Pictures, Madras 17.
KALKI R., KRISHNAMOORTHY, Chetput, Madras.
KAMBADASAN, 21, Krishnappa Mudali Street, Purasawalkam, Madras 7—Navajeevanam.
KANNAN P., c|o Jupiter & Sangeetha Pictures, Madras.
KRISHNASWAMY A. T., East Mada Street, Madras 4—Rajambal.
KRISHNAMOORTHY K. S., c|o Radhakrishna Film, Madras 4.
LAKSHMANAN G. R., Dr. Thomas Road, Madras 17—Lavanya.
MOKKAPATI NARASIMHA SASTRI, Admiralty House, Adyar.
MALLADI RAMAKRISHNA SASTRI, c|o Vinoda Pictures, Madras 17.
NAGAMANI (M. S. Subrahmanian), 18, Vedachala Garden, Mandavalli, Madras 4—Nirdoshi.
NARAYANAN KAVI, Udamalpet—Nallathambi.
NEELAKANTAM P., c|o A. V. M., Kodambakkam—We two.
PINGALA NAGENDRA RAO, Ramanujam Street, Madras 17.
RAMIAH B. S., 103, Purasawalkam High Road, Madras 7—Dhana Amaravathi.
SAMUDRA RAGHAVACHARI, 19, Moosa Sait St., Madras 17—Sthree Sahasam.
SAMBANDAM U. N., c|o National Productions, Kilpauk—Singari.
SADAGOPAN E. N., 3, Palliappan Street, Madras 1.
AGJANI KASHMIRI—Parbat.
APTE, L. V.—Samdesh.
ANJUM PILIBHITI—Dil Bahar.
AZM BAZIDPURI—Saiyan, Nazneen.
ABBAS, K. A.—Naaz, Anhonee.
KALKISHEN MOUJ—Chahel Pahel.
BAHAR AJMERI—Love Marriage.
CHOUDHURI, R. S.—Nagina.
DEVENDRA GHOSE—Kafila.
DESAI, N. R.—Sola Singar.
DEVENDRA GOEL—Ada.
GUISHAN JALALABADI—Dil Bahar.
GIRI PT.—Hamari Shaan.
HAKIM AHMED SHEEFA—Do Ansoo.
HASRAT LUCKNAVI—Saudaagar.
INDER RAJ ANAND—Rangeeli.
ISMAT CHUGHTAI—Sheesha.
KISHORE SAHU—Sapna.
KAPOOR, P. L.—Sethi.
LATIEF, B. A.—Chapel Pehel.
MUNSHI DIL—Anokhi Dastan.
NASIR HUSSAIN—Chamkee.
NIRANJAN—Sanwri.
RAMANAND SAGAR—Mehman, Poonam, Sangdil, Bari Bahoo.
SHIVRAM WASHIKAR—Devyani.
SATHE, V. P.—Naaz.
SANTOSHI, P. L.—Saz, Sunday ke Sunday.
VISHRAM BEDEKAR—Rangeeli.
SUBRAHMANYAM K., 122, San Thome High Road, Madras 4—Geetha Gandhi.
SADASIVABRAHMAM, Eldams Road, Madras 4—Samsaram.
SOMAYAJULU A. A., 5, Harris Road, Madras 2.
SINHA H. L. N., Madras 17—Samsara Nowka.
SAHASRANAMAM, Madras 14—Madman.
SRINIVAS SRIRANGAM (Sri Sri), 10, Arunagiri Mudali Street, Mylapore, Madras 4—Nirdoshi.
SURABHI, 22, Dr. Rangachari Road, Bhimanpet, Madras 4—Ratnakumar.
SUNKARA SATYANARAYANA, c|o Prakash Productions, San Thome, Madras 4.
SUNDARAM S. D., 42, Bazaar Road, Madras 4.
THAPI DHARMA RAO, 17, Sami Pillai Street, Triplicane, Madras 5—Pallitoori Pilla.
THILLIA PONNAPPA—Shenbagavalli.
THOLETI APPA RAO, Gandhi Road, Mambalam, Madras 17.
VADIVELU NAICKER, 33, Ummaiamma Koil Street, Thondiarpet, Madras.
UDAYAKUMAR—Navajeevan.
VISWANATH SATYANARAYANA KAVI—Vijiawada.

A Message

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PRODUCERS . . . .

THE listing of more important film-producers in India, classified under Bombay, Calcutta and South India, gives details of the production-enterprises with addresses and names of proprietors or partners. A classified list of producers of short-films is also provided at the end of this section.

BOMBAY

ACHARYA ART PRODUCTIONS, Matunga, Bombay 19.

ADVANCE FILM EXCHANGE, (Part: Seth Krishnalal M. Parikh), Kisan Mahal, Tribhuvan Road, Bombay 4.

AINA PICTURES, (Pr: Mr. S. M. Yusuf and Mr. A. K. Khan), Famous Cine Building, Mahalaxmi, Bombay 11..

AJIT PICTURES, (Part: R. H. Punatar & Rangildas P. Mehta), 123, Main Road, Dadar, Bombay 14.

AKASH CHITRA, (Part: K. B. Lall), 336 B Mehar Villa, Grant Road, Bombay 7.

ALKA PICTURES, Ltd., (Dr. Kaniyalal Chunilal Thakore), 598, Budhwar Peth, Poona.

ALL INDIA PICTURES, (Pr: P. N. Arora), 30 Govt. Gate Road, Parel, Bombay 12.

ALL INDIA THEATRES, C|o Central Studios, Tardeo, Bombay.

ALLIED ART PRODUCTIONS LTD., Famous Cine Bldg., Haines Road, Bombay 11.

AMAR PICTURES (IMPPA), 85, Main Dadar, Bombay 14.

AMBICA FILMS, (Pr: V. Mungney), 20 Haines Road, Bombay 7.

ANUPAM PICTURES, Poonawalla Bldg., Khetwadi Main Road, Bombay 14.

ASIAN STARS LTD., 55, Damer Lane, Gamdevi, Bombay 7.

ASIATIC PICTURES, (Prop. Kheraj), Kathok Lodge, Dadar, Main Road, Bombay 14.

ATRE PICTURES, (Pr: P. V. Atre), 362, Vithalbhai Patel Road, Bombay 14.

BASANT PICTURES, (Pro: H. B. Wadia), Zaveri Bldg., 138, Chamarbag Road, Parel, Bombay 12.

★ ★

BHAGWAN PRODUCTIONS, (Pro: Vishnu Vithal Ranade), Sonawalla Building, 26, Vincent Road, Dadar, Bombay.

BHARAT PRODUCTIONS LTD., (Mg. Dir: N. T. Madnaney), Kathok Lodge, Main Road, Dadar, Bombay 144.

BHAVNANI PRODUCTIONS, (Pro: M. Bhavnani), Patel House, Nepean Sea Road, Bombay.

BOMBAY CINETONE LTD., (Dr: Sardar Jagmir Singh), Mehar Villa, 335 B, Grant Road, Bombay 7.

BOMBAY TALKIES LTD., Ready Money Mansion, Churchgate St., Fort, Bombay.

BRINDAVAN FILMS, (Pro: B. M. Srinivasiah), Sion, Bombay 22.

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CARAVAN PICTURES, Vincent Terrace, Pasta Road, Bombay 14.

CENTRAL INDIA PICTURES, (Pro: A. L. Ramesh), Bharucha Building, Lady Jamshedji Road, Mahim, Bombay 16.

CENTRAL STUDIOS, (Western India Theatres Ltd.) (Mg. Dr. K. M. Modi), 74|94, Tardeo Road, Bombay.

CHITRALAYA LTD: (IMPPA), (Mg. Ags: Chordia & Co.), 25, New Citizen Bank Building, Parsee Bazar St., Fort, Bombay.

CHITRA KALAMANDIR LTD: (IMPPA), (Dr.: Maheshwary), P.O. Box 52, Karmoandeori, Amritsar.

DIAMOND PICTURES LTD: (IMPPA), (Dr: J. L. Mital), Seksaria Bldg., Sandhurst Road, Bombay 4.

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DIN PICTURES (IMPPA), (Part: F. Din & M. A. Mughani), Hirji Govindji Bldg., Nava Nagpada, Bombay 8.

D. R. D. PRODUCTIONS LTD. (IMPPA), (Dr: D. R. D. Wadia), Goverdhan Bldg., 2, Parikh St., Bombay.

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EASTERN PICTURES & STUDIOS (IMPPA), (Pro: Ramzanali S. Lakhani), 75-77, Love Grove Road, Worli, Bombay 18.

ELITE FILMS, (Part: Sumant P. Mehta), Kumud Villa, Vithalbhai Patel Road, Bombay 4.

EXCELSIOR MOVIETONE, (Pro: Lim Ardesher Billimoria), Goverdhan Bldg., Parekh St., Bombay.

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FAMOUS PICTURES LTD., (IMPPA), (Mg. Dr: Baburao Pai), Kashinath Dhuru Roard, Cadell Road, Bombay 28.

FAZLI BROTHERS LTD., (IMPPA), (Dr: S. F. Hasnain), Ratan Villa, Vincent Square, Dadar, Bombay 14.

FAZLI FILMS (IMPPA), (Pro: S. Fazli), Rattan Villa, Vincent Square, Dadar, Bombay 14.

FILM LAND LTD., (IMPPA), (Pro: Muzmamil & Co.,), 3rd Floor, Prospect Chambers, Hornby Road, Fort, Bombay.

FILMISTAN LTD., (IMPPA), 11-13, Elphinstone Circle, (Mg. Dr: Mr. R. K. Jalan, Botawala Bldg., Fort, Bombay.

GITANJALI MOVIETONE, (Part: Lakshmidas Anand & Fatehchand Kapur), Swastik House, Lamington Road, Bombay 7.
GOEL CINE CORPN., 18 Sonari Road, Ville Parle, Bombay.
GOLDEN PICTURES, (Pro: P. R. Patkar), Nilam Mansion, 2nd Floor, Lamington Road, Bombay.
GREAT INDIA PICTURES (IMPPA), (Pro: Mohammed Kabir Ahmed), Ripon House, Ripon Road, Bombay 8.

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HALDIA NANDA PRODUCTIONS, (Pro: Jai Krishna Nanda), Shree Sound Studios, Pasta Road, Bombay 14.
HARISCHANDRA PICTURES, (Pro: Harish), Kathok Lodge, Main Road, Dadar, Bombay 14.
HINDUSTAN CHITRA, (Pro. Kishore Sahu), Central Avenue, Chembur, Bombay.
HINDUSTAN KALAMANDIR LTD., (Mg. Dr: Kalawant Rai), Jaswala Hall, Opp. Matatlal Park, 47, Warden Road, Bombay.
HINDUSTAN THEATRES LTD., (Mr. Agts: A. S. Choksi & Co., Ltd.,), 7, Noble Chambers, Parsee Bazar St., Fort, Bombay.

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JAGAT PICTURES, (Pro: Seth Jagat Narain), Usha Kiran Bldg., Opp. C.C.I. (Dinshawatcha Road), Fort, Bombay.
JAGIRDAR PRODUCTIONS, (Pro: Gajanan Jagirdar), Dinath Court, 71, Pochkhanwala Road, Worli, Bombay.
JAGRITI PICTURES, (Part: Anand Subramaniam), Main Road, Dadar, Bombay 14.
JAIMINI DEWAN PRODUCTIONS, (Pro: Jaimini Dewan), Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay 11.
JANAK PICTURES, (Prop: Chotu D. Desai), 136, Girgaon Road, Bombay 4.
JAYABHARAT PICTURES LTD, (Mg. Agts: K. Maheshwari & Co.,), Jan Mansion, Sir P. M. Road, Fort, Bombay.
JAYANT DESAI PRODUCTIONS LTD., (Mg. Dr: C. J. Desai), Jupiter Studios, Parel Tank Road, Bombay 12.
JEET PRODUCTIONS (IMPPA), (Pro: R. B. Haldia), Russi Villa, 85, Peddar Road, Bombay.
J. S. PICTURES, (Pro: Jagdish Sethi), Famous Cine Labs. & Studios, Haines Road, Bombay 11.

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KAMALROY PICTURES, (Pr: R. Roy), Famous Cine Labs. & Studios, Haines Road, Mahalaxmi, Bombay 11.
KARDAR PRODUCTIONS, (Pro: A. R. Kardar) 30, Govt. Gate Road, Parel, Bombay 12.
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MADHUKAR PICTURES, (K. Amarnath), 4th Bhoiwada St., Bandra, Bombay.
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NAVA ZANKAR PRODUCTIONS, Madiwale Colony, Poona 2.
NEW BOMBAY THEATRES LTD., (Mg. Dr: R. D. Pareenja), East & West Bldg., 55, Apollo St., Fort, Bombay.
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OMAR KHAIYAM FILMS LTD, C|o Famous Cine Labs. & Studios, Haines Road, Mahalaxmi, Bombay 11.
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PATEL INDIA LTD., (Mg. Dr: A. J. Patel), 190, Haines Road, Fort, Bombay 1.
P. J. FILM UNIT, LTD., (Prop: P. Jairaj), C|o Eastern Studios, 75|77, Love Grove Road, Worli, Bombay 14.
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PRAKASH PICTURES, (Part: S. J. Bhatt), 88, Kurla Road, Andheri.
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R. K. FILMS, (Pro: Ranbir Raj Kapoor), Haines Road, Bombay 11.
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SHOREY PICTURES, (Part: Roop K. Shorey), Strand Hotel, Strand Road, Bombay.
SHREE RANJIT MOVIETONE CO., (Part: Chandulal J. Shah), Dadar Main Road, Bombay 14.
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SUNNY ART PRODUCTIONS, (Pro: S. U. Sunny), 145, Famous Cine Bldg., Haines Road, Bombay 11.
SUNRICH PRODUCTIONS, (Pro: Shantilal M. Kapadia), C|o Kamal Talkies, Sandhurst Road, Bombay 4.
SUNRISE PICTURES, (Pro: V. M. Vyas), Tribhuvan Terrace, Lamington Road, Bombay 4.
SUPREME STUDIOS, (formerly Laxmi Studios), Andheri, Bombay.
SUPREME FILM DISTRIBUTORS, (Part: C. Desai), 85, Dadar Main Road, Bombay 14.

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TAJ MAHAL PICTURES LTD., (Mg. Dr: Mohd. Ehsan, B.Sc.; (Lond.), Manik Villa, Saraswati Road, Santa Cruz, Bombay.
TALWAR FILMS, (Prop: R. C. Talwar), West End Hotel, Bombay.
UNITED FILMS, Lucknow.
WADIA MOVIETONE, (Prop: J. B. H. Wadia), Government Gate Road, Parel, Bombay 12.
DECCAN STUDIOS (IMPPA), Shankarshett Road, Poona.
MODERN STUDIOS, Kurla Road, Andheri.

BENGAL

AJANTA ART FILMS, 2|1A, Raya Raj Kissen St., Calcutta.
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ASSOCIATED PICTURES LTD., 6, Old Post Office St., Calcutta.
ASSOCIATED DISTRIBUTORS LTD., 32A-Dharamtolla St., Calcutta 13.
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MODHU BOSE PRODUCTIONS, Great Eastern Hotel, Calcutta.
M. P. PRODUCTIONS, 87, Dharamtolla Street, Calcutta.
NARANG PRODUCTIONS, 19A, Chowringhee, P.O. Box 9100, Calcutta.
NATIONAL PROGRESSIVE PICTURES LTD., 6, Hastings St., Calcutta.
NEW CENTURY PRODUCTIONS, 98|E, Central Avenue (South), Calcutta.
NEW INDIA THEATRES LTD., 68, Dharamtolla St., Calcutta.
NEW THEATRES LTD., 172, Dharamtolla Street, Calcutta.

PIONEER PICTURES, Governor House, 21, Old Court House, St., Calcutta.
RADHA FILMS LTD., 72, Russa Road, Tollygunge, Calcutta.
RAJNI FILM CORPN., LTD., C|o Aryasthan Pictures, 3, Madan St., Calcutta.
RANGA SHREE KATHACHITRA LTD., 2|1|1, Lalbehabri Thakur Lane, Calcutta.
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SATABDIR SILPI LTD., (BMPA), 9|2A, Beadon St., Calcutta.
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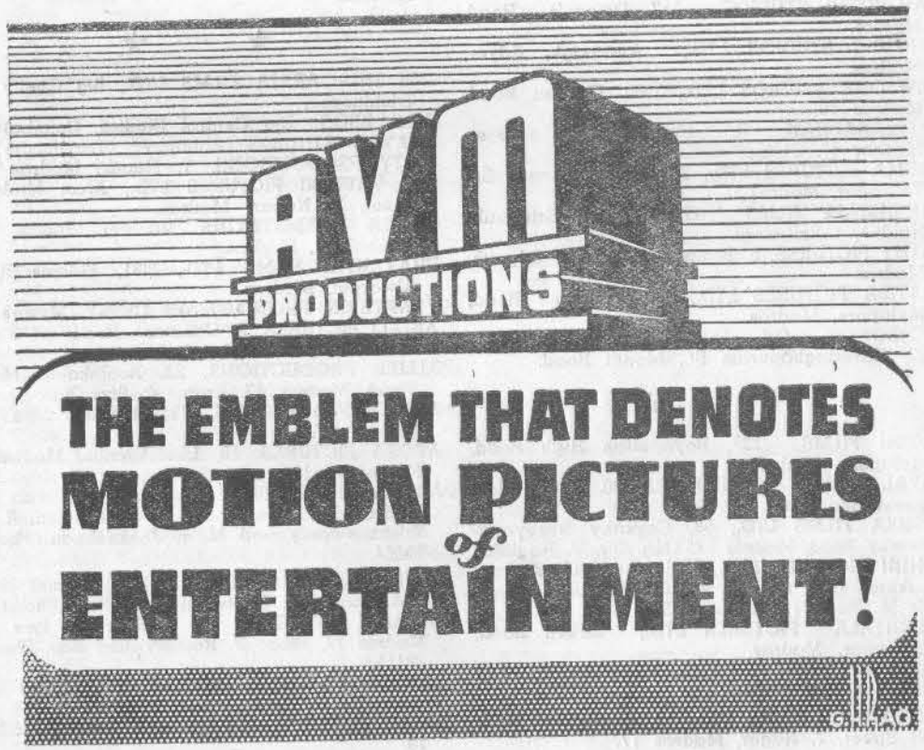
BHARATHI PICTURES, C|o Pesum Padam, 188, Royapettah, Madras.
BHASKAR PICTURES, 23, Thanikachalam Chetty Road, T. Nagar, Madras.
BHAVANI PICTURES, 2, Rajamani Street, T. Nagar, Madras.
THE CENTRAL STUDIOS LTD., (Now with Jupiter Pictures), Trichy Road, Coimbatore.
CHANDRA ART STUDIOS LTD., 8, Barnby Road, Madras 10.
CHITRAKALA STUDIOS, (Prop: M. K. Kapadia), Tiruparankandrum, Madura.
CITADEL FILM CORPN. LTD., (Mg. Dir. Joseph Thaliath), 17, Taylors Road, Kilpauk, Madras.

DOCUMENTARY FILMS LTD., Lakshman Vilas, Kothamangalam (Ramnad Dt.),
ENESKAY FILMS, 63, Gopathy Narayanaswamy Road, T. Nagar, Madras (Part: N. S. Krishnan and T. A. Mathuram).
STAR COMBINES, 19, Woods Road, T. Nagar, Madras.
GEMINI STUDIOS, (Prop: S. S. Vasan), Movieland, Cathedral Post, Mount Road, Madras.
GANESH PICTURES CIRCUIT, 29, Balaji Nagar, Royapettah, Madras.
THE GREEN PICTURES, 2|2, Santhome High Road, Mylapore, Madras.
GUBBI SRI CHENNABASAVESWARE SWAMY, Theatrical Co. of Mysore, Gandhinagar, Bangalore City.
GUHAN PICTURES LTD., 55, Puraswalkam High Road, Madras 7.
KALAIVANI FILMS LTD., 122, Santhome, Mylapore, Madras.
KAMAL PRODUCTIONS, Sri, Balaji Nagar, 11, West End St., Gopalapuram, Madras.
KANDAN FILMS, Cherry Road, Salem.
KANTHAN & CO., Big Bazar Street, Coimbatore.
THE KARNATAKA FILMS LTD., Gandhinagar, Bangalore City.
THE KERALA TALKIES LTD., Ernakulam.



KRISHNA PICTURES, 28, Thamikachalam Chetty Road, T. Nagar, Madras. Phone: 88311.
K. S. S. PICTURES, "Rajendra," 9|91, Eldams Road, Madras 18. (Propr: C. K. Sachi).

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LAVANYA FILMS LTD., 18, Sait Colony 1st St., Egmore, Madras. (Phone: 85516).
THE LEO FILMS, 27, Motilal St., T. Nagar, Madras.
THE MADRAS UNITED ARTISTES CORPN., Prop: K. Subramanian, Santhome, Mylapore, Madras.
MAHATMA PICTURES (SIFC), 165, Gandhinagar, Bangalore City.
MARAKATHAM PICTURES, Vidalaya Road, Extension Salem.
MODERN THEATRES LTD., (Mg. Dir: T. R. Sundaram), 58, Rajagopalachari Rd., Salem Ry. Stn., Salem. Phone: Office: 6, Studio: 5. Gl. Manager: V. Srinivasan.
MUBARAK PICTURES LTD., 47, Langs Garden Road, Pudupet, Madras.
MURUGAN TALKIE FILM CO., 8, Chinnakadai St., Madura.
MURALI PICTURES, No. 4, Pycrofts First Street, Madras 14.
NARASU STUDIOS, Guindy, Madras.
NARAYAN & CO., LTD., Mount Road, Madras. (Prop: K. S. Narayan Iyengar).
NAV JOTHI STUDIOS, 317, Dewan's Road, Mysore.
NEPTUNE STUDIOS LTD., Amirbagh, Adyar, Madras.
NEWTONE STUDIOS LTD., 80, Garden Road, Madras 10.
PADMANABHAN, R., 15-Ramanujam Street, Madras 17. Phone: 88422.
PADMA PICTURES LTD., 2A|24, Ramaswami St., T. Nagar, Madras.
PAKSHIRAJA FILMS, (Prop: M. Sriramulu Naidu), Coimbatore.
PATHY PICTURES, 5, Bransons Gardens, Kilpauk, Madras.
PRATIBA PICTURES LTD., 1|3, Oliver Road, Mylapore, Madras.
PROJECTION OF INDIA PICTURES, 3|45 12, Narasinghapuram St., Mount Road.

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RAGINI FILMS, 127, Royapettah High Road, Mylapore, Madras.
ROYAL TALKIE DISTRIBUTORS, 20, South Masi Street, Madura.
RENUKA FILMS LTD., 58, Gopathy Narayanaswamy Road, Madras 17. (Mg. Dir. V. Nagiah).
ROHINI PICTURES LTD., Malamead, 43, Kodambakam Road, Cathedral P.O. Madras. (Prop: H. M. Reddy). Phone: 88571.
SAKUNTALA PICTURES LTD., Birkett Road, T. Nagar, Madras.
SALEM SHUNMUGA FILMS, Mariamman Koil Street, Gugai, Salem.
THE SARATHI FILMS LTD., 18, Rajabadar Mudali Street, T. Nagar, Madras 17.
THE SELVAM FILM CO., Extension, Salem.
SHYAMALA PICTURES LTD., 32, Audiappa Mudali Street, Vepery, Madras. Phone: 4814
SOBANCHALA STUDIOS LTD., Mirzapur House, Teynampet, Madras.
SRI JAGADISH FILMS LTD., 6, Prakasa Mudaliar Road, T. Nagar, Madras.
SRI RAJARAJESHWARI NATYA MANDAL, C|o Poorna Pictures, Bezwada.
SRI KARTHIKEYA PICTURES, Power House Road, Coimbatore.
SRI RAJA RAJESHWARI PICTURES, 20, Sir Mohammed Usman Road, Madras.
SREE SHYAMALA FILMS, Durga Agraharam, Vijayawada.
STAGE & SCREEN PRESENTATIONS, 14-Boag Road, Madras 17. Prop. Uday Shanker, Phone: 88246.
SURABHI PICTURES, Devi Building, Adayar, Madras.
SUKUMAR PICTURES LTD., 115, Vellala Street, Vepery, Madras.
SUKUMAR PRODUCTIONS: 129, Royapettah High Road, Madras. (Propr. T. R. Mahalingam).
SWATHANTRA FILMS, 18A, Rajabadar Mudaliar Street, T. Nagar, Madras.
SWARNALATHA PICTURES LTD., Panthuluvari St., Nellore.
TAMIL NAIDU TALKIES, 161, Mount Road, Madras.

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THE THIAGARAJA FILMS LTD., Big Chetty St., Trichinopoly.
T.K.S. BROS., C|o Central Studios, Coimbatore.
UDAYAN STUDIOS, Alleppey: (Travancore).
UNITY PRODUCTIONS, T. Nagar, Madras 17.
THE VAUHINI PICTURES LTD., Arcot Mudaliar Street, T. Nagar, Madras.
VIJAYA PRODUCTIONS, Vauhini Studios, Kodambakam, Madras.
VIJAYANTHI FILMS LTD., 8|31, Eldams Road, Alwarpet, Madras.
VYNATEYIN PHONO, Makji Chowk, Mysore.
ANIALI PICTURES, 2, Cenotaph Road, 1st Street, Madras 18, Prop: Anjali Devi.
ALLIED PRODUCTIONS, 23, Neelakanta Mehta Street, Madras 17. Prop: K. Siva Rao.
ASSOCIATED PRODNS., 11, Gopalakrishna Rd., Madras 17.
ASOKA PICTURES, 18, Luz Avenue, Madras 4, Phone: 85612.
ARUNA FILMS, 20-C, Rajabadar Mudaliar St., Madras 17, Partners: V. C. Subbraman, R. M. Krishnaswamy and M. Radhakrishnan, Phone: 88004.
ARUMADAY KALA MANDIR, Janmashtami Bldg., 2nd Floor, 245, Khetwadi Main Road, Bombay.
BHARANI PICTURES, 11, Vaidyarama Iyer St., Madras 17, Prop: P. Ramakrishna Rao, Phone: 88415.
BANGALORE FILMS LTD., 6, Modi Masjid Rd., Tasker Town, Bangalore.
BALAJI PICTURES, c|o Newtone Studio, Madras 10.

BHARATH LAXMI PRODUCTION, No. 7, Griffith Road, Madras 17.
BALA GANGADHARA PRODN., 2-A, Singaravelu Street, Madras 17.
CHAMARIA TALKIE DIST., Production Office—Balajinagar, Madras 14.
CHANDRAPRABHA CINETONE LTD., Secretary's Office, 19, Stringer Street, Madras 1. Mg. Director: T. Sadasivam.
D'ESPI FILM SYNDICATE, 19, Woods Road, Madras 2. Partner: Haribhai R. Desai, B.A. M.P.E. (U.S.A.)—oldest producer, director and critic.
EASTERN ART PRODNS., 1, Dr. Thomas Road, Madras 17.
FELIX J. BEAZ, 119, Santhome High Road, Madras 4.
GEETHA PRODUCTIONS, 60|30, Edward Elliot's Road, Madras 4.
GEO PRODUCTIONS, 17-A, Damodara Avenue Road, Kilpauk, Madras, Mg. Partner: N. X. George. Phone: 4760.
GOPALAKRISHNA FILMS, Kottayam.
GOVINDAN & CO., (M. G. Muthuswami, Temple trustee), Srivilliputhur.

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HAMSA FILMS, 7, Aravamudu Naidu Garden St., Madras 8.
JUPITER PICTURES, 53, Peters Rd., Cathedral Post, P.B. 717—Partners: M. Somasundaram & S. K. Mohideen, Phone: 84018, Grams: Talkies—Production Office: Mangal Vilas, Luz, Phone: 86368.
JAGADISH FILMS, (Sri) 5-A, Prakash Mudaliar Rd., Madras 17. Prop: Y. V. Rao, Phone: 88564.
JAMPANA PRODNS., 5, Giri Road, Madras 17. Phone: 8279, Promotor: Jampana Chandrasekharam.
JAYASHA PICTURES, 6-1, Sri Krishna Rao Road, Alwarpet, Madras 18.
KAILAS PICTURES, Chenganoor, Travancore—Cochin State.
KAILAS FILMS, Rajaratnam Rd., Kilpauk, Madras. Promoter: T. Janakiram.
KALYANI PRODUS. Habibullah Road, Madras 17.
KRISHNA PRODNS., (Sri) Kandan Nivas, 35, Venkatanarayana Road, Madras 17.
KEMPARAJ PRODN., 98, Mowbray's Road, Mylapore, Madras 4. Prop: Kemparaj Urs.
KARNATAKA GUBBI PRODN., No. 10, 1st Street, Zackria Colony Kodambakam, Madras 24.
K. K FILMS., c|o The Film Distributing Co., Ernakulam.
KERALA TALKIES LTD., Ernakulam.
KOVELAMUDY BHASKARA RAO (Prop. of Bhaskara Production, 15, Vijia Raghavachari Road, Madras 17.

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LAKSHMI PICTURES, 60|30, Edward Elliot's Rd., Madras 4.
LIBERTY PICTURES, Alwarpet junction, Madras 18.
MADRAS ART PRODUCTIONS, c|o Masilamani Mudaliar Street, Madras 17.
MAHATMA PICTURES, Chandraprasad, Lakshmipuram, Mysore.
NAGOOR CINE PRODUCTIONS, (Mg. Part: F. Nagoor), 21, Mantapam Rd., Kilpauk, Madras.
NATIONAL PICTURES, 17-B, Birkett Rd., Madras 17, Phone: 88410.
NATIONAL PRODUCTIONS, Halls Rd., Kilpauk, Madras.
NAVAYUG PICTURES LTD., 5, Ramaswamy St., Gopalapuram Madras 14.
NANDALAL BATAVIA PRODN., 101, Santhome High Road, Madras. Phone: 8546.
NAVEEN FILMS, Madras 4.

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PADMANABHA PICTURES, Vijiraghavachari Rd., Madras 17.
PRAKASH PRODUCTIONS, Latif Bagh, Arcot Rd., Kodambakkam, Phone: 86574.
PRAKASH SANKAR PICTURES, 3-A, Lakshmana Chettiar St., Madras 17.
PRASAD ART PICTURES LTD., 3rd Maingate, 109, Gandhinagar, Madras. Phone: 88556.
PRITHVI FILMS, 57, Lake View, Mambalam, Madras 177.
PELICAN PICTURES, Post Box 8, Coimbbatore, Stanley Villa, Easwara Chetty Lay-out Rd., Pulaikulam, Coimbatore.

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RAJA PICTURES, Vedagriham 44, F. C. Viceroy Road, Mysore.
RAJYAM PICTURES, 46, Osman Road, Madras 17, Prop: Lakshmirajyam.
REVATHI PICTURES, 110, Mount Rd., Madras 2.
RADHAKRISHNA PICTURES, Abhiramapuram, Madras 18, Sole-prop.: S. Kumaraswami Reddiar, General Manager and Chief Executive: R. Sukumaran Nair—Andaman Kaithee.

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SRI RAJA RAJESWARI FILM CO., 1, Boag Rd., Madras 17. Phone: 88286. Partners: K. Nagabhushanam & P. Kannamba.
STAR COMBINES LTD., 19, Woods Road, Madras 2, Mg. Director: A. Ramiah, Phone: 86728.
SARATHI FILMS LIMITED, 17, Birkett Road, Madras 17. Phone: 88449.
SWATHANTRA FILMS LTD., 17, Birkett Road, Madras 17. Phone: 88449.
SWATHI PICTURES, Venkatarathnam Road, Pittapurnagar, Madras. Prop. K. Prabhakara Rao.
SUBHODAYA PRODNS., 9, Sadulla Road, Madras 17.
SOBHANACHALA PICTURES LTD., Alwarpet, Madras 18, Phone: 8359.
SARVODAYA FILMS, 3, Boag Road, Madras 17.

PRODUCERS OF SHORT FILMS

AMA LTD., (Mg. Dr.: W. H. Hese), Canada Building, Hornby Road, Fort, Bombay.
ASSOCIATED PICTURES LTD., 6, Old Post Office Street, Calcutta.
AURORA FILM CORPN., LTD., 125, Dharamtolla Street, Calcutta.
MAJOR BACCHA, Addi Mansion, Opp. Gamadia Road, Poddar Road, Bombay.
DOCUMENTARY UNIT INDIA, (Part: Paul Zils), Road, Bombay 11.
C|o Famous Cine Studios, Mahalaxmi Haines
D. R. D. PRODUCTIONS LTD., (Dr: D. R. D. Wadia), Parekh Street, Girgaum, Bombay 4.

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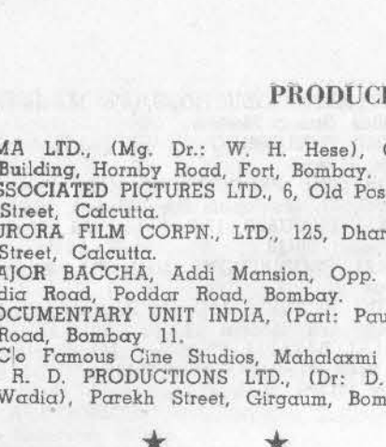
EASTERN MOVIES, (Prop: Motwane Ltd., 127, Mahatma Gandhi Road, Fort, Bombay.
FAMOUS PICTURES LTD., (Mg. Dr: Baburao Pai), Kashinath Dhuru Road, Codell Road, Bombay 28.
FILMS DIVISION GOVT. OF INDIA, Famous Cine Bldg., Haines Road, Bombay 11.
FILMKARS LTD., (Mg. Dr: M. K. Burman), "The Palms", 104, Dadar Main Road, Bombay 14.
FILM LIBRARY, 4, Kondichetty St., Madras G.T.
GREAT EASTERN MOVIETONE LTD., 11|10, Chakraberia Road (North), Calcutta, 20.
BRINDAVAN FILMS, Sion, Bombay 22.
INDIAN NATIONAL PICTURES LTD., National House, Tullock Road, Apollo Bunder, Bombay.
JUPITER PICTURES, Peters Road, Cathedral P.O. Madras 6.
KRISHNA FILMS & STUDIOS LTD., Calcutta.
MAZUMDAR & SWAMI PRODUCTIONS, 8, Ritchie Road, Calcutta 19.
NATIONAL EDUCATION FILMS, (Pro: G. Agarwal), National House, Tulloch Road, Apollo Bunder, Bombay.
NATIONAL SCREEN SERVICE, C|o Famous Cine Labs., Hines Road, Bombay 11.
NAVAYUG CHITRAPAT LTD., 38, Shankershet Road, Poona.

★ ★

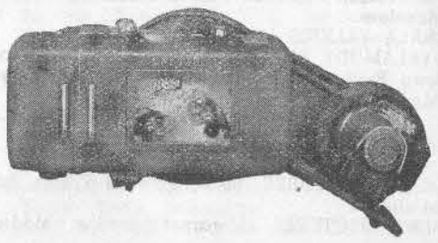
NEW THEATRES LTD., 172, Dharamtolla Street, Calcutta.
PATEL INDIA LTD., 190, Hornby Road, Fort, Bombay.
DR. PATHY, 5, Brandsons Garden, Kilpauk, Madras.
PRABHAT EDUCATIONAL AND SHORT FILMS, Prabhat Nagar, Poona 4.
PRABHAT FILM CO., LTD., Prabhat Nagar, Poona 4.
PROJECTION OF INDIA PICTURES, 11, Narasingapuram Str; Mount Road, Madras. Prop: K. S. Srinivasam.
PRATHIBHA CHITRA, C|o Mohan Studios, Andheri, Bombay.
RADHA FILMS LTD., 72, Russa Road, Tollygunge, Calcutta.



WENZEL PROJECTOR COMPANY
2505-19 South State Street,
CHICAGO 16, ILLINOIS, U. S. A.
(Cable Address : "WENZCO")

FOR MORE THAN QUARTER OF A CENTURY

Manufacturers of
Motion Picture Precision Projecting Equipment.



WENZEL PRO-50 and PRO-4 Mechanisma-Wenzel WSA-3 Sound Heads—Precision Replacement parts for many makes of Projectors—Film Magazines of 16", 18" and 24" diameter of 35 m/m film—Projector Bases—Electric and Hand Rewinders for 35 m/m, 16 m/m and 8 m/m film—Wenzel Sound Systems and Booth Accessories—Reels for 1000', 2000' and 5000' films—35 m/m and 16 m/m Split Reels and Mounting Flanges—Special equipment for use in Film Laboratories, etc.

Some valuable territories still open for active dealers—Write for free catalogues price lists and other details.

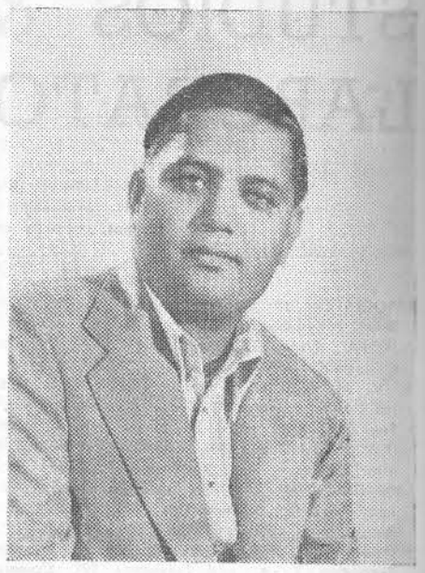
STUDIOS & LABORATORIES . . . .

★ **THE classified list here gives details of important film-producing studios and processing laboratories in India, with particulars of their ownership, equipment, capacity etc. (wherever furnished).**

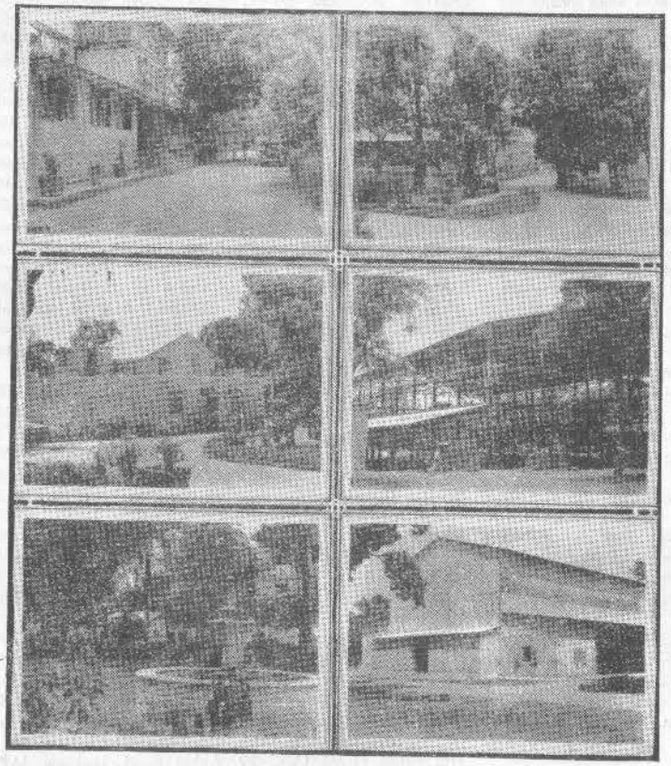
ASSOCIATED PRODUCTIONS LTD., Prince Anwar Shah Road, Tollygunge, Calcutta.
AURORA FILM CORPORATION LTD., Narkaldunga, Calcutta.
A. V. M. STUDIOS, Arcot Road, Kodambakkam, Madras 24, *Est.* June 1946, *Prop:* A.V. Meiyappan, *Stages:* Four (120' x 60' each), Equipment: Recording two R.C.A. (P.M. and 45 and 50), *Cameras:* Mitchell. Laboratory attached.
BASANT PICTURES, Kolwada Barla Road, Wadhavali, near Chembur, Bombay, *Est:* 1943, *Prop:* H. B. Wadia, *Stages:* two, (60' x 90' & 50' x 75').
BHARANI PICTURES, 11, Vaidyaraman Iyer, *Equipment:* Recording R.C.A. and Fidelytone (2), *Cameras:* Mitchell, Delrie & Eyemos, Equipped with Back Projection Screen playback machines.
BHARANI PICTURES, 11 Vaidyaramaier Street, T'Nagar, Madras 17. Est. 1951. Prop: P. S. Ramakrishna Rao. *Eqs:* Western Electric Recording System and Mitchell Cameras. Two stages.
BENGAL NATIONAL STUDIOS, 86, Barrackpore Trunk Road, Alambazar, Calcutta, *Est:* 1946, *Prop:* Satya Dev Narang, *Stage:* one (100' x 60' *Equipment:* Recording, R.C.A., *Cameras:* Mitchell & Eyemo.
JAGRITI STUDIOS, Trombay Road, Chembur, Bombay, *Est:* 1945, *Part* K. Subramaniam, *Stages:* four (120' x 60" x 25', 120' x 50' x 25', 100' x 50' x 25') Equipment: Recording, R.C.A. P.M. 45 and Rico De Luxe, *Cameras:* Mitchell, Vinten and Bell & Howell,
THE BOMBAY TALKIES LTD., Himansurai Road, Malad, (B.S.D.), *Est:* 1935, *Ch. Executive:* S. B. Vachha, ...*Capital:* Rs. 10,00,000, *Stages:* three (100' x 50', 150' x 75' and 75' x 40'), Equipment: Recording (2) R.C.A. & Visatone. *Cameras:* (3) Mitchell, Debrie, Eclair. Eclair Laboratory attached.
CALCUTTA MOVIETONE STUDIOS, Tollygunge. *Eq:* R.C.A. Recording System & Mitchell Camera. Two stages. Calcutta.
CENTRAL STUDIOS, No. 74-94, Tardeo Road, Bombay, 7, *Est:* 1942, *Direction* Western India Theatres Ltd., *Mg. Dr:* K. M. Modi, *Stages:* five (floor space 5000 sq. feet), *Equipment:* Recording, R.C.A. Western Electric B.A.F. *Cameras:* Mitchell, Eclair Camera, Debrie & Eyemo Camera, Laboratory, two preview theatres and Film Storage godowns.
THE CENTRAL STUDIOS LTD., (Post Box No. 97), Trichy Road Coimbatore, South India, *Est:* 1936, *Mg. Agents:* Prameela & Co. Ltd., *Lessees:* Jupiter Pictures, Madras), *Stages:* (3) (120' x 60, 120' x 65' and 84' x 42'), *Equipment:* Recording, R.C.A. P.M. 33 and P.M. 45 *Cameras:* Mitchell, Eyemo, Debrie and Debrie Printing Machine, Laboratory attached.
CHANDRA ART STUDIOS, Banby Road, Kilpauk, Madras, Stages: one.
CHITRAKALA STUDIOS, Thirupurankunram, Madura. *Est:* 1946. *Prop:* M. K. Kapadia. Two stages. R.C.A. Recording system; Mitchell Camera; Debrie Printer; Laboratoyr etc.
DECCAN STUDIOS, (Formerly Shalimar), Shankar Seth Road, Poona, *Est:* 1st January 1949, *Prop:* R. G. Jobanputra, *Stages:* three (151' x 62', 96' x 50' and 110' x 48'), *Equipment:* Recording, R.C.A. P.M. 33, *Cameras:* Debrie & Cinephon, Laboratory attached.
EAST INDIA FILM CO., Regent Park, Tollygunge, Calcutta, *Est:* 1932, *Prop:* Raibahadur Motilal Chamaria, Stages: two 95' x 60' and 90' x 45').
EASTERN STUDIOS, 75-77, Love Grove Road, Worli, Bombay, 18, *Est:* March 1947, *Prop:* R. S. Lakhani, *Stages:* one (150' x 80'), *Equipment:* Recording R.C.A. P.M. 38, *Cameras:* Mitchell and Cineflex; Has Facilities for dubbing and Re-recording also.
EASTERN TALKIES STUDIOS LTD., 14, Dr. Rabindra Nath Tagore Road, Araiadah P. O. Dakshineswar (24 pages), West Bengal, *Est:* January 1947, *Mg. Director:* Surendra Ranjan Sarkar, *Stages:* two (60' x 60' & 120' x 62'), *Equipment:* Recording, R.C.A. P.M. 45, *Cameras:* Mitchell N. C. Model, Bell & Howell Eyemo, Vinten Normandy. Laboratory attached, Laboratory is fitted with full Automatic Houston Developing Plant and latest model Automatic Debrie Printers.
FAMOUS PICTURES LTD., Kashinath Dhuru Road, Bombay, 28, *Est:* 1946, *Mg. Director:* Baburao K. Pai, *Stages:* two (100' x 50' and 120' x 60'), *Equipment:* Recording, R.C.A. P.M. 45 and 49, *Cameras:* Mitchell and Debrie.
FAMOUS CINE LABORATORIES & STUDIOS LTD., 20, Haines Road, Mahalaxmi, Bombay, 11, *Est:* 1946, *Mg. Agents:* Cine India, *Stages:* one (80' x 100'), *Equipment:* Recording, R.C.A. P.M. 38 E. and P.M. 62-E *Cameras:* Mitchell, Eyemo, Laboratory attached.
FILMISTAN LTD., (Lessees of Bombay Studios, Ltd.), Ghodbunder Road, Goregaon, Bombay, *Est:* 1943. *Mg. Director:* Mr. R. K. Jalan, *Stages:* two 80' x 50' and 120' x 50'), *Equipment:* Recording, R.C.A. Studio Chanel, R.C.A. Semi Portable, *Cameras:* Mitchell & Debrie Super Pravo, Projection, editing and Still facilities available.
GEMINI STUDIOS, Moveiland, Cathedral P.O. Madras, 6, *Est:* 1941, Prop: S. S. Vasan, *Stages:* three (109' x 57', 99' x 58' and 120' x 50'), *Equipment:* Recording, R.C.A. Studio Channel, R.C.A. P.M. 45 R.C.A. P.M.-62 and B.A.F., *Cameras:* Mitchell N. C., Debrie, Eyemos, Laboratory attached.
THE IDEAL FILMS LTD., 22, Abbot Road, Lucknow, U.P.,

Seth Mohanlal Tarachand

SETH Mohanlal Tarachand, J. P., and Seth Ramniklal Nanchand, of Messrs Ramniklal Mohanlal & Co., Bombay, are two great personalities in Indian film industry, trading in all branches. They have the biggest studio "MOHAN STUDIOS" with five stages, a Laboratory and a preview theatre. The studio is well-equipped with up-to-date machinery. Having 4 recording machines, (2 R.C.A.) and 4 movie cameras, in their studio, simultaneously 3 to 4 pictures can be shot in a shift. *IN 1947-48, MOHAN STUDIOS CREATED A RECORD OF 25 PICTURES IN A YEAR.*



Seth Ramniklal Shah



It was in 1935, they started their distribution office in Bombay, with a very small capital. By their perseverance and business acumen, within a couple of years they mastered the distribution line. Having studied the public taste, they went in production and produced popular pictures. In their earlier production activities they produced stunt pictures establishing their name. It was in wartime that they turned to produce social and mythological pictures.

Their, 'TARAMATI', 'VILLAGE-GIRL', 'RAJ MUKUT', 'BHIMSEN', 'SARKAR' and other pictures have celebrated Silver Jubilees at many key stations. At present they are producing a big picture "CHHAM CHHAMA CHHAM" which is being directed by Mr. Santoshi.

Messrs Ramniklal Mohanlal & Co., have established a reputation and is one of those very few in the line, who have regard in the trade. They themselves are producers and above all they are the producer-makers. Many producer-directors, artists, technicians and others owe their film life to Messrs Ramniklal Mohanlal. (advt.)

Left: Views of the Studio

Est: 1934, *Mg. Director:* J. D. Shah, *Stages:* one (120' x 65'), *Equipment:* Recording, Fidelytone, *Cameras:* Debrie Automatic Laboratory attached.

INDRALOKE STUDIOS, LTD., Tollygunge, Calcutta, *Mg. Director:* Indrakumar Karnani, *Stages:* Seven (68' x 30', 130' x 45', 180' x 60', 120' x 45, 120' x 50', 100' x 60' and 90' x 50'), *Equipment:* Recording, R.C.A. (2) Reeves B.A. and Fidelytone, *Cameras:* (4) Mitchell, 2, Super Pravo, Laboratory attached.

JAYAPRABHA STUDIOS, (*Occupier:* Prabhakar Pictures, Kolhapur), Kolhapur, *Est:* 1942, *Props:* Sarvottam Janardan Shenolikar, Attorney for (1) Mrs. Leelabai Bhalji Pendharkar and (2) Mrs. Saraswati Bhalji Pandharkar, Kolhapur, *Stages:* two (78' x 57', 74' x 35'), *Equipment:* Recording, R.C.A. (P.M.-45), *Cameras:* Debrie, Laboratory attached.

JUPITER STUDIOS, Parel Tank Road, Bombay, 12. Owners: Jayant Desai Productions. *Est:* 1943 *Eq:* R.C.A. Recording system; Mitchell and Debrie Cameras. Two stages.

JYOTI STUDIOS, Kennedy Bridge, Bombay, *Est:* 1939, *Stages:* two (100' x 50' and 150' x 60'), *Equipment:* Recording, R.C.A. and 2 Fidelytone Mobile Trucks, *Cameras:* 2 Mitchell, 2 Bell & Howell & 1 Eyemo Camera. Laboratory attached, (India Cine Laboratory).

KALI FILMS LTD., No. 4, Baburam Ghose Road, Tollygunge, Calcutta, *Est:* 14th March 1939, *Mg. Directors:* Bhakta Bahadur & Puspalal Pradhan, *Stages:* three (11' x 60', 79' x 39' for music recording, and 113' x 60'), *Equipment:* Recording, R.C.A. P.M. 52, and B.A.F. *Cameras:* 2 Mitchell.

KARDAR PRODUCTIONS, 30, Government Gate Road, Parel, Bombay, 12, *Est:* 1942, *Prop:* A. R. Kardar, *Stages:* two (120' x 60' x 28' and 131' x 55' x 24') *Equipment:* Recording, R.C.A. P.M. 38 Studio Channel, R.C.A. P.M.-62. B.A.F. (Fitted in Truck), Cameras: Mitchell and Debrie, Laboratory attached, (Silvertown Laboratory), Projection theatres; Film Storage Vaults; Ground Area, 13,000 sq. yds.

M. & T. FILMS LTD. Kurla Road, Andheri, Bombay, *Mg. Director:* J. P. Tiwari, *Stages:* two (100' x 60', 75' x 50'), *Equipment* Recording, 2 R.C.A. *Cameras:* Debrie, Mitchell, Recording with back projection equipment.

MINERVA MOVIETONE, Bunder Road, Sewri, Bombay, 15. *Prop:* Sohrab M. Modi. Two stages. *Eq:* R.C.A Recording (P.M.-62); Mitchell & Debrie Cameras etc.

THE MODERN STUDIOS, 194, Kurla Road, Andheri, Bombay, B.S.D. *Est:* 1948, *Prop:* Govindram Brothers Ltd., *Stages:* two (110' x 60' and 130' x 60), *Equipment* Recording, R.C.A. Studio Channel and R.C.A. P.M. 45, *Cameras:* Mitchell and Cinephon. A fully equipped laboratory of the Famous Cine Laboratory, Tardeo, Bombay, is attached to the Studios. Dubbing, Re-recording services are available at all times. A special air conditioned sound stage is provided in the premises of the Famous Cine Laboratory, 156 Tardeo, Bombay.

THE MODERN THEATRES LTD., Salem (South India), *Mg. Director:* T. R. Sundaram B. A., B. Sc., (Leeds), *Stages:* three. *Equipment:* Recording, R.C.A. *Cameras:* ASuper Parvo Andre-Debrie Camera Model S. 2 (7465), Super-Parvo Andre Debrie Camera, Model 'U' 6687, Eyemo Camera Model-71-P, Bell & Howell Eyemo Camera Model-71-F, Normandy Camera, Akeley Audio Camera. Automatic Film Developing plant attached.

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MOHAN PICTURES, Kurla Road, Andheri, Bombay, *Est:* 1937, *Part:* Mohanlal T. Shah and Ramniklal N. Shah, *Stages:* four (100' x 50' x 30', 100' x 50', 100' x 50' x 24' and 150' x 80' x 25'), *Equipment:* Recording, R.C.A. (2 Visatone (1) Fidelytone Audio (1), *Cameras:* 2 Vinten 1 Mitchell, 1 Cinephone, Laboratory attached.

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NATIONAL SOUND STUDIO LTD., 47, Barrackpore Trunk Road, P. O. Cossipare, Calcutta, 12, *Est:* December, 1946, *Mg. Director:* Haran Chandra Sadhukhan & Mongal Chakravarty, Stgaes: two (60' x 100' and 90' x 50'), *Equipment:* Recording, R.C.A., *Cameras:* Mitchell.

NARASU STUDIOS, Narsu Nagar, Guindy, Madras. *Est:* 1951. *Prop:* V. L. Narsu. *Eq:* Western Electric Recording; and Mitchell Camera.

NAVAYUG CHITRAPAT LTD., 38, Shankarshet Road, Poona, 2, *Est:* 1938, *Mg. Director:* Hari Keshav Joshi, *Stages:* two (100' x 50'), *Equipment:* Recording, B.A.F. Recording Equipment, *Cameras:* Debrie, Laboratory attached.

NAVJYOTHI STUDIOS, Saraswathipuram, Mysore, *Est:* January 1946, *Part:* G. R. Ramiah and Y. S. Hiranniah for Vittal and Company, *Stages:* three (100' x 50' x 30', 45' x 60' x 25' and 50' x 70' x 25'), *Equipment:* Recording R.C.A., Blue Seal, and Fidelytone, *Cameras:* Bell and Howell, and Mitchell, Laboratory attached.

NEPTUNE STUDIOS LTD., "Amir Baugh", Adayar Bridge Road, Madras, *Est:* June 1946, *Owners:* Jupiter Pictures, *Stages:* four (110' x 70', 60' x 40', and 60' x 40'), open floor, *Equipment:* Recording one single track Blue Seal, one Double Track De Luxe Model Blue-Seal one Fidelytone and one R.C.A. P.M.-50. *Cameras:* One Mitchell and One Debrie Super Parvo, Laboratory attached. Provides Scope for beautiful outdoor locations. Has a beautiful garden on 5 acres of plot.

THE NEW THEATRES LTD., 30, Chandi Ghosh Road, Tollygunge, 24 Paragans, (W. Bengal), Est: 1931, *Mg. Director:* B. N. Sircar, *Stages:* three (100' x 40' x 25', 80' x 60' x 25', 100' x 50' x 25'), *Equipment:* Recording, 2 R.C.A. 1 British Accoustic, *Cameras:* five, Debrie Super Parvo, One Eyemo, Laboratory attached.

NEWTONE STUDIOS LTD., 30, Kilpauk Garden Road, Kilpauk, Madras. *Est:* 1938, *Directors:* R. M. Ramanathan, Jiten Banerji, Dinshaw K. Jeheerani F. Nagoor, A.L. V. R. P. Veerappa Chettiar, L. Natarajan Chettiar. *Stages:* two 116' x 72, 45' and 80' x 40' x 25'), *Equipment:* R.C.A. B.A.F. 2) Fidelytone. Cameras: 2 Mitchell 2 Debrie, Laboratory attached.

ORIENT SOUND STUDIOS, Kalina, Santa Cruz, Bombay.

PAKSHIRAJA STUDIOS, 4-18, Puliakulam Road, Coimbatore, (P. B. No. 191), *Est:* 1-12-46, *Prop:* S. M. Sriramula Naidu, *Stages:* two (120' x 60' and 90' x 60'), *Equipment:* Recording, R.C.A. (B.M. 45), *Cameras:* Equipment: Recording, R.C.A. P.M.-45 and P.M.-62 *Cameras:* B. N. C. Mitchell, N. C. Mitchell, Eyemo. Laboratory attached. Also equipped with Marvel Camera Crane, R.C.A. Re-recording equipment, Latest Matipo Debrie Printer, Bell & Howell Printer, Automatic Fonda Porcessing Plant, Pioneer Disc Recorder, Moviola Preview Machine.

PRABHAT FILM CO. LTD., Prabhat Nagar, Poona, 4, Est: 1929, *Directors:* S. Fatelal, S. V. Kulkarni, Baburao, K. Pai and A. V. Damle, *Stages:* five. *Equipment:* Recording, R.C.A. P.M. 38 & B.A.F., *Cameras:* Bell & Howell, Eyemo, Cinephon, Debrie and Askama. Air conditioned Laboratory attached.

PRAKASH PICTURES STUDIOS, Kurla Road, Andheri, Bombay, *Est:* 1934, *Part:* S. J. Bhatt, *Stages* three (100' x 60', 90' x 60' and 50' x 35'), *Equipment:* Recording, R.C.A. and Fidelytone, *Cameras:* Vinten & Two Debrie.

RADHA FILMS LTD., 72, Russa Road South Tollygunge, Calcutta, *Est:* 1931, *Mg. Director:* K. L. Ghosal, *Stages:* two (90' x 60' and 60' x 45'), *Equipment:* Recording, R.C.A. and Fidelytone, *Cameras:* 2 Mitchells, 1 Super Parvo, 1 B & H 2 Eyemos, 1 L Debrie, Laboratory and studio library attached.

RAJKAMAL KALAMANDIR LTD., Govt. Gate Road, Bombay, 12, Est: November, 1942, *Mg. Director:* V. Shantaram, *Stages* two (80' x 50' and 110' x 60'), *Equipment:* Recording, R.C.A. and Western Electric, *Cameras:* 2 B & H, 1 Eclair, 1 Debrie, 2 Eyemos, Back projection equipment, disc recording, Camera crane, etc. Laboratory attached.

RANGMAHAL STUDIO, (Formerly Amar Studios), 85, Main Road, Dadar, Bombay, 14, *Part:* K. Asiff.

RATNA STUDIOS, Salem, Est: June, 1948, *Stages:* One. *Mg. Partner:* M. Ratnaswamy Pillai. *Est:* 1948. *Eq:* R.C.A. Recording System; Mitchell.

RUPASREE LIMITED, 41 Jowatalla Road, Calcutta, *Director:* K.C. Dutt, *Stages:* one (100' x 62'), *Equipment:* Recording, R.C.A. (P.M. 45), *Cameras:* Mitchell N.C.

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SHIRDI STUDIOS, 27, Wallajah Road, Mount Road, Madras, 2, *Est:* 1947; *Prop:* V. Sanjeevi Naidu, *Stages:* two, (60' x 40' and 100' x 80'), *Equipment:* Recording, Visa-tone Portable, *Cameras:* Mitchell Facilities for outdoor shootings. Electricity upto 60 K.W. Complete editing facilities provided.

SHOBANCHALA STUDIOS, Murray Gate Road, Teynampet, Madras, *Prop:* Zamindar of Mirzapur, *Stages:* three. *Equipment:* Recording, R.C.A. & Fidelytone, *Cameras:* Mitchell & Debrie.

SHREE BHARAT LAKSHMI PICTURES: 19, Prince Anwarshah Road, Tollygunge, Calcutta, *Est:* 1933, *Prop:* Babulal Choukhani, *Stages:* four 50' x 90', 45' x 70', 56' x 80', 60' x 90', *Equipment:* Recording R.C.A. and Visatone, Cameras: Debrie Super Parvo and L. Model Debrie, Laboratory attached.

SHREE RANJIT MOVIETONE COMPANY, 119, Dadasaheb Phalke Road, Dadar, (G.I.P.), Bombay, 14, *Est:* May, 1929, Part: Chandulal J. Shah, *Stages* four 40' x 80', 65 x 100', 62' x 100' and 55' x 80', *Equipment:* Recording, R.C.A. *Cameras:* Mitchell & Debrie, Laboratory attached. Has back projection equipment and Projection Hall for preview of pictures.

STAR COMBINES STUDIOS, Arcot Road, Kodambakam, Madras, *Est:* 1948, Prop: A. Ramiah B.A.D.I.C. (Lond), *Stages:* two (120' x 65' x 32 and 72' x 48' x 24'), *Equipment:* Recording, R.C.A. (P.M. 45), *Cameras:* Debrie, Cineflex, Laboratory attached (Vijay Cine Laboratory).

SHREE SOUND STUDIOS, 10, Gokuldas Pasta Road, Dadar, Bombay, 14, *Est:* September, 1941, *Part:* R. C. Pandya and C. C. Pandya, *Stages* two (120' x 60' and 170' x 58'), *Equipment:* Recording, R.C.A. P.M.-38 and P.M.-45, *Cameras:* Debrie (3). Has R.C.A. Re-recording equipment and Preview Theatre.

SHREE VISHNU CINETONE CO., Nehru Road, Vile Parle, Bombay, *Est:* 1933, *Part:* Natvarshyam and Dhirubhai B. Desai, *Stages:* three (75' x 120'), *Equipment:* Recording, Fidelytone and R.C.A., *Cameras:* Debrie Super Parvo and Bell and Howell.

THE SOUTHERN STUDIOS LTD., Taylor Road, Kilpauk, Madras, *Est:* 1946, *Lessee:* Joseph Thaliath Jr. *Stages:* two (70' x 50' and 60' x 40'), *Equipment:* Recording, R.C.A. *Cameras:* Vinten & Mitchell, Laboratory attached.

SUPREME STUDIOS, (Formerly Paramount or Laxmi Studios), Amboli Road, Andheri, *Est:* 1935, *Prop:* Mr. Chunibhai B. Desai, *Stages:* four (115' x 100', 100' x 95', 100' x 105' and 80' x 60'), *Equipment:* Recording, R.C.A. P.M. 38E Studio Channel De Luxe Model, *Cameras:* Super Parvo Debrie. Facilities for erecting huge settings available.

UDAYAN STUDIO, Alleppy, (Travancore), *Stage:* one, Equipment: Visatone Recorder, and Debrie Camera.

VAUHINI STUDIOS, North Arcot Road Kadambakam, Madras, *Est:* 1st September, 1948, *Lessees:* Vijaya Productions *Stages:* one (60' x 100'), *Equipment:* Recording, Western Electric two, *Cameras:* N. C. Mitchell, Laboratory attached.

LABORATORIES

BOMBAY FILM LABORATORIES LTD., 149, Portuguese Church St., Dadar Bombay, 14. Has facilities for Re-recording and Scoring with R.C.A. Recording System.

BOMBAY TALKIES LTD., (attached to Studios), Malad.

CENTRAL STUDIO LABORATORIES, (attached to Central Studios), 74-94, Tardeo Road, Tardeo, Bombay, 7.

BRINDABAN FILMS, Sion, Bombay, 22.

FAMOUS CINE LABORATORY, (Owned by Modern Studios, Andheri), 160, Tardeo Road, Bombay, 7.

FAMOUS CINE LABORATORIES & STUDIOS, LTD., (atached to Studio), 20, Haines Road, Mahaluxmi, Bombay, 11.

INDIA CINE LABORATORIES, (attached to Jyothi Studio), C/o. Jyoti Studios, Kennedy Bridge, Bombay, 7.

KRISHNA CINE LABORATORIES, 97, Versova Road, Andehri.

MOHAN STUDIO LABORATORIES, (attached to Studio), Kulra Road, Andheri.

PROCESS LABS., 6, Tagore Road, Santa Cruz, Bombay 23.

RAJKAMAL KALAMANDIR STUDIO LABORATORIES, (attached to Studio), Govt. Gate Road, Parel, Bombay, 12.

RAMNOD RESEARCH LABORATORIES, 50, Elphinstone Road, Parel Bombay, 12.

SHREE RANJIT STUDIO LABORATORIES, (attached to Studio), Dadar Main Road, Dadar, Bombay, 14.

SILVERTOWN FILM LABORATORIES, (attached to Kardar Studios), 30, Govt. Gate Road, Parel, Bombay, 12.

DECCAN STUDIO LABORATORIES, (attached to Studio), Shankershett Road, Poona, 2.

NAVAYUG CHITRAPAT LTD., (attached to Studios), 38, Shankershett Road, Poona, 2.

PRABHAT STUDIO LABORATORIES, (attached to Studio), Prabhat Nagar, Poona, 4.

JAYAPRABHA STUDIO LABORATORIES, (attached to Studio), Kolhapur.

BENGAL FILM LABORATORIES, Chandni Ghosh Road, Tolygunge, Calcutta.

FILM SERVICES LTD., Golf Road, Tollygunge, Calcutta.

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NEW THEATRES LABORATORIES, (attached to Studio), Chandi Ghosh Road, Tallygunge, Calcutta.

RADHA FILMS LTD., (attached to Studio), Russa Road, Tollygunge, Calcutta.

SHREE BHARAT LAXMI STUDIO LABORATORIES, (attached to Studio), 19, Prince Anwarshah Road, Tollygunge, Calcutta.

A. V. M. STUDIO LABORATORIES, (attached to Studio), Arcot Road, Kadambakam, Madras, 24.

GEMINI STUDIO LABORATORIES, (attached to Studio), Movieland, Cathedral, Madras.

NEPTUNE STUDIO LABORATORIES, (attached to Studio), Amir Baugh, Adyar Bridge Road, Madras.

NEWTONE STUDIO & LABORATORIES, (attached to Studio), 30, Kilpauk Garden Road, Kilpauk, Madras.

SOUTHERN STUDIO LABORATORIES, (attached to Studio), Taylor Road, Kilpauk, Madras.

VAUHINI STUDIO LABORATORIES, (attached to Studio), North Arcot Road, Kodambakam, Madras.

VIJAY CINE LABORATORIES, (attached to Star Combines Studio), Arcot Road, Kodambakam, Madras.

CENTRAL STUDIO LABORATORIES, (attached to Studio), P. O. Box No. 97, Trichy Road, Coimbatore.

PAKSHIRAJ STUDIO LABORATORIES, (attached to Studio), 4-18, Puliakulam Road, Coimbatore.

MODERN THEATRES LABORATORIES, (attached to Studio), Salem.

IDEAL FILM STUDIO LABORATORIES, (attached to Studio), 22, Abbot Road, Lucknow, Lucknow.

NAVJYOTHI STUDIO LABORATORIES, (attached to Studio), Saraswati Puram, Mysore.

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AJIT PICTURES, Main Road, Dadar, Bombay, 14.

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M. B. BILIMORIA & SON, (Part: M. B. Bilimoria), Sir Mangaldas House, Lamington Road, Bombay, 4.

BALAPORIA THEATRES, 15-Kishor Mahal, Tribhuvan Rd., Bombay, 4, (Part: F. N. Balporia and P. P. Gimi.)

BOMBAY PICTURES, Main Road, Dadar, Bombay, 14.

BOMBAY FILM CIRCUIT, (Part: Jivraj K. Sheth), 112, Main Road, Dadar, Bombay, 14.

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BOMBAY SCREENWORLD SERVICE, (Part: Shantilal K. Mehta), Dadar Cross Road, Dadar, Bombay, 14.

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CALCUTTA PICTURES CORPORATION LTD., (Mg. Dr. C. L. Kothare), Neelam Mansion, Tribhuvan Road, Bombay, 4.

CENTRAL FILM DISTRIBUTORS, (Formerly Prabhat Pictures), (Part: M. H. Daftari), 321, Kumud Villa, Vithalbhai Patel Road, Bombay, 4.

CENTRAL FILM LIBRARY, 190, Hornby Road, Fort,

L. M. CHHABDA & SONS, (Part: Surjit Chhabda), Ahmad Chambers, Lamington Road, Bombay, 4.

CHIRAWALLA & CO., "The Palms", Dadar Main Road, Bombay, 14.

CINE FILM EXCHANGE, (Part: Motibhai L. Patel), 10-12, Dr. Wilson St., Vithalbhai Patel Road, Bombay, 4.

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DIAMOND PICTURES LTD., Sekasaria Building, Sandhurst Road, Bombay, 4.

EASTERN FILM EXCHANGE, 31 Hamam St., Bombay, 1.

EVERGREEN PICTURES, (Part: H. C. Naterwalla), Saklat House, 15, New Queen's Road, Bombay, 4.

EVERSHINE PICTURES, (Part: B. J. Marfatia), Contractor Building, 169 Charni Road.

EXCELSIOR FILM EXCHANGE, (Part: Lim A. Bilimoria), Goverdhan Building, Parekh St., Bombay, 4.

FAMOUS PICTURES LTD., (Mg. Dr. Baburao Pai), 534 Sandhurst Bridge, Bombay, 7.

FREE INDIA PICTURES LTD., Neelam Mansion, Lamington Road, Bombay, 4.

HIND FILM EXCHANGE, Walker House, Lamington Road, Bombay, 4.

INDIA FILM EXCHANGE, Patel Chambers, French Bridge, Bombay, 7.

INDIAN & FOREIGN FILM EXCHANGE, (Part: Manilal H. Mehta), Petit House, Annexe No. 2, Kennedy Bridge, Bombay, 7.

INDO-PAK FILM CORPORATION, 249 Famous Cine Bldg., Haines Road, Bombay, 11.

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KARDAR FILMS, LTD., (Mg. Dr: K. K. Kapur), Neelam Mansion, Tribhuvan Road, Bombay, 4.

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NEW INDIA PICTURES CORPORATION LTD., (Mg. Dr: F. S. Kuka), Novelty Talkies, Grant Road, Bombay, 7.
NEW JAI HIND PICTURES, 249, Famous Cine Studio Bldg., Mahalaxmi, Bombay, 11.
ORIENT CINE FILM EXCHANGE, 100 Dadar Main Road, Bombay, 14.
PARAMOUNT FILM CO., (Part: Mrs. Kalavati K. Desai), Goverdhan Building, Parekh St., Bombay, 4.
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RADHIKA FILM DISTRIBUTORS, (Prop: V. M. Vyas), Kumud Villa, Vithalbhai Patel Road, Bombay, 4.
RAMNIKLAL MOHANLAL & CO., (Part: Mohanlal T. Shah), Khetwadi Main Road, Bombay, 4.
RELIANCE FILM EXCHANGE LTD., (Mg. Dr: S. N. Bhathena), 12, Rattan House, Tribhuvan Road, Bombay, 4.
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SHREE RANJIT MOVIETONE CO., (Part: Chandulal J. Shah), Main Road, Dadar, Bombay, 14.
SILVER SCREEN EXCHANGE LTD., 339-A, Lamington Road, Bombay, 4.
SUNRICH PICTURES LTD., C/o. Kamal Talkies, Sandhurst Road, Bombay, 4.
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SUPREME FILM DISTRIBUTORS, (Part: C. B. Desai), 85, Main Road, Dadar, Bombay, 14.
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WESTERN INDIA THEATRES LTD., (Mg. Dr: K. M. Modi), C/o. Central Studio, Tardeo Road, Bombay, 7.

AHMEDABAD

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ASHOK PICTURES, Jeshingbhai's Wadi, Gheekanta.
JYOTI DISTRIBUTORS, Post Sabarmati, Nava Vadaj, Ahmedabad, 5.
KIRAN FILM EXCHANGE LTD., Opp. Madhu Bag, Panch Kuva.
NIL KAMAL PRODUCTION LTD., 1947-2 Khadia, Char Rasta.
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ANAND

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MAURYA CHITRA VITARAKA, Jamal Road.
ORIENTAL FILM CORPORATION LTD., Kadam Kuan, (Asok Cinema Bldg.).
PRAVAT PICTURES, Kadam Kuan.

SHILLONG

ASSAM MOVIESTHAN LTD., Jail Road.

DELHI

ADARSH FILMS LTD., Diwan Hall Building, Chandni Chowk.
AJANTA CORPORATION LTD., Chandni Chowk. Mg. Dir. K. C. Peeyoosh.
ALL INDIA FILM CORPORATION LTD., P. B. No. 314, Connought Circus, New Delhi. Mg. Dir. Shamlal Meim. Branches: Old Railway Road, Jullunder City; 74-94, Tardeo Road, Bombay, 7; 1|155, Mount Road, Madras, 2.
ALL INDIA SUNRISE PICTURES, Chandni Chowk.
AMARSON PICTURES, Chandni Chowk.
ANOKHEY FILM DISTRIBUTORS, Chandni Chowk.
ASSOCIATED PICTURES DISTRIBUTORS, Chandni Chowk.
AURORA TALKIE DISTRIBUTORS, Chandni Chowk.
AZAD HIND PICTURES, Chandni Chowk.
BATRA TALKIES DISTRIBUTORS, Chandni Chowk.
BEAUTY FILMS, Chandni Chowk.
BEST FILM EXCHANGE, Chandni Chowk.
BHAGI BROS., Chandni Chowk.
BHARAT PICTURES LTD., Chandni Chowk.
BHARATIYA ART PICTURES, Chandni Chowk.
BILIMORIA & CHHOTUBHAI, Chandni Chowk.
BOMBAY FILM EXCHANGE, Chandni Chowk.
BROADWAY PICTURES LTD., Chandni Chowk.
CALCUTTA TALKIE DISTRIBUTORS, Chandni Chowk.
CAPITAL TALKIE DISTRIBUTORS, Chandni Chowk.
CENTRAL TALKIES CIRCUIT LTD., 115, Chandni Chowk.
R. S. CHANDNMAL INDRAKUMAR, Chandni Chawk.
CHOPRA FILM EXCHANGE, Chandni Chowk.
DELHI FILM CORPORATION LTD., Chandni Chowk.
DESAI & CO., Chandni Chowk.
DIAMOND PICTURES LTD., Chandni Chowk.
DEV DARSHAN PICTURES, Chandni Chowk.
DOMINION PICTURES (India), Bhagirath Palace, Chandni Chowk.
EASTERN MOVIES LTD., 72, Queensway.
EAST & WEST MOVIES LTD., Chandni Chawk.
EMPIRE TALKIE DISTRIBUTORS, Chandni Chowk.
EVENING PICTURES LTD., Chandni Chowk.
EVERNEW PICTURES.
FAMOUS PICTURES, Chandni Chowk.
FILM RENTERS, Chandni Chowk.
FILM DE-LUXE, Chandni Chowk.
FRIENDS UNION FILM EXCHANGE, Chandni Chowk.
GOOD LUCK PICTURES, Chandni Chowk.
GENERAL TALKIES LTD., Chandni Chowk.
GOLDEN EAGLE PICTURES, Chandni Chowk.
GREENWICH TRADERS CORPORATION, P. O. Box No. 312.
GUPTA PICTURES, Chandni Chowk.
HARI TALKIE DISTRIBUTORS, Chandni Chowk.
HIMALAYA PICTURES, Chandni Chowk.
HIND PICTURES, Chandni Chowk.
INDIA FILM BUREAU, Chandni Chowk.
INDIAN UNION PICTURES, Chandni Chowk.
INDRA PRASTHA PICTURES, Chandni Chowk.
INTERNATIONAL PICTURES LTD., Chandni Chowk.
JAGAT TALKIE DISTRIBUTORS, P. O. Box 38, Chandni Chowk.
JAI HIND PICTURES, Chandni Chowk.
JANTA PICTURES LTD., 25 Prem House, New Delhi.
KAPADIA FILM EXCHANGE, 1-Motisil Street, Calcutta, 13, Prop: Ramdas Karsandas Kapadia.
KAUMUDI PICTURES, Chandni Chowk.
LAXMI FILM SERVICE, Chandni Chowk.
LIGHT OF ASIA PRODUCTIONS, Chandni Chowk.
MAHAJAN PICTURES, Chandni Chowk.
MANORANJAN PICTURES, Chandni Chowk.
MEHRA FILM SERVICE, 699, Bissomul Colony, Chandni Chowk.
MODERN CINE TRADERS, Chandni Chowk.
MODERN FILM EXCHANGE, Chandni Chowk.
MOONLIGHT PICTURES DISTRIBUTORS, Chandni Chowk.
MOON PICTURES, Chandni Chowk.
MOTI MAHAL EXHIBITORS LTD., Chandni Chowk.
NARAYAN TALKIE DISTRIBUTORS, Chandni Chowk.
NATIONAL CINE STUDIOS LTD., Church Road, Kashmir Gate.
NATIONAL FINANCE OF INDIA LTD., Chandni Chowk.
NATIONAL FILMS, Chandni Chowk.
NIGAR PICTURES, Chandni Chowk.
NIRANJAN TALKIE DISTRIBUTORS, Chandni Chowk.

NORTHERN INDIA TALKIE DISTRIBUTORS, Chandni Chowk.
ORIENTAL FILM EXCHANGE, Chandni Chowk.
PARADISE FILMS LTD., Chandni Chowk.
PATEL INDIA LTD., Chandni Chowk.
PRAKASH TALKIE DISTRIBUTORS, Chandni Chowk.
PRIDE OF INDIA PICTURES LTD., Chandni Chowk.
PUNJAB FILM DISTRIBUTORS, Chandni Chowk.
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PINCESS PICTURES CORPORATION, Chandni Chowk.
RAJRANG PICTURES, Chandni Chowk.
RAJSHRI PICTURES, Chandni Chowk.
RAMESH FILM EXCHANGE, Chandni Chowk.
RAMNIKLAL MOHANLAL & CO., Chandni Chowk.
RASHTRIYA MOVIETONE LTD., 1, Pussa Road, New Delhi.
RAWALPINDI THEATRES LTD., Opp. Bhagirath Palace, Chandni Chowk.
ROADWAY PICTURES LTD., Chandni Chowk.
SCREEN EXCHANGE, Chandni Chawk.
SHIVASARANDAS KEDARNATH, Jagannath Building, Chandni Chowk.
SILVER SCREEN DISTRIBUTORS, Ishivar Nivas, Chandni Chowk.
SITARA FILMS LTD., Chandni Chowk.
SRI ARUN PICTURES, Bhagirath Palace, Chandni Chawk.
SRI BHAGWATI PICTURES, Chandni Chowk. Chowk.
SRI CHATRASAL FILM & FINANCE LTD., Chandni Chawk.
SRI VISHNU CINETONE CO., Chandni Chowk.
STARLINE PICTURES LTD., Chandni Chowk.
SUNRICH PICTURES LTD., Chandni Chowk.
SUPREME FILMS, Chandni Chowk.
SWASTIC FILM CORPORATION, P. O. Box No. 212.
SWATANTRA CINE CORPORATION, Chandni Chowk.
TRADERS (1947) LTD., Chandni Chowk.
TRIVENI PICTURES, Shankar Niwas, Chandni Chowk.
UNITED FILM DISTRIBUTORS, Bhagirath Palace, Chandni Chowk.
UPPER INDIA PICTURES LTD., Bhagirath Bldg. Chandni Chawk, Mg. Dir. L. Nand Sal Oberai, Mgr. Yog Raj Oberai, Branch: Railway Rd., Jullundur City.
VICTORY FILM EXCHANGE, Chandni Chowk.
VIJAY PICTURES, Chandni Chowk.
WADIA PARAMOUNT PICTURES, Chandni Chowk.
WESTERN INDIA THEATRES LTD., P. B. No. 140, Chandni Chowk.

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JULLUNDUR CITY

NOVELTY PICTURES, Old Railway Road, (Part: Jagan Nath Dhanol, E. L. Chopra).
ZEAL PICTURES, Chandni Chowk.

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NORTHERN FILM DISTRIBUTORS, 55A, Abbot Road.
OUDH FILM EXCHANGE, 19, Hewett Road.

ASSOCIATIONS....

THE listing here gives details of the several film associations in India covering Producers, Distributors, Exhibitors, Technicians, Artistes and Employees:—

BENGAL MOTION PICTURE ASSOCIATION, 125, Dharmatolla St., Calcutta.—*Est.* 1936; membership open to all connected directly or indirectly with the film industry; represents producers, distributors and exhibitors of Bengal; publishes a monthly trade journal *(BMPA Journal)*, since April, 1949; is the premier organisation of the industry in Eastern India.

President: B. N. Sircar; *Chairman Producers' Section:* N. Ghosh; *Chairman Distributors' Section;* C. B. Desai; *Chairman Exhibitors' Section:* H. Paul; *Vice President:* M. D. Chatterji; *Hony. Treasurer:* M. Ghosh; *Secretary:* D. Pramanick.

COCHIN FILM CHAMBER OF COMMERCE, Select Talkies, Cochin.—*Est.* Nov. 1948; membership open to all interested in or connected with the film industry; has on its rolls exhibitors and distributors of Cochin

President: Prince Kerala Varma; *Vice-President* T. D. Narayan Aiyar; *Secretary:* K. C. Cherian.

EAST PUNJAB MOTION PICTURE ASSOCIATION, 222, Circular Road, Panch Pandav Chowk, Jullunder City.—*Est.*. Feb. 1949; membership open to individuals and firms who are producers, distributors or exhibitors in East Punjab, Jammu, Kashmir and neighbouring areas; has a separate set of rules for arbitration for settlement disputes among the various interests represented by members.

President: L. Sitaram Kapur; *Vice-President:* L. Jagannath Dhand; *Treasurer:* Ramnath Saigal; *Secretary:* Chamanlal Sergal.

HYDERABAD STATE FILM CHAMBER OF COMMERCE, "Film Ghar", 1-D, Kingsway, Secunderabad (Dn).—*Est.* 1941; represents distributors and exhibitors in the State.

President: J. Motilaji; *Vice-President:* M. Zahiruddin and S. K. N. Iyengar; *Treasurer* and *Secretary:* G. V. Murthi; *Joint Secretary:* G. Sharma.

MOTION PICTURE ASSOCIATION, DELHI, Mahalaxmi Market, Chandni Chowk, Delhi.—*Est.* Sept. 1941; membership open to individuals, firms or companies who are producers, distributors or exhibitors; the premier organisation of distributors and exhibitors in North India.

President: Jagat Narain; *Vice-Presidents:* C. V. Desai and L. Bindra Ban; *Treasurer:* Mootchand Mehra; *Secretary:* S. D. Chitnis; *Joint Secretary:* Om Prakash.

MOTION PICTURE SOCIETY OF INDIA, Sandhurst Bldg., Sandhurst Road, Bombay, 4.—*Est.* 1932; is the parent organisation of the motion picture industry in India and represents varied interests of the industry as a whole; members include producers, distributors and exhibitors of motion pictures, importers, laboratories, manufacturers and dealers of cinematographic equipments, artistes and technicians; in 1938 published the Indian Cinematograph Year Book, organised the All-India Film Conference in 1946; published the "Journal of the Motion Picture Society of India" from 1935 to 1938; besides firms, companies and individuals, the following associations are its members: the Indian Motion Picture Producers' Association, the Indian Motion Picture Distributors' Association the Cinematograph Exhibitors' Association of India the Motion Picture Association Delhi, the Association of Cine Technicians of India, the Film Artistes' Association of India, the Hyderabad State Film Chamber of Commerce, Hyderabad, and the Mysore Film Chamber of Commerce, Bangalore.

President: Chuni Lall, *Vice-President:* M. B. Bilimoria; *Hon. Treasurer:* B. D. Bharucha; *Secretary:* I. K. Menon.

MYSORE STATE FILM CHAMBER OF COMMERCE, Lakshmi Prasad Building, 60, Subedarchatram Rd., Bangalore.—*Est.* 1944; is member of the Motion Picture Society of India; has both exhibitors and distributors as member; is represented on the Mysore Board of Film Censors.

President: K. L. Bhatia; *Vice-President:* K. M. Naganna and Y. V. S. Murthy; *Hon. Treasurer:* P. Krishnadas; *Hon. Secretary:* A. V. Ramanamurthy.

SOUTH INDIAN FILM CHAMBER OF COMMERCE, 19, Woods Road, Mount Road, Madras.—*Est.* 1939; organisation of producers, distributors and exhibitors equipment dealers, raw stock importers and gramophone record manufacturers, in South Indiaffi holds examination for cinema operators; is represented on the Madras Board of Film Censors; affiliated to the Chamber are: the Cine Technicians' Association of South India, the Madura Exhibitors' Association, and the Bezwada Film Distributors' (Storage) Association.

President: T. R. Sundaram; *Vice President:* A. Ramiah; *Hon. Treasurer:* L. L. Patel; *Hon. Secretaries:* P. V. Krishnaiya and M. R. Vittal.

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INDIAN MOTION PICTURE PRODUCERS' ASSOCIATION, Sandhurst Building, Sandhurst Road, Bombay.—*Est.* 1937; represents exclusively studio owning and independent film producers; both represented on the Bombay Board of Film Censors; publishes a monthly trade journal, "The Journal of the Film Industry" in co-operation with other trade associations in Bombay; any individual firm or company who has either produced one Indian feature film or is the owner or les-

se of a Studio is eligible for ordinary membership, while those who have begun actual production of a full length feature film are eligible for Associate membership.

President: J. B. H. Wadia; *Vice-President:* ·. J. Desai: *Hon Treasurer:* M. A. Mughni; *Secretary:* I. K. Menon.

BEZWADA FILM DISTRIBUTORS' (STORAGE) ASSOCIATION Bezwada.—*Est.* January, 1946; has built film vaults on a co-operative basis in Bezwada, is an affiliate member of the South Indian Film Chamber of Commerce.

President: G. K. Kamraju; *Vice-President:* C. V. Babu Rao; *Treasurer and Secretary:* K. Changalrayan.

BHUSAVAL FILM DISTRIBUTORS' ASSOCIATION, Famous Pictures, Bhusaval.—Association of the distributors of Madhya Pradesh and Madhya Bharat.

Chairman: H. N. S. Rao.

INDIAN MOTION PICTURE DISTRIBUTORS' ASSOCIATION. Sandhurst Bldg., Sandhurst Road, Bombay, 4.—*Est.* June, 1938; any individual firm or company distributing Indian films are eligible to become ordinary associate or mofusil members; members include distributors from throughout India; is the largest distributors' association in India; has formulated the Standard Film Renting Contract and Rules; contracts between its members and exhibitors for exhibition of films are made subject to these standard rules.

President: M. B. Bilimoria; *Vice-President:* C. B. Desai; *Treasurer,* Lim A. Bilimoria; *Secretary;* V. S. Mani.

KINEMATOGRAPH RENTERS SOCIETY OF INDIA, BURMA & CEYLON LTD., Haroon House, Bazar Gate St., Bombay.—*Est.* Sept. 1935; represents the majorit of American and British film distributors in India, aims to protect members from infringements of titles, trade marks, appoints each year by rotation at its annual general meeting a Council consisting of the President, Vice-President and one other member.

President: Warner Bros., First National Pic. Inc.; *Vice-President:* Paramount Films of India Ltd.; *Secretary:* R. S. Gole.

★ ★

AJMER-MERWARA CINEMA EXHIBITORS' ASSOCIATION, Beawar.—*Est.* July, 1947; any film exhibitor of Ajmer-Merwara and the neighbouring territories is eligible for a membership.

President: Edulji Framjee; *Vice-President:* S. S. Jain; *Hon. Treasurer:* Bhargava Desai; *Secretary:* Shiv Charan Lal Goyal.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION OF INDIA, Sandhurst Building, Sandhurst Road, Bombay, 4.—was the exhibitors' group of the Motion Picture Society of India in July, 1942 and in November 1946 became a seperate association; any individual, firm or company engaged in the exhibition trade is eligible for membership; representing more than 400 cinemas and several circuits; is the largest exhibitors' association in India.

President: B. D. Bharucha; *Vice-President:* D. S. Chumble; *Treasurer:* S. N. Kotwal; *Secretary:* I. K. Menon.

HUBLI EXHIBITORS' ASSOCIATION, Hubli.—represents exhibitors of Hubli and Dharwar.

President: D. N. Phatak; *Vice-President:* A. N. Gumaste; *Secretary:* S. B. Pawte.

HYDERABAD STATE CINE EXHIBITORS' ASSOCIATION, Royal Talkies, Hyderabad (Dn).—*Est.* 1941; membership open to exhibitors in the State.

President: J. Motilalji; *Vice-President:* B. R. Patel and Mohamadali Karmali Nathani; *Hon. Treasurer* and *Secretary:* Ramesh C. Lahoti.

THE MADURA EXHIBITORS' ASSOCIATION, New Cinema Bldg., Madura.—*Est.* 1939.

President: P. A. B. Kuppuswamy Iyer; *Vice-President;* K. Natraj Pillai; *Hon. Treasurer* and *Secretary:* N. R. Sitaramier.

SAURASHTRA EXHIBITORS' ASSOCIATION, P. O. Box No. 78, Gondal Road, Rajkot.—*Est.* 1948; membership open to exhibitors of Saurashtra.

President: J. U. Jhatakia; *Vice-President:* M. V. Trivedi; *Hon. Treasurer:* F. F. Daruwalla; *Secretary:* A. K. Bhatt.

U. P. CINEMA EXHIBITORS' ASSOCIATION, Mayfair Building, Hazratganj, Lucknow.—*Est.* 1943; membership open to exhibitors in U.P.

President: A. L. Sahani; *Vice-President:* Dhanpat Rai; *Hon. Treasurer:* K. L. Shah; *Secretary:* C. V. Advani; *Jt. Secretary:* R. L. Suria.

★ ★

ASSOCIATION OF CINE TECHNICIANS OF INDIA, Shree Sound Studios, Gokuldas Pasta Road, Dadar, Bombay, 14.—Association of technicians in the film trade formed to protect and further the interests of the members and aid them in their self improvement in technical knowledge and experience.

President: R. C. Pandya.

CINE TECHNICIANS' ASSOCIATION OF SOUTH INDIA, Congress Ground, Teynampet, Madras, 6.—*Est.* 1942; has a membership of about 480 representing technicians in the industry in Madras; formed to aid members in raising their standard as regards technique, education and knowledge; has a library of technical books and journals; publishes a monthly journal giving the latest developments in Indian and foreign film technique; organises lectures and screening of pictures of high technical value for study and technical analysis; is represented on the Madras Board of Film Censors.

President: L. V. Prasad; *Vice-President:* M. A. Rehman and B. Subba Rao; *Hon. Treasurer:* A. K. Sekar; *Hon. Secretaries:* M. Lingamuthu and N. Krishnaswamy.

CINE TECHNICIANS' ASSOCIATION OF BENGAL, 11, Haldarwara Road, Calcutta 26.

President: Pasupati Chatterjee.

CINEMATOGRAPHIC IMPORTERS' ASSOCIATION OF INDIA, Canada Building, Hornby Road, Bombay, 1.—*Est.* 1945; has 24 members representing major importers of cinematographic goods.

President: J. J. Patel; *Committee:* M. B. Bilimoria, W. H. Hese, T. C. Kapadia, W. E. Kollmyer, J. J. Patel, L. S. H. Rock and A. R. Leyden; *Secretary:* B. D. Bakshi.

ASSOCIATION OF FILM ARTISTES AGENCIES, Memon Chambers, Morebaug Road, Dadar, Bombay, 14.—*est.* 1948; protects interests of agents, who supply junior artistes.

President: Vasant D. Popat; *Vice-President:* M. S. Choudhri; *Secretary:* O.P. Khanna; *Jt. Secretary:* Din Mohamed.

CINE ARTISTES' ASSOCIATION, Opp. Shree Sound Studios, Gokuldas Pasta Road, Dadar, Bombay, 14.—Organisation of junior artistes.

President: Jagan Nath; *Vice-Presidents:* Vasant D. Popat, P. K. Patil; *Secretary:* O. P. Khanna.

FILM ARTISTES' ASSOCIATION OF INDIA, Kathok Lodge, Main Road, Dadar, Bombay, 14.

President: Sohrab M. Modi; *Secretary:* David Abraham.

JUNIOR CINE ARTISTES' ASSOCIATION, Mohd. Suleman Bldg., Main Road, Dadar, Bombay, 14.

President: Navin Yagnik.

ANDHRA CINE EMPLOYEES' ASSOCIATION, Gandhinagar, Vijiawada.—*Est.* 1946; registered under the Indian Trade Unions Act.

President: P. Hanumantha Rao; *Vice-President:* S. P. Sarma; *Hon. Treasurer:* C. N. Somayajulu; *Secretary:* J. Bhimrao.

INDIAN MOTION PICTURE EMPLOYEES' UNION (Filmy Mazdoor Union), Marathi Granth Sangrahalaya Bldg., Bhai Jivanji Lane, Bombay, 2.—*Est.* 1946; registered under the Indian Trade Unions Act; is a union of studio workers of Bombay, including technicians and lower grade staff.

President: Rohit Dave; *Treasurer:* A. G. Kokaji; *Secretary:* D. S. Thakur.

SOUTH INDIAN CINEMA EMPLOYEES' ASSOCIATION, 1-21, Mint St., Park Town, Madras.—*Est.* 1946; registered under the Trade Unions Act as a union of cinema employees in South India.

President: Pincipal T. S. Ramanujam; *Vice-President:* K. S. Gopalkrishnan; *Treasurer:* V. K. S. Menon; *Secretary:* C. K. Natesan.

TAMIL NADU CINEMA & STUDIO EMPLOYEES' UNION, 81, Purasawalkam High Road, Madras, 10.—*Est.* 1948; helps to improve the condition of workers and labour in the cinemas and studios of the Tamilnad.

President: A. Duraiswamy; *Hon. Treasurer:* R. Krishnan; *Secretary:* N. M. Govindan.

THEATRE EMPLOYEES' UNION, Marathi Grantha Sangrahalaya, Bhai Jeevanji Lane, Bombay.—*Est.* 1946; any theatre employee in Bombay city and suburbs is eligible for membership.

President: Rohit M. Dave; *Vice-President:* J. H. Bharucha; *Hon. Treasurer:* F. P. Ferdoonji; *Secretary:* C. M. Trijoriwala.

AMATEUR CINE SOCIETY OF INDIA, C/o. Hon. Secretary, 'Illustrated Weekly of India', Bombay, 1.—Formed to bring together all of amateur cine photographers operating sub-standard sizes of film and to co-operate and pool their knowledge and resources with a view to providing keener interest and instruction in their hobby.

FILM FANS' ASSOCIATION, 63, Habibulla St., Madras, 5.—*Est.* 1947; membership open to all film fans and regular cine-goers.

President. T. R. Srinivasan; *Treasurer:* P. N. Rajan; *Secretary:* E. B. Samuel.

SHORT FILMS GUILD, C/o. Motwane Ltd., Mahatma Gandhi Road, Bombay, 1.—*Est.* 1949; protects the interests of the producers and distributors of short films.

Vice-Presidents: W. H. Hese and Gordhandas Aggarwal; *Secretary:* H. V. Motwane.

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CHITRAPAT (Gujarati weekly), Sir Mangaldas Wadi, Lamington Road, Bombay
CHITRAREKHA (Marathi weekly), 87, New Charni Road, Bombay.
CHHAYA (Gujarati weekly)), Bellasis Road, (Bombay Central), Bombay.
CINEMA FAN (Gujarati weekly), Kumar Publishing Society, Bombay, 7.
CINEVOICE (Eng. monthly), 136 Apollo Street, Bombay.
FILM AGE (Eng. monthly), 35 Stock Exchange Bldg., Apollo Bunder, Bombay.
FILMINDIA (English monthly), Sir Pherozeshah Mehta Road, Fort, Bombay.
JOURNAL OF THE FILM INDUSTRY (Eng. monthly), Indian Motion Picture Producers Assn., Sandhurst Bldg., Sandhurst Road, Bombay, 4.
MOUJ MAJAH (Gujarati weekly), Khetwadi, Bombay.
MOTION PICTURE MAGAZINE (Eng. monthly); 143, Esplanade Road, Bombay.
MUSSAVIR WEEKLY (Urdu), Advani Chambers, Sir P. M. Road, Fort, Bombay.
SCREEN STORY (Eng. monthly), Nisar Palace, Opp. Dockyard Rly. Stn., Mazagaon, Bombay.
SCREEN (English weekly, Friday), "Newspaper House," Sassoon Dock, Bombay 5. *Props:* Express Newspapers, Ltd. *Grl. Mgrs* Claude Scott, *Editor:* Miss Manorama Kathju. Film periodical with the largest circulation in India.
SIGHT (Eng. monthly), Apollo Bunder, Bombay.
SOUND (English monthly), Advani Chambers, Sir P. M. Road, Bombay.
TARAKA (Marathi weekly), 364, Thakurdwar Road, Bombay, 2.
TALKIE HERALD (Eng. monthly), 53-57, Laxmi Bldg., Sir P. M. Road, Fort, Bombay.
VARIETY (English monthly), 155, Famous Cine Labs. & Studios, Ltd., Haines Road, Mahalaxmi, Bombay.
VENI (Gujarati weekly), 12th Lane Khetwadi, Bombay.
VENI (Marathi weekly), 12th Lane, Khetwadi, Bombay.

SOUTH INDIA

CINEMA GUIDE (weekly), 70 Sami Pillai St., Choolai, Madras, 7.
CINETIMES 163|A, Royapettah High Road, Madras.
CINEMA VISIRI (Tamil), 63, Habibullah Street, Madras, 5.
FILM (Malayalam monthly), Ernakulam.
FILM SAMACHAR (Tamil), Mylapore, Madras.
FLASH (English monthly), 132, Govindappa Naick St., Madras, 1.
GUNDOOSI (Tamil monthly), 246 Thambu Chetty St., Madras.
JOURNAL OF THE CINE TECHNICIANS ASSOCIATION OF SOUTH INDIA (English monthly), Sagar Building, Woods Road, Madras 2.
KALAI (Tamily monthly), 45-46, Armenian St., Madras.
KRISHNA (Tamil weekly), Pall Mall Cross St., Madras.
NAVEEN CINEMA, Nilayam, 5 Gopaldas Road, Madras, 2.
PICTURE-POST (Eng. monthly), 75, Sir Thayagaraya Road, Madras, 17.
SILVER SCREEN, 2|15, Edward Elliots Road, Madras.
STAGE & SCREEN (Tamil), 45|46 Armenian St., G.T. Madras.
TALK-A-TONE (English monthly), 289 Esplanade, Madras.
THIRAIOLI (Tamil monthly), Rayavaram, Pudukotah.
TALKIE (Tamil), Liberty Press, G.T. Madras.
TELUGU CINEMA (Telugu), 19|A Mosque St., Saidapet, Madras.
YUGASAKTHI (Telugu weekly), Near Collectorate, Brodipet. *Editor:* G. Krishna Mohan Rao.
CHITRANJALI: Mavelikara (Travancore-Cochin). Malayalam monthly). *Editor:* P. Krishnamkutty Nair.
ANANDA VIKATAN (Tamil weekly), Mount Rd., Madras 2. *Editor:* S. S. Vasan.
KALKI (Tamil weekly), Chetpet, Madras. *Editor:* K. Krishnamurthy. *Grl. Mgr.* T. Sadasivan.
NARADAR: Mount Road, Madras 2.
CINEMA OOLAGAM (Tamil fortnightly), Madras 4.
HANUMAN (Tamil weekly), 318, Linghi Chetty Street, Madras 1.
PESUM PADAM (Tamil fortnightly), 188, Royapettah High Road, Madras. *Editor:* T. V. Ramnath.
PESUM KORAL: 11, Rajarathnam Road, Kilpauk, Madras 10.
PESUM KALAI: 48, Sullivan Gardens Rd., Madras 4.
RASIKAN: 188, Royapettah, Madras.
TAMIL PADAM, 6, Nathamuni Street, Madras 5.
CINEMA NILAYAM: Sivarama St., Madras 5.

CHITRA BHOOMI, 34, Theogoraya Road, Madras 17.
DEEPTHI: (Hindi weekly), Mattancherry-Cochin.
CINEMA CHITRA: 188, Royapettah High Road, Madras.
TAMASHA: (Kannada weekly), Ramaswamy Road, Mysore.
CHITRA SAMACHAR (Kannada weekly), Bangalore City.
RUPVANI: 15, Sunkurama Chetty Street, Madras 1, *Editor:* P. Seetharamiah.
TELUGU CINEMA: 15-Neelakanta Mehta St., Madras 17. *Editor:* C. Sambasiva Rao.
CHITRAVANI: 81-6, Pondy Bazaar St., Madras 17,
NAVAJEEVANAM: 11, Walltax Road, Madras. *Editor:* B. S. Murthy.
CHANDAMAMA: 37, Acharappan St., Madras 1.
BALA: 15, Sundareswarar St., Madras 4.
CHITRANGI: 156, Broadway, Madras 1.
FILM: 9, Rangiah Garden Street, Madras 4. *Editor:* Tempo Rao.
CHITRA VICHITRA: Warrangal, Hyderabad.
DHINAMANI KADIR: (Tamil weekly). *Props.* Express Newspapers Ltd. *Editor:* Ramnath Goenka. Express Estates, Old Madras Club House, Mount Road, Madras 2.

BENGAL

ABHINAYA (Hindi monthly), 35, Burtolla St., Calcutta.
BMPA JOURNAL, (English monthly), C|o Bengal Motion Picture Assn., 125 Dharmtolla St., Calcutta.
CINE TASVER, 374, Upper Chitrapat Road, Calcutta.
CHITROLOK (monthly), 6|1, Hariprasad Day Lane, Calcutta.
DIPALI (English weekly), 123|1, Circular Road, Calcutta.
FILM GOER (English monthly), Calcutta.
SPORTS & SCREEN (English weekly), Mohon Bagan Lane, Calcutta.

DELHI

CHITRA (Urdu weekly), 17 Bhaigirath Palace, Chandni Chowk, Delhi.
CHITRAPAT, (Hindi monthly), 92 Daryaganj, Delhi.
CHITRAPRAKASH (Hindi monthly), Kucha Brijnath, Chadni Chowk, Delhi.
CINEMA (Hindi monthly), 8-B Elgin Road, Allahabad.
FILM CRITIC (English monthly) Dariba Kalan, Delhi.
FILM PICTORIAL (Eng. monthly), Chandni Chowk, Delhi.
FILMO (English monthly), 881, Paharganj, New Delhi.
MOTION PICTURES (Eng. monthly), Bazar Sitaram, Delhi.
NAV CHITRAPAT (Hindi weekly), 92 Daryaganj, Delhi.
NAWAI WATAN (Urdu monthly), Bazar Sitaram, Delhi.
NIGARISTAN (Urdu monthly), Near Juma Masjid, Delhi.
PICTURE GOER (Eng. monthly), 92 Darya Ganj,
ROOP CHITRA (Urdu weekly), Mahal Sarai, Kashmir Gate, Delhi.
RUPBANI (English weekly), 150, Dariba Kalan, Delhi.
SACHITRA RAJPAT (Hindi monthly), Station Road, Mhow C.I.
SCREEN WORLD (English weekly), Jogdhivani Colony, Chandni Chowk, Delhi.
TASVEER (English weekly)), Bhagirath Palace, Chandni Chowk, Delhi.

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AMA LTD., Canada Bldg., Hornby Road, Bombay 1. Estd. 1938; Mr. Dr.: W. H. Hese; *Branches:* New Delhi, Calcutta and Madras. Importers of Photographic, Cinematographic and Laboratory Equipments (35 and 16 mm), Audio Visual Educational Aids etc.

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CAROLINE, Max Factor Make-up Studio, Dhanraj Mahal, Apollo Bunder, Bombay; *Est.* 1935; *pro.* Mrs. C. Leveroy; talc & perfumes; importers and agents of Max Factor Make-ups, renders service for Max Factor Society and screen make-up.

CENTRAL CAMERA CO., 195, Hornby Road, Bombay; *Est.* 1931; *partners.* P. J. Patel and K. A. Patel. *br.* 448, Sandhurst Road, Bombay; importers of Bell & Howell Keystone, Dejur, Ampro, Photocine and Optical Goods.

CENTRAL TALKIE EQUIPMENT CO., 48, Central Avenue (South), Calcutta 12. *Est.* 1932; *prop.* G. D. Khemka, importers of cinema projectors accessories, carbons etc.

CHIMANLAL DESAI & CO., Gool Mansions, Homji Street, Fort, Bombay; *part.* Chimanlal C. Desai; *br.* Calcutta, Madras and Delhi; importers of cinema carbons.

CHOKSI BROTHRS, Western India House, Sir P. M. Road, Fort, Bombay 1; *Est.* 1922; *part.* C. M. Choksi, *br.* 5|17, Dinroze Estate, Mount Road, Madras; importers of cine and process materials including chemicals.

CINE AGENCY (INDIA) LTD., 18, New Queens Road, Bombay 4; *Est.* 1938; *mg. agents.* Ramchodlal Girdhurlal & Co., *Mg. Dir:* A. Hiralal, *br.* Airways Bldg., 9, Woods Rd., Mount Rd., Madras; importers of sound-on film equipment, projectors lenses, electricals, machine tools for the manufacture of cinema articles etc., manufacturers of arc Lamps, spool boxes, sprockets and other cinema machinery spares.

CINEFONES, Opp. Opera House, Bombay, 4; *Est.* 1942; *partners.* S. N. Agarwal, S. P. Agarwal and S. B. Agarwal; importers of 35 mm and 16 mm projectors and accessories, holds Agencies for R.C.A. theatre equipment and 16 mm projectors for Delhi, U.P. and E. Punjab.

CINEFONES (DELHI) LTD.: Behind Imperial Bank, Chandni Chowk, Delhi; *Est.* 1948. *Mg. Dr.* S. N. Agarwal; Importers of Cinema Supplies, and agents of RCA theatre equipments for Delhi, U.P. and E. Punjab.

CINE PHOTO CHEMICAL STORE LTD., 73 Main Road, Dadar, Bombay 14. *est.* 1934; *mg. dr.* Ramdass Dwarkadass; manufacturers and importers of film cement and other minor chemicals used in cine labs. and photographic trade.

CINE MECHANICAL WORKS; 24, Russa Road, South, Tollygunge, Calcutta 33, *mfg.* complete VICTUER projector with sound system, public address and re-recording equipment etc.

COLUMBIA GRAMOPHONE CO., LTD., 29, Waterloo St., Calcutta 1; *est.* In India in 1931; *mg. dr.* Sir Ernest Fisk; *br.* Bombay, Delhi, Karachi and Lahore; manufacturers of playing discs, gramophones, records, needles.

CONTINENTAL PHOTO STORES, 243-45, Hornby Road, Fort, Bombay. *est.* 1921; *part.* I. J. Nalawalla and N. J. Nalawalla; importers of photographic materials.

CYSTOPHONE SOUND CORPN., LTD., 115A, Amherst St., Calcutta; manufacturers of cinema projectors and spares.

CURZON & CO., 97, Wallajah Road, Mount Road, Madras 2; *est.* 1898; *prop.* C. Seshachalam, br. 254, West Masi St., Madura; furnishers of cinema houses; importers of acoustic insulation boards, masonite panel boards etc.

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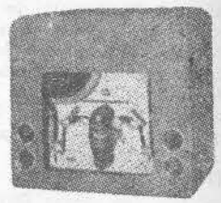

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DOMINION FILMS LTD., 77|78, Hyderbasti Rd., No. 11, Secunderabad (Dn.); *est.* 1943; *Secretary.* A. G. Desai; manufacturers of film cement and importers of cinema carbons, machinery and spares.

DORAISWAMY V., P. O. Box 311|A, Bombay 1. *Branch*: 29, Second Line Beach, P. O. Box 1568, Madras 1. Dealers in Studio and Theatre equipments, projectors, carbons and accessories; New and Secondhand.

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EASTERN ELECTRIC & ENGINEERING CO., 127, Mahatma Gandhi Road, P.O. Box No. 459, Fort, Bombay; *est.* 1909; *part.* V. G. Motwane and H. V. Motwane; *br.* 422, Lamington Rd., Bombay 2; 25, Chowringhee, Calcutta, 48, Hazaratganj, Lucknow, and 68, Queensway, New Delhi; importers of film editing equipment and accessories projection spools, rewinders, other studio equipment, projection equipment accessories; holds agencies for B.T.H. 16 and 35 mm sound projection equipment and Cinaphon cameras (35 mm).

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GENERAL RADIO & APPLIANCES LTD., (formerly Fazalbhoy Ltd), 16, New Queens Rd., Bombay 5; *est.* 1936; *mg. dr.* Y. A. Fazalbhoy; *br.* Madras, Calcutta. Importers of cinema equipment; holds all-India agencies for Mitchell cameras and accessories, Debrie cameras, printers and developing plants, Mole Richardson lights, Ansco raw films; territorial agents for R.C.A. theatre equipments; servicing rendered.

GOLWALLA P. A.; 149, Lamington Cross Road, Bombay 7; suppliers of film transport boxes as approved by the Government under the Cinematograph Film Rules.

GOODWIN AGENCIES; Chinnakadai St., Teppakulam, Trichinopoly; *est.* 1946; *partners.* M. B. Billimoria, T. H. Desai, N. M. Bilimoria and C. T. Desai; br. Governorpet, Bezwada; manufacturers of film cement; importers of carbons, cinema machinery and spare parts.

GOODWIN PICTURES CORPN., 23|2, Seshadri Road, Bangalore. *est.* 1931; *partners.* M. B. Bilimoria and T. H. Desai; manufacturers of film cement; importers of cinema carbons, machinery and spare parts;

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ILFORD-SELO (INDIA) LTD., Cooks Bldg., Hornby Road, Bombay 1; *est.* 1939; *mg. dr.* W. T. A. Evans; *br.* Calcutta, Madras and Lahore; importers of "Ilford" photographic materials for still photography.

INDIA ELECTRIC WORKS LTD.; Diamond Harbour Road, Behala (24 Parganas), W. Bengal; *est.* 1925; *mg. dr.* B. K. Rohatgi; *branches*: Everest House, 31, Dharramtolla Street, Calcutta; Brijmull Bldgs. behind United Commercial Bank, Delhi; Udyog Bhuvan, 15|193, Civil Lines, Kanpur; 6, Sir P. M. Road, Fort, Bombay 1; 5. Chatnath Bldgs. 15|29, Mount Road, Madras; and Dwala Purakothi, Begampur, Patna; manufacturers and dealers in electrical equipments, motors, fans etc. for studios and cinemas.

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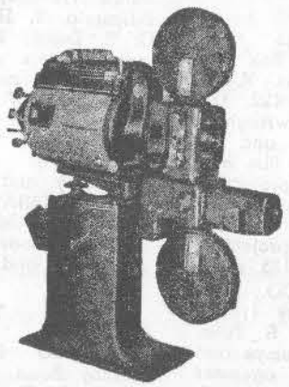

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KAPURCHAND & CO., Roxy Chambers, New Queens' Road, Bombay; *est.* 1927; *part.* Kapurchand N. Mehta, Zaverchand N. Mehta, Kevalchand N. Mehta, Vrajilal K. Mehta and Ladkibai N. Mehta; importers of raw films manufactured by E. I. Du Pont De Nemours & Co., Inc. U.S.A. with sole agency for India.

KODAK LIMITED, Kodak House, Hornby Road, Fort, Bombay; *est.* 1913 in India; *br.* Calcutta and Madras; *Gen. Mgr.* C. E. Noble; manufacturers and importers of 8, 16 and 35 mm motion picture film and other photographic materials.

KHOPARDE & KHANDKE, 136, Hornby Road, Empire Bldg., Fort, Bombay; *est.* Nov. 1908; *part.* B. N. Khoparde, *br.* Mahatma Gandhi Road, Fort, Bombay; (as Khoparde & Wadia); importers of photographic and photo engraving materials and cine requisites.

KOSMOS AGENCY, 160, Hornby Road, Fort, Bombay; *est.* 1939; *part.* P. J. Vora; *br.* 4, Chowringhee Place, Calcutta 13; importers of Kosmos photographic paper, Prutz and Cranz plates, roll films, photographic chemicals, mounts, Plutz cine films, lights, cine accessories etc.; agents for Kosmos Photographics Ltd., Otto, Prutz, Krasender & Cie. W. Ulrich K. G. etc.

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MAGANLAL DESAI & CO., 133, Mowbrays Rd., Madras 14; *est.* 1943; *prop.* Maganlal N. Desai; importers of cine machinery.

MAKE-UP SERVICE, 127, Maharaja Building, Portuguese, Church, Girgaum, Bombay 4; *est.* 1934; *prop.* Narayan Moreshwar Joglekar; *br.* as Sushama Agency and United Scientific Agencies at Poona 2.

PATEL BROTHERS, 33, New Queens Road, Bombay 4; *est.* 1924; *prop.* A. C. Patel; importers of cinematograph equipment, accessories, electrical goods, studio equipment etc.; sole agents for "Victoria" talkie equipments for India and Pakistan.

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PATHE-INDIA, Hague Building, Sprott Road, Bombay; *est.* 1907; *pro.* Alex Hague, importers and sole agents of Pathe cine projectors, accessories and films.

PEN WORKERS, 648, Girgaum Road, Dhobi Talao, Bombay 2; *est.* 1925; *part.* M. R. Gulati, manufacturers of cinema chairs.

PHILLIPS ELECTRICAL CO. (INDIA) LTD., 2, Heysham Road, Calcutta 20; *est.* 1930; *mg. dr.* J. D. Meijer, *br.* Delhi, Lucknow, Kanpur, Bombay and Madras; importers of 35 mm transportable cinema projectors and other electrical goods.

PHOTOPHONE EQUIPMENTS LTD., 9, Marine Lines, Bombay; *est.* 1940; *mg. dr.* M. Akbar Fazalbhoy; *br.* Madras, Calcutta, Nagpur, New Delhi, importers of recording and reproduction equipment; sole agents for R.C.A. and "Simplex" motion Picture equipment for theatres and film studios.

PICKFAIR PICTURES CORPN., Bombay Mutual Annexe, 17, Gunbow Street, Fort, Bombay 1; *est.* 1931; *part.* S. R. Naterwalla and M. S. Naterwalla; importers of cinema talkie equipment.

PROCESSLABS., 6, Tagore Road, Santa Cruz, Bombay 23; *est.* 1944; *partners.* Krishna Gopal F.R.S., Mrs. Krishna Gopal and Dronachary; manufacturers of film processing and other allied laboratory equipments.

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RASIKLAL & CO., LTD., Varjwan Mansion, P.B. No. 2228, Princess Street, Bombay; *est.* 1942; *mg. drs.* Chimanlal Dullabhji Shah and Rasiklal Chimanlal Shah; importers and dealers of industrial heavy chemicals, including photographic chemicals.

ROXY PHOTO CO., Roxy Chambers, New Queens Road, Bombay; *est.* 1940; *part.* V. K. Mehta; distributors of Du Pont cinematograph raw film.

SAHA LIMITED, C. C., 45, Moti Sil Street, Calcutta; *est.* 1933; *mg. dr.* C. Saha; *br.* 170, Dharamtalla Street, Calcutta, importers of cinematograph accessories and appliances; dealers in Gaumont-Kalee 35 mm and 16 mm. equipments.

SHARMA TRADING CO., 157, Lohar Chawl, Bombay 2; *est.* 1921; *prop.* S. D. Sharma; importers of electrical goods, fluorescent tubes and fittings.

SOUND PRODUCTS CO., 60, Subedar Chatram Road, Bangalore City; *est.* 1941; *prop.* J. Sattler; *br.* 195, Hornby Road, Bombay and 53, General Patters Road, Mount Road, Madras; importers of cinema talkie equipment projectors (35 & 16 mm) sound systems, studio lights, recording instruments etc. Sole Agents for "Dixi" 35 mm. talkie equipments for India Pakistan, Burma and Ceylon.

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V. R. BROTHERS, V. R. House, Main Guard, Cross Road, Bangalore 1; *est.* 1908; *prop.* R. Venugopal; manufacturers of cinematograph spares such as sprockets, gears, rolllers, film gates etc.

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WESTREX Co. (INDIA), Metro House, Esplanade Road, Bombay 1; *br.* at Delhi, Calcutta, Bezwada, Madras and Colombo; manufacturers and importers of all types of studio and cinema equipments including those of substandard size theatre chairs, ticket machines, electric generators, engines etc.

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WESTERN ELECTRIC COMPANY OF ASIA, 88, Museum Road, Shanghai, Western Electric equipment and supplies.

NORMAN F. C. LI & CO., 209, Bank of East Asia Bldg., 10, Des Voeux Road, Central, Hongkong,—Simplex and Custom-built Eq.

MANNERS ENGINEERING LTD., Mercantile Bank Bldg., 7, Queens Road, Central, Hongkong—G. B. Kalee Eq.

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WESTERN ELECTRIC COMPANY OF ASIA, Victory House, Hongkong—Westrex Products.

WESTERN ELECTRIC COMPANY OF ASIA, 30, Da Wen Li Taku Road, Tientsin,—Westrex Products.

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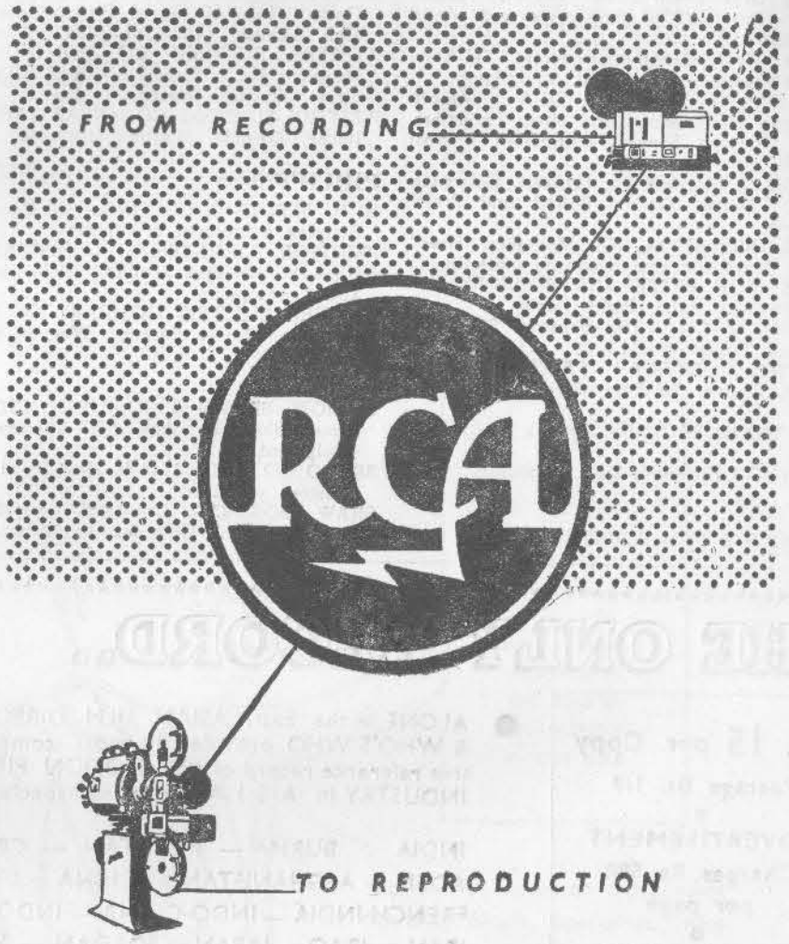

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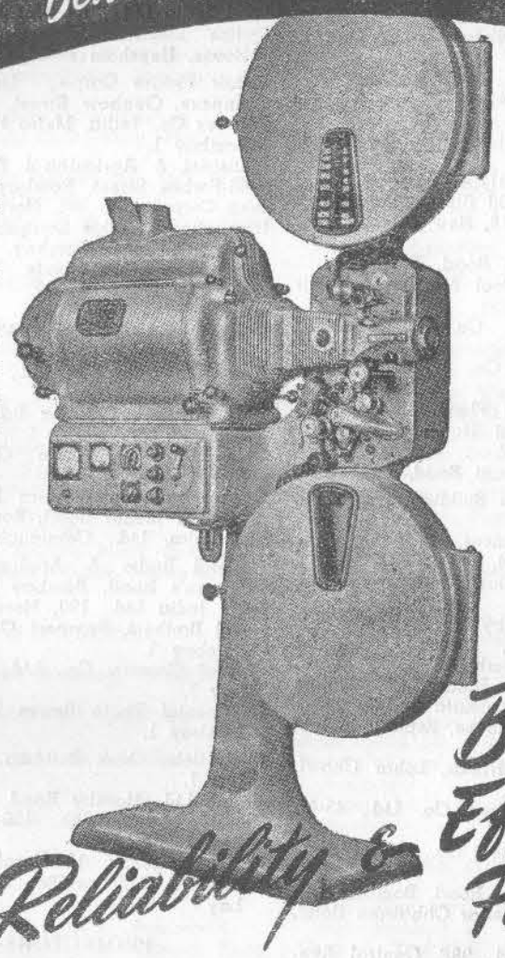

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Eastern Electric & Eng., Co., 129, Mahatma Gandhi Road, Bombay 1.
Electronics, Ltd., Connaught Place, New Delhi.
Evergreen Pictures, Saklat House, 15, New Queen's Road, Bombay 4.
Gaumont-Kalee Ltd., Forbes Building, Home St., Bombay 1.
General Radio & Appliances, Ltd., 16, New New Queen's Road, Bombay 4.
International Talkie Equipment Co., Ltd., 17, New Queen's Road, Bombay 4.
Patel Bros., 33, New Queen's Road, Bombay 4.
Patel India Ltd., 190, Hornby Road, Bombay.
Photophone Equipments Ltd., 9, Marine Lines, Bombay 1.
Picfair Picture Corpn. Ltd., Bombay Mutual Annexe, Gunbow St., Bombay 1.
Westrex Co., India, Metro House, Esplanade Road, Bombay 1.
Xaca (India) Ltd., Gopal Niwas, Lohar Chawl, Bombay 2.
Cystophone Sound Corporation, 115-A, Amherst Street, Calcutta.
Devi Films, 498, Mint Street, Madras 3.
Inka Corporation, 195-Hornby Road, Bombay 1.
G. Janshi & Co., G., Mount Road, Madras 2.

PROJECTORS, ACCESSORIES & THEATRE EQUIPMENTS

C. C. Saha Ltd., 45, Moti Sil Street, Calcutta.
Cinefones, 3, New Queen's Road, Bombay 4.
Cine Agency (India) Ltd., 18, New Queen's Road, Bombay 4.
Doraiswamy V., Post Box 311|A, Bombay 1.
Eastern Electric & Eng. Co., 129, Mahatma Gandhi Road, Bombay 1.
Eastern Electric & Trading Co., 17E, Connaught Place, New Delhi.
Electronics, Ltd., Connaught Place, New Delhi.
Evergreen Pictures, Saklat House, 15, New Queen's Road, Bombay 4.
G. Janshi & Co., 2|163, Mount Road, Madras 2.
Gaumont-Kalee Ltd., Forbes Building, Home St., Bombay 1.
General Radio & Appliances, Ltd., 16, New Queen's Road, Bombay 4.
International Talkie Equipment Co., Ltd., 17, New Queen's Road, Bombay 4.
Kodak Limited, Kodak House, Hornby Road, Bombay 1.
Patel Bros., 33, New Queen's Road, Bombay 4.
Philips Electrical Co., of India Ltd., Philips House, Heysham Road, Calcutta 20.
Photophone Equipments Ltd., 9, Marine Lines, Bombay 1.
Westrex Co., India, Metro House, Esplanade Rd., Bombay 1.
Xaca (India) Ltd., Gopal Niwas, Lohar Chawl, Bombay 2.
Associated Electrical Industries (India) Ltd., Crown House, 6-Mission Row, Calcutta.
G. Janshi & Co., Mount Road, Madras 2.
Picfair Picture Corporation, Bombay Mutual Annexe, Gunbow Street, Bombay 1.
Sound Products Co., 60-Subedar Chhatram Rd., Bangalore City.
Theatre Equipment Co., Ltd., 98-E, Central Avenue South, Calcutta 13.

PROJECTORS (16 mm., 8 mm.)

Allied Photographics Ltd., 195, Hornby Road, Fort, Bombay 1.
AMA Limited, Canada Building, Hornby Road, Bombay 1.
C. C. Saha Ltd., Moti Sil Street, Calcutta.
Cine Agency (India) Ltd., 18, New Queen's Rd., Bombay 4.
Cinefones, 3, New Queen's Road, Bombay 4.
Eastern Electric & Eng., Co., 129, Mahatma Gandhi Road, Bombay.
Eastern Electric & Trading Co., 17E, Connaught Place, New Delhi.
Electronics Ltd., Connaught Place, New Delhi.
Evergren Pictures, Saklat House, 15, New Queen's Rd., Bombay 4.
G. Janshi & Co., 2|163, Mount Road, Madras 2.
Gaumont-Kalee Ltd., Forbes Building, Home St., Bombay 1.
General Radio & Appliances Ltd., 16, New Queen's Road, Bombay.
International Talkie Equipment Co., Ltd., 17 New Queen's Road, Bombay 4.
Patel Bros., 33, New Queen's Road, Bombay 4.
Patel India Ltd., 190, Hornby Road, Bombay 4.
Philips Electrical Co. of India Ltd. Philips House, Heysham Road, Calcutta 20.
Photophone Equipments Ltd., 9, Marine Lines, Bombay 1.
Ravel Brothers, Prospect Chambers, Hornby Rd., Bombay 1.
Westrex Co., India, Metro House, Esplanade Rd., Bombay 1.

PLAY-BACK AND DUBBING EQUIPMENTS

AMA Limited, Canada Building, Hornby Road, Bombay 1.
C. C. Saha Ltd., 45, Moti Sil Street, Calcutta.
Chimanlal Desai & Co., Gool Mansions, Homji Street, Bombay 1.
Eastern Electronic & Trading Co., 17E, Connaught Place, New Delhi.
G. Janshi & Co., 2|163, Mount Road, Madras 2.
General Radio & Appliances, Ltd., 16 New Queen's Road, Bombay 4.
International Talkie Equipment Co., Ltd., 17, New Queen's Road, Bombay 4.
Kodak Limited, Kodak House, Hornby Road, Bombay 1.
Patel India Ltd., 190, Hornby Road, Bombay.
Philips Electrical Co., of India Ltd., Philips Heysham Road, Calcutta 20.
Photophone Equipments Ltd., 9, Marine Lines, Bombay 1.
Westrex Co., India, Metro House, Esplanade Rd., Bombay 1.
Xaca (India) Ltd., Gopal Niwas, Lohar Chawl, Bombay 2.

PROCESSING AND PRINTING EQUIPMENT

AMA Limited, Canada Building, Hornby Road, Bombay 1.
General Radio & Appliances, Ltd., 16 New Queen's Road, Bombay 4.
Kodak Limited, Kodak House, Hornby Road, Bombay 1.
Patel India Ltd., 190, Hornby Road, Bombay.
Processlabs, Ltd., 6, Tagore Road, Bombay 23.
Westrex Co., India, Metro House, Esplanade Rd., Bombay 1.
Xaca (India) Ltd., Gopal Niwas, Lohar Chawl, Bombay 2.
Eastern Electric & Engineering Co., Ltd., 127-Mahatma Gandhi Road, Bombay 1.

SENSITISED MATERIALS

Allied Photographics Ltd., 195, Hornby Road, Fort, Bombay.
AMA Limited, Canada Building Hornby Road, Bombay 1.
Choksi Brothers, Western India House, Sir Phirozshah Mehta Road, Bombay 1.
General Radio & Appliances, Ltd., 16 New Queen's Road, Bombay 4.
Ravel Brothers, Prospect Chambers, Hornby Rd., Bombay 1.
Sonico, 171, Hornby Road, Fort, Bombay 1.
Sunder & Kapoor, Naigam Cross Road, Dadar, G.I.P., Bombay 14.

SENSITOMETERS, DENSITOMETERS AND EXPOSURE METERS

AMA Limited, Canada Building, Hornby Road, Bombay 1.
Eastern Electric & Eng. Co., 129, Mahatma Gandhi Road, Bombay 1.
Electronics, Ltd., Connaught Place, New Delhi.
General Radio & Appliances, Ltd., 16 New Queen's Road, Bombay 4.
Kodak Limited, Kodak House, Hornby Road, Bombay 1.
Westrex Co., India, Metro House, Esplanade Rd., Bombay 1.

SOUND RECORDING EQUIPMENT

AMA Limited, Canada Building, Hornby Road, Bombay, 1.
Choksi Brothers, Western India House, Sir Phirozeshah Mehta Road, Bombay, 1.
Eastern Electronic & Trading Co., 17E, Connaught Place, New Delhi.
G. Janshi & Co., 2|163, Mount Road, Madras 2.
Gaumont-Kalee Ltd., Forbes Building, Home St., Bombay 1.
General Radio & Appliances, Ltd., 16 New Queen's Road, Bombay 4.
International Talkie Equipment Co., Ltd., 17, New Queen's Road, Bombay-4.
Kodak Limited, Kodak House, Hornby Road, Bombay-1.
Patel India Ltd., 190, Hornby Road, Bombay.
Philips Electrical Co. of India Ltd. Philips House, Heysham Rd., Calcutta 20.
Photophone Equipments Ltd., 9, Marine Lines, Bombay-1.
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Allied Photographics Ltd., 195, Hornby Road, Fort, Bombay 1.
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General Radio & Appliances Ltd., 16, New Queen's Road, Bombay 4.
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THEATRES IN INDIA . . . .

★*CLASSIFIED under the five film zones the listing here gives full details of important theatres in the principal towns. Name of theatre, language of film shown in abbreviation, management, capacity, and equipment held are given in order. Abbreviations represent: B—Bengali, E—English, H—Hindi, K—Kannada, M—Malayalam and T—Tamil.*

A classified index at the end of this section gives the film towns in the different States, and film-zones.

CENTRAL INDIA

BHOPAL

BHOPAL (Bhopal)
BHARAT (H) Suganchandji Tapadia (RCA).
BHOPAL (H) Suganchandji Tapadia (RCA).

SEHORA (Bhopal)
SEHORE (H) Abdul Walikan.

HYDERABAD (Deccan)

ADILABAD (Adilabad)
GRAND (H) M. John.

ALLAND (Gulbarga)
CHITRA (H) B. R. Chillal and Partners.

ARMUR (Nizamabad)
BALAJI (H) M. Abdulla.

ASHTI (Parbhani)
SHRI KRISHNA (H) Dhuraj Saluji Patil.

ATMAKUR (Mahbubnagar)
SWARNA TALKIES (H).

AURANGABAD (Aurangabad)
GULZAR TALKIES (H) B. M. Amin (RCA).
MOHAN (H) Sri Krishna Bulabchand.
SADIA A. Hagkhan.
SARLA TALKIES (H) Hukumchand.
STATE (H) Kalandar Khan.

BASMATNAGAR (Parbhani)
SUDARSHAN (H) Vasudeo Rao.

BHAISA (Nanded)
CHINOY (H) A. E. Chinoy.
JAHANGIR (H) Mankeshaw A. Jilla.

BHIR (Bhir)
KRISHNA (H) Lessee: K. M. Ramchandra Rao.
ROYAL (H) Sayed Anisuddin.
VIJAYA (H) Motilal Amerchand.

BHONGHIR (Nalgonda)
PRABHAT (H) Mg. Part.: P. Papiah.

BICHKONDA (Hyderabad)
SRI RAM TALKIES (H) Narayan Rao Paidwar.

BIDAR (Bidar)
BHARAT (H) Ali Iqbal & Co. (Bauer).
GULZAR (H) Mahipal Singh.

BODHAN (Nizamabad)
DILKUSH (H) H. R. Krishnamurthy.

BOLARAM (Hyderabad)
BOLARAM (H) R. S. Agarwal (Motilal & Co.)
SRI SAI (H) V. D. Rajratnam.

CHERIAL (Nalgonda)
SRI VENKATESWAR (Telugu) Mohanlal and Partners.

CHITGUPPA (Bidar)
JAWAHAR (H) B. A. Sesha Rao.

CHITTAPUR (Gulburga)
DASHARATH (H) Hiralal Gupta.

DEGLUR (Nanded)
AFSAR (H) Ganpat Lal and Baburao.
HOSHANG (H) D. A. Julla and Partner.

DEODRUG (Raichur)
ANAND (H) Shivraj Shernappa (Bauer).

DHARMABAD (Nanded)
PANSARE (H) Ram Vallabh.

DHARUR (Hyderabad)
VENKATESHWAR (H) M. N. Rudrawar and Partner.

GADWAL (Raichur)
UMA (Telugu) Nizamabad Theatre Ltd.
VENUGOPAL (Telugu) Kampalli Venkanna.

GANGAKHED (Hyderabad)
MANOHAR (H) K. A. Ramdasi.
DILKUSH (H) Sayed Kutah and Gairulla.

GANGAWATI (Raichur)
MOHIUDDIN (H) Sheikh Mohiuddin.

GULBARGA (Gulbarga)
LAXMI (H) B. Bandak.
NEW MADAN (H) Cine Syndicate & Traders Ltd.
PREM TALKIES (H) H. K. Malu and Partners.
SAI BABA (H) A. Salwarajan.

HANAMKONDA (Warrangal)
UNION TALKIES (Telugu) K. R. Reddy.
PRINCE (H) Mohd. Hassan and Mohd. Zahaar Udin.

HIMAYATNAGAR (Nanded)
LAXMI (H) R. Nagorao.

HINGOLI (Parbhani)
BHARAT CHITRA MANDIR (H) (RCA) R. N. Petty Ambadwala.
JAISWAL (H) K. B. Jaiswal.
SHRI KRISHNA (H) K. R. Chowdhary.

HUMNABAD (Bidar)
JAWAHAR (H) Vasudeo Rao.

HUZURNAGAR (Nalgonda)
SUBHODAYA (Telugu).

HYDERABAD (Hyderabad)
DEEPAK MAHAL (H) Mohamed Ali Karim Ali.
DILSHAD (H) Mohmed Ali Karamali.
KAMIAB (H) A. M. Khan.
KRISHNA (H) R. C. Loharti.
LIBERTY (H) Chandra Bhangir.
GULZAR (H) D. Malliah.
NISHAT (H) Western India Theatres Ltd.
NOBLE (H) B. P. Wahab.
PALACE (H) B. R. Patel.
PICTURE HOUSE (H) Hyderabad Pictures Ltd.
RAHTMAHAL (H) Balrajgord and Partners.
ROYAL (H) R. C. Loharti.
SAGAR (H) B. R. Patel.
SARDAR (H) N. Bansidhar.
SHANT MAHAL (H) B. Y. Reddy and Partners.
SELECT (H) B. R. Patel.
TAJ MAHAL (H) Dwarakdas.
TAZWEER MAHAL (H) Omer Dararkhan.
VIJAYA LAXMI (H) K. Lakshmana.
VIJAYA TALKIES (H) M. S. Ramloo and Shaikh Ali.
ZIA (H) Zahhruddin Husein Bhai.

INDERSAGAR (Mahbubnagar)
JAI HANUMAN (H) Shivappa, J. Chinnayya.
ZAMRUDMAHAL (H) B. R. Patel.

JADCHERLA (Mahbubnagar)
SHRI RAMA (Telugu) S. Narayan and Partners.

JAGTIAL (Karimnagar)
JAI SHREE TALKIES (H) K. P. Shekhar.

JALNA (Aurangabad)
ASHOK (H) A. G. Pawal.
DILKUSH (H) Bashir Ahmed Khan.
MUKARAM (H) Kalendar Khan.
RAJMAHAL (H) Jagannath.

JANGAON (Nalgonda)
RAJA SHRI (Telugu) S. Rajnarasiah.

JINTUR (Parbhani)
KHAJA (H) Khaja Samandar Khan.

JOGIAPET (Medak)
MANIKYA PRABHU (H) J. K. Rao.
RAMESHWAR (H) A. Krishnamurthy.

JUMIKONTA (Karimnagar)
SHRI KAMAL (Telugu) V. Anna Reddy.

KALAVAKURTI (Mehbubnagar)
SHARADA (Telugu) J. V. P. Laxman Rao.

KALLAM (Osmanabad)
ARUN (H) Bhagwati Prasad.

KALYANI (Bidar)
JAWAHAR (H) Mohmed Hussain Karigar.

KAMAREDDY (Nizamabad)
VENKATESHWAR (Telugu) K. Rama Rao and Partners.
YESHODARA (Telugu) G. V. Subba Rao and others.

KANGIRI (Raichur)
LAXMISATYANARAYAN (H) Pandurangacharya R. Mundi.

KARIMNAGAR (Karimnagar)
ASHOK (Telugu).
BHARATHI (Telugu) Veerappa Rajappa Higer.
LAXMI (Telugu).
ROSE (Telugu) S. K. Khaddin Mohiuddin.
SRI RAM (Telugu).

KHAMMAMETH (Warrangal)
NAWAB (Telugu) (Simplex) A. Janardana and Vasudev Rao.
SUNDER (Telugu) Maddi Pictchaiah.
SRI SAI BABA (Tel.) Hasan Ahmed.

KHUSTAGI (Raichur)
BASVARAJ (H) Naganna Gonda Jugangonda Kolur.

KOLLAPURAM (Mahbubnagar)
SATYA SHAI (Telugu) J. V. Laxman Rao.

KOHIR (Bidar)
NATIONAL (H) S. Durgiah.

KONDANGAL (Karimnagar)
SARASWATHI (H) B. P. Raja Ratnam.

KONDALWADI (Nanded)
RAM RATAN (H) Dinshaw A. Jilla and Ramra Kalaskar.

KOSGI (Bidar)
NATIONAL (H) K. Jaganmohan Reddy.
SHANTH (H).

KOTHAGODIEM (Warrangal)
SRI RAMA (Telugu) P. Durgaiah.

LATUR (Osmanabad)
HANS (H) R. P. Nayudu.
NAVAYUG (H) (RCA) T. N. Pathak.
PRAKASH (H) R. P. Nayugu.

LIGASUGAR (Raichur)
JAI BHUVANESWARI (H).

LUXETTIPET (Adilabad)
SRI JAGANNATH (H) K. V. Keshavlu.

MAHBUBNAGAR (Mahbubnagar)
NEW SHRILAXMI (Telugu) Alidin Aayeed.
RADHAKRISHNA (Telugu) M. S. Ramlu.
SARASWATHI (Telugu) Ramlaxman Reddy and Raghupathy Reddy.
SWARNA (Telugu).
VIJAYA (Telugu) B. Krishna Rao.

MAKSI (Medak)
SHANKAR (H) V. S. Bevinlal.

MANCHERIAL (Adilabad)
VASAN (Telugu) Kesorji Khengar.

MANJELGAON (Bhir)
RAM TALKIES (H) G. S. Dak.

MANTHANI (Karimnagar)
DEVENDRA (Telugu) Murli Dhar.

MANVI (Raichur)
PREM (H) G. Pampatti.

MANWATH (Parbhani)
AMBEKAR (H) N. R. Manthri.
HARI KRISHNA (H) Harikrishna Mantri.

MEDAK (Medak)
ASHOK (H) Kondamarayan.
SHANKER (H) V. S. Bevinlal.
SUNDER (H) S. M. H. Nakavi.

METAPALLI (Karimnagar)
SRI KRISHNA (Telugu) R. Laxminarayan.

MIRIYALGUDA (Nalgonda)
PRABHAKAR (Telugu) T. Hingiah.

MOMINABAD (Bhir)
KRISHNA (H) Chamanlal.

MOMINPET (Medak)
SRI RAM (H) Chimaji Rao.

NAGARKARNOOL (Mahbubnagar)
PRABHAT (Telugu) K. V. Ramanna Reddy.

NALGONDA (Nalgonda)
PREM (Telugu) Kandal Rao and others.
VENKATESWAR (Telugu) S. N. Rao.

NANDED (Nanded)
HABIB (H) Habib Binaji.
KRISHNA (H) Dwarakdas Ranchodas.
LAXMI (H) Kundansing Santoksing.
SADANAND (H) Habib Binaji & Babu Patel.

NARAYANKHED (Bidar)
GLOBE (H) K. V. Narayan.

NARAYANPETH (Mahbubnagar)
CHENNABASAVA (Telugu) B. C. Gandhi.
KRISHNA (Telugu) Sharnappa Malkad.

NIZAMABAD (Nizamabad)
PARHAT (H) Narsimulu.
PICTURE PALACE (H) Nizamabad Theatres Ltd.
RAMESH (H).
RAM HANUMAN (H).
VIJAYA (H) Madhu Rao & Sayona.

OSMANABAD (Osmanabad)
BHARAT (H) G. D. Jagierdar.
SURESH (H) Mrs. R. P. Naidu.
TAJ MAHAL (H) Hyat Khan.

PAITHAN (Aurangabad)
BHARAT (H) B. M. Amin.

PARBHANI (Parbhani)
SAMARTH (H) V. D. Kharkar.

PATHRI (Parbhani)
CHITRA MANDIR (H).
FEROZ MAHAL (H).
MAHAVIR (H).

PAGRI (Mahbubnagar)
TAJ (Telugu).

PARKAL (Karimnagar)
VIJAYALAXMI (H) K. Veni Rao.

PEDAPALLI (Karimnagar)
RAJA RAMPRAKASH (H)K. Venugopal.
SRI GANDHI (Telugu) R. Narayanaswami Pillai.
VIJAYA (H) B. Shivlal.

PURNA (Parbhani)
KAMAL (H) Sayed Ali Hasan.
BHARAT (H) K. K. Trivedi.

RAICHUR (Raichur)
GEETHA (H).
HANUMAN (H).
RANJIT (H) Cine Syndicate & Traders Ltd.
VIJAYA (H) Tukaram & Hanumantheya.

RAMGUNDAM (Karimnagar)
SRI RAM (H).

SADANAGAR (Mahbubnagar)
LAXMI (Telugu) M. S. Ramalu.

SADASHEOPET (Medak)
LAXMI (H) S. Durgaiah.

SAILU (Parbhani)
AZAD (H) S. R. Parikh.

FEROZ (H) S. R. Parikh.
SHAKUNTHALA CHITRALAYA (H) L. R. Rao & W. M. Kalal.

SANGAREDDY (Medak)
MANOHAR (H) Chawan Vithabha.
VIJAYA (H) Raja Lingam.

SARAM (Gulburga)
BASVARAJ (H) Siddramappa.

SECUNDERABAD (Hyderabad)
CHITRA (Telugu) Karamsingh.
DREAMLAND (E) Western India Theatres Ltd. (WE).
MANOHAR (H) B. R. Patel (Simplex Four Star).
MINERVA (H) Jayaballi.
NIGAR (H) Vithal Prasad.
PLAZA (E) J. Hormasji. (RCA).
PARAMOUNT (Telugu) J. Hormasji.
RAJESHWAR (Telugu) Anthiyan.
RAMA (H) M. A. Haneef.
TIVOLI (E) Jarawarmull Motilal.

SHADANAGAR (Mahbubnagar)
LAXMI (Telugu) M. S. Ramulu.

SHAHABAD (Gulbarga)
SHAHABAD CEMENT WORKS J. P. Munsitt.
TIRANDAZ (H) D. S. Irani.

SHANKARAMPET (Medak)
MANORANJAN (H) G. Nanniah.

SHAHPUR (Gulbarga)
SRI JALAKAXMI (H) C. S. H. Sajjan and others.

SHANKERPALLE (Medak)
CHANDRAKALA (Telugu) G. Chandrappa.

SHORAPUR (Gulbarga)
KRISHNA (H) Ramkaran Mangaldas.

SIDDIPET (Medak)
VICTORY (H) J. F. Baria.

SINGARENI (Warrangal)
NAGESHWAR (H) B. Rama Rao.

SIRISILLA (Karimnagar)
RAJESHWAR (Telugu) G. N. Reddy and others.

SIRPUR-KAGHAZNAGAR (Adilabad)
TIRNADAZ (Telugu) K. N. Ramoo.

SONPETH (Parbhani)
VIJAYA (H) T. V. Kalahwar.

SURAIPET (Nalgonda)
JAI HIND (H) A. Venkata Reddy.
KRISHNA (H) Anantarao.

TALKAPALLI (Mahbubnagar)
GREEN (H) Narayan Reddy.

TANDUR (Gulbarga)
SHANTH MAHAL (H) Pausari Basappa.

TULJANPUR (Osmanabad)
ROSE (H) Diljit Bedi.

UDAGIR (Bidar)
AMAR (H) M. G. Patel.
UDAY (H) Mahipal Singh S. Pawar.

VIDARABAD (Medak)
JAI HIND (H).

VIJAIPUR (Aurangabad)
NADIR (H) P. B. Amin.

VERALWADA (Karimnagar)
GOKUL (H) J. Hanumantrao & Partners.

WANARPATI (Mahbubnagar)
JAGADISH (Telugu) Purushotham Reddy.
SHRI KRISHNA (Telugu) M. Purushotham Reddy.

WARRANGAL (Warrangal)
CHOWDHARY (Telugu).
JAI BHARAT (Telugu) G. Rajula.
PRABHAKAR (Telugu) Siddamsetty Ramanathan (RCA).
VICTORY (Telugu) J. F. Baria (RCA).

YADGIRI (Gulbarga)
AMAR (H).
UDAY (H) P. K. Kale (RCA).

YADGIRIGUTTA (Nalgonda)
LAXMI (H) M. Ramiah.

YELLANDU (Warrangal)
JAGDAMBA (Telugu).

ZAHEERABAD (Bidar)
RAMESHWAR (H) K. N. Ramoo.

★ ★

MADHYA BHARAT

AGAR (Shajapur)
BOMBAY (H) Samant and Adarsh.

ALOT (Ratlam)
SHREE KANT (H) B. G. Sabnis and N. V. Pan-Vaidya.
VIKRAM (H) M. G. Alimohhammadji.

ANJAR (Khargone)
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BHAVANI TALKIES (B).

BIHARSHARIFF (Patna)
BANI CINEMA (H).
KUMAR PICTURE HOUSE (H), Shiv Kumar Singh.

BIRPARA (Jalpaiguri)
OM CINEMA (B), A. S. Chakraborty.

BONGOAN (24 Parganas)
BONGAON CINEMA (B), M. S. Majid

BOLPUR (Birbhum)
NATIONAL TALKIES (B).
BICHITRA TALKIES (B).

BUDGE-BUDGE (24 Parganas)
QUEEN CINEMA (B), P. C. Dhar & Bros., (G.K.).

BURDWAN (Burdwan)
BICHITRA (B), Anuja K. Chatterjee (G.K.).
RUPMAHAL CINEMA (B).

BHAMINI
LAXMI TALKIES B), Sanyasi Das.

GONGAIGAON (Goalpara)
MAYAPURI TALKIES (B).

BURDWAN (Burdwan)
BURDWAN CINEMA) (B), Sarat Chandra Gosh.
PURBANCHAL (B), Anuja K. Chattarjee.

BURNPUR (Burdwan)
SHANKAR TALKIES (B), Surajmul Chowdhury.

CALCUTTA (Calcutta)
AJANTA CINEMA (B).
BASUREE (B), Basu Bani Ltd., (W.E.).
ALEYA CINEMA (B), Ballyganj Estates Ltd., (Westrex).
ALOCHHYA (B), S. N. Das, (RCA).
ARUNA (B), Premier's Ltd.
BHARATI (B), Rupbani Theatres Ltd. (Westrex).
BHAVANI (B), Amusement Corporation Ltd., (Westrex).
BIJOLI (B), Hari Pryia Paul, (Westrex).
BINA (B), Forward Cinema Co., Ltd.
CHHAYA (B), S. N. Barrick (RCA).
CHHABIGARH (B), Hari Pryia Paul (R.C.A.).
CHITRA (B), New Theatres Ltd. (Zeiss).
CHITRALEKHA (LIBERTY) (B), M. N. Roy, (GK).
CHITRAPURI (H), K. Banerjee, (Mellaphone).
CITY CINEMA (H), R. B. Bisserwal Motilal Halwanyani Trust, (R.C.A.).
CROWN (H), (RCA).
DIPAK (H), Sri Dipchand Kankani (BTH).
DIPTI (B), Sudhendu Mohan Battacherjee (G.K.).
ELITE (E), Western India Theatres Ltd. (WE).
GANESH (H), H Dave, (RCA).
GLOBE (E), Globe Theatres Ltd. (Westerex).
KIRTI (H), Jagdish Pada Kirti.
HIND PALACE (H), Gayadin Ram Jaiswal (RCA).
INTALLY (B), H. K. Das, (Zeiss).
INDIRA (B), A. K. Basu.
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Please sketch concisely most significant activities and affiliations associated with motion pictures, *naming year(s) of each* (notable concurrent or alternate activities in other fields may also be indicated *as necessary for essential accuracy*). Use additional sheets if necessary.
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KHANNA (B), Mohmmad Hasheam (RCA).
KHATOON MAHAL (H).
KRISHNA (H), S. Jaichandlal, (RCA).
LIGHT HOUSE (E), Humayan Properties Ltd. (W.E.)
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MOONLIGHT (H), B. N. Mehrotra (Philips).
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NETRO (E), K. C. Banerjee (Philips).
NEW CINEMA (H), New Theatres Ltd. (Motiograph).
NEW EMPIRE (E), Humayun Properties Ltd. (W.E.)
NEW ROYAL (H), S. A. Rezzaque (Melaphone).
NOOR MAHAL (H), Mir Osman Ali (RCA).
ORIENT (R), Orient Movietone, (RCA).
PARADISE (H), Kapurchand Ltd. (RCA).
PARAMOUNT (H), B. S. Charan Kundu (RCA).
PARK SHOW (H), Mlr Osman Ali, (Westrex).
PURNASHREE (B), Purna Chandra Barik.
PURBASHA (B), Suburban Exhibitors Ltd.
PRACHI (B), Jatindra Nath Dutta (RCA).
PRABHAT (H).
P. Son Cinema (H), S. Taffaz-ul-Hussain.
PURBI (B), M. D. Chatterjee (RCA).
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ROXY (H), Kapurchand Ltd (WE).
RUPBANI (B), Ghosh Jt. (RCA.)
RUPALI (B), Rupali Cinema Ltd. (Westrex).
RUPAM (B), Naba Rupam Cinema Ltd. (BTH.)
RUPAYAN (B), Rupayan (Philips).
SANTOSH (B), M. Guha.
SHREE (B), Exhibitor's Syndicate Ltd. (G.K.)
SOCIETY (H), Mr. Ferozuddin (W.E.)
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TALKIE SHOW HOUSE (E), (RCA.)
TASWIR MAHAL (H), Nabi Mohmmad (Philip).
TIGER (E), Humayan Properties Ltd. (W.E.)
UJALA (B), Ujjala Cinema Ltd. (RCA.)
UTTARA (B), Exhibitors Syndicate Limited (Westerex).
PRADEEP.

CANNING TOWN (24 Parganas)
GOVIND NARAYAN (B), Sitanath Mondal (G.K.)

CHAKRADHARPUR (Singhbhum)
PRABHAT (H), (Power).

B. N. RLY. CINEMA (H), R. Mc. Dill & S. K. Gosh, (RCA.)

CHANDITALA (Hoogly)
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CHAPRA (Saran-Chapra)
DURGA (H), B. Deo Nandan.
LAXMI (H), Hem Chandra.
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CHANDRANAGAR (French Territory)
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CHANDRAKONA ROAD (Midnapore)
JYOTISREE (B), Jatindra N. Goswani.

CHENGAIL (Howrah)
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RUPALI (B), .

CHIRAKUNDA (Dhanbad)
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CHIKATI Ganjam)
AJANTA CINEMA (B).

CHITTAVALASAL (Vizagapattam)
SRI NIRMALA (Tel.)

CHITTARANJAN (Burdwan)
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COOCH BEHAR (Cooch Behar)
NEW CINEMA (B).

CONTAI (Midnapore)
UDAYAN (B), Sasmal Brothers

CUTTACK (Cuttack)
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CAPITAL (B), N. K. Mitra (Power).

CHADAKADHA (Nadia)
LAXMI (B).

DALSINGSARAI (Darbhanga)
KUMAR (H), (RCA).

DALTONGANJ (Palamau)
MOHAN PICTURE PALACE (H), Jatin Prasad (Westrex).

DARBHANGA (Darbhanga)
NATIONAL (H), B. N. Bairolija.
LIGHT HOUSE (H), B. C. Lall Bharha (G.K.)
PRAKASA (H), Ram Prasad Singh (RCA).

DARJEELING (Darjeeling)
CAPITAL (E), Khan Bhahadur D. E. Avery, (Westrex).
RINK (H), D. E. Avari (W.E.)

DANTON (Midnapore)
DIPALEE CINEMA (B), G. N. Mohapatra.

DEHRI ON SONE (Shahabad)
JAI HIND (H), S. L. Saragi.

DEOGARH (Santal Parganas)
BAIDYANATH (H), Sagarmal Jain (RCA).

DHANBAD (Dhanbad)
CINEMA RLY. CLUB (E).
E. I. R. INDIAN INSTITUTE (H), Railway Institute, (Philisoner).
RAY TALKIES (H), S. K. Thaker (RCA).

DHUBRI (Goalpara)
KANAK TALKIES (B), S. K. Sen Gupta (Erko).
MAYA MAHAL (B).

DIAMOND HARBOUR (24 Parganas)
DIAMOND (B), Diamond Talkies (RCA).

DIBRUGARH (Lakimpore)
AURORA (B), A. Gupta (Westrex).
RANGARH CINEMA (H), D. K. Barnath (RCA).
AMAR TALKIES (H), S. Sardha Singh.
TALKIES SHOW HOUSE (H). Raha Theatres (India) Ltd. (Zeiss).

DIGBOI (Lakhimpore)
JASHODA TALKIES (B), Bishwanath Singh (G.K.).
DIGBOI CLUB (E).

DINAPORE (Patna)
GARRISON (E), Prim & Chandi (RCA).
DINA CINEMA (H), G. D. Sen (GK).

DINHATA (Cooch Behar)
LAXMI TALKIES (B), S. Nath Mukarji.

DOMJUR (Howrah)
RUPCHAYA (B).

DUM-DUM (24 Parganas)
LEELA (B), Scene Screen Ltd.

DUMKA (Santal Parganas)
CHANDA TALKIES (B), (GK).

FORBESGANJ (Purnea)
JAI HIND (H).

FORT WILLIAM (Calcutta)
REGIMENTAL (H).

GARBETTA (Midnapore)
RUPCHHAYA (B), A. K. Bagchi & Partners.

GAUHATI (Kamrup. Gauhati)
BIJOLI (E), Das Chowdhury & Co. (Philips).
NEW CINEMA (H).
RUPSHREE (H), C. Sen Gupta (Zeiss).
RUPAYAN (H), Builder Bros. & Co; (Theatres) Ltd. (G.K.).

GHATAL (Midnapore)
BHARATHI (B), Bhatal Trading Corporation (RCA).

GAYA (Gaya)
BHARAT (H), Babir Prasad, (Philips).
PARADISE (H), Nunoo Singh, (G.K.).
PREM (H), Thakur Das.
NEW RAILWAY (E), K. P. Nandy.

GHATSILA (Singhbhum)
INDIAN COOPER CORPORATION (B).
LIGHT HOUSE (H), Muluk Raj Sons & B. B. Uppal.

GIRIDIH (Hazaribagh)
JIWAN (H), Hazaribagh Mica Mining Ltd. (RCA).
MOTI PICTURE PALACE (H), (RCA).

GOALPARA (Goalpara)
PAKU CINEMA (H), Narendra Chandra.

GOBARDANGA (24 Parganas)
SMRITI (B).

GOLAGHAT (Sibsagar)
CROWN CINEMA (H).

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HILAKUNDI (Cachar)
VICTORY (H).

HIJLI (West Dinajpur)
POPULAR (B), Janab S. B. Ahmed.

HAZIPUR (Muzzaffarpur)
NATIONAL TALKIES (H), Ram Ballav Prasad Bubna.

HAZARIBAGH (Hazaribagh)
ANAND BHUVAN (H), S. K. Gupta (Westrex).

HOWRAH (Howrah)
ALOKA (B), U. S. Mukherjee (Zeiss).
ASHOK (B), D. P. Mookerjee and H. Sanyal
BANGABASI (B), Mg. Dir.: S. K. Mukerjee (Philips).
NAVA BHARAT (B), Sk. Yousf Ali.
KABIR (H), Om Prakash.
YOGMAYA (B), Binapani Debi.
KALPANA (B), Biswabani Ltd.
MAYAPURI (B), Mayapuri Cinema Ltd. (Zeiss).
NAVARUPAM (B), Navarupam Cinema Ltd. (Zeiss).
NISHAT (H), Gholam Mustafa (RCA)
PARIJIT (B), Indrajit Kumar Singh.
PICCADILLY (B), M. N. Mukarjee (RCA).
SHYAMSHREE (B), Sita Lila Das.
SHREE RUPA (B), Jugal Kishore Kundu (GK).
SHYAMALEE (B), Suburban Exhibitors Ltd. (Zeiss).
JHARNA (H), S. N. Bhattacharya, Picture Corporation Ltd.

ICCHAPUR (24 Parganas)
SARASWATI (B), A. Venkata Raman.

IMPHAL (Manipur)
MNB TALKIES (H), A. Birmangol Singh (RCA).
VICTORY (H).
RUPMAHAL (H), Rupmahal Theatres Ltd.

JAINAGAR (24 Parganas)
BANI CINEMA (B), Kalidas Dutta.

JAGATDAL (24 Parganas)
RAJANI (B), Gobardhan Das Lalji.
SRI KRISHNA (B), Gobardhan Das Lalji (RCA).

JAINAGAR (Darbhanga)
MITILA (H).
JAI HIND (H).

JALPAIGURI (Jalpaiguri)
ALOCHHAYA (B), B. C. Sinha.
NEW CHITRALI (B), Narendranath N. Ganguly (Zeiss).
DIPTI (B), Sachin Mitra.
RUPSHREE (B), N. Ganguly & Co. Ltd.

JAMALPUR (Monghyr)
AVANTIKA (H), Mrs. H. Lal.
CENTRAL (H).
E. I. R. National Institute (H), Honarary Cinema Secretary (Philips).

JAMSHEDPUR (Singhbhum)
BASANT (H), Bhuramal Paluram (RCA).
JAMSHEDPUR TALKIES (H), Syed Tafazil Karim (RCA).
STAR TALKIES (H), Sayed Tafazil Karim (RCA).
REGAL (E), Rustomji P. Patel (RCA).

JATNI (Puri)
MOHAN (B), Bhimji Manji.

JANGIPARA (Hooghly)
JAYASHREE (B), Mg. Dir: Amarjeet Singh Rai.

JAMURIA (Burdwan)
CHHABIGARH (B), Mahendra Nath Majumdar.

JEYPORE (Koraput)
VENKATACHALAM (H).

JHARGAM (Mindapore)
RUPACHHAYA (B), R. S. N. Mitra.

JHARSUGUDA (Sambalpur)
KUMAR (B), B. P. Misra.

JHYMRITALAIYA (Hazaribagh)
VRINDAVAN (H), Rajkumar Lt. Basant Narain Singh.

JAIGANJ (Murshidabad)
LAXMI (B).

JHARIA (Manbhum)
DESHBANDHU (B), Bhagavan De (Zeiss).

JORHAT (Sibsagar)
ELEYE (H), S. Sahib Sohan Singh (RCA).
JORHAT (H), K. C. Barna (Philips).
AROTI (H), Umesh De Majumdar.

KALIMPONG (Darjeeling)
NOVELTY (H), H. B. Mukarjee (RCA).

KAMARHATTY (24 Parganas)
MUKTY (B), S. Nath Das.

KANCHARPARA (24 Parganas)
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SRI DURGA (B), A. C. Paul & Sons.

KANDI (Murshidabad)
CHAYAPATH (B) (Philips).

KANKINARA (24 Parganas)
CALCUTTA TALKIES (H), J. K. Thakar (Mellaphone).

KANTABANJI (Bolangirpatna)
VINOD TALKIES (H), Mahedo Prasad.

KARIMGANJ (Cachar)
CHITRABANI (H), S. N. Dass & R. M. Chowdhury.
RANJAN (B).

KALIGANJ (Dinajpur)
KOLGAIN (B).
KALYANI (B).

KASHINAGAR
MYBIBI (B).

KATIHAR (Purnea)
HARDYAL (H), B. R. Agarwall (RCA).
SHYAM (H), Lalji Ram Bhagat (Bauer).
VASANT (H), K. D. Parmer (GK).

KATWA (Burdwan)
PURBACHAL (B), Jotindra Mohan Dutta.

KHANAKAUL (Hoogly)
LAXMI SHREE (B), Kishori Mohan Kar.

KHARGPUR (Midnapore)
AURORA (B), Aurora Films Corporation Ltd. (GK).
BOMBAY TALKIES (H), Gokul Das (Bauer).
SOUTH INSTITUTE (E), Cinema Committee (Simplex).

KHANGAUL (Patna)
RLY-CINEMA (E), Railway Institute (RCA).

KALNA (Burdwan)
BANI CINEMA (H), Lessee: Bishwanath Mondol.

KARKIN (Manbhum)
SREELEKHA CINEMA (H), C. K. Jacker.

KHARIAR ROAD (Kalahandi)
SHREE VITHOBA (H), Rikhiram & Bros.

KRISHNAGANJ (Purnea)
STAR (H), Abidali.
METRO (H), D. N. Kumar (Simplex).

KOLAGHAT (Midnapore)
RUPANARAYAN (B), B. Chakraborthy (RCA).

KRISHNANAGAR (Nadia)
CHITRAMANDIR (B), Gobind Dutta (Zeiss).
CHHAYABANI (B), Nadia Films & Industries Ltd.

KULTI (Burdwan)
KULTI CLUB (E), Secretary Kulti Club (Philips).
INDIAN INSTITUTE (H).

KURSEONG (Darjeeling)
PLAZA (H), S. R. Hemmad (RCA).

LALGOLA (Murshidabad)
JAYASHREE (B), B. N. Ray.

LALBAGH (Murshidabad)
CHHAYABANI (B), B. N. Sinha Chowdhury.

LEDO (Lakshimpur)
UJJALA (H), A. Shah.

LILOOAH (Howrah)
SRAMIK (H), Katla Properties & Industrial Corp. Ltd.

LUMDING (Nowgong)
JYOTHI (H), Jyotiswar Paul (Mellaphone).

LOHARDAGA (Rochi)
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JAYANTI (B), M. N. Dey & Bros.

MIDNAPORE (Mindnapore)
AURORA (B), Ajit Bose.
HARI (B), Hari Charan Sahu (Mellaphone).

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JAWAHAR (H), Pannalal.

MONGHYR (Monghyr)
BAIDYANATH (H), B. Prasad Sinha (RCA).
NEW EMPIRE (H), Tualadutta Bagla (RCA).

MAGRAHAT (24 Parganas)
SULEKAH (H).

MADHABANI (Champaram)
ANAND (H).

NAVADWIP (Nadia)
NADIA (B), Sudhendu Mohan Battacherjee (RCA).

NAIHATI (24 Parganas)
RAMKRISHNA (B), R. C. Sadhukan (RCA).
NAIHATI (B), Naihati Cinema Ltd.

NAZIRA (Sibsagar)
NAZIRA BOL CHHABBI (B).

NIAMATPUR (Burdwan)
MANOSHI (B).

NOWGONG (Nowgong)
JAYASHREE (B), H. Agarwala (Universal).
KRISHNA (B), K. P. Bihari (Zeiss)

PANDU (Kamrup)
ORIENT (H), T. C. Dass.

PANDUA (Hoogly)
ANNAPURNA (B).

PANAGARH (Burdwan)
GARRISON (H), G. Sen.

PANIHATI (24 Parganas)
MEENA (B), Mukarjee & Co. (GK).

PATNA (Patna)
ASHOK 1000 (H), D. S. Bhattacharya (WE).
ELPHINSTONE (H), K. P. Kataruka.
REGENT (H), K. B. Sinha (Westrex).
PEARL (H), Pearl Theatres Ltd. (RCA).
KRISHNA (H), B. Hari Naryan & Brothers (WE).
RUPAK (H), Rupak Ltd.

PORT BLAIR (Andamans)
MOUNTBATTEN (H), Durgadas Saigal.

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SAGA CINEMA (H).
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PURNEA CINEMA (H), Victor C. Lal (Philips).

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NEW CINEMA (B), R. K. Mishra (Bauer).

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RAGHUNATHPUR (Purlia)
DIPAK CINEMA (B), Deepak Movietone Ltd.

RAIRANGAPUR (Singbhum)
RATAN TALKIES (H), Madanmal Agarwala.

RAMGARH (Hazaribagh)
SHANTI (H), Chunilal S. Kothar (RCA).
GARRISION (H) (RCA).

RAMPURHAT (Birbhum)
WESTERN TALKIES (H), N. D. Chatterji.

RANGHAT (Nadia)
RANAGHAT (B), G. L. Chowdhury RCA).

RAXAUL (Motihari)
SREE KRISHNA (H), Sinah & Shah Bros.

RANCHI (Ranchi)
PLAZA (H), Rai Bhaadhur S. N. Ganguly (GK).
RATNA (H), Rai Bhahdur S. N. Ganguly (WE).
RUPASHREE (H), Rai Bahadur S. N. Ganguly (RCA).
SHREE VISHNU (H), Vishnu Talkies Ltd. (RCA).
GARRISON (550) (& H), C. N. Wad (RCA).

RANIGANJ (Burdwan)
CORONATION (H), N. Zaffir (Mellaphone).

RISHERA (Hoogly)
JAYANTI (B), B. L. Mukherjee (RCA).

SAMBALPUR (Sambalpur)
GAIETY (H), K. C. Joseph (Bauer).
LAXMI TALKIES (H), Srimati Sada Rajaya Lakshmi (GK).

SANTIPUR (Nadia)
SANTIPUR (B), B. B. Bose (WE).

BASARAM (Sahabad)
ANANDY THEATRE (H), B. R. Bahadur (Westrex).

SRIRAMPUR (Hooghly)
MANOSHI (B) (RCA).
SRIRAMPORE (B), B. Banerjee (Bauer).

SAINTHIA (Bhirbhum)
SHANTI (H), 700 Lessees: Radheshyam Das (GK).

SAMASTIPUR (Laharisarai)
BHAGWAN TALKIES (H), Sk. Haque (RCA).
RUPBANI (H).

SHEORAPHULI (Hooghly)
UDAYAN (B), Dev Das (RCA).

SHILLONG (Shillong)
BIJOY TALKIES (H), H. O. Unger.
KELVIN TALKIES (E), H. O. Unger.
SINGHANIA (H), R. Singhania (Philips).
GARRISON (E), Mg. Partner H. O. Unger.
GANESH (H), Mg. Partner, H. O. Unger.

SINGHTI (Hooghly)
URMILA (B).

SULTANGANJ (Bhagalpur)
CHITRA (H), Kumar Krishnananda Singh Bahadur.

SIBSAGAR (Sibsagar)
SREE LAXMI (H), B. R. Dutta (Bauer).

SILCHAR (Cachar)
KALAVATI (B), Besson Lalla.
ORIENTAL (B), R. Sinha & Bros (ERKO).
CACHAR CLUB (E).

SILIGURI (Darjeeling)
TRIPTY (B).

SITAMARI (Muzzaffarpur)
PRABHAT (H), Sayed Mohamed Ali (AEG).
JAI HIND (H).

SIWAN (Saran)
PARAMOUNT (H), Bhagawan Prasad (Philips).
SREE KRISHNA (H), Mg. Partner: Rameshwar Singh (RCA).

SUNDERCHEK (Burdwan)
JAGDISH (H), C. L. Medaka & D. L. Medeka.

SURI (Birbhum)
BIRBHUM (B), A. Chatterjee (BTH).

TAMLUK (Midnapore)
CHALANTIKA BANICHITRA (B), B. C. Chattarjee (Devry).
RUPASHREE (B), G. N. Guria (Simplex).

TARAKESWAR (Hooghly)
TARAKESHWAR (B), S. Ram Bhayot.
UMA (B), M. Nath Chowdhury.
NABINDRA (B).

TEZPUR (Tezpur Darrang)
ANWAR (H), A. Hossain (RCA).
NEW BENGALI (H).
JONAKI (H), H. N. Agarwala (Philips).

TINSUKIA (Lakshimpore)
SARASWATI (H), Haridwar Beriwala.
MAHABIR (H).
RANGHAR (H).
CORONATION (H), The Coronation Cinema Ltd.

TRIVENI (Hoogly)
SARASWATI (E), R. C. Bhadra (RCA).

TITILAGARH (Bolangirpatna)
SHREE VITHOBA (H), Rikhiram & Brothers.

UKHRA (Burdwan)
ARPANA (B), Ram Behari Lal Singh (RCA).

UTTARPARA (Hoogly)
GOURI TALKIES (B), T. J. Banerjee (GK).

VISHNUPUR (Bankura)
NEW CINEMA (B).
RUPKATHA (B), Bishnupur Film Corpn. Ltd.

NORTH INDIA

ABDULLAPUR (Ambala)
JAMUNA (H), Shyamal Meini (Simplex)

AJMER (Ajmer)
NEW MAJESTIC (H), Sudanlal (RCA).
PLAZA (H), Suprem General Film Exchange Ltd. (RCA).
PRABHAT (H), Ganeshmal Ramrijpal (WE).
RAILWAY (H), Nathulal (RCA).

ALWAR (Alwar)
NEW TAJ (H), Narayanlal M. Punjabi (Micron).

ABOHAR (Ferozapore)
GIAN (H), Paramanan (RCA)

AGRA (Agra)
CHITRA (H), Om Prakash (RCA).
IMPERIAL (H), K. C. Seth (GK).

JASWANT PICTURE PALACE (H), (774) Seth Dalpatsingh (RCA).
MAHALAXMI (H), Balvirsingh Ranvirsingh.
NEW ROXY (H) (1079), Sareen Bros. (RCA).
NAND (H), Kapoor Chand (RCA)
NEW TAJ (H), (1161) Sarandas Kaushal (BTH).
BHARAT (H), Central Cine Circuit, Jaipur.
BASANT (H), R. L. Sahani (RCA).

ALIGARH (Aligarh)
NISHAT (H), Prakash Bal (RCA).
NOVELTY (H), (922) The Ruby Theatres Ltd (RCA).
NEW ROYAL (H), (985) L. D. Desai (BTH).
RUBY (H), (904) The Ruby Theatres Ltd. (RCA).
TASWEER MAHAL (H), Fazal Ahmed Khan (WE).

AHARAURA ROAD (Mirzapur)
PRAKASH (H), Ram Chandra Prasad Gupta.

ALLAHABAD (Allahabad)
MOTI MAHAL (H), (600) Niranjanlal Bhargav (RCA).
NISHAT (H), (575), Girdharilal (RCA).
PALACE (H), (750) K. S. Gandhi (WE).
PREM (H), (615) Girdharilal (Motiograph).
graph).
PLAZA (H), J. P. Pancholi (RCA).
RUPBANI (H), Niranjan Lal Bhargav (RCA).
WISHWAMBHAR (H), (650) Niranjanlal Bhargav (WE).

AMBALA (Ambala)
NIGAR (H), Charan Dass (RCA).
MINERVA (H), Beliram Sareen (Westrex).
NISHAT (H), G. C. Jain (Westrex).

AMBALA CANTT (Ambala)
NEW REGIMENTAL Shayam Lal Maeini (GK).
GARRISON (H), Shamlal Meini.

AMRITSAR (Amritsar)
AMRIT (H), President, Diwan Balkrishnan Charitable Trust (RCA).
NEW CHITRA (H), L. D. Desai (RCA).
CITY LIGHT (H), Brij Mohan & Partner (RCA).
NISHAT Chamanlal Madanlal (Westrex).
RIALTO (H), Aminchand Sajddan (RCA).
REGENT (H), M. S. Sarailal Sharma.
KRISHNA (H), Om Prakash.
ASHOK (H), Brij Mohan Nayar.

AMROHA (Moradabad)
PRAKASH (H), Sat Prakash Sethi & Partner.
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UTTAM (H), G. P. Verma.

BHADRA (Bikaner)
CHATTAR (H), Champlal Nahta.

BEWAR (Ajmer-Marwar)
ROYAL (H), Brinjnivas Das (GK).
RUPBANI (H), Bhagwati Dasa Shah (Westrex).

BHARATPUR (Bharatpur)
BHARATPUR PICTURE PALACE (H), P. P. Ram Gopal.

BHILWARA (Bhilwara)
MAHARANA (H), A. K. Kumar Ali.

BIKANER (Bikaner)
VISHNU JYOTI (H).
SHREE GANGA (H), Govt. of Rajasthan (RCA).
PRAKASH CHITRA (H), Bal Bhatch Tamara.

BARAN (Kotah)
ARUN (H), Vijay Krishna.

BUNDI (Bundi)
RANJIT (H), Baneli Electric Supply Co. Ltd. (Westrex).

BADAUN (Badaun)
LUXURY PICTURE PALACE (H) (738) Shivasarandas (RCA)
(RCA).

BAHARAICH (Baharaich)
ONKAR (H), Chiranji Lal (GK).
SHAMBHOO (H), Nanak Saran Lal.

BARMER (Barmer)
BHAGWAN (H), Hukum Singh.
LUXMI (H), Surtan Mal.

BATALA (Gurdaspur)
KRISHNA (H), L. D. Desai.

BHATINDA (Pepsu)
JAG JIT (H), General Manager Bhupendra Flour Mills (RCA).
KANWAL (H), Gupta Film Distributors (RCA).

BHIWANI (Hissar)
MURARI (H), R. D. Saksena (RCA).

BANDA (Banda)
PRAKASH (H), (500) Vishva Mitra Vaish (Bauer).

BAREILLY (Bareilly)
NOVELTY (H), (800) Mulchand Mehra (Altec).
JAGAT (H), (799) Mulchand Mehra (Philips).
GLOBE (H), (450) Om Prakash (GK).
KUMAR (H), Amarnath.
HIND (H), Dhanpal Raj.

BARAUT (Meerut)
BHARAT (H), Shri Nivas Devendra Kumar.

BARABANKI (Barabanki)
HIND (H), Daulatram.

BENARAS (Benaras)
CHITRA (H), (585) J. P. Gupta (Philips).
NISHAT (H), (715) Shree Theaters Ltd. (Wenzel).
NOVELTY (H), (680) P. B. Ghosh (Motiograph).
ROOPLEKHA (H), (680) J. B. Gupta (Philips).
SHIREEN (H), (Victoria).
VISHWANATH (H), A. P. Laheri (Philips).
FILMISTAN (H), Shamboo Nath (RCA).
KANHIYACHITRA (H), Damodardas Mukundlal (Westerex).
PRAKASH (H), Prakash Talkies Distributors (RCA)

BIJNOR (Bijnor)
KAPOOR (H), B. L. Kapoor (RCA).

BULLANDSHAHR (Bullandshahr)
NEW REGAL (H), (622) R. K. Sharma (EKO).
JAGDISH (H), (405) Murari Lal (GK).

BANGA (Jullundur)
NATIONAL (H), Mehar Chand Jain.

BARAMULLA (Kashmir)
REGINA (H), Surendra Singh Gauri.

BARNALA (Pepsu)
PRABHAT (H), R. N. Gupta (RCA).

BHAWANI MANDI (Jhalwar)
SHREE LUXMI (H), Hamirmal Mehta & Partner.

BASTI (Basti)
SUNDER (H), A. L. Sareen (RCA).

BALLIA (Ballia)
NARAIN (H), Ramchandra Prasad.

CHANDAUSI (Moradabad)
VIJAYA LAXMI (H) (562) N. N. Kochar (RCA).

CHURU (Churu)
PARADISE (H), Dhanpat Singh Kothari.

CHATTARPUR (Chattarpur)
BAPU (H), H. H. Bhawan Singh (RCA).
JAI HIND (H), Hazarilal Sunderlal (Prevost).

CHAMBA (Chamba)
LAXMI (H), Sagar Khanna (RCA).

CHITTORGARH (Chittorgarh)
PREMCHITRAPAT (H), Har Anad (RCA).

CLEMENT TOWN (Dehra Dun)
VICTORY (H), (336) Nityanand Khanna (RCA).

DHARAMSHALA (Kangra)
HIMLAYA (H), Gulabchand (Philips).

DEHRA DUN (Dehra Dun)
AMRIT (H), Goodwill Pictures Ltd. (GK).
NEW EMPIRE (H) (625) N. N. Khanna.
SHREE LAXMI (H).
ODEON (H), (250) S. S. Mehara (Bauer).
ORIENT (H), (422) D. N. Gupta (Westrex).
PRABHAT (H), Rameshwar Dayal (RCA).
PRAKASH (H), (447) Jai Prakash Gupta (Phillips).
FILMISTAN (H), Shamboo Nath (RCA).
REGIMENTAL (H), P. N. Sarin, Military Cinema.
MILITARY WING (H), "
NATIONAL DEFENCE ACADEMY (H),
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PALACE (H).

DELHI (Delhi)
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RACE COURSE (H),, R. L. Sahani (RCA).
REGAL (H), Rajeswar Dayal & Partner (WE).
RIVOLI (H), Ishar Das Sahani (WE).
STADIUM (H), R. L. Sahani (RCA).
CAMP (H), Sri Shamnath (WE).

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AMAR JYOTI (H), N. M. Agarwal (RCA).

DHAMPUR (Bijnor)
RAMA (H), Balvir Singh Ranvirsingh (RCA).

DATIA (Datia)
SHRE GOVIND (H), R. R. Ranade.

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JUBILEE (H), Subhashchandra Bhatia (RCA).

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ETAWA (Etawah)
NEW HIND (H), (696) Lekhraj N. Kukreja (ZEISS).
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ETAH (Etah)
VICTORY (H), B. L. Gupta (Gardner).

FEROZPORE (Ferozpore)
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RAJA (H), Raja Ram Kalin

FARRUKHABAD (Farrukhabad)
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KAMAL (H), (611) V. Mitra (GK).

FIROZABAD (Agra)
CENTRAL (H), (1096) B. A. Sahir (RCA).
VIJAY (H), (941) (Matiograph).

FYZABAD (Fyzabad)
MAJESTIC (H), (480) A. C. Chatterji (Phillips).
PARADISE (H), (600) Ramnath Grover (Bauer).
PRABHAT (H), Sawaran Sing.

FATEHPUR (Fatehpur)
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FATEHGARH (Ferozepore)
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GAZAIABAD (Meerut)
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JAI BHARAT (H), B. K. Sharma (WE).

GHAZIPUR (Ghazipur)
REGAL (H), (410) Ram Agyan Singh & Partners (Phillips).
PRAKASH (H), Haripal Charcaria.

GONDA (Gonda)
NOVELTY (H), (370) Banwarilal Purshottamdas (Motiograph).

GORAKHPUR (Gorakhpur)
VENUS PICTURE PALACE (H), Madhuram Santharam (GK).
UNITED (H), (520) Mukhtar Ahmed (RCA).
RAILWAY INSTITUTE (H), (570) (GK).
JUBILEE (H), (485) M. M. Rohatgi (RCA).
VIJAY PICTURE PALACE Motilal Tekriwal (RCA).
JAI-HIND (H), Premchand Sharma (RCA).
JAI HANUMAN (H), (RCA).
GANESH (H), Laxmi Narayan Bichani (RCA).
AZAD (H), Laxmi Chand.
KRISHNA (H), Sukhlal Mahavir.

HALDWANI (Nainital)
NAHEED (H), (330) Masoor Zaferkhan (Philips).

HAPUR (Meerut)
JAINA (H), Jai Narayan Modi (RCA).
SHANKAR (H), Shankarlal Maganlal (RCA).

HARDOI (Hardoi)
LAXMI (H), (375) H. G. Seth & Partner (Westrex).
BEST (H), Babulal.

HARDWAR (Saharanpur)
CHITRA (H), Durgadas Mehta (RCA).
GANGA (H), (430) Sumant H. Jain (Vivtoria).

HATHRAS (Aligarh)
ANAND (H), (590) B. B. Sareen (RCA).
KISHORA (H), Balmukund Daulat Ram (RCA).
BHAGWAN (H), Bhagwandas (RCA).

HANSI (Hissar)
BHARAT (H).

HOSHIARPUR (Hoshiarpur)
FRIENDS (H), Tikaya Ram Taneja (Philips).
RAJ (H), Amritsingh.

HISSAR (Hissar)
PLAZA (H), R. L. Bhuja (Gardner).

JAUNPUR (Jaunpur)
UTTAM (H), G. P. Varma.

JIND (Pepsu)
JANATA (H).

JWALAPUR (Saharanpur)
GOYAL (H), H. C. Agarwal.

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SHREE (H), R. S. Bahayal (RCA).
RAJSHREE (H), Premchand Jain.
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KALAMANDIR (H), L. P. Shrivastav.
MINERVA (H), (613) Western India Theatres Ltd. RCA).

JAGARDHARI (Ambala)
JAMUNA (H), Shyamlal Meini.

JAIPUR (Jaipur)
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RAM PRAKASH (H), Hassanchand & Sons (RCA).
BHAWANI (H), Shree Gopal Ramdatt.
PREM PRAKASH (H), Supreme General Films Exchange Ltd. (RCA).

JODHPUR (Jodhpur)
CHARBHUJA (H), Chattur Bhuja.
MINERVA (H), Dhanpal Singh.
KRISHNA (H), T. M. Purohit (Devry).
OLYMPIC (H), Sanghi Bros. (RCA).
ANAND (H), Anandsing.
CHITRA (H), Kunwar Mal (RCA).
STADIUM (H), Sanghi Bros. (RCA).

JULLUNDUR (Jullundur
JYOTI (H), (RCA).
SANT (H), Bakshi Singh.
HARI PALACE (H), Sohan Lal Puri (Westrex).
ROYAL (H), Sohanlal Puri (Westrex).
REGAL (H), Sardarilal.
PUNJAB ARMED FORCE (H), Govt. of India.
ODEON (H), Ramsharan Chapra.
ASHOK (H), H. L. Sehgal (RCA).

JAMMU (Jammu)
NEW HARI (H), Malhotra (Philips).

JHALWAR (Jhalwar)
BHIWANI (H), P. H. Crontractor.

JAISALMER (Jaisalmer)
KRISHNA (H), V. K. Joshi (RCA).

JAITU (Pepsu)
PRABHAT (H), Fakirchand Kataria.

KAPURTHALA (Patiala)
JAGAT JIT (H), Bawa Giansingh & Partner.

KASAULI (Pepsu)
WHITE CINEMA (H), All India Films Corporation Ltd. (GK).

KANPUR (Kanpur)
CAPITOL (H), Panchm Singh. (GK).
ARMAPUR (H), T. D. Khatu.

CENTRAL (H), (1071) B. L. Misra (RCA).
JAGAT (H), (700) Narayan Theatres Ltd. (GK).
JAI HIND (H), Sukhaman Prasad (Westrex).
MAJESTIC (H), (920) Bitaldas Duli Chand (RCA.)
MOTI MAHAL (H), (1010) Moti Mahal Theatres Ltd. (RCA).
NIGAR (H), U. S. Mehta (WE).
NISHAT (H), (925) Gurnur Narayan Jagat Narayan (RCA).
NOVELTY (H), (860) Narayan Thetres Ltd. (RCA).
PRABHAT (H), (582) Hosilal (RCA).
REGAL (H), (389) D. G. D'Souza (WE).
SHALIMAR (H), Kawal Singh (Simplex).
SHISHMAL (H), J. G. Hajela (Philips).
SUNDER (H), Rajeshwar Dayal (WE).
MAJUM (H), R. I. A. F. Cinema.
KAMAL (H), Umakant Bajpai.

KALKA (Ambala)
PLAZA (H), Soni Ram & Partner (BTH).

KASHGANJ (Etah)
NATIONAL (H),, G. S. Sisora Himatsingh (GK).
REGAL (H), (606) Shamlal Sharma ERKO).

KISHANGARH (Jodhpur)
ANAND (H), Anandsingh.

KOTAH (Kotah)
BRIJ (H), Major Mohan Lalji Sanghi.

KOT KAPURA (Pepsu)
KULDEEP (H), Roamal Arjundas.

KHURJA (Bullandshahr)
NOVELTY (H), (566), (Devry).

KOTDWARA (Gharwal)
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HIND (H), R. C. Khanna & Partner (Westrex).

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LIBERTY (H), K. K. Malkani.
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RAIKHY (H), Harbans Lal.
MINERVA (H), Prakashchand Tirtharam (RCA).
NAULAKHA (H), Assistant Custodian of Evacuee Property.
DEEPAK (H), Prem Nath Chopra.

LALITPUR (Jhansi)
LALITPUR (H), Jineswardas Pannalal (Micron).

MUZZAFFARPUR (Muzzaffarpur)
CHITRA (H), Mandan M. Prasad Varma.
Shyam (H), Balmukund Kshetry (Philips).

MANIPUR ROAD (Naga Hills)
LALITA (H).

MOTIHARI (Champaran)
ROXY (H), M. M. P. Varma.

MAU TOWN (Azamgarh)
PARADISE (H), Punjarmal Kunjmal.

MANSA (Pepsu)
GRAND (H).

MIRZAPUR (Mirzapur)
MOTI (H), A. G. Seth (Ballantyne).

MORADABAD (Moradbad)
PRABHAT (H), Tilakranj Magan (Wenzel)
LAXMI (H), D. N. Tanka (Wenzel).

MOGHALSARAI (Banaras)
APPOLO (H), (410) Baldev Singh (Philips).
DILSHAD (H), (768) Vishwanath Khanna (Philips).
IMPERIAL (H), (700) Om Prakash (RCA).
KUNWAR (H), Mohandar Singh (Wenzell).
RAJ HANS PICTURE PALACE (H), P. L. Seth (Simplex).

MUSSOORIE (Dehra Dun)
MAJESTIC (H), (231) Mohendra Taneja (Westrex).
BASANT (H), (370) Iswardas Sahani (RCA).
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ROYAL (H), (470) D. D. Agarwal (Philips).
PRAKASH (H), Mahendra Prakash & K. B. Prakash (RCA).

MAHOBA (Hamirpur)
RANGMAHAL (H), Arvind Mohandas (RCA).

MOGA (Ferozepore)
REGAL (H), All India Film Corporation Ltd. (WE).

MALERKOTLA (Pepsu)
MOTI (H), Dojar Mal.

MAINPURI (Mainpuri)
KRISHNA (H).

MANDI (Mandi)
KRISHNA (H), Ram Chander (RCA).

MATHURA (Mathura)
NEW LAXMI (H), (900) Om Prakash Goel. Partner (RCA).
PREM (H), Ratanlal.
RAJKAMAL (H), Dayaldas Mulchand.

MEERUT (Meerut)
FILMISTAN (H), (916) Vishwanath Khanna (RCA).
JAGAT (H), (1084) S. N. Bhatnagar (RCA).
MEHTAB (H), (375) Nemsingh.
RAJHANS (H), (315) Vishvanath Khanna (Bauer).
NIGAR (H), (935) Om Prakash (RCA).
NOVELTY (H), (1085) S. N. Bhatnagar (BTH).
NISHAT (H), (979) Kishanchand Seth (RCA).
RIVOLI (H), (480) L. Ratnachand Agarwal (Bauer).

NASIRABAD (Ajmer)
LAXMI (H), Chandmal.

NAINITAL (Nainital)
NOVELTY (H), (350) (GK).
ASHOK (H), Bhawani Das Shah (Westrex).
NEW ROXY (H), (615) Arthur Rey (RCA).

NABHA (Pepsu)
NABHA (H), (Westrex).

NAJIBABAD (Bijnor)
KRISHNA (H), Mahavir Prasad & Partner.

NIMBAHERA (Chittorgarh)
SHREE MAHALAXMI (H), Sobhagmal Chandmal (RCA).

NAWALGARH (Jhunu Jhunu)
NAWALGARH (H), Dayal Ramdayyal.

NATHDWARA (Jaipur)
ANAND (H), (RCA).

NAUTANWA (Gorakhpur)
JAI HIND (H), Nagam Bros.

NATHAN (Ferozepore)
RANDIP (H), Randip Singh (RCA).

ORAI (Jalaun)
SHREE NEW GOVIND (H), M. S. Arora.

PRATAPNAGAR (Chittorgarh)
PRATAP (H), Ramlal Pratapsing (Simplex).

PANIPAT (Karnal)
NAVAL (H), Madan Mohan.

PATHANKOT (Gurdaspur)
EMPIRE (H), Jiwanlal Varma (Bauer).
RAMNIK KALA MANDIR (H), S. P. Agarwal (WE).

PATIALA (Pepsu)
MALWA PICTURE PALACE (H), Charandas Jain (WE).
PHUL (H), Charandas Jain (WE).

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JUGAL KISHOR (H), Kanhayalal Modi.

PILIBHIT (Pilibhit)
LAXMI (H), (570) Ram Narayan Agarwal (RCA).
NEW NOVELTY (H), (620) Kunwar Gopal (RCA).

PALI (Pali)
CHITRA (H), Bhawarlal.
BRIJ (H), Narsing Das.

PHAGWARA (Pepsu)
PRABHAT (H), S. Singh Bewar.

RATANGARH (Bikaner)
HANUMAN (H).

RAE BAREILLY (Rae Bareilly)
CAPITAL (H), (555) Bhagwandas Keshav Chand (RCA).

RAMPUR (Rampur)
NAHEED (H), (759) Masud Zafer Khan (RCA).

RANIKHET (Almora)
GLOBE (H), Laherimal Khanna (WE).

REWA (Rewa)
VENKATESH (H), Surajmal Singh Chaganlal (RCA).

REWARI (Gurgaon)
PICTURE PALACE (H), (RCA).

ROHTAK (Rohtak)
PRATAP (H), Pratap Singh (RCA).
SUBHASH (H).

ROORKEE (Saharanpur)
ROORKEE (H), (300) Dhan Prakash (RCA).
INDIAN TROOPS (H), (130) Dhan Prakash (RCA).

RANIKHET (Almora)
NOVELTY (H), Chandmore (RCA).

SAMBHAL (Moradabad)
RADHU (H), Ramesh Gainchand.

SARDAR SHAHAR (Bikaner)
VIJAY TALKIES (H), Tansukh.
AMAR (H), Totaram Ganpat Ram Brijraj.

SAHARANPUR (Saharanpur)
CHITRA (H), (650) T. K. Banerjee (RCA).
LAXMI (H), Girdharlal (WE).
NOVELTY (H), (750) Girdharlal (Motiograph).
VIJAYA (H), Om Prakash.
PRABHAT (H), S. Kartar Singh Trilok Singh (RCA).
AMRIT (H), S. Jaswant Singh.

SHAHJAHANPUR (Shahjahanpur)
MAJESTIC (H), (880) Raja Ram Mehrotra (RCA).
NEW NISHAT (H), (1129, J. P. Mishra (RCA).

SHAMLI (Muzzaffarnagar)
PREM (H), Parmatma Sharma.

SIKAR (Sikar)
HARDAYAL (H), Purohit Swarup Narainji.

SITAPUR (Sitapur)
MADAN (H), (384) Moti Mahal Theatres Ltd. (Motiograph).
RAMPA (H), (391) Someshwar Dutta Sukhla (RCA).
ENGLISH (H), Military Cinema.

SIKANDRABAD (Kheri)
DAMODAR (H), O. P. Agarwal (Motiograph).

SAMBHARLAKE (Rajasthan)
SHAKAMBAR (H).

SOLAN (Simla)
LAXMI (H), R. Kishor.

SIMLA (Simla)
REGAL (H), A. K. Khanna (RCA).
RITZ (H), Raja Gyannath (Westrex).
RIVOLI (H), B. P. Seth.

SRINAGAR (Srinagar)
AMRISH (H), Mohindra Bal.
PALLADIUM (H), Annant Singh (RCA).
REGAL (H), Mohindra Mal (RCA).

SIRSA (Hissar)
PRABHAT (H), Prem Sukhdas (RCA).

SULTANPUR (Sultanpur)
NATIONAL (H), S. D. Jaiswad.

SIROHI (Sirohi)
SHARDA (H), D. K. Dayal.

SHEOGANJ (Sirohi)
LAXMI (H), S. J. Rawal.

SANGRUR (Pepsu)
NEW THEATRES (H), Hri Prakash Gopal.

SURATGARH (Rajasthan Bikaner)
SHIV (H), K. L. Kothari.

TANDA (Fyzabad)
GOPAL (H), Gopaldas Kapoor.

TONK (Tonk)
TAJMAHAL (H), (Hilms).
RAJ (H), Chiranji Lal (RCA).

TARAN TARAN (Amritsar)
PRATAP (H), Pratap Singh & Partner (Philips).

TIKAMGARH (Tikamgarh)
BEHARI (H), Gulabchand Jain.

UNNAO (Unnao)
RAJKUMARI (H), D. R. Singh Mankumari.

UDAIPUR (Udaipur)
PICTURE PALACE (H), Sanghi Bros. (Gardner).

CHETK (H), M. N. Sanghi.

VRINDABAN (MATHURA)
MINERVA (H), Amarnath Madanlal (Gardner).

YOLE (Kangra)
KANGRA VALLEY (H), All India Film Corporation Ltd. (RCA).

SOUTH INDIA

ADONI (Bellary)
PRABHKAR (Tel), M. Rangappa (Simplex)
VASANT (Tel.), Laxmiah Chetty & Sons (Bauer).
B. N. PICTURE PALACE (Tel.), B. Veeranna.

ALLEPPEY (Kottayam)
SEEMATTI (T), V. Baskara Reddiar (Micron).
KRISHNA (T), S. Kumaraswami Reddiar (Micron).
COSTAL (T), A. Abraham & T. Tharayan (Micron).

ALWAYE (Trichur)
Pankajam (T), H. Neelakanta Iyer (Bauer).

AMBASAMUDRAM (Tinnevelly East)
KRISHNA (T), S. Chidambaram Pillai (Devry).

AMBAJIPETA (East Godavari)
BHASKER P. P. (Tel.), Keshav Rao.

ANNAMALAI (Coimbatore)
DEVI (T), A. S. Venkatachalam (Erko).

ANAKAPALLEE (Vizagapatam)
SHRI PARAMESHWARI (Tel.), Raju Bros.
SRI RAMAKRISHNA (Tel.), Takasi Rao.

ANANTPUR (Anantpur)
SARADA (Tel.).
RAGHUVIR (Tel.), K. Raghavan.

ANDERSONPET (Kolar)
MODERN (T), P. Venugopal (ERKO).

ARKONAM (Vellore)
KARPAKAM (T,) P. K. A. Ayya Mudaliar.

ARCOT (Vellore)
JYOTI (T), Janab Kader Sheriff (Simplex).

ARNI (Vellore)
LAXMI (T), V. S. Venugopal (Bauer).
KANAKAVALLI (T), A. M. Subramania Mudaliar.

ARAVANKADU (Nilgiris)
VICTORY PICTURE PALACE (T), M. Panchia (Devry).

AYYAMPET (Tanjore)
KRISHNA (T), Ramnath Chettiar (Ziess).

ARRUPPUKOTTAI (Ramnad)
GOMATHI (T), K. K. P. M. Sivsankaran Chettiar.

ATTUR (Salem)
SWARNAM (T), Lessee N. Duraswamy Reddiar (RCA).

ATTIL (West Godavary)
LAXMI (Tel.).

ATTINGAL (Trivandrum)
MEENAMBIKA (T), P. K. Subbiah Pillai (RCA).

AMBALAPUZHA (Quilon)
MURALI (T), V. Raghavan Pillai.

AMALAPURAM (East Godavari)
PARAMESWAR (Tel.), D. Rangaraj.

AYODHYAPATNAM (Salem)
GAJALAXMI (T), P. Annamalai.

ADDANKI (Guntur)
LAXMI (T), C. L. Subramaiam.

ALANDUR (Coimbatore)
VICTORIA (T), M. S. Mahavedava Iyer.

ANDHIYUR (Coimbatore)
SELLA KUMAR (T), Chellappa Gounder.

ARIYALUR (Trichy)
SHRI SHANMUGHA (T), N. L. Nagappa Chettiar.

AVANASHI (Coimbatore)
CHINTAMANI (T), Karuppa Gounder, Ramaswamy Gounder, Kolathavel Asari and Veeraswamy.

ADOOR (Kottayam)
KUMAR (T), Narayana Panikar.

BANGALORE (Bangalore)
ASHOK (T), B. S. Benjamin.
CENTRAL TALKIES H. S. Thimmiah (RCA).
CITY TALKIES (T), C. A. Majid Khan (ERKO).
GEETHA (H), M. D. Devanna, (R.C.A.)
JAYA TALKIES (T), B. H. Jayamma (Zeiss).
KEMPAGOWDA (H), S. Venkappa.
MAJESTIC (H), A. N. Patel (RCA).
MINERVA (T), (700) Liberty & Co. (Simplex).
MOVIELAND (Tel.), V. V. Rangiah (RCA).
PARAMOUNT (H), B. Udavdas.
PRABHAT (H), Krishna Kant Desai (WE).
REGAL (H), V. Hansraj (RCA).
SAGAR (H), A. M. Patel (RCA).
SARADA (H), G. Venkatappa (RCA).
BHARAT (H), K. R. Chodhary.
SHIVAJI (T), Naganna (RCA).
STATES P. HOUSE (H), Y. V. Rangiah (RCA).
SUPER (T), Y. V. S. Murthy (RCA)
SWASTICK (T), R, Rangaiah (WE).
VIJAYA (T), H. S. Ranganna (Westrex).

BANGALORE CANTT. (Bangalore)
EIGIN (H), A. V. Natesa Rao (Simplex).
NEW EMPIRE (H), T. Roach (Simplex).
NEW GLOBE (H), Globe Theatres Ltd. (WE).
LAXMI (H), Ratilal Bros. (Devry).
NEW OPERA (T), Messrs. S. V. Govindraj Bros. (WE).
PALACE (H), Ratilal Bros. (Devry).
PAUL'S REX (E), P. S. Jayaram (WE).
NEW IMPERIAL (E), S. V. Govindarajn & Bros.
PLAZA (E), A. S. Krishnamurthy (RCA).
RUPMAHAL (Tel.) Kannadal Ratilal Bros.
SHREE (T), Y. V. S. Murthy (RCA).
HIMALAYA (Tel.), Syed Hameed.
B. R. V. TALKIES (E), B. Udavdas (ERKO).
EVEREST (T), S. N. Krishniah Raj.

BANSWADA (Hyderabad Dn.)
RAJESHWAR (H)
ROOPMAHAL (T).

BATLAGUNDA (Madura)
CHANDRA (T), V. A. Mohamed Ibrahim (Bauer).

BHAVANI (Coimbatore)
MOHAN P. PALACE (T), S. K. G. Arohaneriswami (RCA).

BELLARY (Bellary)
MUBARAK TALKIES (Tel.), (1500) M. A. Haq (RCA).
PRABHAT (Tel.), V. Venkatrao (GK).

ROYAL P. PALACE (Tel.) Janab Kuj Sadick (RCA).
STAR (Tel.), V. Jayaram Chetty (RCA).

BERHAMPORE (Ganjam)
SITARAM VILAS (H), A. Rajeswara Rao Bros. (RCA).
JYOTI CINEMA (H), (Simplex).

BHIMAVARAM (W. Godavari)
MARUTHI TALKIES (Tel.), Keshav Rao (Simplex).
WELCOME TALKIES (Tel.), K. Sanyasi (Simplex).
SWAMIJI TALKIES (Tel.), V. Venkataswamy.

BHIR (Hyderabad)
ROYAL (H), Syed Anizuddin.
KRISHNA CINEMA (H).

BIDAR (Hyderabad)
GULZAR TALKIES (H).
BHARAT CINEMA (H), Ali Iqbal & Co. (Bauer).

BHAISA (Hyderabad)
CHINOY TALKIES (H), A. E. Chinoy.
JAHANGIR (H), A. E. Chinoy.

BHONGIR (Hyderabad)
PRABHAT (H), (Philisnor).

BASMATHNAGAR (Hyderabad)
SUDARSHAN (H), Vasudev Rao.

BALLAMPALLI (Ganjam)
RAMA TALKIES (Tel.).

BHALKI
SHANTH (H).

BEZWADA (Krishna)
DURGAKALAMANDIR (Tel.), Kala Venkataramayyah (Simplex).
SARASWATI PICTURE PALACE (Tel.), Prasad Brothers.
SEESH MAHAL (H), Messrs. Select Pictures Circuit.
LEELAMAHAL (E), R. V. V. S. Prasad (WE).
JAWAHAR (Tel.).
JAIHIND (Tel.), D'Eswara Venkateswara.
LAXMI (Tel.), M. Jagannath Rao.
MARUTHI (Tel.), P. Banerjee (RCA).
RAJASTHAN (Tel.), Shah Hazrimal.
RAMA TALKIES (Tel.), T. A. S. Narayan (WE).

BAPATLA (Krishna)
KANAK DURGA (Tel.), Gopala Sree Ramulu.

BIRUR (Chickamagalur)
UMA (H), M. V. Sharma (Simplex).

BODINAYAKANNUR (Madura)
SHANTH (H).
PONNU (T), (RCA).

BANNUR (Tumkur)
RENUQ (H), N. Ruddraiah.

BATIPROLU (Guntur)
PARVATHI (Tel.), P. Ramakrishna Iyer.

BOWRINGPET (Kolar)
VIJAYA (H), Messrs. Royal Pictures.

BOLARUM (Hyderabad)
BOLARAM (H).
SRI SAI (H), V. D. Rajaratnam.

BICHKONDA
SHRI RAM TALKIES (H), N. Paidwal.

CHANGANACHERY (Kottayam)
NEW THREATRE (T), N. C. Cherian.
POPULAR (T), Appachen, K. T. John.

CHAVARA (Quilon)
K. C. TALKIES (T), S. Chellappan Pillay.

CHIDAMBARAM (South Arcot)
VADUGANATHAN (T), L. Subbiah Pillai (RCA).

CHIKABALLAPUR (Kolar)
BALAJI (Tel.), A. T. Thirumanayappa (RCA).
KRISHNA (Tel.), A. C. Madappa (GK).
VANI (Tel.), H. Seshadri (ERKO).

CHICKMAGALUR (Chickmagalur)
GURUNATH (E), S. Annappa Chetty (RCA).

CHINNALAPETTY (Madura)
ROYAL (T), S. A. P. Guruswamy Chettiar (RCA).

CHINGALPET (Chingalpet)
THIRUMALAI (T), C. Thirumalai Naidu (RCA).
GANAPATHI (T), A. Ganapathy Chettiar.

CHINTAMANI (Mysore)
DIAMOND (H), Sreekanta Rao (RCA).

CHINNAMANUR (Madura)
PULAGIRI (T), M. S. Solai (RCA).

CHIRALA (Guntur)
MOHAN (Tel.), Chowdhry & Sons.
SATHIANARAYANA (Tel.), T. Narayana.
GOPALKRISHNA (Tel.), P. Subba Reddy (RCA).

CHITTALDURG (Chittaldurg)
RUPVANI (H), C. Rajasekharaiah (RCA).
SHANKAR (H), Shankar Talkies (WE).

CHITTOOR (Chittoor)
GURUNATH (Tel.), V. R. Krishnan (RCA).
SAIBABA (Tel.), A. Nabadevan.
PREMELA (Tel.), C. N. Panchakesaran (Simplex).

CHILAKAURPET (Guntur)
CHAKRADHARA (T), S. V. Reddy (Simlex).

CALICUT (Malabar)
CORONATION (T), Krishna Menon.
CROWN (E), P. K. Krishna Menon (RKO).
RADHA (T), (RCA).

CANNANORE (Malabar)
NATIONAL (T), K. Damodaran.
JAWAHAR (T), A. K. Gopalan (RCA).

CHAMARAJANAGAR (Mysore)
BRAHMARAMBHA (H), M. S. Revanna (ERKO).

CHALAKUDI (Trichur)
CROWN (T), John Panikulam (Micron).

CHITTUR (Trichur)
SITARAM (T), M. Kanthaswamy (Philips).

COONOOR (Nilgris)
GANESH (T), C. Balchand.
BEDFORD (T), Md. Jaffar Sait (RCA).

COCHIN
SELECT (E), A. Gopalkrishna (ERKO).
ISMAIL (T), M. Ismail (ERKO).
STAR (T), Ebrahim Hussain Sait & Sons (RCA).
PATEL (H), V. C. Patel (RCA).

COIMBATORE
LIGHT HOUSE (T), Select Pictures Circuit (RCA).
VARIETY HALL (H), Rao Saheb Paul Vincent (RCA).
NEW THEATRES CARNATIC (T), Guruvaiah Naidu (RCA).
EDISON (T), Paul Vincent. (RCA).
RAINBOW THEATRE (T), Paul Vncent (RCA).
PALACE (T), Paul Vincent (RCA).
DIAMOND (T), N. V. R. Nagappa (RCA).
RAJAH (T), Pattabirama Chettiar (RCA).
SHANMUGHA (T), T. K. Muthuswamy.
THEATRE ROYAL (T). (RCA)
SRINIVAS (T), C. Balkrishna (Westrex).

CONJEEVARAM (Chinglepet)
KANNAN (T), B. Kannabiram Mudabar (Micron).
RAJAH (T), D. Sivaraman (RCA).
MURUGAN (T), D. Sivaraman (RCA).

CRANGANORE (Trichur)
KALESWARI (T), D. K. Raghav Menon (Bauer).

CUDDALORE (South Arcot)
MUTHIAH (T), S. S. Natesan (RCA).
NEW CINEMA (T), V. Thangaraja (RCA).

CUDDAPAH (Cuddapah)
LAXMI (Tel.), Lessee A. Sambandhan (Eureka)
RENUQ (Tel.) Syed Kadar.

CUMBHUM (Madura)
RAJAH (T), Mg. Partner: M. Syed Kali Rauthar.
CRESCENT (T), C. C. Angoor (RCA).

CHAVARA (Quilon)
K. C. TALKIES (T), S. Chellapan Pillai.

CHENGANOOR (Kottayam)
UNION (T), Uuion Talkies Ltd.

CHEMBROLE (Guntur)
VIJAYA (T), Vasi Reddy Mahadeviah.

CHERUKUPALLI (Guntur)
JAI HIND (Tel.), Y. Venkataswamy.

CHINTAMANI (Mysore)
SUPER (H), B. N. Ramaswamy Iyer.

CHENNARAYAPATNA (Mysore)
LAXMI (H), B. Bere Gowda.

CHODAVARAM (Vizag)
PURNA (Tel.).

CHIKACOLE (Vizag)
SRI RAMAKRISHNA (Tel.), N. Murty (RCA).
ANJANEYA (Tel.).

CHITTAVALASAL (Vizag)
SRI NIRMALA (Tel.).

COCONADA (E. Godavari)
MINERVA (Tel.), C. N. Srinivasa Rao (WE).
MAJSTIC (Tel.), Cinema Majestic Ltd. (WE).
CROWN (Tel.), C. V. Raghavulu.
PALACE (Tel.), R. C. Patel (RCA).
POORNA (Tel), Bangaru Sathandra (RCA).

DEVENAGERE (Chittaldurg)
VASANTHA (H), M. Veerappa (Simplex).

ASHOK (H), R. Madurayyappa Laxmana Chetty & Sons (ERKO).
MOTHI (E), M. Veerappa (Simplex).
MAHALAXMI (H), Rithi Hanumanthappa.

DEVAKOTTAI (Madura)
SARASWATI (T), Arunachalam Chettiar (RCA).

DHARAPURAM (Coimbatore)
VASANTHA (T), Raja G. Thirmalai (Simplex).

DHONE (Kurnool)
SEGU (Tel.), S. V. Rammaiah Seth.

DINDIGUL (Madura)
JYOTHI (T), K. Arumugham Pillai (RCA).
N. V. G. B. TALKIES (T), N. V. G. Baluswamy (RCA).
MURUGAN (T), N. V. G. Balaswamy (RCA).
SAKTHI (T), N. S. Saketharamaswamy.

DHARMAPURI (Salem)
CENTRAL (T), D. K. Dasaratha Rauth.
GANESH (T), S. Venkataram Chettiar Lessee: J. D. Patel (RCA).

DODABALLAPUR (Mysore)
LAXMI (Tel.), Hanumanthiah (WE).

ERODE (Coimbatore)
VINCENT TOWN-HALL (T), Paul Vincent (Phillisoner).
RAJARAM (T), K. Ramaswmy Gounder.
STAR (T), S. R. Kannammal.
KRISHNA (T), K. K. Ranganathan.

ERNAKULAM
MENAKA (T), S. Ponnuswamy (ERKO).
PADMA (T), A. L. Sridharan Shenoy.
LAXMAN (T), A. L. Sridharan Shenoy. (GK).

ETTUMANUR (Kottayam)
BHARATAMATHA (T), Raja of Ettayapuram (RCA).
KYLAS TALKIES (T), K. N. S. Iyer.

ERANIEL (Trivandrum)
HAVVAH TALKIES (T), A. Chidambaram Thanu Pillay.

ERAVIPURAM (Quilon)
PRABHAT PICTURE PALACE (T), V. Subramania Kunju.

ELURU (W. Godavari)
SRI GOPALKRISHNA (Tel.), Bala Bhadra Krishna Rao (Simplex).
SRI PANDURANG (Tel.), K. Venkata Ramaya.
KESARI PICTURE PALACE (Tel.), B. M. Karuna Rao (RCA).

GOALPROLU (East Godavari)
VENKATESHWAR CIINEMA (Tel.),

GOLLALAMAMIDADU E. (Godavery)
LAXMI TALKIES (Tel.),

GOPAL PATNAM (Visakhapattnam)
LAXMI TALKIES (Tel.), S. Appalanaidu.

GOLDEN ROCK (Trichy)
S. I. RLY INSTITUTE (T), The President, Institute Cinema.

GOOTY (Anantpur)
BASITH (Tel.), G. M. Abdul Basith (Victoria).

GOBICHETTIPALAYAM (Coimbatore)
NAGAIAH (T), G. N. R. Singaram.
TIP TOP TALKIES (T), S. K. Nalla Gounder.

GUBBI (Tumkur)
JAYALAXMI (H), H. S. Krishnaswamy (ERKO).

GUDIYATTAM (Vellore)
LAXMI (T), S. Narasimhalu Chetty.
BHUVANESHWARI (T), K. N. Damodaran.

GUNTAKAL (Anantpur)
REGAL (T), M. Rustomji (RCA).
CROWN (T), A. Ramaswmy (Bauer).

GUNTUR (Guntur)
NEW CITY (T), Janab C. B. Syed (Micron).
NEW BOMBAY (T), Amritlal Shah.
RADHAKRISHNA (T), K. Janaki Amma (Micron).
SARASWATHI PICTURE PALACE (Tel.), Prasad Brothers.
PRABHAKAR (Tel.), M. N. Sundaramurthy.
SARASWATHI (Tel.), Prasad Brothers (GK).

GURUVAYOOR (Trichur)
KRISHNA (T), Mrs. Madhavi Amma.

GUDIVADA (Krishna)
SRINIVAS (Tel.), Kaja Venkatramiah.
GOURISHANKAR (Tel.), Suryanarayan (Bauer).

GUDDALUR (Kurnool)
SATYANARAYAN (Tel.), K. Gurumurthy Reddy.

GUDUR (Nellore)
S. R. A. TALKIES (T), K. Chandrasekara Reddy.
SARASWATI (Tel.), A. K. S. Baskar Rao.

HARPANAHALLI (Bellary)
ANANDA (Tel.), B. Sukkiah.

HASSAN (Hassan)
IMPERIAL (H), M. V. Sharma.
HASAN PICTURE PALACE (H), M. R. Puttaswamiah.

HINDUPUR (Anantpur)
LAXMI TALKIES (H), Nanchand B. Shah (Bauer).

HOLENARSAPUR (Hasan)
LAXMINARASIMHA (H), Messrs. Dattatraya & Krishnaiah (RCA).

HOSPET (Bellary)
CHITRAMANDIR (Tel.), K. C. Ramdurga (Bauer).
AZAM TALKIES (Tel.), M. S. Amed.
GURU SATCHIDANANDA (Tel.), P. Virupakshappa Chetty.

HARIPUR (Chittaldurg)
SOBHA (H), S. V. Khanitkar.

HOSDURGA (Chitaldurg)
ASHOK (H), P. S. Timmiah Naidu.

IRINJALAKUDA (Trichur)
KONNEY (T), E. M. H. Hariharan.
PIONEER (T), P. S. Narayana Iyer.

JAGALUR (Mysore)
MAHATMA (H), Lessee: M. V. Sharma.

JAGGAYYAPET (Krishna)
VIJAYALAXMI (Tel.), T. S. Ramrao.
SARASWATHI (Tel.), M. Nageswar Rao.

JAGGAMPETA (E. Godavari)
SITARAM (Tel.).

JALARPET (Vellore)
NOORJEHAN (T), V. Parathasarathy (Bauer).

JAMMALAMADUGU (Cuddappah)
CHOWDESWARI (Tel.), K. Thirumaldas Appa.

JALAHALLI (Bangalore)
MILITARY CAMP CINEMA (E), S. V. Govindraja

JANGADU
BALAJI (Tel.), N. Keshava Rao.

KALAHASTHI (Chittoor)
VIJAYALAXMI (Tel.), A. Balarama Reddiar.

KAMBLI (Bellary)
BHARAT (Tel.), G. Krishnan.

KARAIKUDI (Ramnad)
NATARAJA (T), V. L. Narsu. (RCA).
SARASWATHI (T), A. V. Meyyappan (RCA).
SRI RAM (T), Al. Sp. Pl. St. Pl. Subramaniam Chettiar (RCA).

KARKALA (South Kanara)
JAI HIND (E), K. V. Kamath (GK).

KANIKAPADU (Krishna)
SARASWATHI (Tel.), M. Ramaswamy.
VIJAYALAXMI (Tel.), Nagendra Babu.

KARUR (Trichy)
TALKIE TALK (T), M. Chena Kesava Pillai (RCA).
RAJARAM (T), Vaiyapuri Gouder.
LIGHT HOUSE (T), Lessees: M. Perianaicken and Maruthainaicken Pillai.
AMBIKA (T), K. Kuppuswamy Gouder (Bauer).

KATPADI (Vellore)
IMPERIAL (T), V. K. Velayudhan (Devry).

KAVALI (Nellore)
JAI HIND (T), J. Subbaiah Naidu (Micron).

KOILPATTI (Tinnevely)
LAXMI (T), A. K. A. M. Laxman Chettiar (ERKO).

KOLAR (Kolar)
PRABHAT (T), Krishna Kant C. Desai (GK).
SARADA (T), B. N. Srinivasa Iyer (RCA).

KOSGI (Bellary)
ANJANEYASWAMI (Tel.).

KOTAGIRI (Nilgris)
SAKTHI (E), K. L. Lingayya (Micron).

KOTTAIYUR (Ramnad)
ANNAMALAYAR (T), N. V. E. N. W. Somasundaram.

KOTTAYAM (Kottayam)
CENTRAL (T), M. M. Cherian.
RAJMAHAL (T), M. M. Cherian.
STAR (T).
ANAND TALKIES (T).

KRISHNARAJASAGAR (Mysore)
GOWRISHANKAR (H), A. M. Chamma Basappa.

KRISHNAGIRI (Salem)
TARA (T), Lessee: G. L. Perumal.

KUMARAPALAYAM (Salem)
MURUGAN (T), T. N. Venkatesa Chettiar.

KOZHINJAMPARA (Trichur)
KRISHNA (T), Patlunga Gowder.

KUMBAKONAM (Tanjore)
DIAMOND (T), A. V. S. Nadar (RCA).
VIJAYALAXMI (T), S. R. Pinglay.
RAJAH (T), A. V. S. Parisutha Nadar (RCA).

KUNNIGAL (Tumkur)
SHARIFF (H), Ahmed Shariff (GK).

KUPPAM (Chittoor)
MURUGAN (T), R. V. Munnuswami Chettiar (ERKO).

KURNOOL (Kurnool)
CHAND (Tel.), G. A. Gaffur (RCA).
RADHAKRISHNA (Tel.), L. Gundu Rao (Bauer).
SAI BABA (Tel.), Uppini Nagappa Reddy.

KODUR (Cuddapah)
LAXMISHOBA (Tel.).

KOVVUR (W. Godavari)
SRINIVAS (Tel.), P. Subba Rao (Philips).

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UDAYASHANKAR (H), M. Marulasiddana Goud.

KATTUPUTHUR (Trichy)
MUTHUKUMAR (T), Lessee: K. A. Badhusha.

KOLLENGODE (Malabar)
LAXMINARAYANA (T), P. P. Narayana Iyer.

KOTTARAM (Trivandrum)
MOHAN (T), P. R. C. Rangaswamy.

KULASEKHARAM (Trivandrum)
REGHU TALKIES (T), S. Arulappan (Ross).

KOLOKOLLUR (Quilon)
ABID TALKIES (T), M. Iriyat Hussain.
S. V. TALKIES (T), S. Bhaskaran.

KAVANAD (Quilon)
BALARAM (T), P. Sundaram and K. P. Gopalan.

KUNDRA (Quilon)
S. V. TALKIES (T), S. Kesavan.

KIRLAMPUDI (E. Godavari)
PADMANABHA (Tel.), M. V. Raghava Rao.

KUMARIPALEM (E. Godavari)
HANUMAN (Tel.).

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SURYA (Tel.), M. Raja.

KUTHIATHODE (Quilon)
C. S. TALKIES (T).
COASTAL (T), Thomas Thariyan.

KOLLEGAL (Coimbatore)
KRISHNA (T), Lessee: M. V. Sharma (RCA).

KUNNAMKULAM (Trichur)
BABY (T), T. C. Ipe (Philips).

KIRANNUR (Trichy)
LAXMI (T), N. V. E. N. N. Somasundaram Chettiar.

KANHANGAD (S. Kanara)
KAILAS (T), Durga Talkies Ltd.

KARATE (Trivandrum)
R. K. V. (T), K. R. Narayanan.

KANJIRAPALLY (Quilon)
BABY (T), M. M. Kurian.

MADANAPALLY (Chittoor)
JYOTHI (Tel.), R. Krishnamoorthy.
MADHUSUTHAN (Tel.), R. Ranga Reddy.
PRABHAT (Tel.), S. Abdul Ghani (Simplex).

MADURANTHAKAM (Chingelpet)
KANGAM (T), G. Parthasarathy.

MADAPETA (East Godavari)
KANGAM (T), G. Parthasarathy.

MADHUGIRI (Tumkur)
PRABHA (H), T. Puthaniah.

MADURA (Madura)
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MEENAKSHI (T), R. Gopalkrishna Kone.
NEW CINEMA (T), Madura Talkies (RCA).
CHINTAMANI (T), Chintamini Talkies (RCA).
REGAL (T), Messrs. Madura Talkies (RCA).
CITY (T), T. M. V. Nainar (RCA).
IMPERIAL (T), V. Rajagopal Naidu (GK).
DEVI (T), P. S. Karuppaiah Pillai (RCA).
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DINAMANI (T), S. Radharkrishnan (RCA).

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CASINO (E), P. J. Irani (RCA).

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SUN TALKIES (T), T. Venkatapathy (RCA).
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CHITRA (T), K. Viswanathan and Gupta Bros. (RCA).
CROWN (T), M. ∀. Narsinhalu Naidu (RCA).
SELECT (H), L. L. Patel (RCA).
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ASHOK (H), Madras Theatres Ltd. (RCA).
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MARTHANDAM (Trivandrum)
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MERCARA (Coorg)
CAVARI MAHAL (E), Coorg Film Exchange.

METTUPALAYAM (Coimbatore)
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UNITED TALKIES (T), K. Rangaswamy Naidu.

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MANI (T), D. N. Subramania Reddy.

MULBAGAL (Kolar)
JAYALAXMI (T), B. K. V. Pathi.

MUSIRI (Trichy)
RAMKRSHNA (T), T. E. Sankaralingam.

MUVATUPUZHA (Kottayam)
LAXMI (T), K. M. Kurup (RCA).

MALLAVALLI (Mandya)
GANGA (H), M. C. Gajappa & Sons.

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PANKAJAM (T), K. Bakagann.

MYSORE (Mysore)
CHAMUNDESHWARI (E), Y. Chaluvachar (RCA).
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GANESH (H), Y. Cholanchut Y. Somu.
OLYMPIA (H), M. V. Veerendra Kumar.
PRABHUDEV (E), Nanjadappa & Sons (Westrex).
WOODLANDS (H), B. M. Ramamurthy (RCA).
RAJKAMAL (H), Bagwat Swarup Gupta (RCA).
GAYATRI (E), V. T. Cheluvachar (RCA).

RANJIT (H), Select Pictures Circuit, Bangalore.
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MOTILAL (H), S. Motilal.
LAXMI (H), Vallabhdas Mulchand.

MUTHUPET (Tanjore)
BATCHA (H), K. M. Mohamed Rowther.

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KRISHNA (T).

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LAXMI (T).
KALKI (T), Radha Rukmani Ammal.
SHRI KRISHNA (H), S. S. Murthy.

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PRABHA (T), V. Pullanniah.

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LAXMINARAYAN (Tel.).
SRI KRISHNA TALKIES (Tel.).

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SHRI KRISHNA (H), S. S. Murthy.

MARUTERU (W. Godavari)
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NAGERCOIL (Trivandrum)
AZAGAPPA (T), N. S. Thiravian (Devry).
KRISHNA (T), N. S. Thiravian (Micron).
PIONEER PICTURE PALACE (T), S. Narayanan (RCA).
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JYOTHI (T).

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RAMNATH (Tel.)

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RAJAH (T), T. K. Murugan Chettiar (Philips).
SARASWATHI (T).

NADIGAMAM
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NELLORE (Nellore)
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SOUDAMBIKA (T).

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P. V. S. TALKIES (Tel.).

NUZVID (Krishna)
ASHOK (Tel.), P. Sitaramamma (Aga-Baltic).
SHRINIVAS (Tel.), P. Sitaramamma.

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SOMARAJU (Tel.), M. Rama Rao.
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JAYALAXMI (Tel.), K. Lakshmaiah.
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MAHALAXMI (T), Lessee: M. Ramaswamy.

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SHANMUGHA (T).

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CORONATION (E), S. Malik (WE).
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REGAL (T), K. Thallai Gowder (RCA).

OCHIRA (Quilon)
PREMIER (T), P. Sundaram.

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PALLAVARAM (Chinglepet)
JANATHA (T), A. Batcha Sahib.

PAMMARA (Krishna)
GOKULKRISHNA (Tel.), V. Sathianarayanarao.

PAKALA (Chittoor)
VENKATESWARA (Tel.), N. Chengal Rao.

PADUGAPAD (Nellore)
S. R. A. TALKIES (Tel.), N. Venkata Reddy.

PALGHAT (Malabar)
NEW THEATRE (T), K. Amin M. Rowther (RCA).
GOWDER PICTURE PALACE (T), Thirumalai Gowder (Philips).

PARUR (Kottayam)
SWARAJ TALKIES (T).

PALNI (Madura)
JAYARAM (T), N. V. G. Balaswamy (RCA).

PAMIDI (Anantpur)
RAGHUVIR (Tel.), N. P. S. Sarma.

PATTUKOTTAI (Tanjore)
NEELA (T), A. Arputhu Naidu.

PARAMAKUDI (Ramnad)
JAI HIND (T), T. P. S. Kesavraman Chettiar (Bauer).

PERINAD (Quilon)
JUPITER (T), G. Damodaran.

PONKUNNAM (Kottayam)
DASAN (T), T. V. Anthony.

PEDANNA (Krishna)
PRABHAT (Tel.), P. Poornayya.

PERIYAKULAM (Madura)
SRI RAHIM (T), S. A. Rahim Brothers.
BRIHDAMBAL (T), V. S. K. Ramaswamy (Bauer).
BRIDHAMBAL (T), V. S. K. Ramaswamy (Bauer).

PONNARAVATHY (Trichy)
VALAMBURI TOWN HALL (T), W. D. V. E. Vaduganathan Chettiar.

PERIYANAYKANPALAYAM (Coimbatore)
RAM (T), K. Rangaswamy Naidu (Philips).

PERNAMBUR (Vellore)
GAJENDRA (T), A. K. Perumal.

POLAR (Vellore)
ANANDA (T), V. S. Laxmanan (Micron).

PUNALUR (Quilon)
CHELLAM (T), Chellappan Pillai.

POLLACHI (Trichy)
CHELLAM (T), P. S. Investments Ltd. (Philips).
NARAYANAN (T), K. Arumugham Pillai

PRODATTUR (Cuddapah)
KRISHNA (Tel.), V. L. Narayana Reddi.
GOPAKRISHNA (Tel.).

PUTTUR (South Kanara)
BHARAT (H), B. Prabhakara Rao.

PUTHUCAD (Trichur)
JAYASHREE (T), K. Subramaniam.

PALAI (Kottayam)
NEW THEATRES (T), M. M. Joseph (Bauer).

PALAMCOTTAH (Tinnevelly)
ASHOK (T), M. Manikavalam Pillay.

PAIKA
NEW THEATRES (T), A. V. Varkey & Sons.

PERUMBAVOOR (Trichur)
LAXMI (T).

PALOKOL (W. Godavari)
RATNAM (Tel.), C. V. Rao.

PARBATIPURAM (Vishkapatnam)
POORNA (Tel), G. K. Mangaraj (Bauer).

PALAKONDA (Vishakapatnam)
SRI KALAMANDIR (Tel.).
NATIONAL (Tel.)

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SOMARAJU (Tel.), M. C. Ankiah (WE).

PITHAPURAM (E. Godavari)
SOMARAJU (Tel.), C. H. V. Rao (ERKO).

PARLAKIMEDI (Ganjam)
LAXMI PICTURE PALACE (H), C. Sharma.

PENUKONDA (E. Godavari)
MINERVA (Tel.).

QUILON (Quilon)
SRI MULAM PICTURE PALACE (T), M. K. Moorthy.
LAXMI TALKIES (T), P. K. Subbaiah Pillai (Devry).
VENUS (T).

RAJAPALAYAM (Ramnad)
DHANALAXMI (T), Commercial Corpn. (RCA).
CHITRA TALKIES (T), Veera Kumarappa.

RAMNAGARAM (Krishna)
RAMANJANEYA (T), S. Sathianarayan.

RANIPET (Vellore)
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RASIPURAM (Salem)
BALASUBRAMANIA (T), K.C. Chikkachettiar (Bauer).

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RAYAGADA (KORAPUT)
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KRISHNA (Tel.) G. Koteswara Rao.

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GAY TALKIES (T), B. N. Srinivasa Iyer.
KRISHNA (T), T. S. Gopalkrishna Rao.
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RAMACHANDRAPURAM (E. Godavari)
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RAVI P. PALACE (Tel.), K. Venkatachalam.

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SAGAR TALKIES (H), K. V. Subba Rao (Victoria).
KRISHNA TALKIES (H), H. Sundaram Iyer.

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CENTRAL VICTORIA (T), M. Varadaraja Pillai.
NEW CINEMA (T), V. Krishna Moorthy (RCA).
ORIENTAL (T), S. V. Subramanian.
AMBIKA (T), S. Soudappan.
SHANMUGHA (T), S. S. Mahadavan (RCA).
SARASWATHI (T), S. Krishnaswamy.
PALACE (T), P. S. S. Bommanna Chettiar.
SIDDESWARA (T), Lessee: V. M. Krishnan.
JYOTHI (T), Lessee. K. P. Krishnaswamy Chettiar.
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BHARAT (T).

SATTUR (Ramnad)
VIRAM (KUMAR) (T), S. N. Guruswami Naidu.

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GOBALD (T), Veeraswamy Chettiar.

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SOORAMANGALAM (Salem)
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MUKUND TALKIES (T), P. S. Pai. (Simplex).

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BHAGYALAXMI (T), P. S. Subba Raja.

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THODUPUZHA (Kottayam)
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VINOD (H).

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AMBAL (T), C. T. Balkrishnan.

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PALACE DE WALES (T), (RCA).
POPULAR TALKIES (T), M. Manakavalan Pillai (Devry)

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BALAJI (Tel.), M. Umamaheshwara Rao.

THIRUPATTUR (Coimbatore)
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UNIVERSAL (T), Mohideen Khan (Micron).
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SIVA TALKIES (T).

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DURGA TALKIES (T).

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GAIETY TALKIES (T), S. R. Pingalay.
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PLAZA (E), S. M. Ramasubramania Iyer.
RAMAKRISHNA (T), S. M. Ramasubramania Iyer.
MURUGAN TALKIES (T), A. K. Murugan.
PRABHAT TALKIES (T).

TRIVANDRUM (Trivandrum)
NEW THEATRE (T), P. Subramaiam (RCA).
SRI KUMAR (E), P. Subramaiam (RCA).
PADMANABHA TALKIES (T), P. Subramaiam (RCA).
CENTRAL TALKIES (E), Messrs. Uma Films
CHITRA TALKIES (T), Messrs. Uma Films.
SALEEM TALKIES (T).
KARTHIKEYA (T), P. Subramaiam (RCA).

TUTUCORIN (Tinnevelly)
CORONATION (T), B. A. Cordoza (Bauer).
BALAKRISHNA (T), B. A. Cordoza (Bauer).
JOSEPH (T).

TENALI (Guntur)
SRI RAM (Tel.).

TARAKIRI (Shimoga)
BHARAT (H).

TALAPROLU (Guntur)
JAYASHREE (Tel.), P. P. Subbiah.

THIRUVOTTIYUR
THANGAM (T), A. T. Balkrishnan.

TADPATRI
VAHINI KALA MANDIR (Tel.), K. Rangiah.
MEENAKSHI (T), T. G. Rajamanickam.

TADEPALLIGUDEM (W. Godavari)
PRABHAT (Tel.).

TANUKU (W. Godavari)
VENKATESHWAR (Tel.).
ROYAL TALKIES (Tel.).

TATIPAKA (E. Godavari)
SHREE TULSI MAHAL (Tel.).

TEKKALI (Vizagapatam)
GAURI SHANKER TALKIES (Tel.), Ch. Sambasiva Rao.

TUNI (E. Godavari)
SOMARAJU (Tel.), M. Viswanathan.

UDUMALPET (Coimbatore)
KRISHNA (T), V. Ramachandra Naidu.

UDIPI (South Kanara)
RAMAKRISHNA (E), Ramakrishna Theatre Ltd.

USLIMPATTI (Madura)
KANNAN (T), S. Malli Chettiar.

URAVAKONDA (Anantpur)
SAINATH (T), G. Obalesappa (Bauer).

UTHAMAPALAYAM (Madura)
SWATANTHRA (T), R.K. Purshottamdas.

UPPADA (E. Godavari)
SHRI SUBBARAYA (Tel.).

VANIAMBADI (Vellore)
BLUE BIRD (T), Abdul Wahab Sahib (RCA).
BHARATHI TALKIES (T), K. Padmanabha Chetty.

VEERANKILOCK (Krishna)
VENKATESWARA (Tel.), M. Radhakrishnan.

VELLORE (Vellore)
DINAKARAN (T), V. M. Murugaesa Mudaliar.
NATIONAL (T), M. A. Nataraja (Simplex).
TAJ TALKIES (T), K. Damodara Mudaliar.
CROWN (E), K. Damodara Mudaliar.
RAJAH (T), V. P. Rangaraja Iyer.

VELAMINGIMAN (Tanjore)
VICTORY (T).

VAIKOM (Kottayam)
GOLDEN (T), Mrs. R. Thangam.

VILLUPURAM (South Arcot)
SEETHARAM (T), S. Krishnamoorthy.

VIRUDHUNAGAR (Ramnad)
NEW MUTHU (T), Sankaralingam (GK).
CENTRAL (T).
RADHA TALKIES (T), M. T. Dharmaraj Naidu (Simplex).

VUYYUR (Krishna)
EKAMBARESWAR (Tel.), Mrs. R. Someswara Rao.

VELUR (Salem)
GANESH TALKIES (T), K. Veerappa Pillai.

VELAYUDHANPALAYAM (Trichy)
CAVERY THEATRES (T), P. S. Kachippen.

VARKALAI (Quilon)
SASI (T), G. Vasoo.

VELANGI (E. Godavari)
PRABHAT (Tel.).

VIZAGAPATAM
POORNA (Tel.), G. Brahmaji (Westrex).
SARASWATI (Tel.).
SELECT TALKIES (Tel.), L. L. Patel (Westrex).
MINERVA (Tel.), N. S. Murthy (Westrex).
NATIONAL (Tel.).
LAXMI TALKIES (Tel.).
PRABHAT TALKIES (Tel.).

VIZIANAGARAM (Vishakapatnam)
POORNA TALKIES (Tel.), S. K. Mangaraju (Micron).
SHREE KRISHNA (Tel.), A. Sivarao (RCA).
MINERVA TALKIES (Tel.), N. Satyanarayana Murthy (Simplex).

WANDIWASH (Vellore)
RAJALAXMI (T), A. K. Appavu Mudaliar.
BALAN TALKIES (T), V. S. Ponnuswamy Mudaliar.

WELLINGTON (Nilgiris)
GARRISON (E), D. L. Malhotra.

YEMMINGAGANNUR (Bellary)
SOMESWARA TALKIES (Tel.), M. C. Somappa (Wenzel).

WESTERN INDIA

AHMEDABAD (Ahmedabad)
ADVANCE (H), Model Theatres Ltd. (WE).
ASHOK (H), I. D. Shah (Simplex).
CENTRAL (H), L. M. Chhabada & Sons (RCA).
CINEMA DE-FRANCE (H), I. D. Shah (WE).
ENGLISH (H), Abbasbhai Husenali & partners (RCA).
KRISHNA (H), D. M. Shah (WE).
LIGHT HOUSE (H), L. M. Chhabda & Sons (RCA).
L. N. TALKIES (H), Western India Theatres Ltd. (RCA).
MODEL (H), Model Theatres Ltd. (Westrex).
NOVELTY (H), Kashmira I. Shah (Westrex).
PRATAP (H), Bachubhai Bhagubhai Modi (GK).
REGAL (H), All India Theatres Syndicate Limited (RCA).
RELIEF (H), I. D. Shah (Simplex).
ROSY (H), Select Trading & Cine Films Limited (Victoria).
SARASWATI (H), Select Trading & Cine Films Limited (RCA).
VASANT (H), C. B. Desai (WE).
PARIMAL (H), Nanumal Keshavlal.
LAXMI (H), Western India Theatres Limited (WE).
RAJNAGAR (H), N. K. Shah (WE).

AKALKOT (Sholapur)
PRABHAT (H), Shri Vithal S. Ingale (RCA).
UDAYA CHITRA MANDIR (H), (Simplex).

AMOD (Kaira)
MOHAN (H).

AKOLE (Ahmednagar)
AGASTI CHITRA MANDIR (H), Ramnarain Bhawani Ram Dangra (Bauer).

AHMEDNAGAR (Ahmednagar)
ASHA (H), V. A. Mudholkar.
CHITRA (H), V. A. Mudholkar (WE).
GARRISON (H), Western India Theatres Ltd. (Bauer).
SAROJ (H), Western India Theatres Ltd (Bauer).
RITZ (H), Western India Theatres Ltd. (Bauer).
VASANT (H), Western India Theatres Ltd. (Devry).
SANDHURST (H), Western India Theatres (Bauer).

ANAND (Kaira)
GOPAL (H), Natvarlal U. Patel (Simplex).
SWASTIK (H), Natvarlal Lallubhai Shah.

ANKLESHWAR (Broach)
SWASTIK (H).
VICTORY (H) Hiralal Udaichand Kajalwala.

ATHNI (Belgaum)
SHRI MURUGENDRA (H), M. H. Pathan & C. C. KAVERI (Micron).
NAVYUG (H), Manoranjan Ltd. (RCA).

ANDHERI (Bombay)
USHA (H), R. D. Joshi (Bauer).

ASTHA (South Satara)
PANACHAND (H), P. M. Shah & Partners (RCA).
NAV-HIND (H), V. A. Mahajan (Micron).

AKLUJ (Sholapur)
PRABHAT (H), Y. K. Kale (RCA).
ASHOK CHITRA MANDIR (H), B. S. Sathe (RCA).

ANJAR (Kutch)
MODERN (H), (Bauer).
INDRA (H), R. G. Nachanie.

AJRA (Kolhapur)
BHARAT CHITRA MANDIR (H), B. V. Kramit (Simplex).

ATPALI (Kolaba)
SUDHAGADH (H).

ABU (Banaskantha)
AMBICA (H), Balulal Tulsiram.

AMBERNATH (Thana)
LAXMI (H), A. R. Irani.

AGASHI (Thana)
BHARAT (H), M. G. Chinde (Bauer).

AMALSAD (Surat)
DREAMLAND (H), E. D. Bilimoria & P. T. Desai.

AMRELI (Amreli)
JAI BHARAT (H), Babubhai M. Mandora (Wenzel).
NEW JAI HIND (H), Haribhai Arjun (Wenzel).

BOMBAY (Bombay)
APOLLO (H), Novelty Theatres Ltd. (Westrex).
ALEXANDRA (E), Shapoor Ardeshair & Yusuf Ally Shuma (Westrex).
ALFRED (H), J. B. Metha (RCA).
AURORA (E), B. D. Bharucha (RCA).
BHARAT MATA (H), H. S. Bhopatkar (RCA).
BROADWAY (H), Ramniklal Manchand & Partner (WE).
CAPITOL (H E), Globe Theatres Ltd. (WE).
CENTRAL (H), Western India Theatres Ltd.
CHITRA (H), New Elite Theatre (RCA).
CITY LIGHT (H), L. M. Chhabada & Sons (RCA).
DEEPAK (H), K. L. Shah (GK).
DERBY (H), S. J. Bhavnagari.
DIANA (H), Sapoorji J. Bhavnagari (RCA).
DAULAT (H), (900), Jhangir D. Engineer (RCA).
EDWARD (H), B. D. Bharucha (RCA).
EROS (E), Eros Talkies and Restaurant Ltd. (RCA).
EXCELSIOR (E), Western India Theatres Ltd. (WE).
GARRISON (H), Fern & Company (RCA).
HIND MATA (H), C. J. Desai & M. D. Desai (RCA).
IMPERIAL (H), Abubakar Abdul Rahman (WE).
JAI-HIND (H), (650), F. N. Balaporia (RCA).
KAMAL (H), (994), Govindji Jobunputra (Simplex).
KRISHNA (H), Western India Theatres Ltd. (WE).
KISMET (H), Rustom Irani (Westrex).
KOHINOOR (H), Laxman Hari Kanhere (RCA).
LAMINGTON (H), B. D. Bharucha (WE).
METRO (E), Metro Theatres Ltd. (WE).
MAJESTIC (H), Abdulali Yusoof Ali (WE).
MINERVA (H), Western India Theatres Ltd (WE).
NATIONAL (H), Jahangir D. Engineer (RCA).
NEW EMPIRE (E), Western India Theatres Ltd. (WE).
NISHAT (H), Ibrahim Abubakar (WE).
NOVELTY (H), Novelty Theatres Ltd. (Westrex).
NEW ROSHAN (H), Pheroz Shah Rustomji Irani (Simplex).
PALACE (H), B. D. Bharuch (WE).
PARADISE (E), F. N. Balaporia (RCA).
PLAZA (H), Rajkamal Ltd. (RCA).
PRAKASH (H), Vasant Rao V. Sule.
RADIO (H), Mahmed Umar Akbar Rasul and Partners (CTR).
REGAL (E), Globe Theatres Ltd. (WE).
REX (H), S. J. Bhavnagari (RCA).
RIVOLI (H), F. N. Balaporia (RCA).
ROXY (H), Vrijlal Kapurchand Mehta (WE).
ROYAL (H), Novelty Theatres Ltd. (Westrex).
ROYAL OPERA HOUSE (H), A. C. Patel (WE).
SHIRIN (H), Sitaram Damodardas (CTR).
SILVER (H), (670), A. S. Dhulekar (Philips).
STAR (H), C. J. Desai (Simplex).
SUPER (H), S. N. Kotwal (Simplex).
SWASTIK (H), Swastik India Ltd. (WE).
TAJ (H), (954), B. D. Bharucha (WE).
STRAND (E), Western India Theatres Ltd.
LIBERTY (H), Habib Husen.
SHREE (H), Select Trading & Cine Flms Ltd.

BAREJA (Ahmedabad)
NARAYAN (H), V. M. Amin (Simplex).

BARODA (Baroda)
MOHAN (H), N. H. Patni (GK).
PRATAP (H), B. N. Mistry.
PRINCE (H), T. M. Vohra (RCA).

ARUN (H), Ramanlal P. Shah.
SAGAR (H), N. P. Lakhani (RCA).
SHARDA (H), R. C. Desai.
MAHARANI SHANTA DEVI (H), J. B. Metha (RCA).
SUPREME (H), R. C. Desai.
PRABHAT (H), D. S. Chumbe & Partner (Simplex).

BHAVNAGAR (Gohilwad)
NOVELTY (H), P. H. Bhai (Philips).
PALACE (H), All India Theatres Syndicate Ltd.
MOHAN (H), Ramniklal Mohanlal & Co.
ALKA (H), Pranjivan V. Rathor.
NAZ (H), K. L. Grover.
DEEPAK (H), J. C. Mehta.

BELGAUM (Belgaum)
CHITRA (H), V. A. Mudholkar (Bauer).
GLOBE (E), M. Hasham (RCA).
RADIO (H), V. A. Mudholkar (RCA).
REX (H), F. Nanaji.
AZAD (H), N. T. Kapadia.
RITZ (H), V. A. Mudholkar (WE).
PRAKASH (H).
HUNS (H), S. M. Pardeshi (RCA).
SHRI KRISHNA (H), C. S. Acharya.

BANDRA (Bombay)
BANDRA (H), Vishvantah N. Pai (RCA).
NEW TALKIES (E), M. C. Desai & J. R. Pandya (RCA).
NEPTUNE (H), (WE).

BIJAPUR (Bijapur)
JAYSHREE (H), B. P. Joshi (RCA).
TRIPURASUNDARI (H), (BTH).

BELAPUR ROAD (Ahmednagar)
VASANT (H), L. T. Kudale (Bauer).
PRATAP (H), S. N. Borawala (Bauer).

BELAPUR TOWN (Ahmednagar)
SAMARTH (H), (Bauer).

BROACH (Broach)
VASANT (H), M. E. Badri (RCA).

BARSI (Sholapur)
ARUN (H), V. K. Joshi (Bauer).
ASHA (H), C. R. Pawar.
CHITRA (H), V. A. Mudholkar (RCA).
UDAY CHITRA MANDIR (H), B. G. Sulakhe (RCA).
SRI KRISHNA (H), Vijay Film Distributors.

BORIVLI (Thana)
DIAMOND (H), Aziz G. Bhiwani.

BANHATTI (Bijapur)
ARUN (H), S. B. Ambli & Partner (RCA).
MALLIKARJUN (H), B. D. Jadagonda (RCA).

BHUJ (Kutch)
MODERN (H), Pritamlal Trikamji Mehta (Bauer).
INDIRA (H), Rahumal Gogandas Nachania. (Philips).

BULSAR (Surat)
VASANT (H), H. M. Badri (Motiograph).
SWASTIK (H), H. M. Badri (GK).

BILLIMORA (Surat)
JAHANGIR (H), Maneksha A. Jilla (WE).
LAXMI (H), Maneksha A. Jilla (Westrex).

BANSDA (Surat)
MOTI (H), Motilal G. Shah (RCA).
PHIROZ (H), D. D. Billimoria (WE).

BAGALKOT (Bijapur)
SHAKTI (H), P. V. Sakri (RCA).
SANGAMESHWAR (H), N. S. Topashetli (RCA).

BHIWANDI (Thana)
BHIWANDI (H), S. R. Irani (Bauer).

BASSEIN (Thana)
PRABHAT (H), N. S. Mohal (Bauer).

BHAGUR (Nasik)
SHRI LAXMI (H), G. V. Jadhav (Bauer).

BORSAD (Kaira)
NATRAJ (H), Narhari Prasad (Bauer).

BHANVAD (Halar)
ADARSH (H), (RCA).

BARAMATI (Poona)
SHYAM (H), K. M. Shah & Partners (Bauer).

BHAGASARA (Gohilwada)
NEW JAI HIND (H), Kalubhai Bhatabhai (Bauer).

BANTWA (Junagadh)
JAI HIND (H), Uttamchand Shamji (RCA).

BODELI (Panch Mahal)
GOPAL (H), Jagdamba Industries Ltd.

BARDOLI (Surat)
DILKUSH (H), V. K. Shah (Victoria).

BOTAD (Gohilwad)
VASANT (H), A. M. Shukla.

BILKHA (Junagadh)
DIAMOND (H), Rustomjee V. Jahangirjee & Co. (RCA).
BHARAT (H), Hansraj Meghji & Partners (RCA).

BHATKAL (N. Kanara)
LAXMI (H), (RCA).

CAMBAY (Kaira)
PRINCE JAFFER ALI KHAN (H), Shantilal Motilal Patel & Partner (RCA).
GOPAL (H).

CHORVAD (Junagadh)
JAI HIND (H), (RCA).

CHIPLUN Ratnagiri)
PADMA (H), D. V. Chaphalkar (RCA).
CINTAMANI (H), D. V. Chaphalkar (Bauer).

CHIKODI (Belgaum)
YESHWANT (H), S. V. Miraji (Micron).
PRABHAKAR (H), S. M. Nawalihalkar (RCA).

CHEMBUR (Bombay)
VIJAYA (H), G. S. Gadre.

CHOTILA (Jhalwad)
SARASWATI (H).

CHAKAN (Poona)
CHAKRESHWAR (H), D. Nanubhai.

DHANDUKA (Ahmedabad)
SURENDRA (H), Natwarlal Ramdas.

DAPODI (Poona)
ARUN (H), L. T. Kudale (Bauer).

DEVRUKH (Ratnagiri)
LAXMI (H), D. R. Athale, (RCA).

DHARWAR (Dharwar)
LAXMI (H), S. R. Narlikar (BTH).
VIJAY (H), V.A. Mudholkar (GK).
REGAL (H), S. C. Patil (Bauer).

DHORAJI (Madhya Saurashtra)
CENTRAL (H), J. U. Jatakia.
AFTAB (H), Sadruddin Karim.

DEESA (Banaskantha)
GEORGE (H), M. P. Jilani.

DEOLALI (Nasik)
RAMA (H), J. Dayal.
CATHEY (H), J. M. Behari (RCA).
NEW CINEMA (H), W. Ferns & Co.

DHANU (Thana)
CHANDRA (H), Babubhai Purshotamdas Shah.

DABHOI (Baroda)
BHARAT (H), Haji Karimbhai Rahimbhai.

DHOLKA (Ahmedabad)
VIRAT (H), Jethanand Narottamdas Bhatia.

DHRANGADHRA (Zalwad)
NAVYUG (H), Kantilal C. Shah (Victoria).
JAI SAURASHTRA (H), J. U. Jatakia.

DHROL (Halar)
PRABHAT (H), Phulchand Vikramshi (Victoria).

DOHAD (Panch Mahal)
R. I. INSTITUTE (H), Railway Institute.
MAYA (H).
VIJAYA (H), Karam Ali Abdul Husen (Bauer).

DEHU ROAD (Poona)
ASHOK (H), Gopal M. Tata. (Bauer).
REGIMENTAL (H), Kulbir Sing Chowdhary (Bauer).

DWARKA (Amreli)
MOHAN (H), Ashok & Co.

DHARI (Amreli)
KRISHNA (H), (RCA).

DHOND (Poona)
HIND (H), B. S. Sankholkar (RCA).

DAKOR (Kaira)
UMA LAXMI (H).

DHARAMPUR (Surat)
VISHNU (H).

GOREGAON (Thana)
GOREGAON (H), N. S. Mohal.

GADAG (Dharwar)
ARUN (H), V. K. Joshi (Bauer).
CHITRA (H), B. G. Usund (RCA).
MAHALAXMI (H), N. R. Gangavati (Wenzel).

GUHAGAR (Ratnagiri)
AMBARISH (H).

GADHINGLAJ (Kholapur)
PRABHAT (H), Anant Kumar Hawal.
SUBASH CHITRA MANDIR (H), K. H. A. Concern.

GODHRA (Panch Mahal)
RUSI (H), Rustomji S. Contractor (GK).
LAXMI (H), M. D. Trivedi.

GANDEVI (Surat)
HARI (H), Chimanlal Chunilal & Co.

GOKAK (Karnatak)
KARNATAK (H), M. G. Kalyanshetty (GK).
CHITRA MANDIR (H), M. A. Naginla.

GONDAL (Rajkot)
CENTRAL (H), J. U. Jatakia (Bauer).

GHATKOPAR (Bombay)
UDAY (H), G. S. Gadre & Partner (Bauer).

GAJENDRAGADH (Dharwar)
TRIMURTI (H), D. B. Raja Ghorpade.

GALATGA (Belgaum)
MALLIKARJUN (H).

GARIADHAR (Amreli)
SHRI GLOBE (H).

GHORPURI (Poona)
ANANT (H), M. P. Thosar (Ross).

GULEDGUD (Bijapur)
BANASHANKARI (H).

HAVERI (Dharwar)
MANOHAR (H), C. C. Navinath (Westrex).

HIMATNAGAR (Sabarkantha)
MAGAVI (H), G. G. Magavi (Victoria).
HIMMATNAGAR (H), B. G. Joshi (Victoria).

HUBLI (Dharwar)
CHANDRAKALA (H), M. M. Jamadar (Victoria).
DECCAN (H), V. G. Chowti & Partner (GK).
MALLIKARJUN (H), G. D. Hublikar.
MOHAN (H), G. D. Hublikar.
RUPAM (H), D. N. Pathak & Partners.
SUDERSHAN (H), V. G. Chowti & Partner.
GANESH (H), S. B. Pavate.

HUPRI (Kolhapur)
BHARAT (H), V. T. Shiralkar & Partner (Wenzel).
SUBHASH (H), P. B. Ingle.

HALVAD (Zalwad)
PRABHAT (H).
JAI HIND (H).

HALOL (Panch Mahal)
LAXMI (H), Chandulal Chhaganlal Masterwala (RCA).

HONAVAR (N. Kanara)
JYOTHY (H), K. M. Kamat.

ILAV (Broach)
SAROSH (H), K. E. Contractor.

IDAR (Sabarkantha)
IDAR (H), A. Usmanabhai Meman (Victoria).

IGATPURI (Nasik)
VICTORY (H), L. P. Desai (WE).

ILKAL (Bijapur)
SATYANARAYAN H).
NARAYAN CHITRA MANDIR (H), Narayanappa (RCA).
AZAD (H), Laxmanappa Parppa (RCA).

ICHALKARANJI (Kolhapur)
SHREE NARAYAN (H), Dyandeo Narayan (Micron)
AZAD CHITRAMANDIR (H) B. P. Patel (RCA)

ISLAMPUR (S. Satara)
MOHAN (H), J. C. Oak (Bauer).
JAI HIND (H), V. R. Nalwade.

JANJIRA MURUD (Kolaba)
CHHAYA (H), G. P. Asthana.
NATIONAL (H), S. M. Kadri.

JAM KHAMBALIA (Halar)
JAI HIND (H), Laxmidas Popat.

JAM SALYA (Zalwad)
MANOHAR (H).

JAISINGPUR (Kolhapur)
VIKRAM (H), B. K. Nemishee.

JAMBUSAR (Broach)
JYOTI (H).

JAMKHANDI (Belgaum)
SUVARNA CHITRA MANDIR (H), Shankar Rao Tukaram (RCA).

JAMNAGAR (Halar)
DIG VIJAYA (H), J. U. Jatakia.
SANJAYA (H), J. U. Jatakia (Lansing).
SHATRUSHALYA (H), S. J. Tharani.

JHAGADIA (Broach)
RAJASHREE (H), R. V. Contractor.
JAGDAMBA (H).

JASDAN (Zalwad)
PRATAP RATNA (H), P. M. Rawal.

JETPUR (Rajkot)
DIAMOND (H), F. N. Dastur (RCA).

JODIA (Halar)
JAI HIND (H), F. N. Dastur.

JUNAGADH (Junagadh)
HARISH (H), B. M. Gorakh & Partner.
DIAMOND (H), F. N. Dastur.
ROYAL (H), F. N. Dastur (GK).
LIBERTY (H), M. P. Tanna (GK).

JUNNAR (Poona)
ANAND (H).
SHIVAJI (H), R. T. Irani & Partners.

JAFRABAD (Gohilwad)
CENTRAL (H), J. U. Jhatakia.

KHED (Ratnagiri)
CHINTAMANI (H), D. V. Chaphalkar.

KATTA (Ratnagiri)
NETAJI (H), J. B. Dantas & Shaikh Ismail.

KUTIYANA (Junagadh)
CENTRAL (H).

KOTADASANGANI (Madhya Saurashtra)
VIJAYA DEVI (H).

KAPADWANJ (Kaira)
YAMUNA (H), J. B. Mehta.
GANESH (H), K. K. Kothari (GK).

KARAD (Satara)
PRABHAT (H), M. A. Kazi. (Bauer).
ROYAL (H), V. A. Mudholkar (Simplex).

KARWAR (N. Kanara)
SHIRIN (H), Narhari Narayan Borkar (RCA).

KIRKEE (Poona)
EXCELSIOR (E), S. R. Ghaswala.
SUSHILA (H), M. J. Poonawala.
MAYA (H), Mangharam Kiratrai (RCA).

KOLHAPUR (Kolhapur)
ENGLISH (H), Lt. Col. N. D. Ingle (Lausing).
PRABHAT (H), V. B. Ruikar RCA).
RAJARAM (H), Baburao Pendharkar (Simplex).
SARASWATI (H), D. V. Chaphalkar.
SAHU (H), Lt. Col. N. D. Ingle (GK).
ROYAL (H), V. B. Ruikar (Ross).
KAMAL (H), S. M. Gupta & Sons.
USHA (H), Nagindas Manchharam (Westrex).
SANDHYA (H), S. M. Pardeshi (Bauer).
ANWAR H), B. G. Pendharkar (Bauer).
VENUS (H), S. Y. Rananavare (GK).
LAXMI (H).

KOPERGAON (Ahmednagar)
VIJAYA SHANKAR (H), S. N. Borkar (Bauer).
VISHNU CHITRA MANDIR (H), Renu Vishnu (GK).

KESHOD (Junagadh)
SINDHU (H).

THE

1953

ASIAN FILM DIRECTORY & WHO'S WHO

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NEW PRAKASH (H), F. B. Kerinanl.
REGENT (H), Radio & Electric Industries Ltd.
PARAMOUNT (H), T. M. Behari.
KRISHNA (H), T. M. Behari (RCA).

KADI (Mehsana)
SHREE KRISHNA (H), Nakulbhai Ambalal Shukla.

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LAXMI (H), B. K. Karhade (Zeiss).

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BHALCHANDRA (H), Sadashiv Rao Hari Patil (Micron).

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MAHAVIR CHITRA MANDIR (H), Harichand Bhaichand Shah.

KALOL (Mehsana)
VISHNU (H), Babubhai Muljibhai Patel.
BHARAT (H).

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NEW MODEL (H), Ismail Valimohmed & Partner (Victoria).
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VIJAYA (H), H. G. Palled.

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JAYAMALA (H).

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ASHA (H), United Cine Service.

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RASHTRIYA (H).

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LAXMI (H), Shri Ramachandra T. Mane.

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SHYAM (H), Gopichand H. Nathani (RCA).

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LONAVALA (Poona)
SARASWATI (H), S. M. Jadhav (Victoria).

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CENTRAL (H), J. U. Jatakia.

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MOHAN (H), M. R. Jagtap (Devry).

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SWASTIK (H).
MODERN (H), Pritamlal Tikamji Mehta (Bauer).
GOPAL (H), R. P. Patil.

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KOHINOOR (H), Ali Aziz Ali Mulla (RCA).
ROYAL (H), S. T. Badve.
SARADAR (H), A. Hami Ajmulla (Bauer).
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MALWAN (Ratnagiri)
SARASWATI (H), B. V. Morey (Bauer).

MANAVADAR (Junagadh)
DIAMOND (H), F. N. Dastur).

MITHAPUR (Amreli)
ASHOK (H), K. M. Bhatia (Simplex).

MANGROL (Junagadh)
KRISHNA (H).

MANMAD (Nasik)
JAI HIND (H), B. B. Rathod & Partner (Philips).

MEHSANA (Mehsana)
KRISHNA (H), M. S. Patel.

MIRAJ (Sangli)
MADHAV (H).
MANGAL (H), H. G. More (Bauer).
DEVAL (H).
AMAR (H).
PRABHAT (H), M. A. Kazi.

MODASA (Sabarkantha)
VINAYAK (H), K. M. Kathari (Simplex).

MORVI (Zalwad)
GAUTAM (H), Ishwarlal Jethalal Doshi.
SHRI VIJAYA (H), Premji Valji Chhaniyara.
KAMAL (H).

MULUND (Thana)
JAWAHAR (H), Victoria.

MUNDRA (Kutch)
MODERN (H), Pritamlal Tikamji Mehta & Partner.

MAHALINGPUR (Bijapur)
AGASTI CHITRA MANDIR (H).

MAHUVA (Gohilwad)
GLOBE (H), N. B. Bhat.

MALINAGAR (Sholapur)
SHYAM (H), J. H. Girme.

MAHAD (Alibag)
ARUN NATYA CHITRA MANDIR (H), C. S. Doshi.

MURBAD (Thana)
JAI BHARAT (H), Chaturlal Hemchand Shah.

MAJEWADI (Junagadh)
PITHADIA (H), Mistri Nanji Gordhandas.

MIYAGAON (Baroda)
PATEL (H), Chimanlal Ambalal Patel.

MUNDARGI (Dharwar)
SATYANARAYAN (H), Someshekarappa Mahadhurappa Sudi.

NADIAD (Kaira)
LAXMI (H), K. M. Sutaria.
PRABHAT (H), All India Theatres Syndicate Ltd. (RCA).
GOPAL (H), Harish M. Patel.

NARAYANGAON (Poona)
MANGAL C. M. (H), A. Dutt Chintamani.

NALLA SOPARA (Thana)
RASHID (H), M. G. Chinde.

NIRA (Poona)
UMESH (H), M. P. Thosar.

NAR (Baroda)
LAXMI (H).

NERAL (Thana)
KALA CHITRA MANDIR (H).

NANDAGAON (Nasik)
ARVIND (H), H. M. Patil. (RCA).

NASIK CITY (Nasik)
RUPAM (H).
CENTRAL (H).
CHITRA MANDIR (H), S. R. Bhole (RCA).
VIKAS (H), Naringh Ganesh Oak.
CIRCLE (H), (Micron).
MADHUKAR (H), D. S. Chumble & Partner (RCA).
PRABHAT (H), P. M. Rawal (Bauer).
JAYASHREE (H), A. H. Mansukhani & Partner.
VIJAYANAND (H), D. S. Chumble & Partner (RCA).

NASIK ROAD (Nasik)
REGIMENTAL (H), F. N. Balaporia (RCA).
BYTCO (H), Jairambhai Dayabhai Chouhan.

NAVSARI (Surat)
LAXMI (H), E. M. Badri (RCA).
VASANT (H), E. M. Badri (RCA).
JAHANGIR (H), Manekshah A. Jilla.
BHARAT CHAL CHITRA (H), M. V. Patel.

NIPANI (Belgaum)
CHANDRAMA (H), S. T. Pakardi S. T. Patevari.
PRABHAT (H), S. M. Pardeshi (Bauer).

OKHA (Baroda)
LAXMI (H), (Devry).

PALANPUR (Banaskantha)
CITY LIGHT (H), City Light Theatres Ltd. (RCA).

PALGHAR (Thana)
PRAKASH (H), Husen Mohammed (Guardiner).

PADRA (Baroda)
LIBERTY (H), Dadubhai M. Patel.

PALITANA (Gohilwad
SAURASHTRA (H), Kantilal C. Shah.

PANDHARPUR (Sholapur)
AKBAR TALKIES (Mar.), (538), Prop: T. Husain
Lessee: T. D. Purandare (BTH).
NEW AKBAR (Mar.), (550), T. Husain (RCA).
ARUN (H), V. K. Joshi (Bauer).

PANVEL (Kolaba)
RATAN (H), V. L. Shinde (RCA).

PATAN (Mehsana)
HIND VIJAYA (H).
KRISHNA (H), I. D. Shah.
SARASWATI (H), Kanaiyalal C. Mehta.

PETLAD (Kaira)
VEENA (H), Ganpatram T. Bhave.
FATEH SINGH (H), N. R. Vyas & Partners.

PHALTAN (Satara)
SHANTI CHITRA MANDIR (H), Gulab Chand Gautamchand Kothari (Bauer).

PIMPALGAON (Nasik)
PRABHAKAR (H), R. S. Patil (Bauer).

POONA (Poona)
LIBERTY (E), P. G. Joshi.
NEW SHIRIN (H), K. B. Mehta.
NEW APPOLO (H), Novelty Theatres Ltd. (RCA).
ARYAN (H), G. N. Pathak (GK).
DECCAN (H), Novelty Theatres Ltd. (RCA).
CHHAYA (H).
LAXMI (H), S. R. Ghaswala (RCA).
GLOBE (H), Western India Theatres Ltd. (WE).
SHRI KRISHNA (H), Western India Theatres Ltd. (WE).
MINERVA (H), Western India Theatres Ltd. (WE).
NISHAT (H), S. R. Bhole (RCA).
PARAMOUNT (H), Mrs. Kalavati K. Desai & Partner (RCA).
PRABHAT (H), Baburao Krishna Rao Pai (RCA).
VASANT (H), C. S. Desai (RCA).
VIJAYANAND (H), H. H. Parmar (RCA).
HIND VIJAY (E).
ALKA (H), B. V. Dharap & T. V. Dharap (RCA).
WEST END (E), Western India Theatres Ltd. (WE).
CAPITOL (H), Western India Theatres Ltd. (WE).
NEW EMPIRE (E), Western India Theatres Ltd. (WE).

POONA (Poona)
BHANUVILAS (H), Century Stage Screen Ltd. (Simplex).
VIJAYA CHITRA MANDIR (H), R. S. Deshpande & Partners (RCA).

PORBUNDER (Halar)
NEWTON (H), P. M. Rawal. (Bauer).
HARISH (H), F. N. Dastur.
MAHENDRA (H), K. N. Modi.
PICTURE PALACE (H), F. N. Dastur (Bauer).

PADADHARI (Poona)
CENTRAL (H).

PARDI Ahmedabad)
SWASTIK (H), F. E. Pardiwala (Motiograph).

RABKAVI (S. Satara)
YESHWANT C. M. (H), D. A. Deshpande & Partner (Westrex).

RAHURI (Ahmednagar)
USHA (H), L. B. Bihani (Micron)

RAJKOT (Rajkot)
GAISFORD (H), J. U. Jatakia) (RCA).
VINOD (H).
HARICHANDRA (H), (RCA).
PRALHAD (H), (RCA).
VINOD (H), Bachula M. Gorakh (RCA).

RAJPIPLA (Broach)
RAJ ROXY (H), R. N. Contractor (Lansing).

RAMDURG (Bijapur)
VIJAYA (H), K. C. Datya (RCA).

RANI BENNUR (Dharwar)
RUP BANI (H), Mohmed Hayat (Victoria).
SHRI SHANKAR (H), M. Shankarappa.

RATNAGIRI (Ratnagiri)
LATA (H), M. G. Shirkhande (Bauer).

ROHA (Kolaba)
PHIROZ (H), M. S. Gadre & B. N. Limaye (Victoria).

RANAVE (Junagadh)
AROON (H), Mohanlal Kalidas Rughani.

RAJULA (Gohilwad)
SAJJAN (H), Messrs. Bhogilal & Co.

RAHURI (Ahmednagar)
LATA (H).

RADHANPUR (Mehsana)
JAI HIND (H), H. H. Nawab of Radhanpur.

SABARMATI (Ahmedabad)
KAMAL (H).

SANAND (Ahmedabad)
SHARAD (H), Khemchand Prabhudas Shah.

SANGAMNEER (Ahmednagar)
RAJASTHAN CHITRA MANDIR (H), Ram Bilas Bala Ram (Micron).
MADHAV (H), V. L. Tapre & G. L. Tapre (Philips).

SANGLI (Sangli)
ANAND (H), B. K. Apte (Gardiner).
SARASWATI (H), D. V. Chapalkar.
JAYSHREE (H), D. V. Chapalkar (Bauer).
PADMA (H), D. V. Chapalkar (WE).
PRATAP (H), D. V. Chapalkar (RCA).
SADASUKH (H), R. J. Bajaj.

SATANA (Satana)
CHITRA (H), R. B. Phadhye (Bauer).

SANKESHWAR (Belgaum)
RAM CHITRA MANDIR (H), S. R. Valavade (Bauer).
VIJAY (H), B. Hunchalkar & D. Chavan (Simplex).

SATARA (Satara)
ANAND (H), B. K. Apte (Gardiner).
CHITRA (H), V. A. Mudholkar.
PRABHAT (H), N. R. Patil.

SAVNUR (Dharwar)
MAGHAVI (H), G. G. Mughavi.

SANTA CRUZ (Bombay Suburban)
RUP (H), B. M. Joshi & Partner (WE).
LIDO (H), (570), Select Trading & Cine Films Ltd. (WE).

SYALA (Zalwad)
DIAMOND (H), F. N. Dastur.

SAVARKUNDLA (Gohilwada)
KAMAL (H), (RCA).

SINNER (Nasik)
PRATAP (H), M. M. Vaze.

SIRSI (Kanara)
SAGAR (H), K. V. Govinda Rao (RCA).
CHITRA MANDIR (H), Kesari Prasad Naginlal Desai (AEG).

SURAT (Surat)
CAPITOL (H), Novelty Theatres Ltd. (WE).
CHITRA (H), L. M. Chhabda & Sons (RCA).
NEW LAXMI (H), M. E. Badri.
MOHAN (H), M. E. Badri.
MOTI (H), All India Theatres Syndicate Ltd. (RCA).
NEW PRAKASH (H), D. N. Choksy & Partner
NEW SUPER (H), All India Theatres Syndicate Ltd. (RCA).
VASANT (H), M. E. Badri.
VICTORY (H), F. K. Gurwalla (Westrex).

SIDHPUR (Mehsana)
NAVYUG (H).
MASTER (H), Tayab Bhai Abdul Husein (Bauer).

SURENDRANAGAR (Zalwad)
SHRAVAN (H), J. D. Jayaswal.

SHAHAPUR (Belgaum)
SHYAM (H), M. S. Gadhala & Partner.

SHRIVAL (Satara)
KRISHNA (H).

SHOLAPUR (Sholapur)
PURNIMA (H), G. M. Sawant.
ASHA (H), V. A. Mudholkar (Devry).
BHAGAWAT CHITRA MANDIR (H), S. P. Bhagwat (RCA).
BHAGWAT CHHAYA MANDIR (H), S. P. Bhagwat (RCA).
CHITRA (H), V. A. Mudholkar (Simplex).
PADMA CHITRA MANDIR (H), Govind Ambaji Tumma (Simplex).
PRABHAT (H), S. G. Patwardhan (RCA).
ROYAL (H).
BHAGWAT KALA MANDIR (H).
VEENA CHITRA MANDIR (H). (Devry).
MEENA (H), V. A. Mudholkar
SAROJ (H), D. R. Chippa (RCA).
SHRI NATYA CHITRA MANDIR (H).
SUBHASH (H), S. R. Dulam.

SINOR (Baroda)
RANGIL (H).

SIHOR (Gohilwad)
USHA (H), Venilal L. Morris.

SANKHEDA (Baroda)
KAILASH (H), D. G. Patel & Partner (Simplex).
GOVARDHAN (H).

TASGAON (Sangli)
PANACHAND CHITRA MANDIR (H), Panachand Mulchand (WE).
HINDUSTAN (H), Vatwe, Apte & Co. (Micron).

THANA (Thana)
PARABHAT (H), S. R. Irani.
THANA (H), M. L. Marwah.

THANGADH (Zhalwad)
VASUKI (H), Vasuki Carborandum Works.

THASRA (Kaira)
RANJIT (H), Fatehshingh.

UNA (Junagadh)
MEENAKSHI (H), J. A. Trivedi.

URAN (Kolaba)
USHA (H), Husan Muhmad & Partner.

UPLETHA (Rajkot)
CENTRAL (H), J. U. Jatakia (RCA).
ARRON (H).

UMBERGAON (Thana)
JAI HIND (H), V. R. Wadia.

UMRETH (Kaira)
KRISHNA (H).

VAPI (Surat)
JAI HIND (H), (Guardiner).

VAMBORI (Ahmednagar)
SUDARSHAN C. M. (H), Dagdu Ram Chhaturbhuj.

VANTHALI (Junagadh)
VAMAN (H).

VISAVADAR (Junagadh)
DIAMOND (H), F. N. Dastur.

VISNAGAR (Mehsana)
SARASWATI (H), Kanaiyalal C. Mehta.

VILE PARLE (Bombay Suburban)
RADHY SHYAM (H), O. R. Tiwari (Simplex).
VENKATESH (H), B. M. Joshi & Partner (Bauer).

VAGHODIA (Baroda)
JAGDAMBA (H).

VYARA (Baroda)
VIJAY (H), Covasji Framji Buhasiwala (Victoria).

VERAVAL (Junagadh)
DIAMOND (H), F. N. Dastur (Victory).
GULSHAN (H), (Bauer).

VIRAMGAOM (Ahmedabad)
MAJESTIC (H), J. U. Jatakia (Bauer).

VITA (S. Satara)
BHAIRAV NATH (H).
PANCHAND CHITRA MANDIR (H), Panchand Mulchand (Victory).

VANDAL (Bijapur)
LAXMI (H), H. S. Shiddappa (RCA).

VIJAPUR (Baroda)
PRATAP (H), Patva Balmlal Chhotalal.

WADHWAN CAMP (Zalwad)
JAYSHREE (H) (Simplex).
MAHALAXMI (H), Manilal Devchand Kapasi (RCA).
VIJAYA (H), Kanu M. Desai (RCA).
CHAITANYA (H), Pravin Chandar Manilal Kapasi (Simplex).

WANKANEER (Zalwad)
LIBERTY (H), Maganlal L. Patel.
AMAR (H).

WAI (Satara)
CHITRA (H), V. A. Mudholkar (WE).

WALCHANDNAGAR (Poona)
NATYA BRAHMA (H), (Micron).

WADA (Thana)
KAILASH (H).

YEOLA (Nasik)
KRISHNA (H).
LAXMI (H), J. R. Ambekar.

YERVADA (Poona)
POONA (H), M. P. Thosar (Simplex).
MAHATMA (H), Adambhai Ismailbhai (Simplex).

LIST OF DISTRICTS

THE film industry has spread throughout India, especially in the more important districts given here classified under the respective administrative areas:

AJMER

Ajmer.

ANDAMAN ISLANDS

Andaman Nicobar.

ASSAM

Cachar (Silchar), Darrang, Gauhati, Garo Hills, Lakhimpore, Lushi Hills, Naga Hills, Nowgong, Shillong, Sibsagar.

BENGAL

Bankura, Birbhum, Burdwan, Cachar (Silchar), Cooch Behar, Darjeeling, Dinapur, Hooghly, Howrah, Jalpaiguri, Malda, Monghyr, Murshidabad, Nadia, Twentyfour Parganas.

BHOPAL

Bhopal, Sehore.

BIHAR

Bhagalpur, Champuran (Motihari), Chapra, Daltonganj, Dhanbad, Gaya, Hazaribagh, Jamshedpur, Kueonjhar, Laharisarai, Mayurbhanj, Monghyr, Muzzafarpur, Patna, Purlia, Purnea, Ranchi, Saharsa, Sambalpur, Santhal Pharganas, Shahabad.

BOMBAY

Ahmedabad, Ahmednagar, Amreli, Banaskantha, Bombay, Broach, Danga, Dharwar, East Khandesh, Kolhapur, Kaira, Kolaba, (Alibagh), Mehasana, Nasik, North Kanara (Karwar), Panchamahal, Poona, Ratnagiri, Sabarkantha, Satara, Sholapur, Surat, Thana, West Khandesh.

COORG

Coorg.

CUTCH

Cutch (Bhuj).

DELHI

Delhi.

FRENCH INDIA

Chandranagore.

HIMACHAL PRADESH

Chamba, Mahasu, Mandi, Sirmur.

HYDERABAD

Adilabad, Aurangabad, Bhir, Bidar, Gulburga, Hyderabad, Karimnagar, Mehbubnagar, Medak, Nalgonda, Nandad, Nizamabad, Osmanabad, Parbhani, Raichur, Warrangal.

KASHMIR

Srinagar, Jammu.

MADHYA BHARAT

Bhilsa, Bhind, Dhar, Drug, Guna, Gwalior, Indore, Jhabua, Khargone, Mandasur, Ratlam, Rajgarh, Raipur, Shajapur, Shivpuri, Ujjain.

MADHYA PRADESH

Akola, Amraoti, Balaghat, Bastar, Bhandera, Bilaspur, Buldana, Chanda, Chindwara, Dewas, Hoshangabad, Jubbulpore, Khandwa, Mandla, Morena, Nagpur, Raigarh, Raipur, Saugor, Surguja, Wardha, Yeotmal.

MADRAS

Anantpur, Bellary, Chingalpet, Coimbatore, Chittoor, East Godavari, Guntur, Krishna, Kurnool, Madras, Madura, Malabar, Nellore, Nilgiris, North Arcot, Ramnad, Salem, South Arcot, South Kanara, Tanjore, Tirunelveli, Trichinopoly, Vishakapatnam, West Godavari.

MANIPUR

Manipur.

MYSORE

Bangalore, Chickmagalur, Chitaldrug, Hassan, Kolar, Mandya, Mysore, Shimoga, Tumkur.

ORISSA

Balasore, Bolangirpatna, Cuttack, Dhenkanhal, Ganjam, Kalahandi, Khandamals, Koraput, Puri, Sundergarh.

PEPSU

Barnala, Fatengarhsaheb, Kapurthala, Kohisthan, Mohindergarh, Patiala, Sangrur.

PUNJAB

Ambala, Amritsar, Ferozepure, Gurdaspur, Gurgaon, Hissar, Hoshiarpur, Jullundur, Kangra, Karnal, Ludhiana, Rohtak, Simla.

RAJASTAN

Alwar, Banswara, Barmer, Bharatpur, Bhilwara, Bikaner, Bundi, Chittorgarh, Churu, Dungarpur, Ganganagar Jaipur, Jaisalmer, Jalore, Jhalwar, Jhunu, Jodhpur, Kotah, Nagore, Pali, Sawai Mad-Madhopur, Sikar, Sirohi, Tonk, Udaipur.

SAURASHTRA

Gohilwad, Halar, Junagad, Madhya Saurashtra, Zalawad.

TRAVANCORE-COCHIN

Cochin, Kottayam, Quilon, Trichur, Trivandrum

TRIPURA

Tripura State.

UTTAR PRADESH

Agra, Aligarh, Allahabad, Almore, Azamgarh, Bahraich, Banaras, Banda, Bara Banki, Bareilly, Basti, Bijnor, Budaun, Bulandshahar, Delhi, Dehra Dun, Deoria, Etah, Etawah, Faizabad, Farrukahbad, Fatehpur, Garhwal, Ghazipur, Gonda, Gorakpur, Hamirpur, Harodi, Jalaun, Jaunpur, Jhansi, Kanpur, Kheri, Lucknow, Mainpuri, Mathura, Meerut, Mirzapur, Muradabad, Muzzafarnagar, Nainital, Pilibit, Pratapgarh, Rampur, Raibareilly, Shaharanpur, Shahjahampur, Sitapur, Sultanpur, Tehri Garhwal Unnao.

VINDHYA PRADESH

Chhatrapur, Datia, Pana, Rewa, Satna, Shadol, Sindhi, Tikamgarh.

TOURING CINEMAS . . . .

THE listing here gives details of the Touring Cinemas in India against each town; with name of town, district in brackets, name of cinema and language of pictures shown in abbreviations (H : Hindi, T : Tamil, Tel. : Telugu, B : Bengali and E : English).

ANNIGIRI (Dharwar): SATYANARAYAN (H).
AKKIALURE (Dharwar): MALLIKARJUN (H).
ANUDH (Poona): ASHOK (H).
AGRA (Agra): HARISH (H).
AONALA (Bareilly): BHARTI (H).
AGAR (Shajapur): MALWA (H).
AKALTARA (Bilaspur): GANESH (H).
ANJANGAON (Amraoti): MUKUND (H).
NEW GLOBE (H).
AGRA-BARAMKHEDA (Bhilsa): HANUMAN (H).
AIJ (Raichur): BHARAT (H).
ARNI (Yeotmal): PRAKASH (H).
ALUMURU (East Godavari): BAPUJI (H).
AMUGURU (East Godavari): BHAVANI (H).
ANAPARTY (East Godavari): SHRI KRISHNA (H).
AMADALAVALASAL (Vizag): SAI BABA (H).
AMBUR (North Arcot): LAXMI (T).
AMMAYAPPAN (Tanjore): RANGA TALKIES (T).
ARAMBOLI (Trav.-Cochin): MURUGAN (T).
ANKAMALI (Trav.-Cochin): RAMACHANDRA (T).
AMMAPET (Tanjore): GANPATI (T).
ADIRAMPATANAM (Tanjore): MATHESWARA (T).
ARSIKERE (Mysore): VENKETESWARA (H).
ARNI (Vellore): JAYALAXMI (T).
ARNI (Vellore): KARTEKEYA (T).
AMBANIKANUR (Madura): SHANKAR (T).
ALANDUR (Chingalpet): SUDARSHAN (T).
ADAMBAKAM (Chingalpet): JANKIRAM (T).
ARMALAM (Tanjore): UMAYAL (T).
ADHIRAMPUZA (Kottayam): CHANDRIKA (T).
ALANGANALLUR (Madura): ARUNOTHAYA (T).
ANKAMALY (Trav-Cochin): RADHAKRISHNA. (T).
ARYANAD (Trav.-Cochin): AMBIKA (T).
MURUGAN (T).
ALANGUDI (Tanjore): SUDARSHAN (T).
ARSIKERE (Mysore): KRISHNA (Tel.).
ALLUR (Nellore): VENKETESWARA (Tel.).
APPIKATALA (Guntur): RAMCHANDRA (Tel.).
AMPRUTALUR (Guntur): BRUNDAWAN (Tel.).
ATMAKUR (Kurnool): Sitaram (Tel.).
AVANIGADDA (Krishna): BALAKOTESWARA (Tel.).
ALLAGADDA (Kurnool): GAJALAXMI (Tel.).
ARANTAGI (Tanjore): VIJAYALAXMI (T).
AVANIGODE (Krishna): BALAKOTESWARA (Tel.).
ANANTPUR (Anantpur): JAYARAM (Tel.).

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BYADGI (Dharwar): SHOBHA (H).
PANDURANG (H).
BADAMI (Bijapur): MAHATOOKESHWAR (H).
BIJAPUR (Bijapur): RAJ LAXMI (H).
BAYAD (Sabarkantha): MOHAN (H).
BADELI.....GOPAL (H).
BHARTHANA (Etawah): LUXMI (H).
BHOGAL (Delhi): GOLDEN (H).
BAHERI (Bareilly): RAJA (H), NOVELTY (H).
BUDHLADA (Pepsu): BHARAT (H), VIJAYA (H).
BADAUN (Badaun): JANTA (H).
BARMER (Barmer): SHANKAR (H), PEOPLE (H), KISHAN (H).
BARMER CAMP (Bijnore): RASTRIYA (H).
BISAULI (Badaun): RAMA (H).
BALOTRA (Barmer): SHIV (H).
BHADRA (Bikaner): MAHAVIR (H).
BASIM (Akola): VITHAL (H).
BARWANI (Khargone): SHREE LAXMI (H).
BALLARSHA (Chanda): RAJHUNS (H).
BRAMHAPURI (Chanda): DILIP (H), KALIYUG (H).
BAMNIBAZAR (Bilaspur): AGARWAL (H).
BARADUAR (Bilaspur): MOHAN (H).
BHIKANGAON (Nimar): MOHAN (H).
BALODA BAZAR (Raipur): LAXMI (H).
BADRACHALAM (East Godavari): RAMAKRISHNA (Tel.).

BEHARIGANJ (Champaran, U.P.): SHAH TALKIES (H).
BANDA (Ranchi, Bihar): GOWRI TALKIES (H).
BARH (Patna): B. N. TALKIES (H).
BOBBILI (Vishakapattinam): SRI SITHARAM (Tel).
BANSGORA (Midnapore): PANDU (B).
BELDA (Midnapore): SHREE GANESH (B).
BIHATA.....BIBHA.
BICCAVOLE (East Godavari): SRI KRISHNA (Tel.).
BHIMADOLE (West Godavari): BUTCHIA CHETTY (Tel.).
BIRMITRAPUR (Sunderghar): Lakshmi (H).
BHURKUNDA (Hazaribagh): NAGESWAR (H).
BURNPUR (Burdwan): MOBILE (H).
BHIMDOLE.....SRI KESARI.
BAPTLA (Guntur): PRABHAKAR (Tel.).
BANGALORE (Bangalore): CAMP (H).
BALAMARTHANDPURAM (Trav.-Cochin): SAINATH (T).
BALUSSERI (Malabar): CHANDRA (T).
BUTCHIATTUPUTTU (Krishna): Balsubramani (Tel)
BALAKOLA (Nilgiris): MANI (T).
BRAMHA SAGAR (Mysore): PRABHA (H).
BALAKAVAKI (Mysore): PRABHAT (H).
BESAHARAYALLY (Mysore): PRABHUDEV (Tel.).
BATMCHURLA (Kurnool): ANANDA (Tel.).
BELTHANGADY (S. Kanara): VIJAYA LAXMI (E).
BAGEPALLI (Mysore): RAMKRISHNA (H).
BANAVAI (Mysore): SHRINIVAL (H).
BADVEL (Cuddapah): REGAL (Tel.).
BRIGAI (Salem): GANESH (T).
BHAVANISAGAI (Mysore): NATIONAL (H).
BADAGARA (Malabar): JAI BHARAT (T).
CHALLAKERE.....BHAVANI (H).
CHANDPUR (Bijnore): RASTRIYA (H).
CHANDPUR (Bijnore): HIND (H).
CHANDUR (Nalgonda): SHRI KALA (H).
CHANDUR (Amraoti): DESHBHANDU (H).
CHIKHALI (Buldana): RAJA (H), SHRI SIDHAVINAYAK (H).
CHOWSALA (Bhir): SATYA NARAYAN (H).
CHITTARANJAN (Burdwan): JAI HIND (H).
CHIKATI (Ganjam): AJANTA TALKIES (H).
CHANDRAKONA (Midnapore): JYOTISREE (B).
CHINTALPUDI (West Godavari): SRI SATYANARAYAN (Tel.).
CHAKDAH (24 Parganas): LAKSHMI (B).
CHAMPADANGA (Howrah): SHYAM (B).
CHATHNUR (Malabar): JAWAHAR (T).
CHERAI (Trav-Cochin): VICTORY (T).
COCHIN (Trichur): JAI LAXMI (T).
COLACHAL (Trivandrum): KALAIVANI (T).
CHEYYAR (Coimbatore): KALA (T).
CHERPU (Trichur): NATIONAL (T).
CHERUTHURUTHI (Trichur): BALAN (T).
CHENNAMANGALAM (Trichur): KRISHNA (T).
COONDAPUR (South Kanara): LAXMINARAYAN
CHENGAL (Trav-Cochin): VICTORY.
CHENNAPATNA (Mysore): RAMA (H).
CHILAKALURPET (Guntur): AMRIT (Tel.).
CUMBHUM (Madurai): MAHATMA (T).
CHINNAMANUR (Madurai): RAJARAM (T).
CHENNAGIRI (Mysore): KALESWARI (H).
CHANVBANDA (Krishna): BALAJI (Tel.).
CHAKLAMARRI (Kurnool): SAI BABA (Tel.).

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DAHIWADI (North Satara): PRAKASH (H), USHA
DHOLA JUN (North Satara): BHARAT (H).
DEVGAD (Ratnagiri): JAI HIND (H), PRAKASH (H).
DHANSURA (Sabarkantha): KALA (H).
DANDUKA.....BHAVANI (H).
DERABA.....ALPS (H).
DEABAND.....PLAZA (H).
DORAHA.....BHARAT (H).
DHOLPUR.....RAJASTHAN (H).
DONDAICHA (West Khandesh): CHANDRODAYA (H), NAVJIWAN (H), BHAGWATI (H).
DHUTARDAH (24 Parganas): POPULAR (H).
DHARMARAJAGUDAM (West Godavari): LAXMI (Tel.).
DADHIA (Bhurdwan): CHITRABANI (B).
DHARANIKOTTA.....SATYANARAYAN (T).
DHARMAVARAM (Anantpur): VENKTESWARA (Tel.).
DACHAPOLLI (Guntur): KESAVADEVINATH (Tel.).
DHARMAPURI (Salem): GANESH (T).
DOULATBAD.....AGASTHIYA (H).
DASAPPAKONDANPUR.....VASANTHA (T).
ETAWAH (Etawah): KAMAL (H). NIGAR (H).
ELLICHPUR—PRABHAT (H).
ERANDOL—SHIVAJI (H).
EDLABAD—VIKAS (H).
ERUMELI (Trav.-Cochin): GOPI (T).
EDAPALLY (Trav.-Cochin): RADHAKRISHNA (T).
ERAL (Trunelveli): MURUGAN (T).
ERAVIPEROOR (Travancore): HINDUSTAN (T).
FEROZABAD (Ferozabad): NOVELTY (H).
FARIDABAD (Gurgaon): MAJESTIC (H).
FAZILKA—UPPER INDIAN (H). GOLDEN (H). NATIONAL (H).
FALAKNAMA (Hyderabad): PRABHA (H).

FORBESGANJ (Purnea): ANSAR TALKIES (H), JYOTHI (H). JAI HIND (H).
FATESINGHPUR (Midnapore): SADHANA (B).
GHODNADI Poona): KAMAL (H).
GATHODE—MAHAVEER (H).
GUDELGUDDA—RAJLAXMI (H).
GOLAGOKARANNATH (Lakhimpur): GOLDEN (H). SHANKAR (H).
GANGOH (Saharanpur): AGARWAL (H).
GORAYA—FRIENDS (H).
GIDARBAHA—VIJAYA (H).
GAJWEL (Medak): SHRI RAM (Tel.).
GADWAL (Raichur): JAI BHARAT (Tel.). SAIBABA (Tel.)
GURMITKAL (Gulburga): BHADRESHWAR (H).
GHATANJI (Yeotmal): PRATAP (H).
GARLA (Warangal): SHRI LAXMI (Tel.).
GHAT NANDUR (Bhir): MOHAN (H).
GEVERI (Aurangabad): VIJAY (H).
GEOKHALLI (Midnapore): MAHAMAYA (B).
GOPALGANJ (BHAGALPUR): PRABHAT (H).
GHATAL (Midnapore): SARALA (B).
GOKAVARAM (East Godavari): SATYANARAYANA (Tel.).
GHUSKARA (Burdwan): JAI SING (B).
GOLLALAMAMIDADA (East Godavari): LAKSHMI (Tel.).
GUPTIPARA (Hoogly): BANDHAB SOMMILANI (H).
GUMMIDIPUNDI (Chingelpet): BHARATH (Tel.).
GEMPALLAGUDAM (Guntur): JAGANNATHA (Tel.).
GORANTLA—SIVARAM (Tel.).
GEMPALAGUDAM—JAGANNADHAN (Tel.).
GORANTLA (Anantpur): MARUTHI (Tel.).
GUNDLUPET (Mysore): GOWRISHANKAR (H).
GINGEE (South Arcot): KALAVATHI (T).
GOBICHETTIPALAYAM (Coimbatore): TIRUMURUGAN (T).
GHANDARVAKOTTAI (Tanjore): I. M. TALKIES (T).
GURZAL (Guntur): RADHAKRISHNA (Tel.).
GANNAVARAM (Krishna): JAI BHARAT (Tel.).
GOPALAPATTI (Madurai): LILLY (T).
GOOTY (Guntur): SUDARSHAN (Tel.).
GADAKAL (Anantpur): SIVAJI (Tel.).

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HANGAL Dharwar): RAJANI (H).
HANSOT (Broach): LAXMI (H).
HARIHAR (Chitaldurg): SRINIVAS (H).
HONAVAR—SAMARTH (H):
HAREGAON—SHRI KRISHNA (H).
HALFLONG (Aassam): HALFLONG (H).
HARIPAL—ANANDMAYA
HARUA—HARA (H).
HALDIBASA (Cooch Berar): MANJUSHREE (B).
HILSA (Patna): AJANTA (H).
HINGALGANJ (24 Parganas): KALPANA (H).
HARIPAD (Quilon): MURUGAN.
HINDUPUR (Anantpur): KHANDAR BASHA (H). LAKSHMI VENKATESWARA (H).
HULAIYUR (Mysore): KALYAN (H).
HOLAVANDHALLI (Mysore): SHANKAR (H).
HIRIYUR (Mysore): SATYANARAYAN (H).
HUSANABAD (Karimnagar): SRI DURGA (H).
INDORE (Indore): PARADISE (H).
ITCHAPURAM (Vizag): SARASWATHI (Tel.). VIJAYALAXMI (Tel.).
ILLIKKAL (Tra.-Cochin): CHANDRA (T).
IRITTY (Malabar): NEW INDIA (T).
JAGRAON (Ludhiana): PRAKASH (H).
JALAUN (Jalaun JAI HIND (H).
JATARA (Tikamgarh): NARSING (H).
JEHANGIRBAD (Bulundshar): KUMAR (H).
JAGGANNAYAKULAPAT (East Godavari): VIJAYA SARADHI (Tel.).
JHARSAGUDA (Singhbhum): IMPERIAL (B).
JAMSHEDPUR (Singhbhum): TATA WELFARE SHOW (H).
JALAHALLI (Mysore): KRISHNA (H).
JAMMALAMADUGU—GANAPATHY (Tel.).
JAGGAYAPET (Krishna): SHIVAJI (Tel.).
JAGTIAL—RAJ RAJESHWARI.

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KAVUTHALAM—SWARA (T).
KASARGOD—GOPALKRISHNA (T). OPPA—ASHOK (T).
KADUR—SATYANARAYAN (T).
KERAPALAYAM—RADHIKA (T)
KUNNATHUR (Madura): SRIDHARAN (T).
KARUNAGAPALLI (Quilon): VIDYADHIRAJ (T).
KARAMBAKUDI (Coimbatore): SUVERNABHASA
KATTAKADA (Trav.-Cochin): VASANTHA (T).
KOLLENGODE (Malabar): BABY (T).
KOTHAKOTTA (Trav.-Cochin): VIJAYA (T).
KOTTAKAL (Kottayam): VAHINI (T).
KANKANAHALLI (Mysore): SUNDARAM (H).
KOTTUR (Tanjore): LILLY (T).
KURICHI (Coimbatore): GOWDER (T).
KODUMUDI (Trav.-Cochin): PALANIAPPA (T).
KUTTALAM (Tanjore): RAJA (T).
KILAPAVOOR (Trichy): MINERVA (T).
KANDASANKADAVU (Trav.-Cochin): KANADS (T). THOMSON (T).

KODAKARA (Trav.-Cochin): AZAD HIND (T).
KURINJPAD (South Arcot): DANDAPANI (T).
KIVALUR (Tanjore): GOLDEN (T).
KOTHAMANGALAM (Trav.-Cochin): MALBASIL
KUMBALONGY (Malabar): PIONEER (T).
KODUVAYUR (Malabar): RAM (T).
KODALAMPATTI (Salem): RAJU (T).
KANDUKUR (Nellore): GOPALKRISHNA (T).
KOILPATTI (Tinnevely): KANAGALAXMI (T).
KOODANKULAM (Trav.-Cochin): JAYALAXMI
KALLARA (Trav.-Cochin): PADMA (T).
KIZHAKUMBAGAM (Trav.-Cochin): K. V. TALKIES (T).
KOREGAON (N. Satara): LOKMANYA (H).
KAWAHTE MAHANKAL (S. Satara): VIJAYANAD (H).
KHATAV (Bijapur): ANAND (H).
KITTUR (Belgaum): LAXMI (H).
KANKAVALLI (Ratnagiri): BHAVANI (H).
KARJAT (Ahmednagar): JAIBHARAT (H).
KOLHAR (Ahmednagar): DATTA (H).
KIRLOSKARWADI (S. Satara): PRABHAKAR (H).
KOREGAON (Poona): ASHOK (H).
KADEGAON (S. Satara): MANIK (H).
KATHALAL (Karia): LAXMI (H):
KALYAN (Nasik): PRABHAT (H).
KHAMBHALIA (Surat): SWASTIK (H).
KOWATHE VIJAYANAND (H).
KONCH (Jalaun): SHYAM (H).
KASHIPUR (Nainital): ROYAL (H).
KOSIKALAN (Mathura): GOPAL (H).
KURALI (Ambala): BHARTIYA (H).
KURJA—KRISHNA (H).
KUCHAMAN—VEER (H).
KANGRA—DUOBA (H).
KASHIMPUR—CHITRA (H).
KESHRISHAGPUR—HARI (H).
KOTMA—KRISHNA (H).
KHARGONE (Khargone): RAMESH (H), SHIV SHANKAR (H), SURYA PRAKASH (H).
KARAGAON (Amraoti): GHANASHYAM (H).
KATOHRA (Bilaspur): JAI HIND (H).
KOTIPALLI (East Godavari): SRI KRISHNA (Tel.).
KOZULURU (East Godavari): JAYALAXMI (Tel.).
KAIKARAM (West Godavari): KANAK DURGA (Tel.).
KUIAN (Midnapore): SADANA (B).
KRISHNANGANJ (Purnea): SWARAJ (H).
KASSANNUR—BHARAT (T).
KAKUMANU—VIJAYALAXMI (T).
KALUVOY (North Arcot): KANNAN (T).
KALLAKURICHI (South Arcot): PONMUDI (T).
KOTTUR MALAYANDIPATNAM (Coimbatore): BAGWAN (T).

KARAPAYA (Malabar): JAYAKERALA (T).
KURUMBUR (Tinnevely): SUBRAMANI (T).
KAMACHIPURAM (Madura): SHANMUGHA (T).
KOTTAPALEM (Nellore): JAI HIND (Tel.).
KOTHACHERUVA (Anantpur): L. N. TALKIES (Tel.).
KAMALAPURAM (Cuddapah): SAI BABA (Tel.).
KOOTHATTUKULAM (Trav.-Cochin): UNION (T).
KOTTAI (Mysore): SHANMUGHA (T).
KANHANHALLI (Mysore): MAHESWARI (H).
KOLLIPARA (Guntur): BHAVANI (Tel.).
KUTTAKKAL (Malabar): GURVAYURAPPAN (T).
KAUNDAPADI (Coimbatore): R. K. SWAMI (T).
KAVERIPATNAM (Salem): LAXMI (T).
KARIMANGALAM (Salem): KRISHNA (T).
KAVERIPAKAM (North Arcot): SARASWATHI (T).
KUTHANDAKUPPAM (North Arcot): SHANMUGHA (T).
KOMARILANGAM (Coimbatore): JAI HIND (T).

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LAXMESHWAR (Dharwar): MAHALAXMI (H), SAMARTH (H).
LALBURRA (Balaghat): MAHAVIR (H).
LONKEDA (West Khandesh): GAJANAN (H).
LATUR (Osmanabad H. S.): SURESH (H).
LONAR—JAYASHREE (H).
LAURIA (Champaran): GANDHI (H).
LOHARDAGA (Hazaribagh): CHANDI (H).
LAWRENCE 24-2-52 Galley THREE
MUDDEBIHAL (Bijapur): SANGAMESHWAR (H).
MANDVI (Kutch): DHANANJAYA (H).
MUL (Chanda): LAXMI (H).
MEHKAR (Buldana): RAJA (H). SHRI HANUMAN (H).
MORSHI (Amraoti): JAI (H).
MULTAI (Betul): BHARAT (H). SHRI KRISHNA (H).
MURTIZAPUR (Akola): PURUSHOTTAM (H). Hira (H).
MURTIZAPUR (Akola): PURUSHOTTAM (H).
MUNGELI (Guna): LAXMI (H).
MAHESHWAR (Nimar): RAMESHWAR (H).
MEHUBARE (E. Khandesh): KHANDESH (H).
MHASWAD (West Khandesh): RANJAN (H). MUDGAL-AMAR (H).
MAHRAULI (Delhi): NISHAT (H).
MANDI GOVINDGARH (Pepsu): PAUL PICTURE PALACE (H).
MANDI DHABWALI (Ferozpore): VIJAYA (H).
MUKTESAR (Ferozpore): RAJA (H).
MOVANA—PRIYA (H).

MODINAGAR—JYOTI (H).
MEHRAOLI—MINAR (H).
MUKERIAN—KRISHNA (H).
MUDUGOLA (Vizagapatam): RAMKRISHNA (Tel.).
MALIKAPURAM (East Godavari): DURGA (Tel.).
MARGRAM (Santhal Paraganas): RUPKATHA (B).
MIGRA (Hooghly): KAI TALKIES (B).
MADHUBANI (Purnea): POORNA (B).
MOGARAHAT (Hoogly): SULEKHA (H).
MAKARDAH (Howrah): CHANDIRUPPA (B).
MAHESTALA (Howrah): KATACHAYA (H).
MANDIRTALA (24 Paraganas): CHITRALOKA (H).
MANAMALKUDI—CENTRAL (T).
MULLUR (Salem): VARADARAJA (T).
METTUR DAM (Salem): BAGYALAXMI (T).
MANHANIUM (Malabar): VICTORY (T).
MUDIS (Annamalai Tea Estates): MUDIS (T).
MUNNAR (Travancore): MANNAR (T).
MAVELIKARA (Travancore): JOY (T).
MANAKAVILLA—HARIKUMAR (T).
MEDARAMETLA—VICTORIA (T).
MUKKAM (Malabar): DYANAND (T).
MODIABIDRI—MAHABIR.
MEDDUR—SRI PRATHIBHA.
MUDIGERE—KALYAN.
MYLAVARAM (Krishna): SAI BABA (Tel.).
SWATHANTHIRA LAKSHMI (Tel.)
MANACHANALUR (Trichy): ROSY (T).
MINAKSHIPURAM (Travancore): RAMA (T).
MANCHERALA (Guntur): GOPALKRISHNA (Tel.).
MALIPURAM (U.S.T.C.): VYPEEN UNION (T).
MOOLAIKARAPATTI (U.S.T.C.): STAR (T).
METTUR DAM (Salem): SAROJ (T).
MOHNUR (Salem): BHARATH (T).
MANDAPAM (Ramnad): NATIONAL (T).
MATTANUR (Malabar): PERUMAL (T).
MANDYA (Mandya): HINDI (H).
MOLAKALMURU (Mysore): PARAMESHWARA (H).
MADAKASIRA (Anantpur): ANDHRA (Tel.).
MORANDAHALLI (Salem): GANESH (T).
MOLAKALMURU (Mysore): NETAJI (H).
MANDYA (Mandya): MAHALAXMI (H).
MELAKALKANDARKOTTAI (Trichy): BALAMURGAN (T).
METTUR DAM (Salem): SAROJ (T).
MAYANOOR (Trichy): RADESHAM (T).
MANAMADURAI (Ramnad): SUNDARI (T).
MUNDAKAYAM (Trav.-Cochin): LEELA (T).
MADDIKERA (Kurnool): SRI KRISHNA (Tel.).

MAVELIKARA (Trav.-Cochin): JOY (T).
MYLADY (Trav.-Cochin): KUMARAN (T).
MANJERI (Malabar): SHREESHAN (T).

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NAREGAL (Dharwar): VEERESHWAR (H).
NAVASARI (Kaira): GRAMODHAR (H).
NADIAD (Kaira): DESAI (H).
NEVASA USHA (H).
NARAYANGAON (Poona): SRI KRISHNA (H).
NARSINGARH (Rajgarh): SURYA PRAKASH (H).
NARDANA (West Khandesh): MADHUKAR (H).
NARSINGPUR (Aurangabad): VIJAYA (H).
NARSINGARH (Rajgarh): SATGURU (H).
NIHTARU (Bijnore): JAI HIND (H).
NOHAR (Rajasthan): SHANKER (H).
NAGINA (Bijnor): NEW GODEN (H). NOVELTY (H).
NAHAN (Sirmur): RATTAN (H).
NAKODAR (Jullunder): SATISH (H).
NIHTAUR (Bijnor): NARAIN (H).
NOHAR (Bikaner): LAKSHMI (H).
NAGOUR (Rajasthan) REGAL (H).
NALLAGERLA (West Godavari): KRISHNA (Tel.).
NARSAMPETTA Vizagapatam): KOLABATHI (Tel). VENUGOPAL (Tel.) JAI HIND (Tel.).
NEDUMPRAYUR (Trav.-Cochin): PAMPA (T).
NEYYATINKARA (Trav.-Cochin): KRISHNA (T).
NORTH PARUR (Trav.-Cochin): CENTRAL (T).
NILESHWAR (Salem): JAYALAXMI (T).
NELLIKAKUZHI (Trav.-Cochin): PERMAL (T).
NAGALAPURAM (Chingelpet): VARADHANARAYANA (T).
NELLIKUPAM (S. Arcot): SWAMY (T).
NALLEPALLY (Trav-Cochin): UNION (T).
NEIKARAPATTI (Madura): RADHAKRISHNA (T).
NARASINGAM (Madura): ANGALAESWARA
NAYADUPETA (Nellore): IMPERIAL (Tel.).
NIDABROLU (Guntur): WELCOME (Tel.).
NAGULUPPAPAD (Guntur): VICTORIA (Tel.). SRINIVASA (Tel.).
NARASARAOPET (Guntur): KRISHNA (Tel.).
NANDALPUR (Cuddapah): VIJAY (Tel.).
NAGARI (Chitoor): PARIMALA (Tel.).
NAMOM (Chinglepet): ASHOK (T).
NEYYOOR (Trav.-Cochin): VICTOR'S (T).
NATHAM (South Arcot): SARATHA (T).
NAMBIYUR (Coimbatore): SELVARAJ (T).

ORTHANAD (Tanjire): ZAIER (T).
OMALUR (Trav.-Cochin): JUPITER (T).
PATHARDI (Ahmednagar): KRISHNA (H).
PRATINJ (Sabarkantha): NATRAJ (H).

PADRA (Baroda): AMBIKA (H).
PANDHARKAWADA (Yeotmal): KUMUD (H).
PATUR (Akola): SHRI SIDAJI (H).
PAROLA (East Khandesh): KRISHNA (H).
PANSEMAL (Khargone): GANESH (H).
PATTANCHERU (Nizamabad): PREMIER (H).
PANDURNA (Khandwa): VIJAYA P. P. (H).
PANNAR (Wardha): OM T. T. (H).
PATELNAGAR—PRAKASH (H).
PRATAPGARH (Pratapgarh): SUPER (H).
PALI (now at Phalodi) (Pali): MAHAVIR (H).
PITHORAGARH (Almora): JAI HIND (H).
PALAKOL (E. Godavari): SAMADHI (Tel.).
PANDALAPAKA (East Godavari): SREE VENKATA KRISHNA (Tel.).
PURULIA (Purulia): LILHA (H).
PURNEA (Pûrnea): DHARAMPUR (H). SARASWATI (H).
PEDDADA (E. Godavari): LAKSHMI (Tel.).
PARAVATHIPURAM (Vizagapatam): SATYANARAYAN (Tel.).
PEDAPALLA (E. Godavari): NETAJI (Tel.).
PAYAKARUAPET (Vizagapatam): NEHRU (Tel.).
PACHANANTALLA (Burdwan): SHYAMALAXMI (B).
PENUGONDA (West Godavari): MINERVA (Tel.).
PALASA (Vizagapatam): SREE KRISHNA (Tel.).
PALAKONDA (Vizagapatam): SRI KALAMANDIR (Tel.).
PARI (Puri): ANNAPOORNA (H). SAGAR TALKIES (H).
PARLAKAMEDI (Ganjam): LAXMI P. P. (H).
PONNERI (Chingelpet): DIAMOND (T).
PAPANASAM (Tanjore): RAJA (T). SRIDHARAM MURALI (T).
PANRUTI (S. Arcot): VENKATESHA (T).
PUDUKAD (Trav.-Cochin): JANARDHANA (T).
PATHANAPURAM (Trav.-Cochin): RAMAKRISHNA (T).
PALODE (Trav.-Cochin): CENTRAL (T).
PEELANEY (Coimbatore): CHAKARAPANI (T).
PAPANKULAM (Trav.-Cochin): BALAN (T).
PERURKADA (Trav.-Cochin): JANATHA (T).
PUTHUPALLY (Trav.-Cochin): ROYAL (T).
PONNERI (Malabar): MURUGAN (T).
PORAYAAR (Tanjore): KUMARI (T).
PERUMANOOR (Trav.-Cochin): JAI HIND (T).
POONAMAVELI (Trav.-Cochin): S. N. V. A. (T).
PERAVURNI (Trav.-Cochin): MURUGAN (T).
PADANALLUR (Chingelpet): BHARATH (T).
PAPPINISSERI (Malabar): KRISHNA (T).
PARAMKUDI (Ramnad): NEW ROYAL (T).
PUNDI (Tanjore): SHANTA (T).
PUNALUR (Trav.-Cochin): CHANDRA (T).
PAVAGADA (Mysore): RANGANTH (H).
PENNAGARAM (Salem): RAM NIVAS (T).
PARUR (Trav.-Cochin): RAM (T).
PONNUR (Guntur): SARASWATHI (Tel.).
PERAMBALUR (Trichy): LAXMI (T).
PULLAMBADY (Trichy): AMBIKA (T).
PAZHAYANUR (Trav.-Cochin): RAJARAJESHWARI (T).
PULIAMPATTI (Coimbatore): JOSHI (T).
PARLI (Malabar): VILWADRI (T).
PONKUNNAM (Trav.-Cochin): THOMSON (T).
PUNGANUR (Chittoor): BRUNDAVAN (T).
VIJAYA (T).
PALLIPET (Chittoor): SARASWATHI (T).
PODANALLUR (Chingelpet): BHARATH (T).
PEDDALIPPUSAMUDRAM (Cuddapah): MAHBOOB (Tel.).
PIRAVOM (Trav.-Cochin): CENTRAL (T). SELECT (T).
PALACODE (Salem): NEW DHANALAKSHMI (T).
PERUMBRA (Malabar): VICTORY (T).
PAYANGADI (Malabar): VICTORY (T).
PERAIYUR (Madura): HOLLYWOOD (T).
PRODOTTUR (Cuddapah): SAI (Tel.).
PEDAPUDY (Krishna): RAMKRISHNA (Tel.).
PAZHANJI (Trav.-Cochin): ASHOK (T).
PALAI (Trav.-Cochin): CENTRAL (T), UNIVERSAL (T).
PANNAIKADU (Madura): HOLLYWOOD (T).

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RAHIMATPUR (N. Satara): VIJAYA (H).
ROHATA—NAGARAJ (H).
RAHIMPUR—USHA (H).
REHALLI (Saugor): BHARATHI (H).
ROSOD (Akola): AMAR (H).
RAJPUR (Nemar): PRAKASH (H).
RAICHUR (Raichur): HANUMAN (H).
RAMTEK (Nagpur): SRI RAM (H).
RAMPURA PHUL (Bhatinda): NAV BHARATH (H).
RAMNAGAR (Nainital): HIMALAYA (H).
RATH Haminpur): SHRI SHANKAR (H).
RAEKOT (Ludhiana): MANMOHAN (H).
RUPAR (Ambala): INDIAN (H). BALBIR (H).
RAISINGBHNAGAR (Rajasthan): LAXMI (H).
RAJPUR (Budoun): NAVYUG (H).
RAMGARH (Hazaribagh): GARRISON (H).
ROWTULPUDI (East Godavari): SEKHAR (H).
RAIGANJPUR (Puri): SHREE JAGANNATH (H).
RANPUR (Puri): NATIONAL (H).

RAIRANGPUR (Singhbhum): RATAN (B).
RAGHUNATHPUR (Manbhum): DEEPAK (B).
RAMACHANDRAPURAM (East Godavari): VIJAYA SARADHI (Tel.).
RAMNAD (Ramnad): PONNU (T). SETHUNADA (T).
RAVINTALA (Guntur): SRI ANJANEYA (Tel.). RAJLAXMI (T).
RAYACHOTI (Cuddapah): BABAR (Tel.).
RANTACHITLA (Guntur): KRISHNA (Tel.).

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SHAGGAON (Dharwar): GOODLUCK (H).
SINOR (Baroda): AMBIKA (H).
SHEVALIA (Karia): YESHODA (H).
SHIRALA (S. Satara): SHIVAJI (H).
SANGOLA (Sholapur): JANATHA (H).
SATARA (Satara): SHIVAJI (H).
SANGAVI—KRISHNA (H).
SATYANARAYAN—MADUGI (H).
SAKTHI (Raigarh): SRI RAM VIJAYA (H). BAJRANI (H). SRI GEETHA (H). KALYAN (H).
SENDHWA (Khargone): RAMESHWAR (H).
SANAVAD (Khargone): KESARI MANORANJAN (H). KAMORE (H).
SONGIR (West Khandesh): SUWARNA (H).
SEONI (Malwa) (Hoshangabad): SRI RAM (H). LAXMI (H).
SARANGKHEDA (West Khandesh): MANMOHAN (H).
SIDHANPUR (Raichur): BASVESHWAR (H).
SARDARPUR (Dhar): AZAD (H).
SARANGPUR (Rajgarh): ASHA (H). KIRAN (H).
SUTHELIA (Rajgarh): NAGENDRA (H).
SHOARPUR (Gulbarga): HANUMAN (H).
SIRASGAON (Amroti): BAPU (H).
SAKRI (West Khandesh): ASHA (H).
SIKANDRABAD (Bullandshahr): NAVINKRISHNA (H).
SHAHGANJ (Agra): NEW FRIENDS (H).
SHAHDOL (Shahdol): KIRAN (H).
SONIPAT (Rohtak): RATAN (H).
SAFIPUR (Unao): JAI BHARAT (H).
SADULGARH (Sriganganagar): HANUMAN (H).
SAHARANPUR (Saharanpur): CHANDRA (H).
SUJANGARH (Bikaner): KALYAN (H). JASWANT (H).
SUNAM—JASWANT (H).
SEORAHI (Gorakhpur): JAI HIND (H).
SOJATI (Jodhpur): USHA (H).
SAHAPUR (Birbhum): SUDARSHAN (H).
SAHARSA (Saharsa): KRISHNA (H).
SALBONI (Midnapur): PRASANTHA (B).
SUNDERGARH (Sambalpur): IMPERIAL (H).
SULTANGANJ (Bhagalpur): CHITRA (H).
SRINGAVARAPUKOTA (Vizagapatam): SRI RAMAKRISHNA (Tel.).
SALAR (Murshidabad): GOSHREE (B). GHARES (B).
SEETHANARARAM (Vizagapatam): LAXMI (Tel).
SUTAHATA (Midnapore): SHYASHREE (B).
SOMPURAM (Vizagapatam): GYNAMBIKA (Tel.).
SAINTHIA (Birbhum): WESTERN (B).
SAKTHIPUR (Murshidabad): GHOSHREE (B).
SANKARANKOIL (Tinnevelly): RAJARAM (T).
SIRUKAMBUR (Malabar): ASHOKA (T).
SRIVAIKUNDAM (Trichy): MURUGAN (T). VEL MURGAN (T).
SRIRAMPURAM (Madura): RAJARAJESWARI (T).
S. S. KULAM (Coimbatore): LINGAM (T).
SULURPETA (Nellore): SRI KRISHNA (Tel.):
SATYAVEDU (Chingelpet): GLORY (T).
SUCHINDRAM (Trivandrum): LAXMI (T).
SAKLASPUR (Mysore): CHANNABASAVESWARA (H).
SATTANEPALLE (Guntur): PICTURE PALACE (Tel.). ESWARA (Tel.).
SIRUGUPPA (Bellary): H. N. TALKIES (Tel.).
SITHAYANKOTTAI (Madura): SUNDARAM (T).
SOLAVANDAM (Madura): GANESH (T).
SINGAMPUNERI (Ramnad): VIJAYALAXMI (T).
SHIYALI (Tanjore): RENGARAJA (T).

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TASGAON (S. Satara): BOMBAY (H).
TALIKOT (Bijapur): JAILAXMI (H).
TALODA (West Khandesh): ASHOK (H).
TELHARA (Akola): TELHARA (H).
TIRORA (Bhandara): KRISHNA (H).
TIMARINI (Hoshangabad): PRABHAT (H).
TIKAMGARH (Tikamgarh): BHARATH (H).
TALCHAR (Talchar): RUPKATHA (B).
TILDA (Midnapore): CHALANTHIKA BANI CHITRA (B).
TERAPAKHIA (Midnapore): CHALANTHIKA BANI CHITRA (B).
TALAPUDI (East Godavari): DHANALAXMI (Tel.).
TADEPALLIGUDAM (West Godavari): SRI KRISHNA BALAJI (Tel.).
THATHAMANGALAM (Trav.-Cochin): JYOTHI (T).
TIRUVETTIPURAM (Trav.-Cochin): GANDHI (T).
TIRUPATTUR (Coimbatore): PLAZA (T).
TIRUKOILUR (South Arcot): BALKRISHNA (T), KRISHNA (T).

TRIPRAYAR (Malabar): VALSA (T).
TIRUVALLA (Trav.-Cochin): DEVI (T).
TUVARANGAD (Trav.-Cochin): THIRUVARANGU (T). VASANTHA (T).
THUCKALEY (Trav.-Cochin): JAWAHAR (T).
TIRUCHENDUR (Ramnad): MURUGAN (T).
THENI (Madura): DIAMOND (T).
T. SUNDURU (Guntur): VEMENA (Tel.).
TIRUVANNUR (Kurnool): PARAMESWARA (Tel.).
TRIKARPUR (South Kanara): NATIONAL (T).
TISAYANVILAI (Tinnevely): DEVIRANGAYA (T).
THITHAKUDI (South Arcot): BABA (T).
TALIPARAMBA (Malabar): BHARATH (T).
THEVUR (Tanjore): GREEN (T):
THOGAIMDAI (Trichinopoly): KING PARK (T).
TIRUVILWAMALA (Trav.-Cochin): JANAKI (T).
TAKKALAM (North Arcot): RUBY (T).
TADIARPATTI (Nellore): TULSIRAM (Tel.).
THAMMAMPATTI (Salem): SRIDHARAN (T).
THUCKLEY (Trav.-Cochin): SETHU (T).
THODUPUZHA (Trav.-Cochin): NEW THEATRE (T).
TIRUTHANI (Chittoor): LAXMI (T).
TIRUVENNAINALLUR (South Arcot): BALKRISHNA (T).
TAMARASSERI (Malabar): KALARANI (T).
TINDIVANAM (South Arcot): SWAMY (T).
TIRUMAKKOTTAI (Tanjore): DEWAN (T).
THODUPUZHA (Trav.-Cochin): JOSE (T).
TIRUVATTIPURAM (North Arcot): PLAZA (T).
THUVARANKURICHI (Trichinopoly): ASHOK (T).
TIRUPPUVANAM (Mysore): SIVARAM (H).
TURUVEKERE (Mysore): PANDURANGA (H).
TIRUMAICHUR (Tanjore). JAYALAXMI (T).
TADPATRI (Anantpur): DIAMOND (Tel.).
TELANANDUR (Tanjore): ARASU (T).
TALIPARAMBA (Malabar): BHARAT (T).

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VALVA (S. Satara): SHIVAJI (H).
VAITARNA (Thana): VAITARNA (H).
VANDAL (Kaira): LAXMI (H).
VEDI (Burdwan): RAKSHNA KOLI (B).
VEERAVASARAM (West Godavari): BALAGEE TALKIES (Tel.).
VADAKANCHERY (Trichur): COCHIN (T). UNION (T).
VALAPAD (Trichur): ANANDA (T).
VAIKAM (Trav.-Cochin): PRAKASH (T).
VENKATAGIRI (Trav.-Cochin): SARAVANA (T).
VEERANARAYANASSERI (Trav.-Cochin): MURUGAN (T).
VILATHIKULAM (Tinnevelley): MEETPER (T).
VADIPATTI (Madura): MACHIAPPA (T).
VANDIPERIYAR (Trav.-Cochin): HIGHRANGE (T).
VIKRAVANDI (South Arcot): PARVATHI (T).
VALACHERI (Trav.-Cochin): JIMMEN (T).
VULVAPAD (Nellore): JAGANNATH (T).
VENJARAMOOD (Trav.-Cochin): DHANTA (T).
VELLAKOIL (Coimbatore): RADHA (T).
VUPPUTTUR (Guntur): VENUS (Tel.).
VELOOR (Salem): S. I. RLY. (T).
VEDANALLUR (Nellore): SRINIVAS (T).
VINUKONDA (Guntur): BHARATH (Tel.).
VAYALPAD (Malabar): SRI BABA (T).
VALLIYOR (Tinnevely): GANESH (T).
VRIDHACHALAM (S. Arcot): PADMA (T).
VALLAM (Tanjore): RANI (T).
VEDARANYAM (Tanjore): GUHA (T).
VELLORE (North Arcot): PALACE (T).
VELANTHAVALEM (Trav.-Cochin): KESARI (T).

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UDAVADA (Surat): SWASTIK (H).
UMERKHAD (Yeotmal): DURGA (H).
UMRI (Nanded): GOPALKRISHNA (H).
UJAHANI (Badaun): IMPERIAL (H).
UDANGUDI (Tinnevely): DHANALAXMI (T).
ULUNDURPET Nellore): MURUGAN (Tel.).
WAV—KIRTI (H).
WARUD (Amraoti): RADHAKRISHNA (H). LAXMI (H).
WAMANPARTI (Mahabubnagar): KALAMANDIR
WALAJAPET (North Arcot): NATIONAL (T).
YELLAMANCHILI (Vizag): JAYALAXMI (Tel.).
YELLASWARAM (East Godavari): SRI RAM Tel.).
YEOTMAL: SHRI KRISHNA (H.E.).
YESHWANTPUR MURUGAN (T).
YERAGUNTLA (Cuddapah): DHANLAXMI (Tel.)

CONTRACTS AND AGREEMENTS

● *THE Film industry in its different spheres cover a wide range of contracts and agreements among studio-owners, producers, artistes, distributors, landlords and lessees and in the following pages are given specimens of more important such contracts and agreements.*

STUDIO — OWNER — PRODUCER

The following is a specimen contract form between the studio owner and producer or hirer of the studio:—

An agreement made this day of.....between .....a firm carrying on business as studio owner, hereinafter called "Company" which expression shall include their successors and assigns of the one part and.....hereinafter called the "Hirer" which expression shall include their successors and assigns of the other part, whereby it is agreed as follows:

1. The company shall let to the hirer such studio accommodation as may be required for the production of the hirer's photoplay..... in the.....for a period of one hundred and twenty days of which not more than forty five days shall be "shooting" days commencing from.....on the terms and conditions hereinafter described.

2. The hirer shall pay to the company in consideration of the accommodation herein described a sum of Rs.....payable as follows:

50% of the stipulated sum on signing the agreement.

30% of the sum within one month from the first shooting day.

The remainder on delivery of the finished picture.

3. The company shall expose, develop, and print or cause to be exposed, developed or printed for the hirer upto 30,000 ft. of picture negative, 30,000 ft, of sound negative and 60,000 ft. of positive so that the total footage so processed does not exceed 1,20,000 ft. and the maximum edited length shall not exceed 16,000 ft. (16 reels) provided all the above mentioned raw film required for the purpose is supplied by the hirer.

4. It is declared and mutually agreed that the hirer shall allow a wastage of 10 per cent on all raw films handled by the company on the hirer's account.

5. The hirer agrees that in the event of footages of the respective film mentioned in clause 3 above being exceeded, the hirer shall pay to the company such amounts as may be chargeable for the additional work as provided for in the agreement in accordance with the schedule of rates agreed to.

6. The company shall allot to the hirer such space in the studio or their compound at their discretion as may reasonably be required for shooting purposes and the company shall be entitled to utilise or let the space provided that the hirer shall be given forty-five days during the one hundred and twenty days period of this agreement according to the mutual convenience of the hirer and the company.

7. The company shall provide the hirer with not more than 12 (3 big and 9 ordinary) settings and such property and costumes as may be available from the company's stock. Any additional settings, property decorations or costumes required by the hirer may be supplied by the company on the hirer's account and the cost of the same charged for but the company shall not be responsible for any delays incurred by the hirer in respect of the said settings, decorations, property or costumes so ordered which will be the hirer's property.

8. The company shall provide the use of..... .....sound recording system with the services of the recordist and any other personnel. It is declared and agreed that the hirer shall not, in any way interfere with the discretion of the sound recordist or sound recording equipment but the recordist will co-operate with the hirer's director in all technical matters in accordance with the established practice. In the event of the hirer requiring the use of the recording truck on approved location, the same will be restricted to the maximum radius of 20 miles from the studio and the running cost being the cost of petrol and mobiloil for the actual mileage of the cars and lorries will be chargeable to the hirer.

9. The company shall provide the use of one picture camera with the services of the cameraman.

10. The company shall provide the necessary studio lighting equipment together with the services of the electricians. Approximate electric current charges are to be paid by the hirer.

11. The company still cameraman shall expose and develop 40 plates and also print copies of such plates free of charge, the cost of the plates

and papers being borne by the hirer. Extra work will be charged at company's standard rates.

12. The hirer shall be entitled to use company make-up and dressing rooms together with the services of the dresser and make-up master for their respective purposes.

13. The hirer shall be entitled to use company's editing and synchronising assistants to assist the editing of the film.

14. In the event of the hirer working on outdoor locations the hirer shall pay to the company all out-of-pocket expenses including the food and allowance to staff and the costs of petrol and mobiloil for the actual mileage of motor cars and of heavy vehicles up to a maximum distance of 20 miles from the studio.

15. The hirer shall be solely responsible for obtaining the necessary permits or licences which may be required from the authorities, public bodies or persons for the use of such locations and for the installation of equipment or carrying out their work and shall observe and cause to be observed all laws and regulations relating to the use of the said equipment.

16. In the event of the hirer wishing to avail himself of the use of the motor bus which may be available with the company, the company shall charge the hirer for the use of the same.

17. The hirer shall provide on his account all raw cinematograph film plates etc. required for his production as well as Director, Editor, artiste, musicians and their instruments and any other staff which may be required in addition to those technicians described in the foregoing clauses.

18. Shooting days shall be calculated on the basis of the eight (8) hours per day or part thereof. Any additional time in a day up to a maximum of eight hours shall be regarded as an extra day under the terms of this agreement. Shooting time will be calculated from the time for which the programmes is fixed and no allowance will be made for the time lost by the hirer in commencing the shooting.

19. In the event the number of days allotted under clause No. 1 of this agreement is exceeded, the hirer shall pay to the company an additional sum as may be mutually determined for each day so occupied irrespective of whether engaged in actual shooting or not.

20. The hirer shall observe the company's rules in regard to the food allowance of all technicians and staff.

21. In the event of any breakdown of studio installation or equipment or of any circumstances arising beyond the company's control which might render the company unable to carry out their obligations the company shall charge only for the proportionate amount of work done.

22. The company shall exercise all reasonable care in handing the hirer's films kept in their custody but they are not responsible for any damage caused to negatives or positive films by any reason beyond their control and the hirer hereby agrees to insure at his own cost, all films kept in the company's premises.

23. The company shall undertake to print such number of positive copies as the hirer may require at the rate of.....and the hirer shall supply all raw films at this own cost. The company shall store all hirer's negative for a maximum period of two months commencing from the completion of master print subject to the condition laid down in clauses 21 and 22 above and in the event of the hirer keeping the negatives in the company's premises for a longer period, a charge of Rs.....per month will be charged.

24. The company shall ensure that the following titles are included and exhibited with each copy of the film: (a) produced at (the name of the company), (b) names of company's technical staff etc., (c) the above mentioned items (a) and (b) shall appear in all the advertisements and publicities of the hirer.

25. The hirer shall indemnify the company against any damages, losses, law suits, proceedings for infringements of copyright in the production of their pictures.

26. The hirer shall pay all bills due to the company including extra work promptly on presentation.

27. The company shall be entitled to charge the hirer interest at the rate of.....per cent on all amounts debited to the hirer's account and the period for which such interest will be chargeable shall be until the date of realisation of the company's dues in full.

28. The company shall retain a lien on all negatives and positive copies until their dues are fully realised. The company shall be vested with and retain the sole distribution rights of the hirer's picture until such time as the company's dues are fully realised and the company shall have the hight to make such arrangements as may be necessary for the exploitation of the said films and to debit all charges incurred by way of percentages to exhibitors, commission to distributors, publicity and freight expenses etc., to the hirer's account.

29. The company shall, immediately on realisation of their dues in full, transfer to the hirer, all films, together with all relevant leasing contracts then in hand which the hirer undertakes to honour.

30. All disputes arising out of the agreement shall be referred to.....

31. In witness whereof the parties set their respective hands and seals the day and the year first above written.

Witness.....Company.

Appendix—Name of the picture, 35 m.m. or 16 m.m., language or dubbed version of the film to be mentioned.

PRODUCER — DISTRIBUTOR

The following is a specimen agreement between producer and distributor:—

Agreement in duplicate entered into at..... the .....day of .....between .....film producers carrying on business at .....represented by its proprietor or Managing Partner or Managing Director—(name) hereinafter called the "Producer" which term shall, wherever the context permits, mean and include their successors and assigns on the one part and .....film distributors carrying on business at ..... represented by its proprietor, or managing Partner or managing Director—hereinafter called the "distributor" which term shall wherever the context permits, mean and include their successors and assigns.

Whereas the producers have taken on hand and made arrangements for the production of talkie picture entitled.....of the languages of .....of the size of ....(35 m.m. or 15 m) and of the dubbed versions in .....and featuring among others ..... hereafter called the "picture(s)"

Whereas the distributors have agreed with the producers to advance a total sum of Rs..... only to the producers for the production and for distributing the picture in the territories on the term and conditions specified in the letter dated .....passed between the parties hereto.....or the schedule specified separately.

And whereas the parties have agreed to enter into a detailed and formal agreements embodying the arrangements of distribution on the terms and conditions set down hereinunder.

Now this agreement witnesseth and it is hereby agreed between the parties hereto as follows:

1. The distributors shall advance to the producers the total sum of say Rs. .....towards the production of the picture of which a sum of Rs.....paid up to date and the balance of Rs.....shall be paid as follows:

   (a) Rs..... on .....

   (b) Rs..... in ..... equal monthly or periodical instalments of Rs..... each, on the production of not less than.....feet of edited picture and on screening of the rush print of the said edited picture before each instalment is paid.

   (c) the balance of Rs..... against the delivery of the prints (number to be mentioned as per the requirements of the area of exploitation).

II. The producer shall grant to the distributors the exclusive rights of distributors of the picture for a period of ..... years commencing from the date of the first release of the picture over the following territories such as:

.....comprising of the revenue districts, including the merged or integrated areas if any or contiguous foreign settlements if any and in particular consisting of the revenue districts of (1) ....., (2) .... (3) ..... (4) .... (5) ..... (6) ..... and (7) .....

III. The producer shall deliver.....(number) copies of the picture on or before ..... If the producers, do not deliver the copies of the picture by .....the advances made by the distributors shall carry an interest at 6% per annum commencing from the said date ..... till the date of delivery.

IV. If the distributors require extra copies of the picture for the distribution or any substitution of the copies, the producers may, at their discretion, arrange for any necessary copies subject to the availability of the raw film.

V. The distributors shall be solely responsible for the safe custody of the copies of the picture delivered to them.

VI. The distributors shall be entitled to a commission in respect of the distribution of the picture by them calculated at the rate of ..... on the net realisations that may from time to time be made by them; the term "Net realisation" shall mean the picture share of collections excluding the exhibitor's share or fixed hire payable to the exhibitor as the case may be, and after deducting the Entertainment Tax.

VII. The producers shall be entitled in their absolute discretion to sell the territorial rights of the picture comprised in this agreement and in the event of any such sale, the first option of purchase shall be given to the distributors and if the distributors do not avail themselves of the option within a week from the date of the communication in that behalf the producers shall be entitled to conclude the transaction with other parties. Specified areas mentioned above may not be sold except with the consent of the distributors. When any sale is effected as aforesaid, the distributors shall be paid a sale commission calculated at.....of the sale proceeds. Any such sale shall be subject to the distributor's commitments in writing if any with the exhibitors.

VIII. The distributors shall, out of the realisations from the picture made by them by distribution, deduct their distribution commission at the rate fixed herein above and appropriate the balance towards repayment of the advance due to the distributors till it is fully discharged. After the entire advance is discharged as aforesaid the distributors shall pay the producers, the entire realisations from the picture after deducting the distribution commission and the entertainment tax

and exhibitor's share. Such payments in the case of distribution realisations, shall be made once a month on or before 10th of every month for the month preceding thereto.

IX. The distributors shall, throughout the period of distribution, send to the production true copies of all the agreements with exhibitors, monthly statements of accounts, copies of daily collection reports and centre closing reports in respect of the picture.

X. The distributors shall be entitled to distribute the picture either themselves and|or through any other agency subject to the approval of producers.

XI. The distributors shall be responsible to pay the producers all such payments as are due from the exhibition in respect of screening of the picture effected by them irrespective of the fact whether payments have been made actually or not by the exhibitors.

XII. The producers shall be entitled to have inspection of the books and accounts and other documents of the distributors relating to the picture at any time during office hours.

XIII. The producer shall supply to the distributors free of cost available loan publicities such as photo cards, enlargements, blocks, slides, banners and cutouts. And saleable publicities such as booklets, posters, post cards, throwaways etc., shall be supplied by the producer to the distributors at cost price.

XIV. The producer shall make reasonable advertisements of the picture in newspapers and journals at their cost till the first release of the picture and in all such advertisements the credit titles of the picture over the territories covered by this agreement shall be mentioned.

XV. If in the interest of better collections at any centre any special arrangements for publicity are to be made and expenses incurred the distributors shall make such arrangements and incur such expenses with previous consent of the producers and debit the amounts so spent to the producer's account.

XVI. If on expiry of three or 5 years under this agreement there is any balance of any advance remaining due to the distributors such balance is forthwith recoverable from the producers together with interest at 6% per annum from the date of expiry till the date of payment and discharge.

XVII. On expiry of this or 5 years fixed in agreement, the distributors shall return to the producer all the copies of the picture and loan publicities delivered under this agreement, subject to the usual wear and tear.

XVIII. Any cause of action arising out of this agreement shall be deemed to have arisen within the jurisdiction of the appropriate court.

XIX. Any dispute shall be referred to the arbitration of the film trade body in.....

XX. In witness thereof the parties hereto have herein set their hands the day and the year herein above written.

For the producing Co.
Proprietor
Dated .....

For distributing Co.
Proprietor
Dated .....

LANDLORD — LESSEE

The following is a specimen agreement form between landlord and tenant of a cinema theatre:—

An agreement made this.....day of.....19.....between.....owning the property containing a theatre designed and fitted up to exhibit cinematograph film for public view hereafter called the landlord of the one part and .....hereafter called the lessee of the other part.

Whereas the landlord has on terms and conditions hereinafter provided agreed to grant lease of his property, land and building, fittings, furniture, machinery and installation which are fit and suitable as per the rules of Cinematograph Act and other relevant Acts, for exhibition of Cinematograph film for public view.

And whereas the exhibitor has agreed to take the said property and building on lease to exhibit Cinematograph films.

It is agreed by and between the parties hereto as follows:

1. The lessee shall pay to the landlord in consideration of the lease rights of the theatre, a monthly rent of Rs..... payable on or before 10th of every month of the lease period.

2. The lease period shall be for five years and on the termination of the said period of five years the lessee shall have the option to renew the lease agreement on such terms as regards the rentals for a subsequent period of 5 years.

3. The lessee shall hand over the property and buildings (fittings, furniture, installation and machinery etc.) subject to the usual depreciation allowed thereon, to the landlord on the expiry of the lease period, together with the addition or alterations made on the premises and the buildings which may have been done by the lessee during the lease period.

4. The lessee shall exercise all reasonable care in using the property, and building (furniture, fittings, installations, machinery etc.) during the lease period.

5. The lessee shall not put the property and building leased under this agreement to any use or purpose other than what is contained in the preamble of the agreement.

Provided the lessee desires to use any portion of the property and building for any use relevant or pertaining to the purpose of exhibiting Cinematograph films, he can do so, after giving due notice to the landlord and on the consent of the landlord obtained therefor.

6. The lessee shall not do or suffer anything in and upon the said premises whereby the said cinema theatre will be reduced unfit to carry on business of cinema exhibition, after the expiry of the lease period.

7. The landlord is liable to pay such of those taxes and fees as property tax, water tax etc. which make the property and building fit for use free from liability.

8. The landlord shall ordinarily make or undertake to make all necessary repairs or additions or alterations to the property and buildings as required under the Cinematograph Act and other relevant Acts.

9. In case the landlord is not able to undertake repairs, additions or alterations as aforesaid the lessee may do so after giving due notice to the landlord of such repairs etc.

10. The cost of such repairs etc., shall be debited to the account of the landlord, in the manner that may be mutually agreed to.

11. The lessee shall, on his own responsibility, take all licences and pay all taxes and fees due and payable for conducting Cinematograph shows in the leased premises. And the landlord shall not hold himself responsible for any default or negligence of duty arising in the conduct of cinema exhibition in the said premises.

12. The landlord shall have access to the property and building leased out for purposes of supervision and after giving due notice to the occupier.

13. The lessee shall not let or sublet the property and building or any portion thereof to any third party without the consent of the landlord even though the purpose may be the self-same as mentioned in the preamble.

14. The landlord is entitled to receive six complimentary admission passes for the use of himself and his family in the highest class of the auditorium, during each week or during the run of each picture or programme shown to the public whichever is mutually agreeable.

Provided the landlord shall give due and sufficient notice to the lessee of the use of such passes before the show is scheduled to commence for which such passes are intended to be used.

15. The parties hereto agree that if any dispute arises out of this agreement, it shall be referred to arbitration.

PRODUCER — ARTISTE

The following is the specimen agreement between the producer and artiste:

The agreement made the.....day of 19..... between.....a concern carrying on business in the production of motion pictures and having their registered office at..... hereinafter referred to as the company of the one part and .....residing at..... .....hereinafter referred to as the artiste of the other part.

Whereas the company requires the services of the artiste in the picture provisionally entitled .....and whereas the said artiste has offered his or her services to the company and has accepted subject to the terms and conditions hereinafter following:

This agreement witnesseth as follows:

1. That the artiste shall accept to take any role or roles in the said picture which role or roles shall be chosen, allotted or assigned absolutely by the company.

(The language of the picture or dubbed version of the film and 35 m.m. or 16 m.m. film shall be mentioned here).

2. That the artiste shall accept to perform his or her duties wherever required by the company from the commencement of this contract till the completion of the picture or till the company relieves the artiste of his|her services in writing. The company shall notify the artiste as to when the artiste shall join duty.

3. That the artiste shall attend the rehearsals regularly at such time and place as will be notified and attend the shooting at.....or elsewhere as the company chooses as and when the company requires, and abide by the rules of the company.

4. That the company shall, at their own discretion, photograph, transmit, exhibit or reproduce by any device including gramophone recording for the purposes of propaganda. The artiste further undertakes gramophone recording of the songs, verses, speeches or any part thereof without any extra remuneration, or.

5. The company shall have the right to grant permission for taking gramophone records of the songs or dialogue and also the right to broadcast on the broadcasting stations and also convert the Photo-play into 16 m.m. or 8 m.m. or any other millimetre version or into any other language or dubbed version.

6. That the artiste during his|her services with the company shall not take part or otherwise engage herself or himself anywhere else without the express and written permission of the company. The artiste hereby declares that he|she has no existing contract, commitment or obligation whatever with any other firm, person or corporation.

7. If the artiste commits an offence involving moral turpitude under the State or Union laws or conducts himself or herself publicly or privately in any manner which offends against decency or morality or causes himself or herself to be held in public ridicule or scorn or contempt or causes a public scandal, the producer may, at his option, terminate the agreement prior to expiration of thirty (30) days of the act.

8. If by reason of mental or physical disability or otherwise, the artiste is incapacitated to fulfil the obligation of this agreement or if he or she suffers facial or physical disfigurement or suffers impairment of voice or limbs detracting from her appearance on the screen or interfering with her|his ability to perform her|his duties, the company may, at its option suspend the agreement during the period of the said disability and no compensation shall be given to the artiste.

9. The artiste shall not sing or speak any of the songs, verses or speeches assigned to her|him in this picture in any concert or auditorium or radio without the written permission of the company. Likewise the artiste shall not disclose import of any message concerning the company's affairs which may come to his|her knowledge either directly or indirectly.

10. If owing to undue illness or unauthorised absence of the artiste, the shooting is stopped, the artiste shall not be paid any remuneration whatsoever for the days the shooting is so stopped. Further company reserves the right to dispense with the services of the artiste at any time if found unsatisfactory.

11. The company reserves the right to suspend the services of the artiste if, owing to reasons of Acts of God, war, breakdown of machinery, the production is stopped during which suspension, the artiste shall draw no remuneration and artiste's services and remuneration shall be started afresh when the production is recommenced due notice of which shall be given by the company.

12. That in consideration of the services of the artiste the company shall pay the artiste the following remuneration.....

13. That all claims and disputes arising out of this agreement shall be determined by arbitration as per the rules of arbitration.

In witness whereof the parties hereunto, after reading and satisfying themselves fully on the clauses above, have set their respective hands and seals the day and year first herein above written.

Witness Company.....

Dated..... Artiste.....

FILM HIRING CONTRACT

The following is a standard film hiring contract as approved by the Indian Motion Picture Distributors' Association, Bombay:

ARTICLES OF AGREEMENT made this day of 19 BETWEEN carrying on business at BOMBAY (hereinafter called the "Distributor") of the one part and
carrying on business at
(hereinafter called the "Exhibitor") of the other part.

WHEREAS the Distributor is *inter alia* carrying on the business of distribution of Sound Motion Pictures (hereinafter referred to as "Pictures") and is a member of the Indian Motion Picture Distributors' Association (hereinafter referred to as "Association") AND WHEREAS the Exhibitor owns or is up to.....the lessee of a theatre at....known as..... and has represented to the Distributor that he holds the said theatre under a Lease the period of which will expire on the..... .....day of.....19.....and these presents are executed on the faith of the correctness of the said representation AND WHEREAS the Exhibitor has requested the Distributor to grant him a Licence to exhibit in his said theatre certain films distributed or to be distributed by the Distributor which the Distributor has agreed to do on the terms and conditions hereinafter provided AND WHEREAS the Exhibitor has agreed to make the payments and carry out the conditions and covenants herein specified.

NOW THESE ARTICLES WITNESS that in consideration of the payments made and to be made as hereinafter stated by the Exhibitor to the Distributor and in consideration of the premises and the covenants and conditions on the part of the Exhibitor to be carried out, observed and performed.

1. Distributor's confirmation essential. These presents shall only come into force and will be binding on the Distributor on the same being accepted by the Distributor or by any person duly authorized by him and the intimation of such acceptance being given to or posted at the address of the Exhibitor and until such acceptance in writing the mere signing of these presents by the Exhibitor and|or the payment of any deposit amount by the Exhibitor with the Distributor or the delivery of any picture or other material or the acceptance of any other consideration shall not be deemed to be an acceptance of these presents by or on behalf of the Distributor.

IT IS AGREED BY AND BETWEEN THE PARTIES HERETO as follows:—

2. In consideration of the Exhibitor making or agreeing to make the several payments and or deposits as hereinafter provided and subject to the terms and conditions herein contained the Distributor hereby grants to the Exhibitor a Licence to exhibit in the said Theatre the Pictures mentioned in the schedule overleaf.

3. *Exhibition limited to the Theatre.* The aforesaid Licence shall be deemed to continue and ensure for the benefit of the Exhibitor only on the express condition that the said licence is strictly limited to the exhibition of the pictures covered by the licence in the actual auditorium of the said Theatre only and not outside the same or elsewhere in any manner whatsoever.

4. *Distributor sole owner of prints and publicity materials.* Nothing herein contained shall confer any right of ownership or right of property on the Exhibitor of the positive prints (hereinafter referred to as "Print|s") and publicity materials, which may be delivered by the Distributor to the Exhibitor under the terms herein, but the Exhibitor shall only be the licensee thereof with the limited right to the use thereof in strict accordance with and subject to the terms of these presents.

5. *Disclosure of expiry of lease necessary.* The date of expiry of the period of this licence mentioned in Clause No. 8 herein is fixed on the faith of the representation made by the Exhibitor that the lease of his theatre will not expire before the date specified in Clause 8. The Exhibitor hereby agrees and undertakes to produce the said lease for the inspection of the Distributor if he had not done so before the execution of these presents as and when desired by the Distributor. If the Exhibitor shall fail to do so or if the representations made by him as aforesaid are false and if it is found by the Distributor that the Exhibitor has no lease or no subsisting lease or that the lease of the theatre has expired or will expire before the date mentioned in Clause No. 8 herein, then and in every such case the Exhibitor agrees and undertakes to pay to the Distributor the amount mentioned in Column 8 of the schedule overleaf and shall be personally liable to pay the said sum as and by way of liquidated damages or when no such amount has been specified then such amount as may be determined by the Executive Committee of the Association or by a reference to Arbitration under the auspices of the Association. The decision of the Executive Committee or of the Arbitrators shall be final and binding upon the parties herein.

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6. The Exhibitor hereby agrees with the Distributor as follows:—

(a) Deposit. To deposit with the Distributor within 8 days from the execution hereof a sum of Rs. as security for the due, full, complete and faithful performance and observance on the part of the Exhibitor of each and every one of the terms, conditions, covenants and warranties contained herein; such deposit to remain with the Distributor and to be returned after the expiry of the period of this Agreement without interest; provided that the Exhibitor has completely and fully accounted for and paid to the Distributor all his dues and provided further that the Exhibitor has carried out completely and fully all the terms and covenants that he is bound hereby to observe and perform.

(b) In the event of the Exhibitor failing to pay the deposit within the time specified herein, the Distributor shall be entitled to rescind this contract without giving any notice thereof to the Exhibitor.

(c) *Payment of M.G.|Fixed Hire.* To pay in cash or by demand draft the minimum guaranteed sum or sums and|or fixed hire, if any, fixed and stipulated in Columns 3 and 6 of the schedule overleaf at least three days before the due date of despatch by the Distributor or on behalf of the Distributor by a previous Exhibitor of the prints.

(d) *Payment of Distributor's share.* To pay in cash to the Distributor or his authorized representative, as the Distributor may in writing desire, at the end of every performance or show the amount of percentage or share of the net receipts and takings of the said theatre as mentioned in Column 2 of the schedule overleaf. For the purposes of calculating the Distributor's share of the net receipts and taking of the said theatre in accordance with the percentages stipulated in Column 2 of the schedule overleaf and for purposes of Clause 12(a) herein the receipts and takings of the theatre immediately after deduction only of the Entertainment-tax charged on the rates of admission in force at the time of the exhibition of the said picture|s, shall be deemed to be the net receipts. It is expressly understood that in the case of pictures carrying minimum guaranteed sum or sums the percentage share referred to herein shall be paid by the Exhibitor in the manner provided herein from the moment the Distributor's share of the net receipts of the previous days exceeds such minimum guaranteed sum or sums.

(e) *Submission of Daily Collection Reports.* It the Exhibitor has to pay to the Distributor the percentage as mentioned in the last preceding Clause (d) to furnish daily to the Distributor a detailed correct statement in writing duly countersigned by the Distributor's authorised representative, if any, deputed to the theatre to supervise the Distributor's interests, of the gross and net receipts and takings of the said theatre on the previous day as also of the free list which shall invariably comply with the provisions of the Entertainment Duty Act and the Rules framed thereunder and for the time being in force, such statement being in the form settled by the Distributor showing the percentage and the amount due to the Distributor.

(f) *Distributor's Representative.* To afford all reasonable facilities for inspection by the Distributor or his duly authorized representative or agent of all books, records, papers, vouchers and documents for the purpose of verifying the sale of all tickets of admission to the said theatre as well as the receipts therefrom at any time; the Distributor and|or his representative or agent to be entitled to count, at his option, the persons in the auditorium in each class and to check the counter-parts of the tickets in the possession of patrons and also in the Exhibitor's office. For this purpose the Distributor and|or his representative or agent shall be entitled to have access at any time to all parts of the said theatre, including the ticket or box-office, the auditorium, etc. controlled by the Exhibitor, who

shall pay all the travelling, boarding and lodging expenses of the Distributor or his representative or agent; the right of the Distributor herein to be exercised at any time irrespective of whether a particular picture or pictures in respect of which the inspection is demanded is being exhibited at that time or not. For the purpose of this Clause the representative, if any, of the Association shall enjoy the same rights and privileges as are inherent in the Distributor.

Explanation:—Notwithstanding what is contained in Clause (f) herein-above the Distributor may at his option permit the Exhibitor to deduct from the box-office receipts the aforesaid expenses provided the Exhibitor deducts from the box-office receipts a further sum of Rs. 1-12-0 as and by way of daily allowance of the representative of the Distributor.

(g) *Advance payment of Distributor's expected shares.* To pay to the Distributor if and when called upon by the Distributor an advance or deposit on account of his estimated share of the net receipts in respect of any picture or pictures specified in the schedule overleaf at least three days before the date of despatch of the said picture or pictures to the Exhibitor. Such estimation shall be made by the Distributor and shall not be called into question by the Exhibitor.

Explanation:—The right conferred on the Distributor by the immediately preceding Clause may be exercised by the Distributor at any time and in particular should he find the Exhibitor to be irregular in the payment of the Distributor's legitimate share on account of any of the picture or pictures exhibited by him either from out of the agreement or any previous contract.

(h) *Payment for publicity materials.* To pay to the Distributor along with the sum or sums payable by him under Sub-Clause (c) and (d) above the cost of the saleable publicity materials which may be supplied by him to the Exhibitor at the usual rates at which the Distributor generally sells to other Exhibitors. The Exhibitor shall not be entitled to any credit for the saleable publicity already supplied to him. The Distributor will supply subject to availability of stock with him, such loan publicity as may be required by the Exhibitor who shall return the same to the Distributor in time in good order and condition.

7. The Exhibitor shall pay to the Distributor such sum or sums as may become payable by him on account of the Packing and Forwarding charges as also the freight in respect of the prints and publicity materials. It is expressly agreed that the Exhibitor shall always return the print|s to the Distributor freight paid and under open delivery.

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8. *Period of Licence.* Subject to earlier termination on the occurrence of any of the events mentioned in Clause No. 18 the period during which this licence shall remain in force is up to .....

9 (a) *Commencement of Performance.* The Exhibitor agrees and undertakes to commence exhibition at the said theatre of the pictures set out in the schedule overleaf from and complete exhibition of all the pictures before the date of expiry of the licence referred to in the immediate preceding clause, *it being expressly agreed and declared by and between the parties that the time of performance and period of exhibition as aforementioned shall be of the essence of the Contract and the expiry of the time-limit specified in this contract shall entitle the Distributor to avoid the contract without prejudice to his right to claim damages from the Exhibitor.*

(b) The Exhibitor agrees and undertakes to screen minimum first run second run repeat run films per month from out of the pictures set out in the schedule hereto.

(c) *Deliberate blocking of Pictures.* If at any time during the currency of this Agreement the Distributor is satisfied that the Exhibitor is deliberately postponing exhibition of any one or more pictures named in the first Column of the schedule overleaf, the Distributor shall be entitled to call upon the Exhibitor to pay forthwith the liquidated damages stipulated in the Eighth Column of the schedule overleaf or at his choice be at liberty on account and at the risk of the Exhibitor to offer to any other Exhibitor the same picture or pictures together with any one or more of the balance of pictures specified as aforesaid on such terms as can be obtained and the Exhibitor hereby specifically agrees to make good any loss that the Distributor may thus suffer.

10. *Order of supply.* The Exhibitor shall accept for exhibition at the said theatre the picture|s set out in the schedule overleaf in such order as may be offered by the Distributor.

11. *Allotment of Dates.* The Exhibitor shall intimate to the Distributor date|s for exhibition of the picture|s at least 30 clear days in advance.

12. *Confirmation of Dates.* The date|s of exhibition offered by the Exhibitor and confirmed by the Distributor shall not be altered or cancelled by the Exhibitor under any circumstances; the Exhibitor shall nevertheless be at liberty to postpone the exhibition of the pictures in the event of the previous picture being extended for further days in accordance with the terms and conditions of exhibition thereof. In such an event the Exhibitor shall release the picture|s, the exhibition of which had to be postponed, immediately after the extended run of the previous picture. If for any reason whatsoever the Distributor finds it impracticable to supply a particular picture|s on the date|s previously confirmed, it shall be at the option of the Distributor to substitute any other picture|s that may be available with him either from out of the schedule overleaf or any other picture|s, or to substitute or fix some other date|s for exhibition of the picture|s. In the

event, however, of the Distributor's inability to adopt either of the alternatives referred to herein, the Exhibitor shall have no claim against the Distributor for any compensation or damage provided intimation of such inability is given to the Exhibitor by a telegram so as to reach him at least 24 hours before the scheduled date|s.

Explanation:—On receipt of the Distributor's telegraphic intimation referred to above the Exhibitor shall be entitled to extend the previous picture irrespective of whether it belongs to this member or any member of the Association for a maximum of 2 days provided he had failed in his efforts to secure an alternative programme from any other sources subsequent to receipt of the said telegraphic intimation.

13 (a) *Minimum Run and Applicability of Holdover.* The Exhibitor shall exhibit the picture|s set out in the schedule overleaf for the minimum number of days or weeks, if any, stipulated against them and thereafter continue exhibition thereof until such time as the net receipts and takings of the theatre reach the holdover figure stipulated in Column No. 5 of the schedule overleaf.

Explanation:—It is expressly understood that the holdover provided in Column No. 5 of the schedule overleaf shall not be applicable in the event of the Exhibitor's failure or inability to perform the usual number of the daily and|or weekly shows on account of any abnormal conditions in his town or locality where the theatre is situate such as riot, strike, epidemic, breakdown of the projection machinery, heavy rain and|or any side attractions in the vicinity, such as free entertainments, circus, lectures, etc. or for any reason whatsoever.

(b) The Exhibitor shall not exhibit such of the picture|s as are contracted for on fixed-hire basis in excess of the maximum period stipulated against them, nor shall the number of shows to be given on any day exceed the usual number of performances.

14. The Exhibitor covenants with the Distributor as under:—

(i) To take proper care in respect of the print|s and other publicity materials entrusted to him by the Distributor for purposes of exhibition.

(ii) To advertise and announce at his cost the exhibition of each and every picture set out in the schedule overleaf in the manner and as directed by the Distributor and otherwise in accordance with the usual practice in the trade.

(iii) *Exhibitor to insure films and materials.* To insure the positive prints and publicity materials against all risk by fire, theft, burglary, civil commotion, transit risks and otherwise as the Distributor may direct in a commotion, transit risks and otherwise as the Distributor may direct in a Company to be approved by the Distributor and in a sum or sums as directed by the Distributor and to pay all premiums regularly in respect of such insurance policies and to make good any loss or losses suffered by the Distributor by reason of any loss or damage resulting from theft, fire, burglary, civil commotion, damage in transit or while in operation or otherwise howsoever.

Explanation:—It shall be sufficient compliance with the accident fire risk only specified in this provision if at the option of the Distributor the Exhibitor pays to the Distributor, in addition to any other dues arising under this Agreement, a sum of Re. 1|- only per week or part of a week per picture.

(iv) *Distributor's taxes arising out of exhibition or transport to be paid by the Exhibitor.* To pay all taxes, rates, fees or like charges now or hereafter imposed, or based directly or indirectly upon the Distributor or upon the Exhibitor on account of the Distributor in connection with or arising out of the delivery and|or exhibition of the pictures provided for in these presents.

(v) To re-deliver immediately after completion of the period of exhibition of each of the prints and|or publicity materials properly and efficiently packed in the original containers to the Office of the Distributor or to any Agent|s or other Exhibitor or to a common carrier or to the Postal authorities as may be instructed by the Distributor in the same condition in which they were delivered to the Exhibitor (reasonable wear and tear excepted). The print|s and publicity materials shall remain at the risk of the Exhibitor from the time of despatch to him until actual redelivery thereof to the Distributor or his Agent|s or another Exhibitor according to the directions of the Distributor.

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(vi) *Expert examination of prints damaged.* If the print|s returned by the Exhibitor after exhibition at his theatre be found to have sustained any damage or injury in excess of the usual wear and tear the Distributor shall immediately notify the same to the Exhibitor and forward the print|s to the Association for expert examination and assessment of the damage or injury, if any, suffered by the print|s. The Exhibitor shall be liable to pay to the Distributor such compensation or damages as may be determined by the Association.

(vii) During the period of this agreement and as long as the positive prints and publicity materials entrusted to the Exhibitor remain in his possession, custody or power, the Exhibitor shall be responsible to and liable for any damage suffered by the Distributor by way of loss, theft, destruction or injury to any prints and|or publicity materials and the Exhibitor shall within 12 hours of the happening of any such loss, theft, destruction or discovery thereof intimate by telegram to the Distributor and confirm immediately thereafter by letter the nature and extent of such loss, theft, destruction or injury.

(vii) *Theatre not to be used for other purposes.* Not to exhibit or present any enter-

tainment of any sort whatsoever (cinema, variety, musical or otherwise) other than the Pictures to be exhibited during the period (including matinees) fixed for the exhibition of the said Picture without the Distributor's previous consent obtained in writing.

(ix) *Admission prices otherwise than those in force on the date of the contract. Minimum admission price.* Not to charge as the price for admission to the said Theatre any price other than those which are in force on the date of these presents without the Distributor's previous consent obtained in writing. In no event the lowest rate of admission shall be less than 3 annas per person, whether an adult or a child.

(x) *Film not to be cut or altered by the Exhibitor.* Not to cut or alter without the previous consent in writing of the Distributor any titles, sub-titles, leaders or trailers but to accept each and every Picture delivered to him by the Distributor without any alteration or addition of any sort unless as may be expressly necessary to conform to the Laws and Regulations governing the place or Province where the said Theatre is situated. In any such case of proposed alteration or cutting directed by a local authority immediate notice shall be given to the Distributor who shall have the option of withdrawing any such Picture and substituting for the same another one of the same class whether named in the schedule overleaf or not.

(xi) Not to close or keep closed the said Theatre on any account PROVIDED ALWAYS that if by reason of war, epidemic, public mourning or calamity, fire or any other like unavoidable cause it shall be found impossible or impracticable to give a performance on any day the Exhibitor shall with the permission of the Distributor be at liberty to keep the Theatre closed during such period.

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(xii) *Not to commence advertising until prior rights are fulfilled.* Not to advertise any of the Pictures provided for in these presents until after such Pictures have been exhibited by any other Exhibitor in the same City or town if such other Exhibitor has the right of first-run or prior run thereof in the City or town. The Distributor shall at the time of signing this Agreement give notice to the Exhibitor of such first or prior run.

(xiii) *Exhibitor to claim no lien or charge* Not to claim any lien or charge of any sort whatsoever on any such positive prints and/or publicity materials on account of any claim of the Exhibitor against the Distributor but to return the same upon completion of the exhibition provided in these presents to the Distributor or to his order or according to his directions. Any unauthorised detention or breach of this clause will entitle the Distributor, apart from and without prejudice to his other rights under these presents to immediately claim from the Exhibitor payment of detention charges at the rate of Rs. 100/- and Rs. 25/- in respect of each print and the relative publicity materials respectively per day for the duration of such detention, which the Exhibitor agrees and undertakes to pay. The Distributor shall be entitled, if he so chooses, to suspend or to terminate this contract without prejudice to his other rights and claims under these presents should the Exhibitor fail to pay forthwith the detention charges referred to herein.

15. *Quality of Print and day of delivery to Exhibitor.* (i) The Distributor shall so far as possible and subject to Sub-Clause (iii) hereof deliver to the Exhibitor a positive print which is in a fit condition for exhibition so as to reach the Exhibitor on the opening day fixed for the exhibition thereof as hereinbefore provided.

(ii) If the prints supplied by the Distributor to the Exhibitor for exhibition be found to be absolutely unserviceable, the Exhibitor shall immediately notify the Distributor accordingly and forward the prints to the Association for expert examination.

Explanation:—In such an event it is expressly understood that the Exhibitor shall make efforts to secure an alternative programme from the same Distributor or from any other source in order that his loss may be minimised, if not eliminated.

(iii) Such delivery shall be made either by the Distributor himself or by any other agent or representative of the Distributor and such delivery shall be deemed to be complete on delivery by the Distributor or his agent to the Exhibitor at his said Theatre or at a place designated by the Exhibitor or by delivery to a common carrier or to the Postal authorities who shall be deemed to be the agent of the Exhibitor so as to constitute delivery to them as delivery to the Exhibitor. Such delivery shall be made by the Distributor to the common carrier or the Postal authorities at such time or times so as in the ordinary course of affairs to reach the Exhibitor in time as aforesaid.

(iv) The Distributor shall not be liable in damages or otherwise if for any reason whatsoever other than his own wilful default such positive print and/or publicity materials do not reach the Exhibitor in time.

(v) *Distributor not liable for inability to supply pictures.* If for any reason whatsoever any picture or pictures has or have been damaged, or mutilated or there is found a defect in the reproduction quality of any picture or pictures then and in such case notwithstanding anything herein contained to the contrary, the Distributor shall not be liable to deliver such picture or pictures to the Exhibitor and the Exhibitor shall not be entitled to make any claim for damages or otherwise against the Distributor. The Distributor shall be the sole judge of any such damage or mutilation or defect in reproduction quality of the occurrence of which he shall give to the Exhibitor as early an intimation as may under the circumstances be practicable.

(vi) *Distributor not bound to supply pictures to faulty theatres.* The Distributor shall not be bound to make any deliveries notwithstanding anything herein contained to the contrary if he finds that the equipment of the Theatre and the Sound Reproducing Machinery is such that the entertainment value of the films is lessened in any manner. The Distributor shall be the sole judge as to whether the Equipment of the Theatre and Sound Reproduction Machinery is in a proper state or order.

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(vii) *Circumstances excusing Distributor from fulfilment of contract.* Should the Distributor be delayed in or prevented from delivering to the Exhibitor all or any one or more of the pictures mentioned in the first column of the schedule overleaf by reason of censor rulings, accidents, strikes, acts of God, public enemies or the elements, legal proceedings, delay by common carriers of the mails, failure of star performers to render services, withdrawal of the picture from circulation in the territory, non-fulfilment or delay in the fulfilment of the Distributor's contracts with producers or with suppliers for any cause whatsoever, changes in contractual relationship howsoever caused between the Distributor and his suppliers and producers or by reason of anything over which the Distributor has no control or by consequences arising out of such causes, then the Distributor shall in all cases be excused from the performance of the Agreement, and shall be released and relieved of any claims for damages by the Exhibitor. At the Distributor's option the time to perform this contract and/or to deliver all or any one or more pictures may be extended for a period equal to the time of any delay so caused, and the Exhibitor shall in such case immediately after the removal or abatement of the causes of such delay perform the contract as if the delay had not occurred and nothing herein contained shall affect the Exhibitor's obligations to take delivery of and exhibit such pictures as the Distributor is or will be in a position to deliver over the period of the contract or the extended period.

16. In the event of the Exhibitor failing to pay or deposit any of the amounts payable to the Distributor in terms of these presents immediately after the same shall become payable, the Distributor shall have the right to determine this Licence and Agreement by giving to the Exhibitor 7 days' notice in writing of his intention to determine the same such notice to be deemed sufficient if sent to the last known address of the Exhibitor or at his theatre and at the expiration of such notice the licence hereby granted shall absolutely cease and determine but without prejudice to any claim by the Distributor against the Exhibitor for or in respect of any sum due and payable to the Distributor under this agreement or in respect of any anticipatory or other breach thereof.

17. *Rate of interest on delayed payments.* Without prejudice to the generality of the aforesaid right of the Distributor to put an end to this licence in the event of the Exhibitor failing to pay any amount due to him under this agreement at the stipulated time the Exhibitor shall be liable to pay interest at the rate of 9% per annum on any amount due as aforesaid from its due date of payment up to the day when it is actually paid. But this provision shall not entitle the Exhibitor to delay the payment.

18. *Suspension or termination of contract at option of Distributor.* Notwithstanding anything to the contrary herein contained these presents at the option of the Distributor shall be terminated and be determined by the Distributor on the occurrence of any of the events described herein below. Such determination shall always be without prejudice to all the rights of the Distributor herein contained as to the recovery of all claims, damages or any other sum or sums already accrued due or to accrue due and be payable to the Distributor under these presents and the exhibitor shall not be entitled to claim from the Distributor any sum as compensation or damages for such termination of the said licence.

(i) If the Exhibitor fails to exhibit the contracted pictures with such speed as may be necessary to enable him to complete exhibition of the pictures set out in Column I of the schedule overleaf before the date of expiry of this licence.

(ii) *Breach by Exhibitor.* If the Exhibitor commits a breach of any term or condition contained herein or breaks any warranty and in particular and without prejudice to the generality of the above if he fails to make any payments as provided herein.

(iii) *Exhibitor's insolvency.* If the Exhibitor is adjudicated an insolvent or enters into a composition with his creditors.

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(iv) *Attachment against Exhibitor's property.* If any attachment of execution is levied against the property of the Exhibitor or on the Theatre or any portion of the equipment thereof and the same is not satisfied in full within 48 hours after such levy.

(v) In any case where it is expressly so provided in this contract.

In any of the above cases it shall be at the option of the Distributor either to cancel this Agreement or suspend the same for such period as he thinks fit and the Distributor shall have the right of not tendering or delivering any more pictures or other materials as aforesaid to the Exhibitor either absolutely or for the period of suspension as the Distributor shall think fit without being liable for any loss or damage which the Exhibitor may sustain by reason of such suspension or cancellation. Such suspension or cancellation shall further be without prejudice to all the claims and rights of the Distributor against the Exhibitor and the Exhibitor shall remain and

continue to remain liable for the full payment of all moneys to be paid under these presents. The Distributor shall further be entitled to claim from the Exhibitor and the Exhibitor shall become liable to pay to the Distributor liquidated damages in such sum or sums as stipulated in the last Column of the schedule overleaf and if no such stipulation is made in such sum or sums as may be determined by the Executive Committee of the Association or by a reference to Arbitration under the auspices of the Association.

19. *Return to or seizure of prints, etc. by Distributor.* The Distributor shall on such termination or suspension also immediately become entitled to the return of all positive prints and/or publicity materials and upon the Exhibitor's failure so to return the same the Distributor shall have the right to enter into the said Theatre or any other premises where the said positive prints and/or publicity materials or any portion thereof may be stored or kept and to retake possession of the same.

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20. *Computation of Exhibitor's liability on his refusal to exhibit films.* If the Licence fee of any picture herein is to be computed either in whole or in part by a percentage of the gross receipts of the Exhibitor and if he fails or refuses to exhibit all or any one or more of the pictures as provided in this Agreement the Exhibitor shall become liable for and shall pay to the Distributor as liquidated damages for each day that the Exhibitor fails or refuses to exhibit any such pictures a sum equal to the average gross receipts during the period of thirty operating days each immediately prior to the date or dates when such picture or pictures should have been exhibited or at his option the fixed amount or amounts per picture stated as liquidated damages in the eighth Column of the schedule overleaf.

21. *Legal ownership with the Distributor.* The Legal ownership of the said positive prints and/or publicity materials entrusted to the Exhibitor shall in all respects remain in the Distributor who shall be at liberty at any time to resume the possession thereof if the Exhibitor shall suffer any distress or execution to be levied in or upon the Theatre or commit any act of insolvency or do any other act whereby the said positive prints, etc., might pass out of his custody or possession.

22. *Suspension or termination not to cause deferment of payment by Exhibitor. Exhibitor to pay damages due to the Distributor.* The suspension or termination of these presents or the exercise of any of the rights of the Distributor by him shall not entitle the Exhibitor to defer payment of any amount due from him under these presents but the Exhibitor shall remain liable for and shall pay the full moneys or the balance as the case may be under these presents with respect to all the pictures mentioned herein even if the same be not delivered and these presents be suspended or cancelled in accordance with the terms of these presents. The Exhibitor shall further be liable for and shall pay in any event any sum by way of damages or otherwise and all other moneys due to the Distributor under the terms of these Presents.

23. *Validity of payment.* No payment made by the Exhibitor shall be valid unless the same be paid to the Distributor or to any person duly authorised by the Distributor and a proper receipt duly stamped is obtained in respect of such payment.

24. *Exhibitor no partner or representative of Distributor.* The taking of his share of the percentage of the gross earning under this Agreement shall not constitute the Distributor a partner with the Exhibitor Nothing herein contained shall be deemed to entitle the Exhibitor to call himself a representative or agent of the Distributor and the Exhibitor shall not in any manner make any representations to this effect.

25. *Waiver to relate only to particular occasion.* Any forbearance shown or any waiver of any of the rights of the Distributor herein shall be deemed to apply to the particular occasion on which the right is waived and shall not be deemed to be a general waiver and shall not affect any other default whether prior to or subsequent to the occasion on which there has been a waiver.

26. *Benefit or obligation not to be assigned. Change in partnership not to affect obligations.* bitor and not assignable to any other person and shall not extend to any place or places outside the theatre of the Exhibitor and the Exhibitor shall not be entitled to assign the benefit or obligation of this Agreement without the consent in writing of the Distributor provided however in the event of a change of partnership in the firm of the Exhibitor that event shall not be deemed to operate as a transfer or assignment so long as one of the original partners shall continue to be a partner of the firm of the Exhibitor.

27. *Disputes to be arbitrated by the Indian Motion Picture Distributors' Association.* All disputes which may arise between the Exhibitor and Distributor whether during the currency or after the determination of these Presents and whether in relation to the interpretation of these Presents or to any act or omission of either party to the dispute or as to any act which ought to be done by the parties in dispute or either of them or in relation to any other matter whatsoever touching these Presents or the transactions referred to herein shall be referred for decision to arbitration according to the rules and regulations relating to arbitration framed by the Association and in force at the time of the arising of the dispute. The award of the Court of Arbitration so constituted shall be binding on the Distributor and the Exhibitor as if its terms were incorporated in these Presents.

28. *Action following discovery of irregularities, etc.* If during the currency of this Agreement or at any time thereafter the Distributor or his Agent or his representative discovers that the Exhibitor has practised any irregularity or fraud or criminal breach of trust or has committed an act detrimental to the rights, privileges and interests of the Distributor under these Presents, the Distributor shall immediately report the occurrence to the Association who, after such inquiry as it deems fit to make, which inquiry may include a reference to the said Association's Court of Arbitration, are hereby empowered to take remedial or preventive action, including action which may involve the payment of monyes either to the Distributor reporting the occurrence or to the Association, as in its opinion is necessary to take against the Exhibitor. Such action shall be independent of and in addition to any action which may be taken in any other respect whatsoever and by whomsoever possible under any law for the time being in force.

29. *Contract entered into in Bombay.* This contract shall be deemed to have been entered into in Bombay and for all purposes in respect of all disputes the jurisdiction shall be only of the High Court of Judicature at Bombay or in an appropriate case of any other Court in the City of Bombay to the exclusion of all other Courts whatsoever and the High Court or such other Court in the City of Bombay alone shall be deemed to have jurisdiction to hear any suit or take cognisance of any other proceedings arising from out of or in relation to these Presents.

30. *Distributor to be deemed attorney of Exhibitor.* That forthe better carrying out of the objects and purposes of these presents the Exhibitor doth hereby absolutely and irrevocably appoint the Distributor to be his true and lawful Attorney for him and in his name or in the name of his firm or otherwise to take all steps including the filing of the suits, actions, prosecutions and other legal proceedings as the Distributor shall in his absolute discretion think fit and proper to do against the person or persons into whose custody, possession or power the said positive prints and/or publicity materials entrusted to the Exhibitor shall happen to be and to recover the same from such person or persons and also in the event of default on the part of the Exhibitor in payment of any of the sums due and payable to the Distributor under these presents to take such proceedings against third persons in the name of the Exhibor or in the name of his firm as the Distributor shall think fit to recover and receive from all such persons who shall or may be liable to pay to the Exhibitor all debts and sums of money and on payment thereof to give and execute receipts, releases and other discharges for the same respectively and on non-payment or non-delivery thereof to prosecute any action or other proceedings for recovering such payment and also to compound or compromise or submit to arbitration the said debts, sums of money and premises or any part thereof respectively as the said Distributor shall think proper and for all or any of the purposes aforesaid to appoint legal practitioners, attorneys counsel and and to sign pleadings in the name of the Exhibitor or in the name of his firm with power for the purposes aforesaid to appoint any substitute or substitutes with the like powers in all respects and to remove him or them at discretion and to appoint another or others in his or their place as often as occasion shall require; and whatever the said Distributor or any such substitute or substitutes shall do or cause to be done in or about the premises the Exhibitor doth hereby covenant with the Distributor to ratify and confirm and the Exhibitor doth hereby covenant with the Distributor that he, the Exhibitor, will pay to the Distributor all costs, charges and expenses that the Distributor shall incur for the purposes of recovering the said amounts due and payable to the Distributor by the Exhibitor.

31. The word "Distributor" shall be deemed to include.
and in the event of his death during the subsistence of this Licence his heirs, executors and administrators and the partner or partners for the time being constituting the firm of the Distributor and the word "Exhibitor" shall be deemed to include.
any partner or partners jointly with him in his said firm.

IT IS EXPRESSLY AGREED AND DECLARED by and between the Distributor and the Exhibitor notwithstanding any of the terms and conditions hereinabove agreed upon by and between the parties that on the Exhibitor failing to comply with any of the terms and conditions herein the Indian Motion Picture Distributors' Association shall be entitled to give such directions to the Distributor as the circumstances of the case may require. Without prejudice to the generality of the aforesaid premises, the Indian Motion Picture Distributors' Association shall be entitled to direct the Distributor who is a party to this contract or any other Distributor who may be its member not to supply for exhibition any picture or pictures to the Exhibitor whether the subject matter of a pending contract or not unless and until the default of the Exhibitor is remedied by him to the satisfaction of either the Distributor or the Indian Motion Picture Distributors' Association. If any such instructions are issued by the Indian Motion Picture Distributors' Association, the same shall be binding upon the Exhibitor and he shall not be entitled to call the same into question or challenge the legality or otherwise thereof. The Exhibitor shall be bound to abide by any such direction or instruction given by the Indian Motion Picture Distributors' Association. If the Distributor, or any other member of the Indian Motion Picture Distributors' Association, in pursuance of such directions issued by the Association, refuses to supply to the Exhibitor for exhibition any pictures, even though they may be the subject matter of a pending contract in respect whereof no default may have been committed by the Exhibitor, the Exhibitor shall have no cause of action in respect of such picture against other members, or the Indian Motion Picture Distributors' Association and the cause of action, if any shall be deemed to have been waived by these presents.

THE SCHEDULE

Name of Picture	Week	Percentage	Minimum guaranteed amount	Minimum rent	Hold-over	Fixed Hire	Period of exhibition	Liquidated damages.

Other terms :

IN witness whereof the parties hereto have duly executed these presents this.....day of.....195 .

EXHIBITOR: DISTRIBUTOR:

Corporation } .....
Partnership } .....
Individual }

By .....

This agreement has been read and explained to the Exhibitor by me in.....language.

.....
Interpreter.

DEMARCATION OF TERRITORIES

The major film circuits generally known to the motion picture trade in India are as follows:

Bombay Circuit: The States of Bombay (excluding East Khandesh) Sourashtra, Kutch, Portuguese possessions in this area and Aden.

North Circuit: The states of U. P. Delhi, East Punjab, Patiala, East Punjab States Union, Jammu and Kashmir and Himachal Pradesh,

C. P. & C. I. F. Circuit: The state of Madhya Pradesh, Madhya Bharat Rajasthan, Vindhya Pradesh, Bilaspur, Ajmere, Bhopal and East Khandesh (in Bombay state).

Bengal Circuit: The states of West Bengal, Eastern Pakistan, Bihar, Assam, Orissa, Cooch Behar, Manipur, Tripura, Berhampur (in Madras State) Nepal, Bhutan and Burma.

South Circuit: The States of Madras (excluding Berhampur) Hyderabad (Dn.), Mysore, Travancore-Cochin, Coorg, French possessions and Ceylon.

Western Pakistan Circuit: West Punjab, Sind, Karachi, Baluchistan, North-West Frontier Province and other territories in West Pakistan.

N. B.—Foreign possessions (French or Portuguese) are included in the areas where they are located.

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& WHO'S WHO
1951 — 52.

SIXTH YEAR OF ISSUE

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Please fill in IMMEDIATELY and mail to Listing Department. (no charge for insertion)

NAME (professional) .....

(Real name if different from professional) .....

OCCUPATION or POSITION .....

COMPANY AFFILIATION (if not performer) .....

CITY, and STATE OR COUNTRY OF BIRTH .....

BORN: Month .....Day of Month .....Year .....

EDUCATION (Schools and Dates):

.....

.....

.....

Name of wife, husband, parent on stage or screen (*or especially* distinguished in another field):

.....(check) { husband ..... / father .....

ACTIVITIES *PRIOR* TO ENTRANCE INTO MOTION PICTURE INDUSTRY (please specify years: also be as concise as possible concerning principal affiliations and achievements:)

.....

.....

CAREER IN MOTION PICTURE INDUSTRY

Please sketch concisely most significant activities and affiliations associated with motion pictures, *naming year(s) of each* (notable concurrent or alternate activities in other fields may also be indicated *as necessary for essential accuracy*). Use additional sheets if necessary.

IF IN CAST OR ON PRODUCTION STAFF OF A NUMBER OF PICTURES, GIVE OUTSTANDING TITLES ONLY

.....

.....

Principal Clubs (motion picture, fraternal, Civic etc.) .....

Postal Address: .....

STATISTICS

THE figures below detail the extent of capital invested, etc. in the film industry in India.

Estimated Capital Invested:		
Production (Studios, Laboratories, Pictures)	Rs.	1,200 lakhs
Distribution	„	250 „
Exhibition	„	2,000 „
Estimated total gross box office collections (1947-48)	„	1,661 „
Estimated total Entertainment Tax paid (1947-48)	„	340 „
Other taxes paid: (25%)	„	330 „
Estimated gross income of the industry	„	991 „

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Employment in the Industry:		
Production (including contractual employees like artistes, writers, music composers)	„	20,000
Distribution	„	4,000
Exhibition	„	40,000
Allied establishments, suppliers, publicity etc.	„	5,000
		69,000

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Film Studios in India:	60
Laboratories (including those attached to studios)	37
Sound Stages	138
Producers other than studio owners:	400
Distributors:	900
Average length of Indian feature films in 1948: (since August-Sept. 1949, this is restricted to 11,000 ft. by all States except Madras)	
Bombay	11,900 ft.
Calcutta	12,000 ft.
Madras	15,200 ft.

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No. of permanent cinemas	2,058
No. of temporary or touring cinemas	928
Estimated total seating capacity in permanent cinemas	13,93,876
Average seating capacity per permanent theatre	677
No. of Towns in India: (1941 Census)	2,356
No. of stations served by permanent and touring cinemas	1,577
Total No. of stations served by permanent cinemas	1,197
No. of cinemas per 10 lakhs of population	7
Average total daily attendance in cinemas	16,00,000
Approximate No. of cinemas showing exclusively foreign films (Bombay, Calcutta, Madras, Delhi, 22, other stations 90).	112
Approximate No. of cinemas showing foreign and Indian films	100

TAXATION

THE Film Industry is the most heavily taxed in India. An entertainment tax varying from 25 per cent to 33-1|3 per cent of the cost of admission is levied by the Provincial Governments.

Other more important taxes levied on the industry are:

Taxes by Central Government;

1. Import duty on raw film at 3 pies per foot. 2. Import duty on cinematographic equipments at 5 per cent *ad valorem* on larger equipments and 10 per cent on smaller ones. 3. Fees for storage of films for license from Chief Inspector of Explosives. 4. Rentals on Government 'approved' films to be shown compulsorily at every show approximately on the basis of 1 per cent of the collections. 5. Income-Tax, Super Tax etc.

Taxes by State Governments

1. Entertainment Tax varying from 25 per cent to 33-1|3 per cent of the cost of admission. 2. Sales Tax on raw film, equipments, carbons, make-up materials etc. required by the industry, at the "luxury" rate of one anna in the rupee. 3. License fes for operating cinemas and for storage of films. 4. Tax on cinema shows levied by the Government of Madras varying from Rs. 2-8 to Rs. 1 per show. In Hyderabad a tax of Rs. 5 per matinee show is levied. 5' Electricity duty. 6. Property Tax. 7. Fees for censorship of

pictures at Rs. 5 per 1,000 feet in India and Rs. 10 per feet in Mysore State. 8. Customs duty, at Rs. 10 per film parcel in Madhya Bharat, and at five annas per foot levied in Hyderabad State. 9. Advertisement tax at 6-1|4 per cent levied in Bombay Province.

Taxes by Municipalities

1. Tax on cinema shows levied by Municipalities in Bombay State from Re. 1 to Rs. 10 per show. 2. Octroi Duty on films levied by certain Municipalities like Poona, Sholapur at about Rs. 1-9 per cent ad valorem. 3. General taxes, licence fees, water tax and other local levies. 4. Tax on posters and other advertisements.

It is estimated that the aggregate of these taxes, excluding income tax and super tax, will be about 60 per cent of the total collections of cinemas.

STATISTICS ON CINEMAS IN INDIA

Province or State	Population in lacs		No. of towns*	Stations served by cinemas		No. of Cinemas			Approximate total seating capacity of permanent cinemas	Average	
	Total*	Urban*		Total	By perm. cinemas	Permanent	Temporary or Touring	Total		No. of perm. cinemas for 10 lacs population	Seating capacity per permanent cinema
I Bombay (including States & Saurashtra	328.53	79.25	396	274	237	523	64	587	2,79,975	15	536
II C.P. & Berar	208.64	22.46	137	98	70	146	44	190	1,10,376	7	756
C. India (including Rajasthan, Madhya Bharat & Ajmer	258.87	35.86	278	62	61	114	2	116	73,074	4	641
III Madras	498.41	79.62	420	575	391	363	625	988	3,32,145	7	915
Hyderabad	163.39	21.94	138	83	39	76	69	145	51,452	4	677
Mysore	73.29	13.46	108	85	38	94	54	148	67,022	13	713
Travancore	60.70	6.91	46	35	35	51	—	51	49,113	8	963
Cochin	14.23	2.68	15	31	29	36	2	38	30,024	25	834
IV W. Bengal	212.00	46.14	70	100	96	206	6	212	1,36,990	9	665
Assam	109.29	4.06	32	29	25	40	8	48	20,080	3	502
Bihar	363.40	19.56	88	58	46	91	27	118	57,694	2	634
Orissa	117.51	3.83	26	17	16	23	3	26	16,813	2	731
V Delhi	9.18	6.96	9	1	1	24	—	24	12,830	26	534
U.P.	559.49	69.99	456	89	78	205	16	221	1,26,280	4	616
E. Punjab	124.00	26.00	98	37	32	58	8	66	26,216	5	452
Kashmir	40.22	4.14	39	3	3		—	8	3,792	2	474
TOTAL	3141.15	442.86	2,356	1,577	1,197	2,058	928	2,986	13,93,876	7	677

* Based on 1941 Census Reports. W. Bengal and E. Punjab figures are estimated.

COLLECTIONS OF CINEMAS IN INDIA ON THE BASIS OF ENTERTAINMENT TAX RETURNS

(In lakhs of rupees)

Province	1942-43	1943-44	1944-45	1945-46	1946-47	1947-48	1948-49	1949-50	1950-51
	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.
Bombay	170.38	307.29	329.60	360.60	312.00	374.60	370.20	372.60	360.40
Madras	102.67	104.95	94.67	151.37	180.80	247.30	240.40	242.80	238.60
Bengal	68.32	140.20	259.79	230.20	187.96	—	—	—	—
W. Bengal	—	—	—	—	—	141.76	152.40	147.30	149.70
U.P	46.52	121.77	82.96	92.53	105.40	108.87	121.90	116.60	117.90
C.P. & Berar	6.49	12.63	34.03	44.14	51.12	67.83	72.40	71.30	70.70
Punjab	33.78	47.80	58.93	68.96	82.55	—	—	—	—
E. Punjab	—	—	—	—	—	16.36	18.40	19.50	18.70
Bihar	17.58	18.80	30.70	41.35	37.50	48.12	44.30	46.70	45.00
Delhi	—	—	—	—	—	63.44	64.50	65.90	65.40
Assam	1.49	16.35	20.95	16.90	25.40	23.44	24.80	24.20	23.50
Orissa	—	—	—	—	—	4.96	5.20	5.50	4.90
Ajmer Merwara	—	—	—	—	—	3.68	4.40	—	—
Others	95.86	160.43	169.82	188.20	184.86	220.07	232.60	234.00	230.00
	543.09	930.22	1081.45	1194.25	1167.59	1320.43	1351.10	1346.40	1324.80
Sind	36.15	53.51	60.81	65.02	64.10	84.2	87.80	86.20	85.40
N.-W.F.P.	6.87	9.72	11.00	19.55	23.70	28.5	30.40	29.40	28.75
TOTAL	586.11	993.45	1153.26	1278.82	1255.39	1320.43	1469.30	1462.00	1438.95

ENTERTAINMENT TAX COLLECTED IN STATES

(1st April to 31st March)

(In lakhs of rupees)

Province	1940-41	1941-42	1942-43	1943-44	1944-45	1945-46	1946-47	1947-48	1948-49	1949-50	1950-51
	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.
Bombay	9.50	10.34	21.30	46.09	82.40	90.18	78.00	93.65	92.50	93.00	90.00
Madras	13.16	14.61	15.40	20.99	28.40	45.41	54.24	74.19	71.00	71.80	73.85
Bengal	8.10	8.58	11.96	35.06	64.99	57.25	46.99	—	—	—	—
West Bengal	—	—	—	—	—	—	—	35.44	38.10	37.00	37.25
U.P.	5.00	5.60	8.14	23.35	24.89	27.76	31.62	36.29	40.50	39.00	39.50
C.P. & Berar	0.41	0.52	0.81	1.58	8.51	8.50	12.78	22.61	22.00	21.90	22.00
Punjab	4.44	5.28	6.78	9.56	11.79	13.79	6.51	—	—	—	—
East Punjab	—	—	—	—	—	—	—	4.09	4.25	4.75	4.25
Bihar	1.04	1.18	1.76	3.76	6.14	8.28	7.50	12.03	11.00	11.50	11.25
Delhi	—	—	—	—	—	6.58	6.30	7.93	—	—	—
Assam	0.62	0.54	0.14	1.64	2.09	1.69	2.54	2.93	—	—	—
Orissa	—	—	—	—	—	—	—	1.24	—	—	—
Ajmer Merwara	—	—	—	—	—	0.45	0.48	0.46	—	—	—

N.B.—Entertainment Tax figures collected in Princely States not included in the above Table.

IMPORT OF CINEMATOGRAPH FILM

Year	Unexposed Footage in lakhs	Unexposed Value Rs. in lakhs	Exposed Footage in lakhs	Exposed Value Rs. in lakhs
1941-42	925.10	38.83	171.22	51.89
1942-43	865.53	31.10	69.24	18.07
1943-44	787.24	29.80	110.21	28.57
1944-45	871.73	29.57	112.31	33.83
1945-46	808.94	29.05	161.81	45.28
1946-47	1286.23	54.11	151.15	24.60
1947-48	1742.00	79.96	150.88	19.98
1948-49	1564.16	79.96	123.91	31.52
1949-50	1787.50	38.83	146.32	38.18
1950-51	1506.40	125.59	145.37	35.79
1951-52 (to December	1506.40	98.96	80.60	20.82

IMPORTS OF CINEMATOGRAPH SOUND RECORDING APPARATUS AND ACCESSORIES

	IMPORTED FROM				SHARE IMPORTED BY			
Year	U.K.	Other Brit. Exporting Countries	U.S.A.	TOTAL	Bombay	Bengal	Madras	Sind
	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.
1941-42	24,921	—	4,26,510	4,51,431	4,47,289	3,504	638	—
1942-43	1,506	—	1,20,031	1,21,537	1,20,648	889	—	—
1943-44	28,336	—	12,878	41,214	41,214	—	—	—
1944-45	3,086	7,059	1,77,148	1,87,293	1,87,293	—	—	—
1945-46	81,907	—	14,55,652	15,37,559	—	—	13,342	15,24,217
1946-47	*	*	*	23,17,223	*	*	*	*
1947-48	*	*	*	84,63,968	*	*	*	*
1948-49	*	*	*	24,52,683	*	*	*	*
1949-50	*	*	*	9.51 lakhs	*	*	*	*
1950-51	*	*	*	11.7 lakhs	*	*	*	*
1951-52 (to December)	*		*	11.51 lakhs	*	*	*	*

(*Figures are not published as yet.)

IMPORTS OF CINEMA PROJECTION APPARATUS AND ACCESSORIES

	IMPORTS FROM						SHARE IMPORTED BY			
Year	U.K.	Other Brit. Countries	U.S.A.	Russia	Other Countries Foreign	TOTAL	Bombay	Bengal	Madras	Sind
	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs	Rs.	Rs.	Rs.
1941-42	22,511	3,486	6,52,397	—	—	6,78,394	5,83,993	19,313	36,710	38,378
1942-43	988	635	2,13,290	—	—	2,14,913	1,73,124	600	35	41,154
1943-44	17,843	6,932	1,36,040	—	1,500	1,62,315	1,58,091	3,000	1,224	—
1944-45	7,689	—	5,59,077	—	—	5,66,766	5,60,291	6,475	—	—
1945-46	1,93,087	3,000	16,87,158	21,389	5,595	19,10,229	17,83,968	41,983	21,886	62,392
1946-47	*	*	*	*	*	46,69,801	*	*	*	*
1947-48	*	*	*	*	*	61,50,518	*	*	*	*
1948-49	*	*	*	*	*	37,14,296	*	*	*	*
1949-50	*	*	*	*	*	61.11 lakhs	—	—	—	—
1950-51	*	*	*	*	*	61.9 lakhs	—	—	—	—
1951-52 (to December)			*	*	*	43.7 lakhs	—	—	—	—

(*Figures are not published as yet.)

PRODUCTION DATA OF STUDIO OWNERS AND INDEPENDENTS

Year	Total No. of Pictures Censored	Total No. of Producers of these	No. of Studios who have produced during the year	No. of Pictures produced by Studios	No. of Independents who have produced during the year	No. of Pictures produced by Independents	New Producers*
1943	159	110	27	58	83	101	46
1944	126	95	28	54	67	72	28
1945	99	84	28	40	56	59	17
1946	200	151	26	52	125	148	66
1947	283	214	29	78	185	205	121
1948	264	211	28	61	183	203	125
1949 (upto June end)	143	133	22	31	111	112	65

* 'New Producers' means new entrants or producers under new banners.

GROWTH OF INDIAN TALKIE FEATURES BY REGIONAL LANGUAGES

Year	1931	1932	1933	1934	1935	1936	1937	1938	1939	1940	1941	1942	1943	1944	1945	1946	1947	1948	1949	Total
Hindi	23	61	75	121	154	135	102	88	82	86	79	97	108	86	73	155	186	147	82	1,940
Marathi	—	8	6	11	9	6	11	14	12	10	14	13	5	4	—	2	6	7	5	143
Gujarati	—	2	—	1	1	3	—	—	1	1	1	—	—	—	—	1	11	28	8	58
Bengali	3	5	9	10	19	19	16	19	15	16	18	18	21	14	9	15	33	37	31	327
Tamil	1	4	7	14	38	38	37	39	35	36	35	19	13	13	11	16	29	32	9	426
Telugu	1	2	5	3	7	12	10	10	12	14	15	8	6	6	5	10	6	7	2	141
Others	—	1	1	4	5	4	3	2	8	8	8	8	6	3	1	1	12	6	6	87
Total	28	83	103	164	233	217	179	172	165	171	170	163	159	126	99	200	283	264	143	3,122
Progressive Totals		111	214	378	611	828	1007	1178	1344	1515	1685	1848	2007	2133	2232	2432	2715	2979	3122	

* Upto end of June, 1949.

IMPORTED TALKIE FEATURES (OVER 5,000 FT.)—BY COUNTRIES

Year	TOTAL Indian Features	TOTAL Imported Features	U.S.A.	% to Total	Britain	% to Total	Russia	% to Total	France
1943	159	266	233	87.0	28	10.4	5	2.5	—
1944	126	274	234	85.5	21	7.6	19	6.9	—
1945	99	323	281	87.0	32	9.9	10	3.1	—
1946	200	348	284	81.6	58	16.6	6	1.8	—
1947	283	313	264	84.3	36	11.5	13	4.1	1
1948	264	291	250	85.9	29	9.9	9	3.0	2
Average	188	302	258	85.4	29	9.9	9	3.0	2

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(Real name if different from professional) .....

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CITY, and STATE OR COUNTRY OF BIRTH .....

BORN: Month .....**Day of Month** .....**Year** .....

EDUCATION (Schools and Dates):

.....

.....

.....

Name of wife, husband, parent on stage or screen (*or especially* distinguished in another field):

.....**(check)** { **husband** ..... **father** .....

ACTIVITIES *PRIOR* TO ENTRANCE INTO MOTION PICTURE INDUSTRY (please specify years: also be as concise as possible concerning principal affiliations and achievements:)

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WHO'S WHO...

ACHARYA, N. R.—Director and Producer; b. Karachi 1906; ed. Shantiniketan; has directed and produced several Hindi films; ad. Valia Bhuvan, Adenwalla Road, Matunga, Bombay, 19.

ADARSH NAHTA.—Screen writer, Journalist, Exhibitor and Distributor; b. Jodhpur 1925; Began career as a typist in a production office in Bombay of which he subsequently became the publicity Officer; Began film-distribution in 1949 and started the Cine Club distributing Hindi films in Central India, and controlling a chain of static and mobile cinemas in that area; Author of "Producing and Directing Films"; ad. Cine Club, Jalori Gate, Jodhpur (Rajasthan).

ADVANI TARASING H.—Business executive in film production and distribution; b. Hyderabad (Sind) 1910; qualified architect and civil engineer; Partner and Business Manager of Acharya Art Production; Bombay; ad. 5, "Garden View", Mancherji Joshi Road, Parsi Colony, Bombay, 14.

AGARWAL, J. P.—Producer, writer and exhibitor; b. Mathura 1914; ed. M. A.; has travelled widely; is a successful writer and is deeply interested in all spheres; proprietor of Shri krishna Talkies, Shivpuri (M. B.); ad. Dreamland, 31, Mount Mary Road, Bandra, Bombay 20.

AHMAD MUSHIR—Director; b. Meerut Oct. 12, 1922; ed. Agra and Southern California; worked in the Finance Department, All India Radio and the Publications Division, Government of India, till 1946; Selected for Central Government overseas scholarship for advanced studies in cinema at the University of Southern California till 1948; after taking M.A. degree in cinema from California visited Britain, France and Switzerland etc.; Since return to India a director with the Films Division, Government of India; has completed 10 documentary films; ad. Films Division, 91, Walkeshwar Road, Bombay, 6.

AGARWAL, KARODMUL BADRIPRADHAS.— Exhibitor; takes interest in the distribution of pictures in Madhya Pradesh, controlling several theatres, managing partner: Laxmi Talkies, Bilaspur (M.P.), Laxmi Talkies, Chanda (M.P.) and Maha Laxmi Talkies, Nagpur (M.P.); b. 1915.

AGARWAL, SRI NIVAS.—Managing director, Cinefones (Delhi) Ltd.; b. 1918 at Gorakhpur; after study in electrical engineering in home-town, joined the Abdulla Fazalbhoy Technical Institute in Bombay and qualified in Radio Engineering; began career, earning while learning, as a radio machanic, founded own firm of Cinetones in 1942; has associated firms of Cinefones, Bombay and Cine-supplies, Secunderabad, Bangalore, and Madras; ad. Cinefones (Delhi) Ltd., Chandni Chawk, Delhi.

AGARWAL, SRI BILAS.—b. Jan. 28, 1923 at Gorakhpur; ed. Gorakhpur and Abdulla Fazalbhoy Technical Institute and V.J.T. Institute, Bombay; joined Evergreen Pictures, Bombay, and later Western Electric Co.; served in R.I.N. from 1943 to 1946; joined Brother's firm of Cinefones in 1947; ad. C/o Cinefones, Opera House, Bombay 4.

AIYER, SUBBIER APPADURAI.—Regional Officer, Central Board of Film Censors, Government of India, Bombay, since June 1951; *b.* April 1, 1898; *s.* of A. Subbier of Shivalapperi; *m.* six *s* and two *d*; began career with the Associated Press of India and Reuters (1918 to 1941); was Minister of Publicity and Propaganda, Provisional Government of Azad Hind till 1945; Director of Publicity, Government of Bombay, till June 1951; *hob.* walking; *ad.* 20, Nagin Mahal, Churchgate, Bombay.

AIYAR, P. S. V.—Producer and Director; *b.* Tanjore 1889; entered film industry 1915, was associated with Madan Theatres Ltd., Calcutta, has travelled widely in India and Europe; *ad.* 54, Mowbrays Road, Madras 18.

ANEJA LAJPAT RAI.—Business man; *b.* Sialkot 1912, started career as salesman for rubber, tea and paper; travelled extensively in Asia, promoted, with Mr. M. G. Bhatt, the Automatic Electric Devices Company, in 1943, for manufacturing electric equipments, meters, transformers, and rectifiers, for the film industry as a speciality; *ad.* Automatic Electric Devices Co., Bellasis Road, Bombay.

ANUVA GOOPTA (Miss).—Film-Star; *b.* 1930; ed. Santiniketan, star in more than a dozen Bengali films among which Debaki Bose's "Kavi", her stellar role in Bankim Chandra's "Anandamath" and her leading feminine role in the Bengali version of "Ratna Deep" deserve special mention; a young socialite, has won several trophies as a good swimmer; is now acting for the first time the stellar role in Debaki Bose's Hindi-Tamil attraction "Ranadeep"; *ad.* 46|2 Surendra Nath Banerjee Road, Calcutta 14.

ARJUN DEV RASHIK—Story and dialogue-writer; *b.* Madlaya (Burma), 1920; stories of "Ashian", "Ag ka Darya", "Bhairvi", and "Zamkhi"; and dialogue for "Amber", "Jatwa", and "Saloni"; ad. 566, Eighteenth Road, Khar, Bombay.

ARORA, P. N.—Sound Recordist and Producer; *b.* June 12, 1912; at Quetta; apprenticed with Parco Radio Co., Lahore; joined film industry in 1932 through Krishna Studios; worked in Ajanta, Sagar, Saroj, Film City, Circo, and Kardar Studios, as Sound Recordist; formed the All-India Pictures in Bombay.

ASANDAS, K.—Business man and producer; proprietor, Asandas Classical Talkies, Madras; *ad.* Asandas Classical Talkies, Madras.

BAHRI DEVENDRA MOHAN—Film journalist; *b.* Talagong (Punjab), October 22, 1931; *ed.* Allahabad University; proprietor of "The Cinema" Journal; *ad.* 8-B, Elgin Road, Allahabad.

BAKER ALI—Public Relations Officer of Sadiq Productions Ltd.; joined film line in 1929 as a distributor; in 1936 joined Minerva Movietone as Assistant Director and Publicity Officer, prior to joining Sadiq Productions; *ad.* C|o. Sadiq Productions Ltld., Shree Sound Studios, Dadar, Bombay.

BALU, R.—Proprietor, Balu Brothers; 2, Thayar Sahib St., Madras, 2. Tel. 85515.

BANI DUTT—Chief technician, Calcutta Movietone Ltd.; *ad.* Tollygunge, Calcutta. now chief Technician in Narsu Studios, Guindy, Madras.

BHARUCHA BEJAN DADIBA—Exhibitor; *b.* Bombay 1903; *ed.* Broach and Bombay; entered cotton business in 1925, pharmaceutical business in 1926, and exhibition in 1928; became Managing Director of All-India Theatres Syndicate 1938; a lively member of all Motion Picture trade organisations; *ad.* All-India Theatres Syndicate, Bombay, 4.

BHATT ARUN G.—Film laboratory technician; In-charge, R. K. Films, Chembur; served National Studios as an apprentice before joining R. K. Films; has done "Gopinath", "Tote Tare", "Jeenat", "Leila Majnu", "Ankmocholi", "Rangmahal" and in R. K. Films did "Aag", "Barsat" and "Awara"; *ad.* R. K. Films, Chembur, Bombay, 22.

BHATT MADHUKAR GOVIND.—Engineer and Business man; *b.* Poona 1916; educated from Poona College of Engineering 1940; started, with L. R. Aneja, Automatic Electric Devices; is one of the leading electrical engineers of the country and has travelled all over Europe and U.S.A.; *ad.* Automatic Electric Device Co., Bellasis Road, Bombay.

BHATT, SHANKERBHAI J.—Story-writer, producer and distributor; *b.* Palitana 1905; entered films 1926 as a story-writer for Royal Art Studios; formed Royal Film Company in 1931, and in 1934 sponsored Prakash Pictures, and produced several box-office hits; *ad.* Prakash Pictures, Andheri.

BHATT, VIJAY J.—Story-writer, producer and director; *b.* Palitana 1908; brother of Shankerbhai J. Bhatt; and has been associated with him in the origin, growth and development of Prakash Pictures; *ad.* Prakash Pictures, Andheri, Bombay.

BHAVNANI, MOHAN DAYARAM.—Director, cinematographer; *b.* Hyderabad (Sind), 1903; *ed.* Bombay University and College of Technology, Manchester; studied photography and film technique in Germany (1921-24; *md.* Enakshi Rama Rao; joined Kohinoor Films in 1925 and later Imperial Film Co. (1927); produced own picture "Vasant Sena" (1929); visited Germany to study talkie-technique (1930); started Ajanta Cinetone Ltd. (1933); formed Bhavnani Productions; presently Controller of Productions, Films Division, Government of India, in Bombay; *ad.* Films Division, 91, Walkeshwar Road, Bombay.

BILLIMORIA, LIM A.—Distributor and Exhibitor; *b.* Billimora, 1908; *ed.* Panchgani, Poona and Bombay; graduated in Science from Bombay University; entered film business 1931 as publicity manager of Madan Theatres Ltd., organised own distribution business later; *ad.* Excelsior Film Exchange, Lamington Road, Bombay 4.

BILIMORIA, MANCHERSHA B.—Merchant, producer, exhibitor and financier; *b.* Bilimora 1899; *ed.* Bilimora and Bombay; commerce Graduate Bombay; entered film line in 1923 establishing "M. B. Bilimoria", exploiting foreign pictures, and selling cinema machines, accessories; controls chain of cinemas and continues financing, distributing and exhibiting films and selling National carbons; *ad.* M. B. Bilimoria & Son, Lamington Road, Bombay, 4.

BOSE, ANANDI.—Producer and exhibitor; entered film business in 1906 when he floated the Aurora Cinema Company; first feature film "Ratnakar" in 1921; sponsored the Aurora Film Corporation; veteran exhibitor, producer and distributor in Bengal and a pioneer of cine-industry in Bengal.

BOSE, MUKUL.—Director and sound engineer; *ad.* Filmkar Ltd., Bombay.

BOSE, NITIN.—Director and cinematographer; *b.* Calcutta 1901; *ed.* Calcutta University; joined International News Reels of America before joining New Theatres in 1930, worked as cinematographer for International, Eastern Films, Aryan, Aurora etc., recent success: "Deodar," *ad.* c|o Famous Cine Labororatories, Mahaluxmi, Bombay.

BOSE SUKHENDU.—Producer; *b.* Burdwan 1922; was for some time with New Theatres, Calcutta, and then started the Bosart Productions; recent pictures: "Priyatama," and "Radharani (Bengali); organised independent producers of Bengal into a powerful organisation; *hob.* sports, books; *ad.* 149, Lansdowne Road, Calcutta 26.

CHANCHAL (ZEB ATAULLA)—Sister of Madhubala; actress; first picture "Nazneen".

CHANDMAL JAWANMAL MUNOT.—Film producer and distributor; *b.* May 2, 1924;*md.* Pamala 1940; *hob.* films, photography and travel; interested in production, processing, distribution and exhibition of films, has established contacts with exhibitors etc.; *ad.* 65, Sakharpeth, Sholapur; Tel. 47.

CHANDRASEKHAR RAJA.—Director and Technician; *b.* Trichinopoly 1904; *ed.* Botany, Chemistry, Physics and Textile engineering; joined films in 1926 and has been with Excelsior Film Co., Victoria Fatma Film Co., and Navjivan Film Co., of Bombay; General Pictures Corporation of Madras; 1928-32 was technician at Atmananda Film Laboratory, Standard Film Laboratory; and Laxmitone Film Laboratory and Famous Cine Laboratory, Bombay; since then has directed and|or been associated with "Mohini Rukmangadha" (Tamil), "Gnanasoundari" (Tamil), "Gubbi Sadaram" (Tamil), "Raja Desingh", "Chandra Mohana", Bhakta Tulsidas", "Daksha Yagna", "Maya Machindra", "Sri Murugan", "Raja Mukti", etc; *hob.* Commercial Art and mechanics; *ad.* 9, Balfour Road, Kilpauk, Madras 10.

CHARI, V. K. N.—Publicity Officer, Gemini Studios; *b.* Salem 1913; after leaving College, started as film distribution manager, was with Vauhini's (1939 to 1942); joined Gemini in 1942 as publicity chief; responsible for the publicity campaign for "Chandralekha", "Nishan", "Mangala" and "Sansar" all over India and Pakistan; *ad.* Gemini Studios, Movieland, Madras 6 and West End Hotel, Marine Lines, Bombay, 1.

CHATTERJEE, ROBIN—Sound engineer and producer; *b.* Calcutta 1912; ed. Calcutta and R.C.A. Institute, Princeton, New Jersey, U.S.A., and Marconi's in England; entered film line in 1933 with Koli Films, Calcutta; in 1935 left for U.S.A. and England; joined Film Corporation, Calcutta in 1938; 1941 to 1947 chief engineer of Laxmi Productions, Bombay, since 1947 chief technician for Famous Cine Laboratories and Studios Ltd., Mahaluxmi, Bombay.

CHAUDHURY, PANCHU.—Cinematographer; b. Calcutta 1907; ed. Bangabasi College, and Government School of Arts and Crafts, Calcutta; went to Europe in 1926; took diploma in photography from the Regent St. Polytechnic, London; diploma in cinematography from State School of Cinematography in Paris; worked under director Dr. Hoffman Harnish in Teerra Film Studios, Berlin; returned to India in 1930, and has since worked for Bharat Laxmi Pictures, New Theatres, and Indrapuri Studios in Calcutta; is now with Ajanta Pictures, Madras; hob. photography; ad. 17|A, Kilpauk Garden Road, Madras 10.

CHETTIAR, P. S. (NAGAN)—Director and film-reviewer; b. 1910; Nannilam, Tanjore; specialised in story and dialogue writing; editor, "Cinema Ulagam" film-monthly founded in 1935; Associated Director in "Thayumanavar" and "Kalamegam" (Tamil); Director in "Thirumazhisai Alwar" (1948); ad. 21, Apparsami Koil Street, Mylapore, Madras, 4.

CHITNIS, LEELA—Actress; entered films in 1935—brilliant actress; has acted in several Hindi pictures of Bombay Talkies and others; ad. Behind Freisa Mansions, Mahim, Bombay.

CHOWKHAN, BABULAL.—Director, producer and distributor; proprietor; Shree Bharat Lakshmi Pictures, Calcutta.

CHUDIWALA, GOWRI SHANKER BRIJMOHAN.—General Manager, Famous Cine Laboratory, and Modern Studios; b. August 31, 1918; Laxmangarh, Jaipur; started career in his 14th year with Dalmias, joined Saksería group in 1944 and was made General Manager in Famous Cine; ad. Famous Cine Laboratory, Tardeo, Bombay 8. Tel. 45271.

DAMLE, VISHNU GOVIND—Artist, producer, director and sound engineer; b. Pen (Kolaba) 1892; joined Maharashtra Film Co. (Kolhapur); started Prabhat Film Company (1929) in Poona; ad. Prabhat Film Co., Poona.

DARYANI RAM—Director; has directed more than a dozen pictures since he joined film industry in 1933; outstanding productions: "Zamana", "Pyas", "Doosri Shadi" and "Tarana".

DAVE HARIBHAI JATASHANKAR.—Producer, distributor and exhibitor; b. Cutch 1906; joined Sharda Films, Bombay in 1924; started Ajit Movietone in 1931 with Abdul Rahman Kabuli, a noted dramatist of the time; later formed the Bombay Pictures Corporation with Chriazali Hakim; produced "Watan-ke-Liyae", Shahi Luterd", "Typist Girl", "Chand Bibi" and "Indira (Bengali); controls Ganesh Talkies, Calcutta; ad. Bombay Pictures Corporation, 386, Lamington Road, Bombay 4.

DEBAKI KUMAR BOSE.—Producer and director; b. Nov. 25, 1898; Managing director, Debaki Bose Productions Ltd.; entered film in 1929 as story-writer and wrote the story of "Flames of Flesh", British Dominions' first silent hit, playing a vital role in the picture; directed their "Panchasar" written by him; also directed Barua Productions "Aparadhi" using artificial lights for the first time in India; joined New Theatres and produced "Chandidas", "Puran Bhagat" and "Geeta" which last won a prize at the Venice Film Festival; founder-president of the Indian Film Producers' Association, Calcutta, has directed 24 talkies and four silent films, including "Chandidas", "Puran Bhagat", "Meerabai", "Seeta", "Life is a Stage", "Sonera Sansar", "Chandra-Leela", "Nartaki", "Vidyapati", "Apnaghar", "Chandrasekhar", "Kavi" and "Ratnadeep"; started own producing concern, Debaki Bose Productions, and completed Hindi and Tamil versions of "Ratnadeep" in 1951; ad. Dr. Satyananda Roy Road, Calcutta 29; Tel. 2009 South.

DESAI, CHHOTUBHAI J—Producer and exhibitor; senior partner of Jayant Desai Productions; ad. Parel Tank Road, Bombay.

DESAI, CHIMANLAL B.—Producer, distributor and exhibitor; b. Amod (Broach, Bombay) 1885; ed. Ahmedabad and Bombay; entered film industry in 1925 through Select Pictures Circuit; floated Sagar Film Company in Bombay (1930); President, All-India Motion Picture Convention, Madras 1936; ad. Supreme Film Distributors, Lamington Road, Bombay, 4.

DESAI, CHUNIBHAI B.—Producer, exhibitor and distributor; b. Amod, 1883; entered films in 1931 as production manager of Sagar Film Co.; joined Kapurchand & Co. in 1934, and founded own Supreme Film Distributors in 1937; ad. Supreme Film Distributors, Dadar, Bombay 14.

DESAI, I.C.—Sound recordist and theatre engineer; b. Surat 1907; ed. Inter, L.E.E., and L.M.E.; joined Ranjit Movietone in 1932 as recording assistant; has recorded more than 30 pictures for Ranjit and J. D. Productions; now theatre installation engineer; director of "Bombshell" for Mahalaxmi Cinetone in 1935; ad. 2-27, Jiva Desai Bldg., Ranade Road, Bombay, 28.

DESAI, JAYANT ZINABHAI—Story writer and director; b. Bulsar 1909; joined Ranjit Film Company in 1929 as assistant director; has directed several Hindi pictures; now chief of Jayant Desai Productions; ad. Parel Tank Road, Bombay.

DESAI, KUKUBHAI B.—Producer and distributor; entered film line as manager of Jupiter Film Company in 1925; formed Paramount Film Company in 1933.

DEV ANAND, S.—Actor, director and producer; has acted in several Hindi pictures in leading roles; director of Indian National Films Co. Ltd., Lajpat Rai Market, Delhi.

DEVANARAYANAN K.—Playwright and artiste; b. Kallidaikuruchi 1925, has acted in "Ramarajyam" and "Bharathar"; also play-back artiste for songs and dialogues in South Indian pictures; hob. drawing and music; ad. 15|75, St. Mary's Road, Madras 4.

DEVIKA RANI—Producer and artiste, grand-niece of the late Rabindranath Tagore, poet-laureate, and daughter of late Col. M. N. Chaudhuri; ed. Madras and Shantiniketan; md. first Mr. Himansu Rai and later Dr. Nicholas Roerich, international artist; acted first in "Karma", the first Indian film produced in English, winning international fame; joined Bombay Talkies Ltd., and acted leading roles in several productions; on the death of Himansu Rai became chief of Bombay Talkies; ad. Bombay Talkies, Malad, Bombay. Tel. 24032.

DHANOL, JAGANNATH.—Distributor; b. Rasoolpur, May, 1911; proprietor of Novelty Pictures, Jullundur (W. Punjab); hob. badminton; ad. Novelty Pictures, Jullundur City.

DHULIA (MASTER DHULIA)—Actor; has played in over 52 Hindi pictures; ad. J. D. Productions, Parel Tank Road, Bombay, 12.

DINSHAW SHAPURJI VARIAVA.—Film distributor and exhibitor; b. June 21, 1910, Poona; ed. at Poona; m. Nargish Rustomji Gandhi, Nov. 1938, two children; Managing Director, Aban Film Exchange Corporation, Nagpur 2, and Rajivilas Talkies, Mahal, Nagpur; ad. Aban Film Exhange Corporation, Nagpur 2.

DORAISWAMY V.—Business executive and Publicist; b. Trichur 1912; began career in 1928 with National Council of YMCA's, Calcutta; was District Secretary of Rotary International for India, Burma and Ceylon from 1935 to 1942; joined Photophone Equipments Ltd. in 1942 as Secretary, and later became Sales Administrator; has travelled extensively in India, Burma and Ceylon; editor and compiler of the Asian Film Directory and Who's Who; India-Pakistan Representative of the "Motion Picture Herald" and "Motion Picture Daily" of New York; ad. Post Box 311|A, Bombay 1.

DOSSANI, GULAM HUSSEIN A.—Distributor and exhibitor; b. Bombay 1898; set up film distribution business in Calcutta, 1928, Dossani Film Corporation; Managing Director of Orient Insurance, Calcutta.

D'SA CHARLES—Publicity Officer, Columbia Films of India, Ltd.; b. in Mangalore 1920; ed. Aloysious College, Mangalore, joined Govt. Service in 1943, Information Films 1944-46; United Artists 1947-48, Orient Advertising 49-50; joined Columbia Films in 1951, at Lotus House, Bombay.

DUNCAN, ELLIS R.—Film director; executive director of Modern Theatres (Salem) "The Jungle" (three versions) with Hollywood stars; also directed many films including "Gangaram", "The Rage of the Vultures" (Paramount), "Mantri Kumari" (Modern Theatres, 1950), "Ponmudi" (1949), "In India", "Sakuntala" etc., at Modern Theatres Ltd., Salem, S. I.

EZRA MIR—Director; first joined a foreign touring company, and later Madan Theatres; Sagar Movietone (1931) and Ranjit (1937); during world war II was producer of documentaries for Government Information Films, Government of India.

FATEHLAL, YASHIN MISTRI—Producer, art and film director; hails from Kagal (Kolhapur); joined Maharashtra Film Company, and later oined Prabhat Film Company with other partners in 1929.

FAZALBHOY, M. A.—Equipment distributor; b. Bombay 1902; ed. Bombay; Chairman of General Radio & Appliances Ltd. (previously Fazalbhoy Limited), and Managing Director of Photophone Equipments Ltd., the Indian subsidiary of the Radio Corporation of America; widely known and respected by everyone in the film and radio business in India; Director of several business-houses; member of Rotary movement; was member of International Businessmen's Convention in America, 1944; ad. Fazalbhoy House, 9, Marine Lines, Bombay.

FAZALBHOY, YOUSUFALI A.—Equipment distributor; b. Bombay 1906; ed. St. Xavier's College, Bombay; was Managing Director of Film City, and National Studios Ltd., now Managing Director of General Radio & Appliances Ltd. (previously Fazalbhoy Limited); member of Motion Picture Society of India; Chairman of the International Radio and Electric Exhibition 1952; ad. 16, New Queens Road, Bombay.

GANDHI, NAVAL—Producer and Director; b. Karachi, 1897; ed. Ahmedabad; joined Majestic Film Co. in 1926; has produced several silent and talkie films; during world war II was associated with the Directorate of Services Kinematography in the preparation of institutional films for the forces; now Sales Executive, General Radio & Appliances Ltd., Bombay

GANGULY, DHIREN.—Producer, director and artist; inaugurated Indo-British Film Company in Calcutta (1921) and produced "England Returned", formed the Lotus Film Company in Hyderabad (Dn.) 1926; started the British Dominion Film Company in 1929; joined New Theatres with the advent of talkies, and later the East India Studios, and joined again the New Theatres; has produced several successful Bengali and Hindi films.

GEETA ROY.—Playback singer; *b.* Idalpur (East Bengal) 1929; *d.* of D. N. Roy; has sung in "Do Bhai", "Shaheed", "Majboor", "Jogan" and "Baazi", vice-president of the Playback Singers' Association; *ad.* Khar, Bombay 21.

GHANEKAR, GOVIND B.—Film publicist and director; was with film publicist B. P. Samant; "Prabhat" Poona, and Famous Pictures; directed "Janabai", Famous Pictures, Cadell Road, Bombay.

GHOSH, PROFULLA—Producer, director and distributor; joined films in 1923 with his first silent picture "Soul of the Slave"; later with Globe Theatres Ltd; joined Krishna Film Company, Bombay as Director; Sagar Film Company, 1933; organised Radha Film Company in Calcutta 1933; and in 1936 formed Profulla Pictures; the first, and only Indian serial 36 reels, "Hatim Tai", was produced by him for Krishna Film Company, Bombay.

GOHAR (MISS KAYOUM MAMAJIWALA)—Producer and artiste; b. Lahore 1910; first screen-appearance in "Fortune and Fools", Krishna Films, 1925; worked for some time with Kohinoor and Jagdish; started Ranjit Film Co., with Chandulal Shah in 1929; has produced and acted in several successful pictures, e.g. "Wild Flower", "Divine Lady", "Barrister's Wife", "Miss 1933" and "Prabhu ka Pyara"; *ad.* Dreamland, Queens Road, Bombay.

GOOPTU, RABI PROSAD.—Producer-Proprietor, Rupyam Theatres; *b.* 1905; ed. Calcutta University, took degree in law, and joined the firm of pencil and pen manufacturers, F. N. Gooptu & Company, founded by his father; entered films in 1948; successfully produced two Bengali films *Debi Chaudhurani* and *Durgesh Nandini*, now producing in Hindi, Tamil and Bengali, two more films based on the two stories "Jhinder Bondi" and "Bish Kanya"; founder-secretary of the Indian Film Producers' Association, Calcutta; *ad.* Rupyan Theatres, 8, Bharat Bhavan, 3, Central Avenue, Calcutta 13. Tel. City 1827.

GOPALAN, V.—Film director; *b.* March 21, 1913; Kuttalam; was assistant director for nearly ten films including "Pathi Bakthi"; *ad.* 12, Rajendra Prasad Street, Mambalam, Madras, 17.

GOPE, (GOPE KAMLANI)—Character actor, (mainly comedy), and Producer; joined films about 1935 first in "Yasmin"; since then has played in, among others, "Laila Majnu", "Patanga", "Sagai", "Bazaar", "Meharbani", "Pugree" etc.

GOVINDAN, T. K.—Actor (Tamil); *ed.* Madras III form; has acted in "Vikata Yogi", "Rukmangadha" and "Unmayin Vetri"; *ad.* 36, New Street, Mylapore, Madras, 4.

GOVINDARAJA PILLAI.—Dance Director; *b.* 1916 in Ayyampet; *s.* of Thyagaraja Pillai; learned the hereditary profession of *Bharata Natyam* at an early age, and has coached many outstanding artistes; director and partner of Raja Rajeswari Bharata Natyam Kalamandir, Matunga, Bombay; *ad.* Matunga, Bombay 19.

GUPTA HEMEN—Director; began life as a political worker, and was political prisoner in Bengal for about six years, during which he passed the M.A. examination; on release, was, for a time, secretary to the late Subash Chandra Bose, and later joined New Theatres, Calcutta; among pictures directed are: "Dwandwa", "Takrar", "Abhigatri", "Bhuli Nai" and "1942" the last one depicting the final freedom struggle of the country; latest picture "Anand Muth"; *ad.* C|o. Filmistan Ltd., Goregaon, Bombay.

GUPTA, Ramesh Nanimal (Kavi Ramesh Gupta).—poet, producer and director; *b.* 1921; composed songs for Prakash Pictures' "Panghal", "Ramrajya", "Vikramaditya", "Police", "Ganghat" and "Hamara Sansar"; founded Jai Shakti Pictures and produced "Mera Geet", "Bhakta Gopal Bhaiya", and "Anmol Moti"; directed "Ramdharsan"; composed the popular song "Apna Hathonse, Humne Apna Bapoo Khoya" when Mahatma Gandhi died; *ad.* Laxmi Nivas, Madhuradas Road, Mandivli, Bombay. Tel. 84294.

HARDAS, POPAT K.—Production Manager; *b.* 1924; was production manager for *Gopinath* of Shantilok Chitra; *Ahooti* of Sansar Movietone; and *Naujavan* of Kardar Production; *ad.* c|o Mahesh Kaul, 1, Sagar Mandir, 215, Shivaji Park, Bombay 16.

HIRELEKAR, K. S.—Mechanical engineer and educationist; *b.* 1896; studied photography and cinematography for four years in Germany; connected with Agfa Organisation in India prior to world war II; organised the Motion Picture Society of India in 1932, the first Indian Photo-Cine-Radio Exhibition and also the first Motion Picture Convention; actively interested in motion picture affairs.

HUQ, M. A.—Exhibitor; *b.* Bellary 1922; Graduated from Madras University; proprietor of Mubarak Talkies, Bellary, S. India.

JAGATNARAIN—Producer, distributor and exhibitor; proprietor of Jagat Talkie Distributors, Delhi, covering Northern India; controls also a chain of theatres in Delhi and Uttar Pradesh; *ad.* C|o. Jagat Talkie Distributors, Chandni Chowk, Delhi.

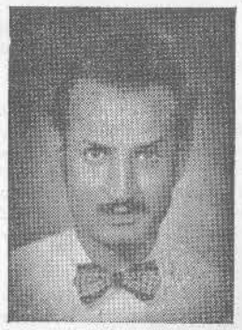
JAGTAP, VASANTRAO—Producer, cinematographer and technician; was associated with Jagtap Pictures, Vivekanand Studio and Laboratory, Deware Film Laboratory, (all now defunct), Royal Film Co., and Wadia Movietone.

JAHAGIRDAR, R. S. Dravid (Bal Jahagirdar).—Producer and director; *b.* March 10, 1925 at Indore; entered film profession as a film journalist, produced five pictures and directed one; was partner of Murari Pictures, Bombay; proprietor: Veena Pictures, Bombay; sponsoring Madhya Bharath's first film producing concern Rang-Rang Limited; *m.* Laxmibhai Dravid Jahagirdar, February 2, 1950, one *d.*; *hobbies:* painting, reading and travel; *ad.* care M. R. Kalewar, Kalewar Mansion, Babulnath Road, (Tel: 40979), Bombay. 7 and 94, Jail Road, (Tel: 6537), Indore.

JAJU BALKISAN.—Exhibitor; graduated from Nagpur University, controls Shyam Talkies and Shri Krishna Touring Talkies of Yeotmal; *hob:* Photography and hunting; *ad.* Shyam Talkies, Yeotmal.

JAVAHAR, DR. T. H.—Producer and distributor; *b.* Hyderabad (Sind) 1925; qualified M.B.B.S. in the medical profession; entered films in 1928, has produced "Mandir", "Karmat", Nach our Ganes"; proprietor of Asiatic Kinema Corporation, and director of Shankar Film Corporation Ltd. (Bihar), and Kedet Corporation (Bombay); *ad.* 56, Bentinck Street, Calcutta.

JEEVAN (O. N. JEEVAN DAR PRASAD)—Actor; *b.* Srinagar, October, 15, 1915; *s.* of late Pandit Durga Prasad, Vozir-e-Vizarat, Gilgit (Kashmir); *ed.* D. S. College, Lahore; *md.* one son; entered films 1935 with Krishna Films; first picture "Fashionable India", then Kardar's "Swami", "Kadambari", "Amar Pali", "Mela", "Har Har Mahadev", "Afsana", "Shabnam", "Aadhi Raat", "Sangam", "Jan Pehchan", "Hulchul" and "Tarana"; started in Prakash Pictures "Station Master", "Panghat", "Police" and "Bhakat Dhruv"; *hob.* motoring and films; *ad.* "Jeevan Kiran", Ghodbunder Road, Bandra, Bombay.



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ASIAN FILM DIRECTORY & WHO'S WHO

Post Box No. 311—A. **BOMBAY - India.**

JITEN BANERJI.—Director and cinematographer; Partner of Newtone Studios, Madras; *ad.* C/o Newtone Studios, Kilpauk, Madras 10.

JOSHI, RAMCHANDRA PARSHURAM—Technician; *b.* Amraoti, 1916; *ad.* Jayant Desai Productions, Parel Tank Road, Bombay, 12.

KALA CHANDRA—*d.* of Col. J. Chandra; Graduated in Economics from Delhi University; talented Indian dancer of Bharat Natyam, Kathakali, Manipuri and Kathok dances; formed Kala Tarang, Institute for Indian dancing in 1951.

KALYANAM, T. K.—Comic actor, (Tamil); acted in Tamil "Vikatayogi", "Ekambavanam", "Geeta Gandhi", "Thirumazhisai Alwar", "Imbasagaram", "Bhakta Ramadas", "Ezhai Padum Padu"; *ad.* 26, Abraham Mudali St., Mylapore, Madras, 4.

KAMARAJU, G.—Managing Director, Poorna Pictures Ltd., Vijayavada, S. India; producers and distributors of Tamil and Telugu pictures.

KAMATH, V.A.—Publicity Officer, Twentieth Century Fox, Bombay; *b.* June 8, 1922 at Udipi (S. Kanara); *ed.* Madras University; joined Twentieth Century Fox in 1944 as an assistant in publicity; now Chief Publicity Officer; *m.* Sarojini Bhatkal, one *d.*; *ad.* Ismail Baug, Ghodbunder Road, Malad, Bombay.

KAMINI KAUSHAL (MRS. UMA SOOD)—Actress; *ed.* Kinnari College, Lahore; joined films in 1945; has played leading roles in "Neecha Nagar", "Do Bhai", "Shaheed", "Ziddi", "Arzoo", "Jail Yatra".

KANAN DEVI—Actress; *b.* 1918; entered films in 1936; acted in several Bengali and Hindi films; began film-production in 1951; *ad.* Calcutta.

KAPADIA, P. C.—Financier, distributor and equipment dealer; *b.* 1887; *ed.* Elphinsone College, Bombay; joined film industry in 1935, sponsoring Evergreen Pictures to distribute pictures; suppliers of equipments and accessories also; has been on the Committee of various trade organisations from time to time; *ad.* C/o. Evergreen Pictures, New Queens Road, Bombay, 4.

KAPUR S. K.—Theatre manager; *b.* Amritsar 1919; graduated from Punjab University; Fellow of the Society of Commerce; manager of Odeon Cinema, Connaught Place, New Delhi; *ad.* "Odeon", New Delhi.

KAPOOR, R. K.—Managing partner, Suryodaya Film Distributors and M. P. Productions, keenly interested in films production, distribution and exhibition; *ad.* Suryodaya Film Distributors, Buty Building, Sitabuldi, Nagpur.

KARDAR, A. R.—Director and producer; *b.* 1904; joined film industry at an early age, producing and directing silent pictures in Lahore; when talkies came, shifted to Calcutta and produced, among others, "Baghi Sipahi", "Sultana", "Milap", "Baghba", "Thokar", "Nai Duniya"; went to Bombay in 1937, and was with National Studios Ltd., for some time; founded Kardar Productions in 1942; has produced several outstanding pictures—"Shahjehan", "Sharda", "Dard", "Dil-Lagi", "Dastan"; also founder of Kardar Pictures, Lahore, and Silvertown Film Laboratory, Bombay; founder and Chairman of Kardar Films Ltd., Bombay; *ad.* C/o. Kardar Productions, Government Gate Road, Parel, Bombay, 12.

KARMAKAR, Radhika Jiban.—Cinematographer; *b.* Gramwari 1919; joined film as a Cameraman in Calcutta Studios and specialised in all branches of cinematography, was with Laxmi Studios, Bombay in 1941; Bombay Talkies and after a successful career is presently with R. K. Films, Chembur, Bombay.

KARNANI, Indrakumar.—Producer and studio-owner; proprietor: Indrapuri Studios, Calcutta; one of the largest film-studios in the East.

KARTARNATH, Rai Saheb.—Exhibitor; proprietor, Empire Theatre, Jubbulpore; for long a senior official in the Indian Police.

KASHYAP, DHARAM DEV—Writer, producer and director; *md.* 2 chn.; started career in National City Bank of New York; later joined Prabhat assisting Shantaram; pictures: "Nai Kahani", "Chand", "Nargis", "Aj ki Raat", "Bari Bahen", and "Araam"; *ad.* C/o. Filmistan, Goregaon, Bombay.

KATHJU, Miss Manorama—Editor, *SCREEN*, pictorial film journal; was in the editorial staff of *The Times of India* from 1943 to 48; joined *The Sunday Standard* editorial

staff in 1948, became first editor of *SCREEN* in 1951; *ad.* Newspaper House, Sassoon Docks, Bombay 5. Tel. 35091.

KEMPARAJE URS, D. (KEMPARAJ)—Director, actor and producer; *b.* Feb. 5, 1918, Kallahalli; *md.* 3 chdrn; acted as hero in "Jeevan Natak" (Kannada) and in "Naya Tharana" (Hindi) before producing, in partnership, three pictures "Krishna Leela", "Ramadas" and "Mahananda" in Mysore; produced in Kannada and Tamil "Raja Vikram" at Kemparaj Productions, as hero-director-producer; was first to produce a bilingual picture simultaneously in South India, by separate shooting, instead of by dubbing; *ad.* 98, Mowbray's Road, Mylapore, Madras, 4.

KHANDPUR, K. L.—Director; *b.* Lahore 1923; *ed.* M.Sc., (Punjab), and M.A. (Cine) of Southern California University; has had experience in major Hollywood Studios; presently director in Government of India Films Division for production of documentaries; *ad.* Films Division, 91, Walkeshwar Road, Bombay, 6.

KHEMKA, BAJRANG LAL—Producer, exhibitor, and equipment dealer; *b.* 1907 at Ratangarh (Bikaner); started career as a dealer in piecegoods, jute, hessian, Java sugar and auto spare parts; in 1932 started East India Film Company, Calcutta; proprietor of Central Talkies Equipment Co., Calcutta; *ad.* Central Talkie Equipment, Co., Calcutta.

KHOSLA DWARAK—Director and writer; *ed.* Benares Hindu University, *ad.* 603, Jame-e-Jamshed Road, Matunga, Bombay, 19.

KHOTE DURGA—Actress, *b.* 1909; entered films in 1930; acted in several films in Poona, Kolhapur and Bombay including "King of Ayodhya", "Amar Jyoti", "Seeta", "Rajrani Meera", "After the Earthquake", and "Maya Machindra", and "Kal ki Baat"; character-actress in "Charno ki Dasi", "Hum Ek Hai", and "Zamin"; now Mrs. Rashid; visited USSR in 1951 as member of the Indian film delegation at the invitation of the USSR Government; *ad.* "Goolestan", New Cuffee Parade, Bombay, 5. Tel. 35753.

KOMALA A. P. (Miss).—Playback artiste; *b.* Madras 1935; Prominent playback singer in South Indian films; has taken part in several Tamil and Telugu films with success; *ad.* 6, Nammalwar St., Ice House, Triplicane, Madras 5.

KOTAK VAJU.—Journalist, story-writer and dialogue writer; *b.* Rajkot 1914; *m.* Madhuri Kotak; wrote stories of "Khilauna", "Bhalai", "Paristan", "Parivartan", "Mangalfera", "Lagna Mandap", "Gorakh-Danda" and "Nanand Bhoja"; Editor of "Chitralekha", Gujerati film magazine; *ad.* 89, Princess Street, Bombay 2.

KOTWAL, S. N.—Businessman, financier and distributor; *b.* 1907; *ed.* St. Xavier's College and Victoria Jubilee Technical Inst. Bombay; joined film industry as partner of Pickfair Pictures Corporation in 1926, and in 1935 sponsored Evergreen Pictures, financing film producers, distribution of films, and motion picture equipment; *ad.* C/o. Evergreen Pictures, New Queens Road, Bombay, 4.

KRISHNA Gopal.—*b.* Nov. 7, 1903, cameraman, director and laboratorian; member, Society of M.P. and Television Engineers; *ed.* Lucknow University, Fellow of the Royal Photographic Society of Great Britain; joined film industry in 1926 as Assistant Cameraman; was in Calcutta as Cameraman till 1936 during which period photographed the first Indian picture with artificial lights and won the Variety Gold Medal for best photography of the year; directed three feature pictures in Bombay till 1942; joined the Government of India Films Division as Director in 1943; during 1946-47 produced and directed own full-length picture in Tamil under the banner of K. G. Productions; has specialised in laboratory technique and designed the first all-spray processing machine for mono-pack colour film described and published under his name in December 1950 issue of the "Journal of the Society of Motion Picture and Television Engineers"; has produced 60 feature pictures as cameraman and directed about six feature pictures; proprietor of Processlabs, manufacturing film processing machinery, and other equipments for the film industry; *ad.* 6, Tagore Road, Santa Cruz, Bombay.

KRISHNAJEE—Publicity Executive, Gemini Studios; *b.* 1913; studied advertising, journalism, lay-out printing and typography; joined Gemini in 1939; *ad.* Gemini Studios, "Movieland", Madras, 6.

KRISHNAMOORTHY, N. M. R.—Exhibitor producer and distributor and merchant; director, Chintamani Talkies, Royal Talkie Distributors, and Sudarshan Pictures, Madura; also partner in Madura Knitting Company and Colours Trading Company; member, Rotary Club *ad;* Chockikulam, Madura, South India.

KRISHNAN, N. S.—Top comedian-actor in South Indian films; joined film industry at an early age, and has played in important comedian roles, in more than a score of films; *md.* to T. A. Madhuram, his counterpart in film-life also; is recognised as a clever and talented actor, director and producer; has formed own production unit, known as Enaskay Films; was member of the group of Indian film personalities who visited Russia at that Government's invitation in 1951; *ad.* Eneskay Films, Madras, 17.

KULATHU IYER.—Lyric and dialogue writer; *b.* Kallidaikurichi 1906; wrote dialogues and songs for Tamil ver-

sions of "Ramarajya" and "Bharat Milap"; manager of Krishna Pictures, Tyagarayanagar, Madras 17; *ad.* Madras 17.

KULDIP KAUR—Actress, mainly character roles; pictures: "Mukhra", "Gumastha", "Stage", "Rajput", and "Jalwa".

LAHARRY, N. C.—Producer, distributor and exhibitor; *ed.* Calcutta University; entered film industry 1920, forming the Indo-British Film Company; joined M.G.M. in 1929; left M.G.M. 1934 to join Columbia as General Manager and Attorney for India, Burma and Ceylon; *ad.* Columbia Films, Humayun Place, Calcutta.

LAXMINARAYANA S.—Producer; managing partner of Ajanta Pictures; *ad.* 7, Molony Road, T'Nagar, Madras 17.

LINGAYAL, S. S.—Cine technician; *b.* at Dhulia, West Khandesh; joined Bombay Film Laboratory as an apprentice and specialised in film processing and printing, now Processing Supervisor in Famous Cine Laboratory, Tardeo, Bombay; *ad.* "Empress Mahal", Khodad Circle, Dadar, Bombay, 14.

LOKE WAN THO.—Head of the Cathay organisation in Singapore, controlling 30 theatres in the Colony of Singapore, the Federation of Malaya, and the Colony of Sarawak; exhibiting M.G.M., 20th Century Fox, Paramount, J. Arthur Rank and Republic Productions; besides Chinese, Malaya and Indian films; *hob.* bird photograpphy; *ad.* C|o Cathay Cinema, Singapore, Malaya.

MADHUBALA (nee Mumtaz Begum).—*b.* 1934; *d.* of Khan Saheb Ataullah Khan, and sister of Zeb (Chanchal); has acted in more than 40 Hindi features; has donated large sums to charity; *ad.* Bombay.

MAHADEVSINGH K.—Film journalist; editor and publisher of "Cinema Times" (English), "Cine Tara" (Tamil) and "Cine Tara" (Telugu); *ad.* 163|A, Royapettah High Road, Mylapore, Madras 4.

MAHALINGAM PILLAI.—Dance Director; *b.* 1919 at Thiruvadamarudur; *s.* of Kuppiah Pillai; learned the hereditary art of *Bharata Natyam* classical dancing, and began imparting tuition at the age of 12; has so far coached more than 100 students including several film-artistes; director and partner of Sri Raja Rajeswari Bharata Natyam Kala Mandir, Matunga, Bombay; *ad.* Matunga, Bombay 19.

MALATHI—Tamil and Telugu actress; joined films in 1938 and acted in "Sumangali"; till 1945 was exclusively acting in Telugu films; has so far acted in about 12 pictures; *ad.* C/o. Vijaya Productions, Vauhini Studios, Kodambakam, Madras.

MALLICK PANKAJ—Actor and musician; *b.* Calcutta 1890; Permanent music director for New Theatres, Calcutta; *ad;* New Theatres, Calcutta.

MAMOOJEE, EBRAHIM HASSEN—Merchant, financier, distributor; *b.* 1901; at Kathor (Surat); began career with G. &. E. Hassen Mamoojee (Commission Agents); founded Calcutta Film Exchange in 1933 distributing almost exclusively productions of New Theatres; *ad.* Calcutta Film Exchange, Sandhurst Bridge, Bombay, 4.

MANICKAVALAM PILLAI, M.—Exhibitor, theatre-chain owner; *ad.* Popular Talkies, Thirunelveli.

MANOHAR, Mukund Dinkar.—Engineer and business executive; *b.* Penn 107; joined film industry as eound engineer at Jayant Cinetone; was head of the Sound Recording Department of Abdulla Fazalbhoy Technical Institute of St. Xavier's College, Bombay; and later service manager of Photophone Equipments, Ltd., Bombay; has done research and published several papers on speech sounds of Indian languages; now manager of Cinema Department of General Radio & Appliances Ltd.; *ad.* C|o G.R.A. Ltd., Opera House, Bombay 4.

MANSUR . A.—Exhibitor; *b.* Asansol 1907; proprieor of New Cinema; Asansol; *hob.* Photography, gardening, and philately; *ad.* New Cinema, Asansol.

MARUTHI RAO, S.—Cinematographer; *b.* Tanjore (South India) April 26, 1921; *ed.* Tanjore and Madras; *md.* Kasturi Bai 1947; one *d.*; cinematographer in A.V.M. Studios, Madras; *ad.* 16, Mathalanarayanan Street, Mylapore, Madras, 4.

MARWADI, REWASHANKER R.—Actor and music director; film-name: Rewashanker; has acted in over 50 pictures for Ranjit, J. D. Productions, and others; *ad.* J. D. Productions, Parel Tank Road, Bombay, 12.

MEENA (MRS. ROOP SHOREY)—Actress; entered films 1942 first with Pancholi Productions; has acted in over 20 Hindi films; *ad.* C|o. Roop K. Shorey.

MEHBOOB R. KHAN—Producer and director; *b.* Bilimora 1908; one of the foremost producer-directors in India; directed and produced "Lalaji", "Manmohan", "Al-hilal", "Aurat" (woman), "Anmol-Ghadi", "Anokhi-Adha", "Elan", "Roti", "Najma", "Taqdeer", "Andaaz" and "An" (technicolor); *ad.* Mehboob Productions, 74-94, Tardeo Road, Bombay, 7.

MEHRA, BALBIR NARAIN—Proprietor, Pushpa Pictures, Film distributors; *ad.* Pushpa Pictures, Delhi.

MEHRA, K. D.—Director of Punjabi films; pictures: "Pind-Di-Kudi", "Heer Syal", "Mera Punjab", and "Posti", *ad.* Mehra Pictures, Film Colony, Chandni Chowk, Delhi.

MEHTA, KAPURCHAND N.—Merchant, distributor, exhibitor and financier; *b.* 1899 at Vedal (Kathiawar); started career as a clerk in a Bombay firm; was with Pratapchand's firm in Bangalore till it was closed and started Kapurchand & Co., in Bangalore, selling cotton and woollen goods; entered film industry in 1931, first financing producers and subsequently distributing pictures; controls some cinemas in Calcutta and

Bombay; has travelled extensively; *ad.* Kapurchand Ltd., Roxy Cinema Building, New Queens Road, Bombay, 4.

MEHTA, KEVALCHAND N.—Merchant distributor and exhibitor; *b.* 1905 at Vadal (Kathiawar); began career in 1931, joining his brother's firm of Kapurchand & Co., in the development of which he has played a very important part; *ad.* Kapurchand Ltd., Roxy Cinema Building, New Queens Road, Bombay, 4.

MEIYAPPAN, A. V.—Director and producer; was originally a partner of Pragati Pictures, Madras; in 1945, established his own A.V.M. Studios; has produced repeatedly successful pictures: "We Two", "Demon Land", "Life" in Tamil, and "Bahar" in Hindi; *ad.* C/o. A.V.M. Studios, Kodambakam, Madras.

MENON, I. K.—Secretary, Indian Motion Picture Producers' Association; Motion Picture Society of India, Indian Motion Picture Exhibitors' Association, Indian Motion Picture Distributors' Association, and the Film Federation of India; *ad.* Sandhurst Building, Sandhurst Road, Bombay, 4.

MENON, K. P.—Sound engineer; *b.* 1924; *ed.* Madras and Bombay (Abdulla Fazalbhoy Technical Institute); entered R.C.A. Photophone Equipments in Bombay as apprentice engineer; now chief engineer of R.C.A. Photophone's distributors, Rathi Bros., in Nagpur; *ad.* Rathi Brothers, Sitabuldi, Nagpur, C.P.

MEREFIELD, D. M.—Operating manager, Westrex, *b.* London 1900; *ed.* City & Guilds, London; entered Westrex Electric Co. in London 1922; was transferred to Westrex organisation in India 1932; chief operating manager, Westrex Company, India; *ad.* Metro House, Bombay, 1.

MISTRY, FALI D.—Cinematographer and director; *b.* Bombay 1921; ed. St. Xavier's (B'bay) and Bishop Cotton, (Bangalore); entered film industry 1940; was with Wadia Movietone till 1944, and later with Laxmi Productions till 1947; now attached to Famous Cine Labs. and Studios; photography; "Mata", for Wadia, "Amara Pali", "Mela", "Balub"; direction: "Jan Pahechan" and "Sazza"; *ad.* Famous Cine Laboratories & Studios, Mahaluxmi, Bombay.

MODY, K. M.—Studio-owner and exhibitor; Managing Director of Western India Theatres Ltd.; controlling chain of theatres all over India; also owner of Central Studios, Tardeo, Bombay (formerly National Studios); member of the Executive Committee of most of the trade associations and organisations at one time or other; *ad.* C/o. Central Studios, Tardeo, Bombay.

MISTRY, JAL D.—Cinematographer and assistant director; *b.* Bombay 1925; ed. St. Xavier's, Bombay; entered films through Shree Sound Studios, 1943, as cinematographer; later with Laxmi Productions and Eastern Studios; joined Famous Cine Labs. and Studios,; Photography; "Barsaat", "Jan Pahechan", "Sazza", and "Andhian"; *ad.* F. C. I. & S. Ltd., Mahaluxmi, Bombay.

MODY, SOHRAB M.—Producer, director, studio-owner and actor; *b.* November 1897, at Bombay; entered film industry as an exhibitor in 1915 at Gwalior; later started cinema houses at Deolali; during 1925-33 managed a dramatic company and acted in Shakespearean dramas; in 1935 inaugurated with his brother, the late Mr. Rustom Mod, the Stage Film Co.; in 1936 started the Minerva Movietone in partnership with the late Mr. Abdeali Musaji; at present engaged in producing the first technicolor film INDIA; *ad.* C/o. Minerva Movietone, Sewri, Bombay.

MOIDEEN, S. K.—Producer and Distributor; Partner, Jupiter Pictures, and Jupiter Pictures Circuit, Coimbatore and Madras; *ad.* Jupiter Pictures, Peters Road, Madras 6.

MONJU DEY (Miss).—Film-actress; *b.* 1926; Berhampur (West Bengal); ed. Calcutta University; completed M.A. as post-graduate scholar; served as a volunteer and as G.O.C. of the women's section of Azad Hind Fouz; made her debut in films as the heroine of the sensational Bengali film "42" directed by Hemen Gupta and won a name as the most successful emotional actress; also acted in Bengali "Ratnadeep", and has now completed her first Hindi-Tamil assignment "Ratnadeep" under Debaki Bose; has started about a dozen Bengali pictures including "Jighansa", "Sahasa", "Niyoti" and "Palataka"; *hob.* cooking; is a witty and brilliant conversationalist; *ad.* 180|3, Netaji Subhas Chandra Bose Road, Tallygunge, Calcutta 33.

MORE, GANPAT JOTIBA—Art director; Jayant Desai Productions, Parel Road, Bombay, 12.

MOTWANE, HARNAM—Producer; Director of Motwane Films Ltd., produced perhaps the first comprehensive full-length feature film depicting the Indian struggle for freedom; *ad.* C/o. Motwane Films Ltd., Mahatma Gandhi Road, Bombay.

MUKHERJI Saroj.—Producer; *b.* Calcutta 1924; has been producing Bengali pictures *viz.* "Alakananda", "Money-Chhilo-Asha", "Shyamalas-Swapna", "Aviman", "Gipsey Meye", "Apabad", "Maryada", and "Anurag"; *ad.* C|o Kanak Distributors, 68, Dharamtolla Street, Calcutta 13.

MUKESH.—Playback singer; *b.* July 22, 1923 at Delhi; *s.* of Zorawar Chand; *m.* one *s.* and one *d.*; started career as a film actor, but gave up acting in preference to play-back singing; produced "Malhar" in 1950; owns film production company known as Darling Films; *ad.* C|o Famous Cine Laboratory and Studios, Mahalakshmi, Bombay.

MUNSHI, SAGAR HUSSAIN—Story and dialogue writer, Jayant Desai Productions, Parel Tank Road, Bombay, 12.

MURARI, JAGAT—Director; *b.* Patna Oct. 5, 1924; *ed.* Patna and Southern California; went to U. S. A. 1945 as India Government scholar for M.S. degree in cinema at the University of Southern California; pent considerable time in Republic and other Hollywood studios; director, Films Division of the Indian Government; has directed several documentaries on basic education, locust control, cave temples, steel industry and civic sense; *ad.* Films Division, 91, Walkeshwar Road, Bombay, 6.

MURTHI, R. K.—Ventriloquist, character-actor and sound engineer; *b.* Paramakudi 1920, Madras; was Assistant Recordist in Newtone Studios, Madras 1940-42; acted in "Samsara Nowka" (Tamil); *md.* M. L. Vasantakumari (Tamil play-back artiste); *ad.* 60-28, Edward Elliotts Road, Mylapore, Madras, 4.

MUTHUSWAMI, A. (MURUGADASA).—Journalist, director and producer; *b.* Mayavaram 1900; started life as journalist with "Madras Mail"; edited "Sound and Shadow"; first English cinema journal in South India; produced "Sita Kalyanam" at Prabhat (Poona) in 1932; started Vel Pictures Studio in Madras 1933; produced and directed "Markandeya"; directed "Ramadoss" at Ranjit in Bombay; "Paduka Pattabhishekam" at Saraswati in Poona; founded Kartikeya Studios at Madras, and produced "Sundaramoorthy Nayanar" in 1938", "Venuganam" at Central Studios, Coimbatore, in 1941, "Nandanar" and "Gnanasundari" for Gemini; promoted Minerva Pictures in 1949; *hob.* Psychology and philosophy; *ad.* 38, G. N. Chetti Road, T'Nagar, Madras.

NANDI, J. K.—Film technician; *b.* Dec. 12, 1911 in Calcutta; chief technician, Famous Cine Laboratory; *ad.* Famous Cine Laboratory, Tardeo, Bombay, 8. Tel. 45271.

NAMBIAR P. P.—Journalist and Public Relations Officer; *b.* Cherukunnu 1923; *ed.* M.A. in Economics, First-class in Madras University 1942; specialised in Business administration and journalism, now Public Relations Officer, Gemini Studios; *ad.* Movieland, Madras 6.

NAMJOSHI, WAMAN MORESHWAR.—Designer and settings specialist; *b.* Sept. 19, 1907, Ratnagiri; served for 15 years with Deojee Kanjee, Army & Navy Stores, McKenzies and E. Wimbridge as assistant to factory-foreman, and draftsman; interior decoration designer with his younger brother Vishnu M. Namjoshi; designed furniture and interior decorations since 1927 for palaces, residences of prominent personalities, banks, show rooms, film studios and offices, settings for films and theatres; undertakes the work of designing,

and decoration in wood, tile, marble, glass, fibre, plaster and paintings; designed the artistic furniture and decorations for Shantaram's "Parvat pe apna dera"; also designed theatres like Rivoli, Bandra Talkies (Bandra), and Excelsior in Bombay, Odeon, New Empire (Poona City), Cathay (Deolali), Vijayanand (Nasik) and Shireen (Benares); designed the architectural elevations, features and interior decorations of Strand, New Empire, Minerva and the Liberty in Bombay; Academia best work at private preview theatre—India's finest miniature theatre, for the owner of the Liberty; *ad.* "Nambros", 21, Benham Hall Lane, Girgaon, Bombay 4.

NASEEM BANU, Mrs.—Cinema artiste; *b.* Jan 2, 1922; *d.* of Nawab Abdul Wahid Khan and Shanshad Begum Sahiba of Delhi; *m.* Mohd. Ehsan, Managing Director of Taj Mahal Pictures, Ltd., Bombay; one *s.* and one *d.*; *ed.* Queen Mary's High School, Delhi; first appeared in film "Hamlet" (Khoon ka Khoon) 1936; has acted in more than 15 pictures; *hob.* music, horse-riding, badminton; *clubs.* Royal Western India Turf Club, W.I.A.A., Cricket Club of India, and National Sports Club; *ad.* Manik Villa, Saraswati Road, Santa Cruz, Bombay 23.

NATARAJAN G. V.—Publicist; began career as Manager of National Movietone, Madras; subsequently joined Hoe & Co.; promoted Bapu & Co., for specialised pre-release and poster publicity; *ad.* 3|18, McNichat Road, Kilpauk, Madras 10.

NAUSHAD ALI.—Producer and music director; *b.* Lucknow 1919, partner of Sunny Art Productions; *hob.* Music and Photography; *ad.* C|o Famous Studios, Mahalaxmi, Bombay.

NAWATHE RAJA.—Director; *b.* Ratnagiri 1923; joined films as assistant director in Prakash Studios and specialised in all spheres of film direction and production; has assisted in the direction and production of "Vikramaditya", "Samaj-ku-Baddalo", "Gunghat", "Hamara - Sanasr", "Aag", "Barsat" and "Awara"; *ad.* C|o R. K. Films, Chembur, Bombay.

NAYYAR, V. N.—Journalist and film-critic; editor "Film-critic", monthly journal; *ad.* 19, Bagirath Palace, Delhi.

NIRUPA ROY, Mrs. KOKILABANU KISHORE CHANDRA BULSARA)—*b.* Bulsar, January 4, 1931; *ed.* fourth standard Gujerathi; *md.* Kishore Chandra Bulsara, 1945; joined films in 1945; acted in "Gunasundari" (Gujerathi), "Mangal Phera", and "Har Har Mahadev" winning Gold Medals; has worked in nearly 35 Hindi and Gujerathi pictures; *hob.* art, horse-riding, swimming and sword-fighting; *ad.* Narayan Sadan, 211, Shivaji Park, Dadar, Bombay 16.

PADMANABAN R.—Director and producer; *b.* Sivaganga 1896; *s.* of P. Rangasami Iyer; proprietor of production unit in own name; *hob.* Gardening and agriculture; *ad.* 15, Ramanujam Street, T'Nagar, Madras 17.

PAI, BABURAO KRISHNARAO—Merchant, distributor, producer and exhibitor; *b.* May 10, 1903 in Bombay; joined the Maharashtra Film Co., in 1923; established the Movie Camera Company with R. G. Torney, which distributed the Audi-Camex Recording Equipments as also Aryan and Prabhat Pictures; in 1931, established Saraswati Movietone in Poona, in partnership with R. G. Torney, became partner of Prabhat Film Company and established the Famous Pictures for distributing Prabhat and other pictures; is also founder and Managing Director of Famous Studios in Bombay; *ad.* C/o. Famous Pictures Ltd., Sandhurst Bridge, Bombay.

PANCHOLI, DALSUKH M.—Producer and Director; entered film industry as exhibitor, being Partner of Empire Talkie Distributors; established the first film-studio in Punjab at Lahore, the Pancholi Art Productions; on partition of India, migrated to Bombay; has made several successful pictures: "Khazanchi", "Dasi", "Nagina", etc.; *ad.* C/o. Pancholi Productions, Eastern Studios, Worli, Bombay.

PANCHOLI, VISHNU; *b.* 1921 at Karachi; *s.* of Rewashanker Pancholi; *ed.* Karachi; joined father's business Empire Talkie Distributors, controlling a chain of theatres and distribution office, shifted to Bombay, after partition; now Partner in Pancholi Productions; *ad.* Pancholi Productions, Eastern Studios, Worli, Bombay.

PANTULU C. V. V.—Stage and screen actor; *b.* Thiruchuzhi 1901; has acted in more than 35 South Indian films; is a linguist; *hob.* music research; *ad.* 1, V. C. Garden Second Street, Mylapore, Madras 4.

PARO DEVI (MRS. PARVATI DEVI MOHANLAL WAHI) —Actress; *b.* Delhi 1924; *ed.* fifth standard, Delhi; entered film in 1944; worked in Filmistan's "Shikari", "Do Bhai", "Sindhoor", Shabnam", and "Sargam" and Jayant Desai's "Heera", with credit and distinctions, *hob.* art, music and dance, *ad.* Narayan Sadan, Shivaji Park, Bombay.

PATEL, AMBALAL J.—Merchant and cinematographer; *b.* 1907; established photographic shop in East Africa 1926-28; joined Krishna Film Company, Bombay, as a cameroman; in 1930 joined Sharda Film Co., in 1932 joined Sagar Film Co., subsequently established own business of Central Camera Co., Central Cine Corporation, Patel (India) Ltd., and other affiliates and subsidiaries; is one of the promoters and founders of the Ameteur Cine Society of India, the Photographic Society of India etc. *ad.* C/o. Central Camera Company, Hornby Road, Bombay. 1. Tel. 43972.

PATEL, BABURAO—Producer, director, critic, author, journalist; editor of "filmindia", and Managing Director of Filmindia Publications Ltd.; *b.* April 4, 1904, at Maswan (Thana); *s.* of Pandurang V. Patel, Advocate, Bombay High Court; took up journalism as career in 1922; wrote, directed and produced motion pictures simultaneously with journalistic activities; specialised as critic of art, stage and films; started "filmindia" in 1935; agitated against anti-Indian pictures produced by British and Hollywood producers; carried the campaign successfully to Europe and Hollywood in 1939 and obtained guarantees from foreign producers to stop films slandering India; lectured in Europe and United States on India's ancient culture and civilisation; hobbies: music, gardening and travelling; Publication: "Grey Dust"; wrote and produced Kismet, Mahananda, Bala Joban, My Darling, Maharanee, Draupadi and Gvalan; *ad.* "Azad", Oomer Park, Warden Road, Bombay.

PATEL, DR. AMBALAL M. MERCHANT—Producer, distributor and exhibitor; L.C.P.S. of Calcutta University; was in Mysore Government service as a Hospital Assitant 1912-14; was in cycle trade 1914-25; joined Select Pictures Circuit in 1925 in partnership with Chimanlal Desai, and has been associated with Sagar

Film Company, Supreme Film Distributors etc.; *ad.* C/o. Select Pictures Circuit, Gandhinagar, Bombay.

PATEL, JAGANNATH—Merchant and equipment distributor; *b.* Sept. 25, 1902, at Bombay; *ed.* New High School and St. Xavier's College; left college to join his father's export bussiness; began to take interest in radio and wireless in 1929; opened International Talkie Equipment Co. in 1935 distributing Bauer projectors etc., the company has developed into an all-India organisation distributing a variety of theatre equipment and accessories for the film industry, with branches in important centres; *ad.* Aurora House, Hughes Road, Bombay, 7. Tel. 42278.

PATEL, SHANKER SAMBHU—Exhibitor; *b.* Shahada 1902; proprietor of Manoranjan Chitra Mandir, Shahada.

PATIL S. D.—Producer, director and cameraman; *b.* Kolhapur, 1912; entered films 1929, with Maharashtra Film Co., Kolhapur; then Saraswati Cinetone, Poona and Minerva Movietone, Bombay; thereafter, started own production; is actively interested in production of short-films also; *hob.* hunting; *ad.* 10, Manorama Nivas, Shivaji Park Road No. 4, Dadar, Bombay 28.

PATHY, P. V.—Director and producer of documentaries and shorts; *b.* Madras, 1906; *ed.* Madras and D. Litt. University of Paris; Certified Technician of the School of Cinematography (ETPC, Paris); authority on dicumentary films; has widely travelled; was Technical Director for the full-length 11-reels documentary on the life of Mahatma Gandhi; was Chief Cinematographer for Documentary Unit in India, including productions for United Nations; *ad.* Brandsons Gardens, Kilpauk, Madras.

PENDHARKAR, BAL G.—Actor, producer and director; proprietor of Productions, Kolhapur.

PRAFULLA ROY.—Film director; *b.* 1892 at Kustia (East Bengal); *ed.* Calcutta University; joined producer-actor Sisir Kumar Bhaduri in 1924; acted in "Seeta", "Light of Asia"; was first Indian assistant to Frank Austen in the production of the silent films "Shiraz" and "Thow a Dice"; directed silent films "Loves of a Moghul Prince" and "Farmer's Daughter"; among talkies directed "Chandsadagar", "Blood Feud" (Joshe Intkam) for New India, Lahore; "Pujarini" for New Theatres; played the villain's role in Pramathesh Barua's "Mukti"

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PRASAD, K. S.—Cameraman; *b.* Rajahmundry 1923; *ed.* Madras University; *ad.* 16, Victoria Crescent Road, Egmore, Madras.

RADHAKRISHNAN, M.—Producer and sound engineer; *b.* Madras, May 17, 1917; *s.* of M. Ragava Pillai; *ed.* Madras; *md.* M. R. Shakuntala 1942; one *b.*; served Vel Pictures (1936) as sound engineer, Pragati Studios (1940), Modern Theatres, (Salem), and Star Combines (Madras); pictures recorded: Ardhanari, Narada Naradi, Tulsi Das, Lakshmi Vijayam, Katagam, Shumbagavalli Lavangi, Paramanadayya, Rajavikram, Rajambal and Unmayin Vetri; partner in Aruna Films; *ad.* 20-C, Rajabathar Mudali Street, Madras, 17.

RADHAKRISHNAN V. K.—Producer and distributor of 16mm documentaries, and educational and advertisement shorts; proprietor of Everest Studio, Cherry Road, Salem, S. India.

RAGHUNATH T. R.—Film-director film-editor and recordist; *b.* Trivandrum 1912; started career as a sound apprentice in 1934 at Sound City Studios, Madras; worked with Film City Bombay, East India Film Co., Calcutta, Newtone Studios, Madras; directed "Seetha Jananam", "Tamil Arium Perumal", "Maha Maya", "Prabhavati", "Udayana Vasavadatta", "Ardhanari", "Jeevakan", "Wana Sundari", "Singari" (Tamil); *ad.* 7, Wheatcroft Road, Nungumbakam, Madras 6.

RAJAGOPALAN R.—Actor and music director (Tamil); *b.* Tirugokarnam Jan. 15, 1922; acted in "Vishnu Leela", "Sankaracharya", "Suryaputri", "Kacha Devyani" and "Gangavadar"; directed music in Tamil in "Ananta Sayanam", "Suryaputhri", "Prahlada", "Raja Suyan", "Subhadra-Arjuna" and "Shylock"; *ad.* 8, Muthurama Mudaly St., Mandavali, Mylapore, Madras, 4.

RAJAGOPALAN, R. T. (SURADHA)—Story-lyric and dialogue writer; *b.* Dec. 23, 1921 Palayanur, Tanjore Dt., Madras; gave dialogues for Tamil film "Mangayarkarasi" and dialogues and songs for Nagoor's "Amarakavi", besides songs for "My Sister" and dialogues for "New Life", both under production; *ad.* 6-7, Suramal Lane, Egmore, Madras, 8.

RAJAN, A. V.—Manager, Theatre Equipment Sales Division, Photophone Equipments Ltd., Bombay.

RAJINI T. R.—Actress; *b.* Pudukottah 1929; *m.* T. G. Ramachandran; has acted in "Aditan Kanavu", "Soudamini", "Sampradayam"; *hob.* Reading; *ad.* 11, Thackers St., Vepery P.O., Madras.

RAJU R.—Exhibitor; Manager of Shankar Films, 307, Ratsa Pet, Poona 2.

RAMACHANDRA, C. (R. Chitalkar).—Music director; *b.* 1910; entered films in 1934, first as an artiste in Kolhapur Studios, music-director of 'Dil ki Bat', "Safar" and "Sehnai" among others. Floated own producing concern Sai Productions 1951.

RAMACHANDRAN S.—Distribution Manager, Photophone Equipments Ltd., Bombay; joined film industry about 1925, as assistant in Bombay Radio Company, predecessors to Fazalbhoy Ltd.; became Manager of Photophone Equipments in 1940; *ad.* "Hybernia", 101, Ghodbunder Road, Malad, Bombay.

RAMACHANDRAN, T. R.—Director and producer; also qualified sound engineer; was associated with Neptune Studios, Madras, later organised own production Company, R. R. Pictures, in association with sister, the well-known South Indian Star, Miss T. R. Rajakumari; *ad.* R. R. Pictures, 21, Coats Road, T'Nagar, Madras, 17.

RAMAKANTHA SHARMA V.—Director; *b.* Kasargod 1923; Master of Arts in Engineering (Travancore University), and M.A. (Cinema) of the University of Southern California, U.S.A.; was Lecturer in English at the St. Berchman's College and Maharaja's College, Travancore; gave up teaching for career in films and joined Cartoon Films Unit as apprentice technical assistant and later became cameraman; went to U.S.A. on a scholarship after the war, for advanced studies in motion picture technique at the University of Southern California; worked at R.K.O. Studios, and R.K.O. Pathe Documentary Unit in New York; since return in 1948, Deputy Director, Films Division, Government of India, Bombay.

RAMAKRISHNAN C. V. (THAMBU).—Cinematographer; *b.* Papanasam 1919; was secretary of Cine Technicians' Association of South India for two years; now cinematographer with Gemini Studios, Madras, and Treasurer of Cine Technicians' Association of South India; *ad.* C/o Gemini Studios, Madras 6.

RAMAKRISHNA G. S.—Story-writer and film editor; *b.* Shimoga (Mysore), 1921; Pictures: "Mallamma" (Canarese), "Grihapravesam" (Telugu); *ad.* 4-1, Sree Baug Building, South Usman Road, T'Nagar, Madras, 17.

RAMAKRISHNA NAIDU M.—Film journalist; *b.* Madras 1912; was editor of "Amusement Weekly" and "Cine Critic Weekly" of Madras; representative of Columbia Pictures in South India; Publicity Officer of Saraswati Cinetone, Poona; representative of Twentieth Century Fox in Karachi; Universal International in Madras; *hob.* football and tennis; *ad.* 7, Arcot Road, Kodambakam, Madras 24.

RAMAMOORTHY, Y.—Exhibitor; *b.* Ellore 1921; *ed.* Andhra University; proprietor, Sri Vinayak Cinema, Nellore; *ad.* 1, Banganayakulapet, Nellore, S. India.

RAMAMURTHY, S., B.A.—Director and producer of news-reels and documentaries; *b.* Aug. 27, 1915, at Brahmadesam, North Arcot, Madras; *ed.* Madras University, appeared for I.C.S. 1937; *md.* one daughter; directed "Miss Kamala" (Tamil); concentrated on news-reels since 1940 as commentator, director and cameraman; director-in-charge (1943) of dubbing with information Films of India; was responsible for Tamil, Bengali, Telugu and Hindi versions; directed in 1951

Tamil Nadu Talkies "Pennullam" (Tamil); *ad.* 1, Baghirathi Ammal Street, Tyagarayanagar, Madras, 17. Tel. 88230.

RAMANA RAO, M. S. V.—Theatre Manager, Sri Parameswari Picture Palace, Salur, Srikulam Dist., S. India; *b.* Palakonda 1924.

RAMAN M.—Exhibitor; *b.* 1918; *ed.* Graduate and Registered Accountant; manager of Jayabharath Pictures, Poona, distributing South Indian films in Poona; *ad.* 307, Rasta Pet, Poona 2.

RAMA RAO, V.—Editor, "Film Diary" *b.* Nov. 11, 1904 at Ellore; graduated from Madras University; was managing editor of Cinema Samachar, Madras, and Honorary Secretary of the Madras Film League; one of the sponsors of the Second All-India Motion Picture Convention of 1936; at present the principal executive of the South Indian Film Chamber of Commerce, and Editor of the "Film Diary", Madras *ad.* 19, Woods Road, Mount Road, Madras, 2.

RAMANATH, K. S.—Manager, All-India Film Corporation, Rayala Buildings, Mount Road, Madras; joined film industry as assistant in Photophone Equipments, Bombay; subsequently joined Mehboob Productions, Bombay, and thereafter All-India Film Corporation, Bombay.

RAMASESHAN, G.—Producer, organiser and distributor; *b.* April 3, 1897; *ed.* Rajas High Sschool, Sivaganga, and Presidency College, Madras; began career as a teacher, but left it in 1922 to join film business; started Indian Flms Ltd., Madras, in 1928 with A. Narayanan and R. Padmanabhan; in 1929 became Managing Partner of Aurora Film Corporation, Calcutta; assisted in the formation and management of Radha Film Co., and Barua Pictures, (Calcutta), and Central Studios (Coimbatore); member of Film Deputation to Central Government in 1933; President of the first Madras Provincial Film Conference; latest association has been with Famous Pictures, Bombay and Calcutta; *ad.* C|o. Famous Pictures Ltd., 534 Sandhurst Bridge, Bombay, 4. Tel. 73357.

RAM GANGULY, A.—Music director; *b.* Aug. 5, 1916; after training in music under Allauddin Khan; joined New Theatres as a sitar player for 8 years; joined Madan Merka group as a music director and visited foreign countries; was with Prithvi Theatres in "Divar", "Pathan", "Kaddai", "Kalakar" and "Shakuntla" and directed music in Jayant Desai Productions and produced "Deepak"; now engaged in planning for the second picture "Mata Hari", besides directing music in "Sangam"; *ad.* 39, Indira Bhavan, Pasta Road, Dadar, Bombay 14

RAMASWAMY, K. R.—Sound Recordist; *b.* Karur 1914; *ad.* 4, Rajan Street, T'Nagar, Madras 17.

RAMIAH PILLAI, NATYAKALA KESARI VALVOOR, B.—Bharatha Natyam Dance Master; *b.* Valvoor (S. India) 1910; *ed.* Madras University; *md.* Gnanasundaram in 1922; five *ch.* hobby: research into Bharatha Sastra; authority on Bharatha Natyam echnique of Indian dancing; has directed dance sequences in more than fifty pictures; *ad.* 10, Brindavanam Street, Mylapore, Madras.

RAMNOTH, K.—Director and cinematographer; *b.* Trivandrum December 8, 1912; *ed.* Madras; entered film industry in 1933; wrote screen-play for Prabhat's "Sita Kalyanam"; was one of the founders of Vel Pictures Ltd.; started Kartikeya Studios in 1936; promoted Vauhini Pictures Ltd., 1942; joined Gemini Studios, Madras, as director of productions in 1942; free-lance director from 1948; president, Cine Technicians Association of Southern India 1943, 1946 and 1951; pictures included Grihalaxmi, Mangamma Sabatham and Kalpana; screen-play and photography of: Vande mataram, Sumangali, Devata and Potana; screen-play and direction for Kannamma-en-Kathali, Miss Malini, Kanniyin Kathali, Ezhai Padum Padu, Beethala Padulu, Marma Yogi and Ek-Tha-Raja; *ad.* 9, Dr. Thomas Road, Thyagarayanagar, Madras, 17.

RAO, S. Purnachandra.—Sound Engineer; *b.* Masulipatnam 1918; ed. Andhra University and Abdulla Fazalbhoy Institute, Bombay; joined RCA Photophone Equipments, Bombay, 1943 as Sound Engineer; now Senior Recording Engineer at Photophone Equipments, Bombay; *ad* C|o Photophone Equipments Ltd., 8, Marine Lines, Bombay.

RAO, Y. V.—Director-producer; *b.* May 30, 1903, Nellore; *ed.* Madras University; *md.* 2 *d.*; joined films in days of silent pictures in Laxmi Pictures, Bombay; worked with Royal Art Studio, Bombay for a picture before joining General Pictures Corporation in Madras as Art Director; did some of the first talkie pictures in Canarese in Maharashtra Movietone's Studios at Kolhapur; produced "Chintamani" (Tamil) at Debadutta Studio, Calcutta (1936) which ran for 72 continuos weeks in South India; produced "Savitri" (Tamil) with Shanta Apte, M. S. Subbulaxmi and himself in leading roles at New Theatres (Calcutta) in 1940; started own productions in 1939 and made four Telugu and Tamil films; now producing "Manjari" (Tamil and Telugu) for his own firm, Sri Varuna Films; *ad:* 5-A, Prakasa Mudaliar Road, Thyagarayanagar, Madras, 17. Tel. 88564.

RAVI PRAKASH.—Director; *b.* Kaithal 1923; Master in Cinema of University of Southern California, U.S.A.; worked in R.K.O. Radio and Twentieth Century Studios

in Hollywood; since 1948, director of Documentaries with the Films Division of the Government of India; *ad.* Deputy Director, Films Division, Government of India, Walkeshwar Road, Bombay 6.

REDDY, H. M.—Producer and director; entered film industry in 1927 in Sharda Film Co. and then joined Imperial Film Co. in Bombay; in 1931 directed for Krishna Movietone the first Tamil talkie "Kalidos" and the first Telugu talkie "Bhakta Prahlad"; during 1934-35, worked with Shalini and Kolhapur Cinetone; now proprietor of Rohini Pictures, Madras; *ad.* 8, G. N. Chetty Road, Madras, 17.

RUSSELL, L. W.—Manager, Service Department, Photophone Equipments Ltd., Bombay; prior to present position, in 1949, was connected with R.C.A. Photophone in London.

SADIQ, M.—Producer and director; joined film industry during its silent days as an assistant to A. R. Kardar; gradually ook to screen-writing, and directing; among pictures directed are: "Namaste", "Ratan", "Kajal" and "Saiyan"; *ad.* C/o. Shree Sound Studios, Dadar, Bombay.

SAHU, KISHORE—Actor, story-writer, director and producer; *md:* Preeti Sahu; *ch:* 2; joined Bombay Talkies, in 1938-39 first starring in "Jeevan Prabhat" opposite Devika Rani; in 1940 started own productions and has successively produced a number of popular pictures: "Bahurani", "Punar Milan", "Kunwara Baap"; in 1943 started Hindustan Chitra which produced Shararat", "Veer Kunal", "Sawan Aya re", "Rimjhim", "Hamara Ghar", "Bijili", "Janmashtami", and "Kali Ghata"; also worked with Filmistan and M. & T. Films in "Sindoor", "Sajan", "Nadiya ke par" and "Namona"; *ad.* Hindustan Chitra Chembur, Bombay.

SADASHIV BRAHMAM, Vempati.—Director, Producer and actor; *ad.* 1, Mowbrays Road, Royapettah, Madras.

SARANGAPANI K.—Actor and Producer; *b.* Kumbakonam; early in boyhood was attracted by the stage, and successfully played brillient roles in many important dramatic companies in the south specialising in comic roles; joined films in 1935 in "Ramadoss" and later in "Tukaram"; has acted, among others, in following South Indian films: "Ramba's Love", "Sakkubai", "Sakuntala", "Venuganam", "Savitri", "Thiruvazhithan", "Sabapathi", "My Wife", "Karaikal Ammaiyar", "Poompavai" "Udayanan", "Lavangi", Ekambavanam", "Kanniyin Kathali", "Vethala Ulakam", "Ithayageetham", "Mohana Sundaram" and in leading roles in "We Two", "Life", "Rajambal" and "Andaman Kaithi"; has also acted in Malayalam ("Chandrika") and (Hindi "Jeevan Tara");

now started a new production unit, Jayanthi Productions; is a strong nationalist; *ad.* 14, Arisikkara Street, Mylapore, Madras 4.

SANGHI, MOTILAL GHANSHYAMDAS.—Exhibitor and Businessman; *b.* Dec. 7, 1899; founder of Sanghi Brothers of Jodhpur, with officer and cinemas in Rajasthan and Central India; is also chairman of Western India States Motors Ltd., Jodhpur; *ad.* Sanghi Motors (Indore) Ltd., Indore; Mewar Oil and General Mills Ltd., Udaipur; Director, India Motors Ltd., Ajmere; Jhalawar Transport Service Ltd., Jhalawar; *ad.* Sanghi Brothers, Jodhpur.

SARATCHANDRA, MALPANI B. Com. LL. B.—Film distributor and exhibitor; *b.* July 1, 1920, at Amravati; *ad.* Jawahar Road, Amravati, (M.P.).

SARHADI, ZIA—Script and story-writer and director; joined East India Film Co., Calcutta, in 1935; subsequently joined with Mehboob, Sagar Movietone and Ranjit; associated with production of "Deccan Queen", "Postman", "Poor Sweethearts", "Yatim" and "Humlog".

SAWANT, RAJA BHAU S.—Film-technician; *b.* 15-7-1915 Ratnagiri; *ed.* Bombay University, joined Kohinoor Film Company, Bombay, as an apprentice in 1926; was editor of films in Kohinoor Film Company, United Artists, Jagadish Film Co., and Ranjit Movietone, joined the laboratory of Saraswathi Cinetone (1931) in Poona, before joining Famous Cine laboratory as Chief Technician; *ad.* Famous Cine Laboratory, Tardeo, Bombay, 8. Tel. 45271.

SAWE, KAMALNATH-Sound Engineer *ad:* Jayant Desai Productions, Parel Tank Road, Bombay, 12.

SEKAR A. K.—Art Director; *b.* Madras 1907; joined film industry in 1933 and was art director of nearly 20 pictures including sensational Gemini's "Chandralekha"; was Director of Arts and Publicity in Gemini Studios 1942-48; *ad.* 7, Thyagaraya Road, T'Nagar, Madras 17.

SENGAR K. K.—Distributor; *b.* Nawashahr 1921; began career in the Ministry of Information and Broadcasting, India Government; has extensiveiy travelled in Europe, Egypt, Spain, France and England; founded own film-distribution firm; *hob:* travelling and gardening; *add:* Doaba Film Corpn. Ltd., Jullundur City.

SHAH, CHANDULAL J.—Story-writer, producer, director and merchant; *b.* 1900, at Jamnagar; began film career with Laxmi Film Co., and subsequently joined Kohinoor Film Co.; among his films are: "Typist Girl", "Educated Wife" and "Gun Sundari"; founded Jagdish Film Co., which produced "Vishwa Mohini" and

other box-office successes; on dissolution of Jagdish Film Co., established the Ranjit Movietone, Bombay; has produced probably the largest number of pictures any single producer has made in the Indian industry; has been a member on the Executive Committee of almost all trade organisations; at present President of the Film Federation of India; *ad.* Ranjit Movietone, Dadar, Bombay, 14.

SHAH L. P.—Producer, Director and Playwright; Graduate of Bombay University, worked with Ranjit Studios, Laxmi Productions and Jivan Kala Chitra; in 1950, took the M. A., Major in Cinema, from the University of Southern California, organiser of Academy of Cinema Arts; *add:* The Palms, Main Road, Dadar, Bombay 14.

SHAMLAL MEINI.—Financier, Distributor and Exhibitor; Managing Director of All-India Film Corporation Ltd., *add:* K-Block, Connaught Circus, New Delhi.

SHAH, MOHANLAL T.—Producer, distributor and exhibitor; joined film industry in 1930, sponsoring the distribution firm of Ramniklal Mohanlal & Co., in Bangalore; in 1931 operated a touring cinema in Madras area; in 1932 shifted to Bombay; in 1936 secured agency of Bombay Talkies pictures, took over Kumar Movietone Studios, and started Mohan Movietone, which is now succeeded by Mohan Studios, *ad:* Mohan Studios, Andheri, Bombay.

SHAH, VADILAL J.—Manager, Mehboob Productions Ltd.; *b.* Rajkot January 20, 1921; *ed.* Bombay; joined Swastik India Ltd. (1943), as accountant; is with Mehboob Productions since 1945; *ad.* Mehboob Productions Ltd., 74-94, Tardeo Road, Bombay, 7.

SHANTARAM, V.—Actor, director and producer; proprietor of Rajkamal Kalamandir, Bombay; joined film industry at an early age, and has risen to the top by sheer merit; prior to world war II was partner and director with Prabhat Studios, Poona; during war, for a time, was Chief of the Government's Film Advisory Board; formed the Rajkamal Kalamandir during war years; has produced probably more cultural and outstanding films in Hindi than any other single Director; was member of the Film Inquiry Committee appointed by the Government of India; *ad.* Rajkamal Kalamandir, Parel, Bombay.

SHANMUGAVELU, H.—Exhibitor; proprietor, Shanmugam Talkies, Oddanchatram; *ad:* Oddanchatram, S. India.

SHARMA, KIDAR.—Writer, director and producer; produced "Chitralekha", "Aulad", "Court", "Sohag Raat", "Bawre Nain" and "Jogan."

SHARMA, SISHTLA POORNANANDA—Exhibitor and distributor; *b.* Guntur, 1915; Manager, Chamaria Talkie Distributors, Bezwada; General Secretary of Andhra Cine Employees Association; twice jailed during freedom movement; *ad:* Chamria Talkie Distributors, Bezwada.

SHASTRI, S. N.—Editor, "Rainbow", english cinema weekly journal from Hyderabad; member, Hyderabad State Film Chamber of Commerce; *ad.* Hissam Gunj, Secundarabad, (Dn.). Tel. 7368.

SHIRAZ ALIHAKIM.—Producer, distributor and Cine-laboratorian; starting from a mere laboratory-hand and an extra-actor, rose to prominence, as producer, exhibitor and owner of India's largest Film Laboratory; after partition of India, left for Pakistan, and has settled down in Karachi; *ad:* Karachi.

SHRIRAM, S.—Actor; *b.* Madura 1922; joined films as a floor-assistant in Gemini Studios, Madras; first acting role in "Chandralekha"; subsequent roles in "Madhanamala" (Tamil), "Navajeevanam" (Tamil), "Samsaram" (Tamil); presently with Giminis; knows riding, fencing, swimming; *hob:* Riding; *add:* 14|4, Rajabadhar St., T'Nagar, Madras 17.

SHUKLA, BACHUBHAI—Story and dialogue writer and director; *b.* Wadhwan City, 1905; *ad.* 31, Tejpal Road, Ville Parle, Bombay, 24.

SHUMS LUCKNOWI.—Dramatist, story-writer and screen-writer; *b.* Lucknow 1902; began career in stage shows, but later joined Madan Theatres Ltd., as a dramatist; has written more than 20 stories for the Indian films, including "Dahej", "Parchchain," "Sheesh Mahal", "Jhansi-ki-rani", "Andaaz", etc., *add:* 92, Sea Face Hotel, Marine Drive, Bombay.

SIDHWA, Framji Hormasji.—Managing director, Globe Theatres Ltd.; *b.* Dec. 31, 1890; *m.* three *s.* and two *d.*; *ed.* Bombay; began career as insurance broker in Burma 1903; turned to import-export business; entered cinema exhibiition business in 1911 forming the Globe Cinema Company in Rangoon, which later expanded to cover important places in India and Burma; *ad.* "Capitol", Bori Bunder, Bombay 1.

SIPPY, GOPAL DAS—Producer; senior partner of G. P. Productions; *ad.* F. C. S. & L. Ltd., Mahaluxmi, Bombay.

SIRCAR, B. N.—Engineer, businessman, producer and exhibitor; b. 1901; *ed.* in England; graduated in engineering from London; on return to India estabiished his own firm of building contractors; with the advent of talkies in India, established New Theatres Ltd., in 1930, which today is perhaps the oldest and only original studio in the country; has held important position in all trade organisations and associations; was member of the 1949-50 Film Inquiry Committee appointed by Government of India; *ad.* New Theatres, Calcutta.

SICA RAO, K.—Comedian, director, producer, distributor and actor; has acted in over 30 pictures; proprietor of Allied Pictures Corporation, Madras; *ad.* 64, Bazlullah Road, T'Nagar, Madras, 17.

SOLAI NADAR, M. S. P.—Exhibitor; proprietor, Pulagiri Talkies, Chinnamanoor, and Jyothi Talkies, Dindigul; was chairman of Dindigul Municipality for eight years, and president of Cosmopolitan Club; *ad.* Solai Hall, Dindigul, South India.

SOMASUNDARAM, M. (Somu).—Director and Producer, Partner Jupiter Pictures, Jupiter Pictures Circuit, and Neptune Studios, Madras; *ad.* Jupiter Pictures, Mylapore, Madras.

SOMASUNDARAM, N.—Exhibitor; proprietor of Gomathi Talkies, Mayavaram; *ad.* Mayavaram, South India.

SRINIVASAN, K. E.—Started career as assistant to laboratory Supdt., Gemini Studios, in 1939; joined Associated Advertising Service, Madras; later joined Gemini's as assistant Publicity Executive; in charge of Bombay regional office; *ad.* 401, West End Hotel, New Marine Lines, Bombay 1.

SUBBA RAO, BOLLA.—Director and cameraman; *b.* Palakol (West Godavari), 1919; graduated from Andhra University; joined Ranjit Movietone first and later worked for Indian Movietone News (Bombay), Educational Films of India, Shree Vishnu Cinetone; from 1946 shifted to Madras, with Star Combines; has photographed and directed more than a dozen Hindi and Tamil pictures; *ad.* 28, Royapettah High Road, Madras 14.

SUBBA RAO P.—Producer; *m.* P. Sulochana Devi; partner of Ajanta Pictures; *add:* 29, Tirumurthy St., T'Nagar, Madras 17.

SUBEDAR, P. C.—Cine-technician; *b.* 1910; *ed.* Bombay; joined Ranjit Film Co., in 1931; later joined other progressive studios, icluding Pancholi Studios, Lahore; associate member of A. C. T., London, and S. M. P. E., America.

SUBRAMANYAM, K.—Producer and director; *b.* 1904, at Papanasam; graduated in Law from Madras University in 1927; joined Associated Films as director in 1929; on the advent of talkies, sponsored the Madras United Artists Corporation, and later the Motion Picture Producers' Combine Studios; was president of South Indian Film Chamber of Commerce; in 1951, visited USSR as member of the film delegation on the invitation of USSR, *ad.* 122, San Thame High Road, Madras, 4.

SUBRAMANIAN, R. B.—Publicity Artist; *b.* Trivandrum 1914; Graduated from Travancore University 1933; joined film industry in 1939 as apprentice in art-direction, in Kartikeya Films; was Art Director for "Anandan", "Rajasooyam", "Bhagyalaxmi", "Subhadra Arjuna", etc., joined Gemini Studios in 1942 as Publicity Artist and was mainly responsible for the outdoor publicity of "Chandralekha" at Calcutta, "Nishan" at Calcutta and Bombay, "Mangala" in Calcutta, and "Sansar" in Bombay; *add:* 16, Coats Road, T'Nagar, Madras 17.

SUDHIRENDRA SANYAL.—Film publicist,, *b.* 5-2-1901 at Rajshahi, Bengal; *ed.* Calcutta University took degree in law; *md.* granddaughter of the late Mr. Byomkesh Chakravarty, ex-Minister of Education, Bengal; joined in 1925 the first Bengali film weekly "Bioscope" and was with "Film-land" (English weekly); edited English "Dipali" and was syndicated film columnist for "Nationalist", "Advance" and "Hindustan" daily newspapers of Calcutta for several years; was song-writer, scenarist, and publicity chief for several film producers including the New Theatres and commercial advertisers like Kamalalaya Stores in Bengal; was awarded "Silver Jubilee Medal" by King George V and Sheriff's Gold Medal for proficient handling of publicity connected with the Silver Jubilee celebrations in Calcutta, now controller of publicity for several film producers and distributors in Calcutta, through own advertising bureau; *ad:* 27-C, Chakrabere Road, North, Calcutta 20, Tel. Park 3318.

SULOCHANA DEVI.—Actress (Film-name Sulochana) *m.* P. Subbarao, *add.* 29, Tirumurthy St., T'Nagar, Madras 17.

SURAIYA.—Stellar actress, director and songstress (Hindi); *b.* 1928; entered films at early age, and is today considered one of the leadin stars in the Indian film industry; has acted in "Taj Mahal", "Station Master", "Hamari Baat", "Sharda" (play-back music), "Ishara", "Chandragupta", "Taqdeer", "Dard", "Natak", "Pyar-ki-Jeet", "Bari Bahen", "Char Din", "Shokiyan" and "Janwar"; the first film that she is directing (1952-Mar.) is "Jalwa", *ad.* Krishna Mahal Marine Drive, Bombay.

SUNNY SAMI ULLAH.—Producer; *b.* Allahabad 1915; joined Madan Theatres Studio in Calcutta in minor roles; later, joined A. R. Kardar as fourth assistant; has since shared in the direction and production credits for "Namaste", "Natak", "Mela", and "Babul", recently started Sunny Art Productions, in association with Music Director Naushad; *add:* Famous Studios, Mahalaxmi, Bombay.

SUSILA RANI (MRS. BABURAO PATEL)-*b.* Oct. 20, 1918; *d.* of Anandrao Tombat, Advocate, Madras High Court; *md.* Baburao Patel, Editor, "Filmindia", Dec. 27, 1945; *ed.* M.A. (Science) of Madras University; L.T. (Madras University); was teacher for some time; joined FILMINDIA in 1942; acted leading roles in two films "Draupadi" and "Gvalan"; *ad.* "Azad", Oomer Park, Warden Road, Bombay.

SWAMY, T. Y. M.—Cinematographer; *b.* Madras, 1918; assistant cameraman, Newtone Studios, Kilpauk, Madras; cameraman for 16mm. Kodacrome for Government of Madras; *ad.* 2-189, Lingi Chetty Street, Madras, 1.

TARACHAND BARJATIYA.—Distributor; *b.* Kuchaman 1914; Graduated from Calcutta University; began career in film industry with Chamaria Talkie Distributors, and subsequently formed own firm of Screens, distributing primarily Gemini's Hindi films in Northern India; *ad.* 21, Grant Road Bridge (South), Bombay 7.

TARA CHAUDHURY.—Actress and Dancer; *b.* Amritsar 1930; *hob.* Research in dancing, reading, swimming, riding and travelling; is a reputed Bharat Natyam dancer, and has acted in several South Indian films; *ad.* San Thome, Madras.

TATA, Burjore M.—Producer and Cine Technician; *b.* 1899 at Billimora; *ed.* Panchgani and Bombay; 1922-28 conducted an aerated water factory in Calcutta; 1928-33 engaged in spices and general commission business in Bombay; began importing foreign films in 1933, and subsequently formed the Wadia Movietone (along with others) of which he was the Chief Sound Engineer; at present Technical Director and Chief Sound Engineer with Rajkamal Kalamandir; was President of Cine Technicians Association of India; *ad.* C|o Rajkamal Kalamandir, Parel, Bombay.

THAKORE, Jayantilal.—Producer, director and exhibitor; *b.* 1898 at Broach; entered film industry first as travelling representative for foreign film distributors; was connected with Pathe (India) Ltd., at Madras for some time; in 1929, joined Famous Pictures as in-charge of Bangalore office; in 1933 started a theatre in Madras; was connected with Vel Pictures, Madras, Pragati Pictures, Madras; controls theatres at Bangalore, Madras and Coimbatore (Famous Pictures, Bangalore City).

TIPNIS, P. R.—Distributor and Exhibitor; joined Coronation Cinema in Bombay as Cashier and Manager; 1914-16 managed touring cinemas in Northern India for K. D. Bros.; managed Imperial Cinema in Bombay (1916-20); operated the Rink and Emperor (now New Royal) theatres in Delhi (1920-24); was secretary of the Great Eastern Corporation which produced several films (1924-27); promoted and became Managing Agent of General Talkies Ltd., Delhi (1936-37); subsequently established Film Renters, Delhi, and is presently engaged in establishing an up-to-date film studio in Delhi; *ad.* C|o Film Renters, Chandni Chowk, Delhi.

TIWARI, JAWALA PRASAD—Proprietor, M. &. T. Studios, Andheri, Bombay; besides interest in filn production, is also a prominent bullion merchant, and was president of the Bombay Bullion Association during 1951-52, *ad.* Kurla Road, Andheri, Bombay. Phone: 86180.

UDESHI, VIJAY SINGH D.—Film Distributor, b. 8-1-1917 at Jamnagar, *ed.* Wilson College, Bombay; began life as a film distributor in 1937 with Lallji Hemraj Haridas; joined Bombay Pictures Corporation in 1941 at Rangoon and opened their Rangoon office, left them and formed Vijay Pictures Corporation ("Zeenat"), in 1948 opened United Film Syndicate at Calcutta, started Cine Film Exchange in Bombay in 1950, for selling pictures on an all-India basis; *ad.* Cine Film Exchange, Ahmed Chambers, 386-Lamington Road, Bombay and 31, Bentinck Street, Calcutta. Tel. City 3678.

VANKHATROM (VANKAT)—Director, cameraman, producer; entered films during silent days, has filled important directing and production roles; partner of Ram Sri Productions, Madras, 5.

VANMALA (MRS. P. K. ATRE).—Actress; joined films in 1940, and played leading roles in "Sikander", "Lapandav", "Payachi Dasi", "Charnoki Dasi", "Lakshmi"; is a partner of Atre Pictures, Bombay.

VASAGAM, S. K.—Publicist, Producer and Director; Edited and published India's first English Film Magazine "Photoplay" monthly in Calcutta in 1921, and "Movie Mirror" in Madras; entered distribution line in 1922; produced and distributed "Kankanam" in Tamil; *ad.* 4, Kennedy Second St., Madras.

VASAN, S. S. (T. S. Srinivasa Iyer).—b. March 10 1903. Tanjore; *ed.* Madras and Trichinopoly; Managing Director of Vasan Publications Ltd., Editor and Proprietor of *Ananda Vikatan*, the largest-circulated Indian language political weekly in India and *Naradar*; Proprietor of Ananda Vikatan Press; Proprietor of Gemini Studios, Madras, and Managing Director of Gemini Pictures Limited; gate-crashed into the North Indian film-market with his spectacular film "Chandralekha", the costliest Indian film hitherto, which also yielded the highest box-office return by any single picture in India; *ad.* Gemini Studios, Cathedral P.O., Madras 6.

VASANTAKUMARI, M. L. (MRS. R. K. MURTHI)—Concert musician radio and play-back artiste for Tamil films; *b.* Madras, July 3, 1928; *d.* of Ayyasami Iyer and Lalithangi, reputed Musicians; *ed.* Convent Hill

High School; prominent pictures: "Life", "One Night", 'Nam Nadu", "Manthrikumari", "Manamagal", "Pandlikoothru"; has given play-back music for over 100 Tamil films; *ad.* 60-28, Edward Elliotts Road, Mylapore, Madras, 4.

VENKATACHALAM, V. S.—Producer and story-writer; *b.* Palayanur 1914; was Production Manager in Newtone Studios; *ad.* 8|J, Landons Road, Kilpauk, Madras 10.

VENKATESHWARA RAO, INTURI-Director, film-journalist and screen-play writer; *b.* Chandrarajupalam 1911; pictures: "Sumati", "Mayalokam", "Lakshamma", "Pantulamma"; all Telugu, and "Harischandra" and "Tulsi Jalandhara" in Tamil; editor of "Chitrakala", film magazine in Telugu; *ad.* 62, Sir Md. Usman Road, T'Nagar, Madras, 17.

VILAYAT KHAN, USTAD—Reputed background musician, and famous sistar player.

WABLE, MANIKRAO J.—Exhibitor and distributor; proprietor of Vijay Film Distributors and Sri Krishna Theatres, Barsi.

WAD, C. N.—Exihibitor; *b.* Hyderabad (Sind), 1897; *ed.* Bombay University; proprietor, Garrison Cinema, Ranchi, and Motil Touring Cinema; *ad.* Garrison Cnema, Ranchi.

WADIA, HOMI B.—Director, producer distributor cnd exhibitor; *b.* Bombay, 1911; *ad.* 136, Chamarbagh Road, Bombay, 12.

YAGNIK BHADRAKUMAR.—Journalist and Publicist, *b.* Ahmedabad 1907; began career as sub-editor of "Ahmedabad Samachar" in 1925; was incarcerated for political activities; became Publicity Executive of Prakash Pictures in 1934 which he left in 1939 to join Stremers Ltd. as Managing Director; in 1949 started a Gujerati film-weekly "Chitrabharati", and in 1950, became Publicity Executive for A.V.M. Studios, Madras; *ad.* Kumud Villa, Vithalbhai Patel Road, Girgaum, Bombay 4.

ZILS, PAUL (German, now naturalised Indian).—Took active interest in film and dramatic art from early age; was associated with the UFA Studios in Germany as Still Photographer and assistant director; has travelled widely and assisted in film production in Europe, Bali, Java, and Hollywood, where he collaborated in the making of "Juarez" and the "Hunchback of Notre Dame"; was a prisoner of war in India during war; after war joined the foreign section of India Government's Information Films Division and produced several documentaries; subsequently established the Documentary Unit of India, and later the Art Films of Asia Ltd., which produced "Our India" and "Zalzaala"; *ad.* Adelphi, 3, Queens Road, Bombay.

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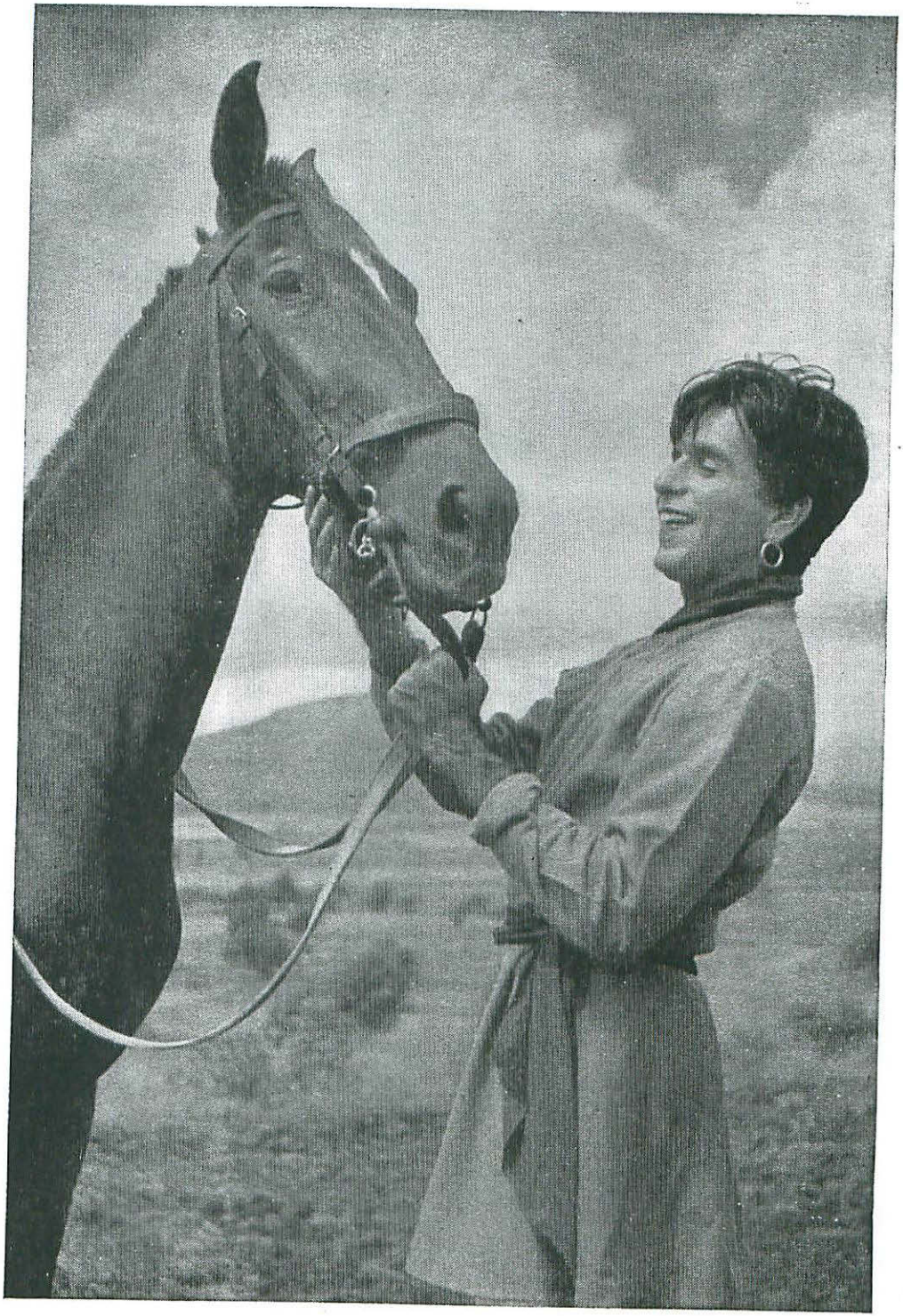

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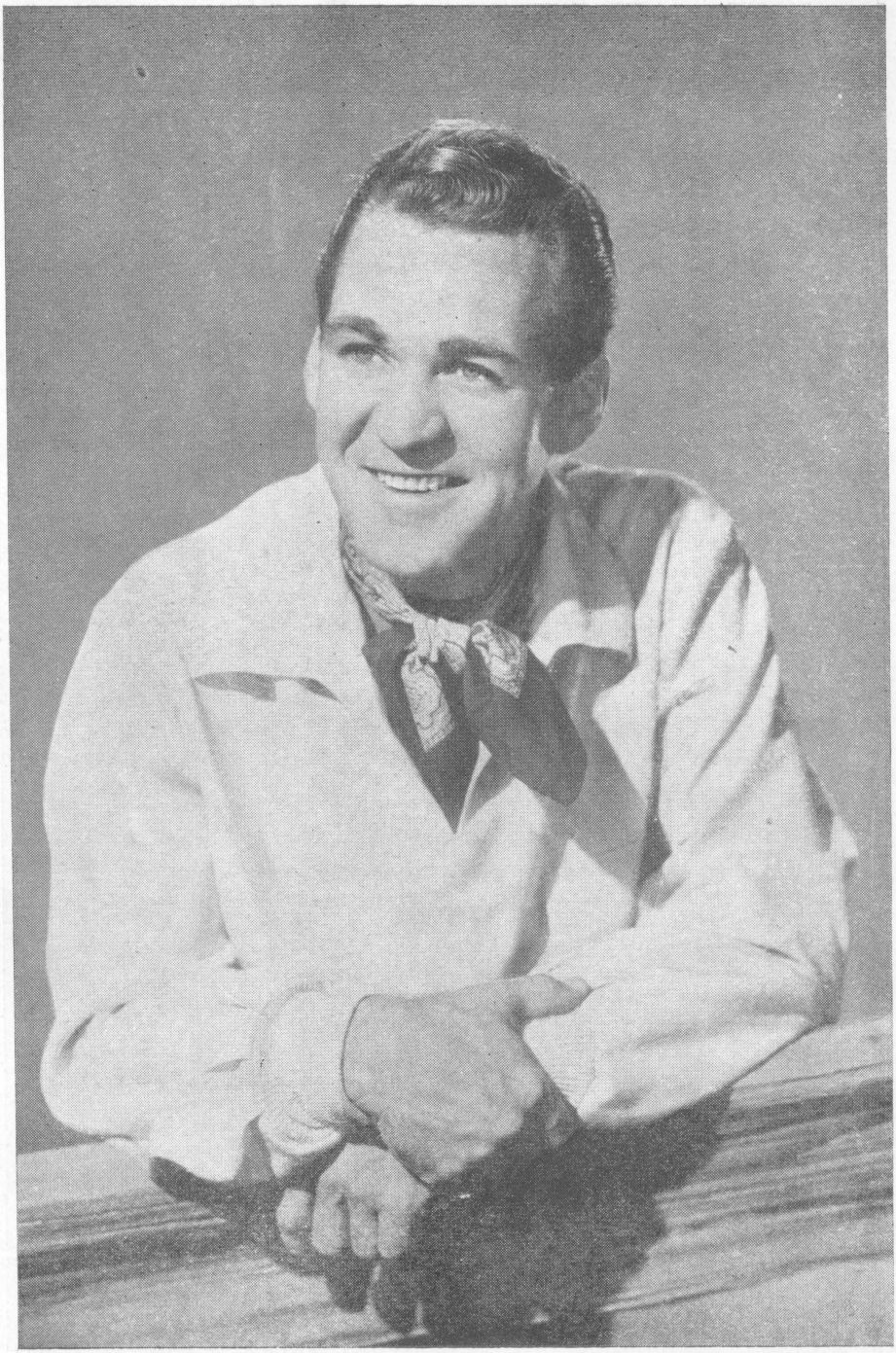

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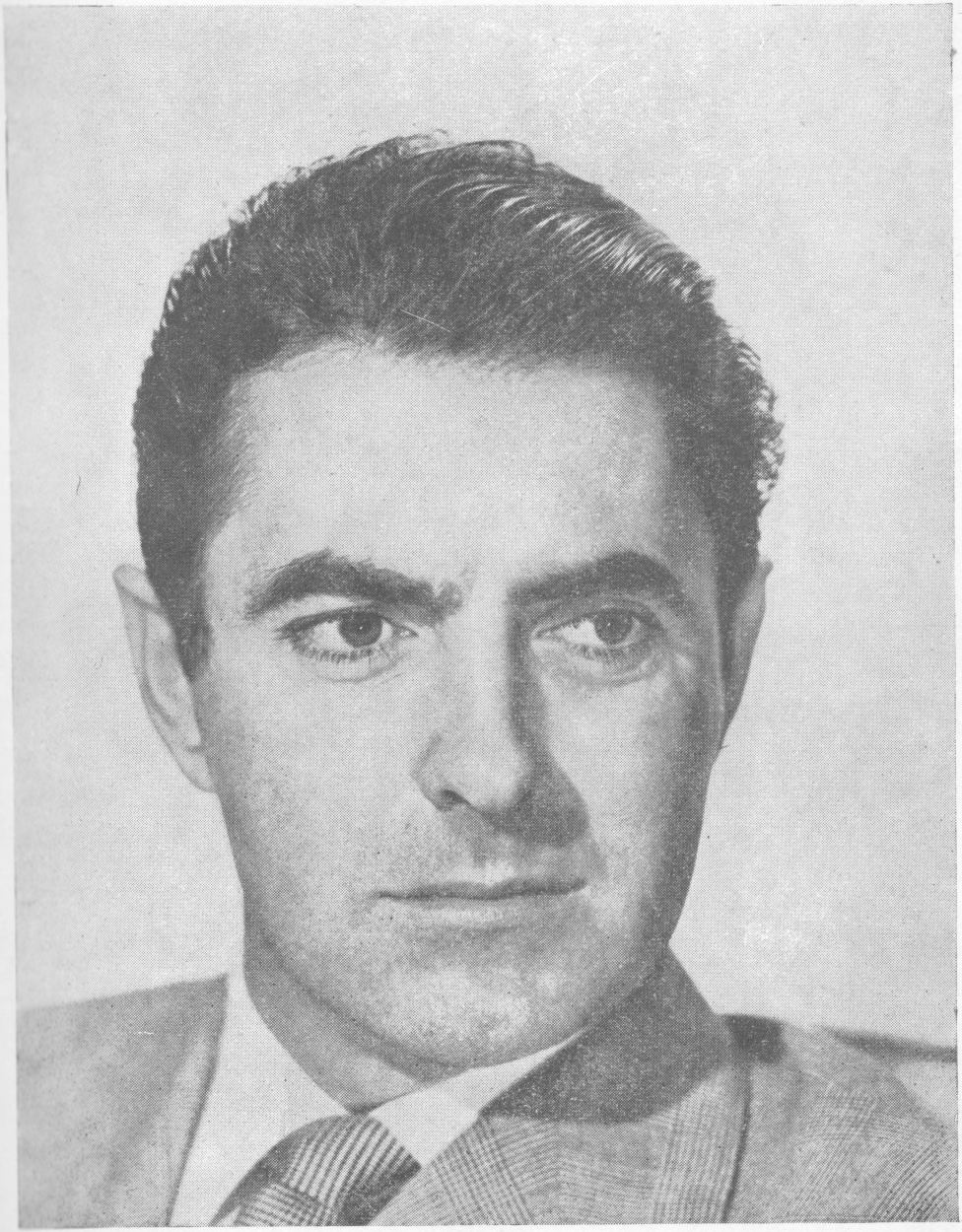
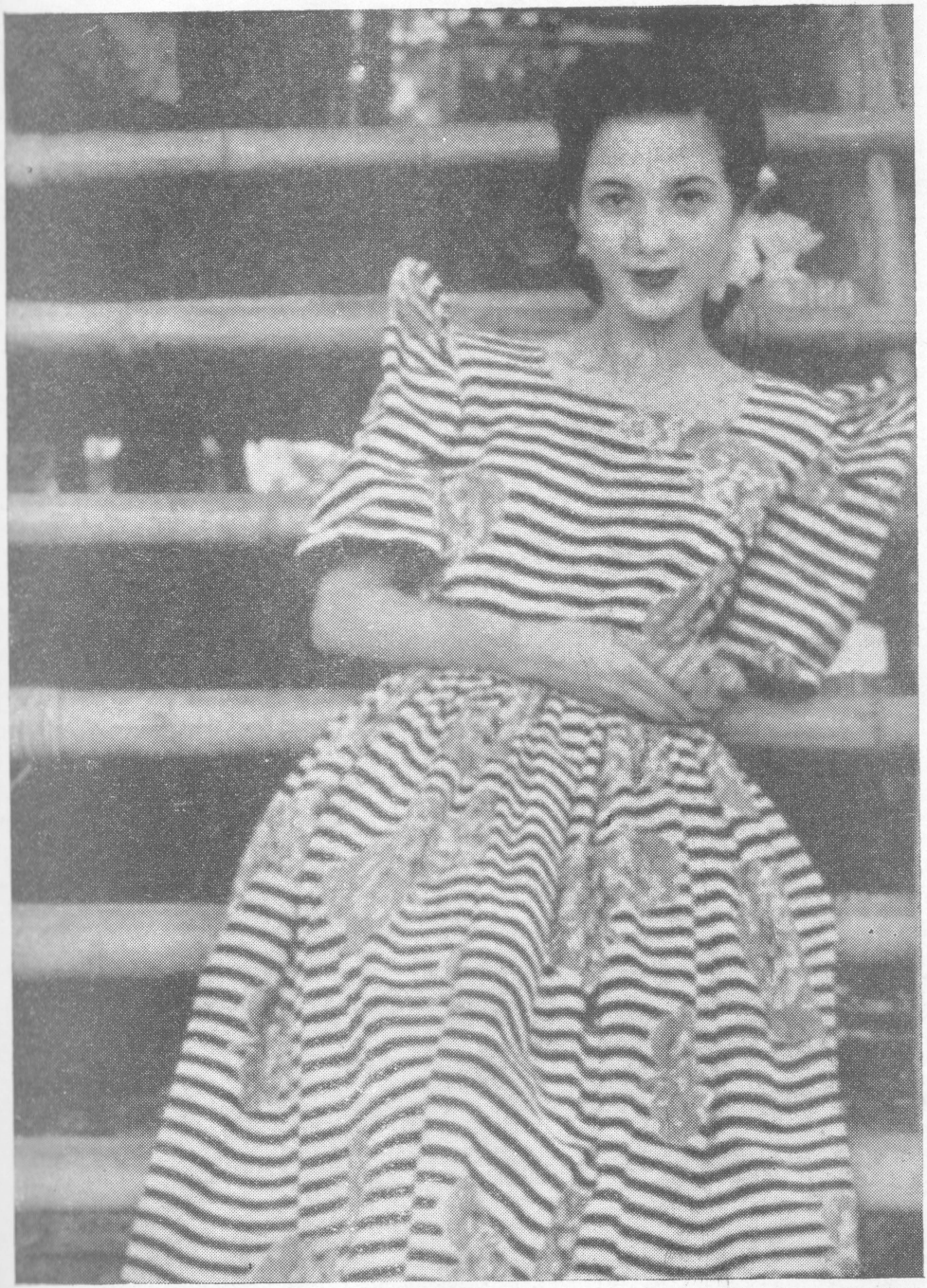


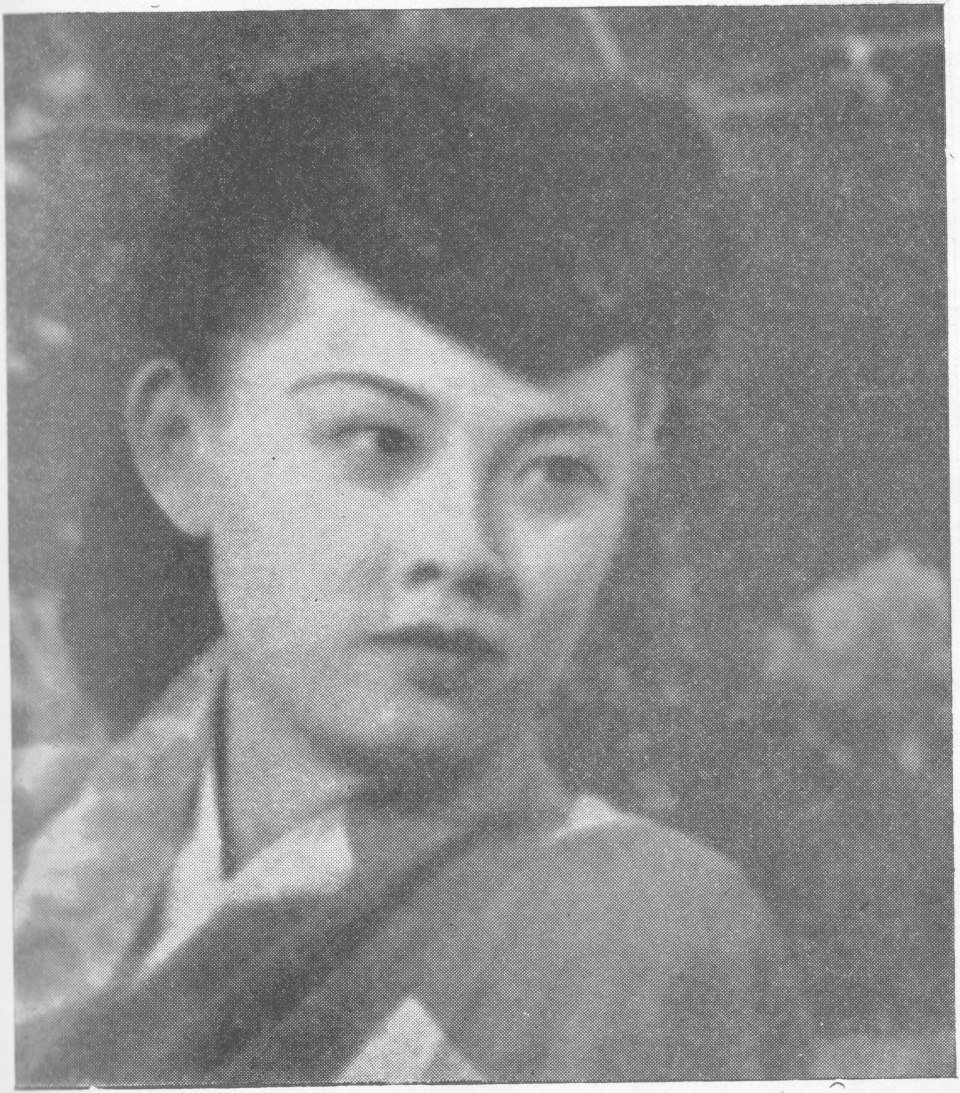
TYRONE POWER (20th Century Fox)

JEANNE CRAIN (20th Century Fox)



TITA DURAN (PHILIPPINES)

BETTY GRABLE (20th Century Fox)



NETTI HERRAWATTI (INDONESIA)

LI LI-HUA (CHINA)

SUPAN BURANAPIM (THAILAND)

SHIRLEY YAMAGUCHI (JAPAN)

ASIAN FILM DIRECTORY
& WHO'S WHO 1952

KASMA BOOTY (MALAYA)